Welcome to this evening’s performance of *Northanger Abbey*, adapted from the novel by Jane Austen. Thank you for joining us, and we hope to see you next season.

Enjoy the show!

—Lifeline Ensemble

**LIFELINE THEATRE ENSEMBLE**

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**ENSEMBLE EMERITUS**

Eric Lane Barnes, Meryl Friedman, Rebecca Hamlin, James Sie, Steve Totland

**BOARD OF DIRECTORS**

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<td>Sessy Nyman, Chair</td>
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<td>Brian Swierczek, Vice-Chair</td>
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<td>Peter Calibraro, Treasurer</td>
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<td>Lisbeth Maxwell, Secretary</td>
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<td>Loreli Fritz-Cohn</td>
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**BOARD EMERITUS**

Linda Jacobson, Breatriz G. Reyes, Susan Rosenberg (*In Memoriam*), Jackie Snyder (*In Memoriam*), Dan Sullivan, Rebecca Tinkham, John Tolley, Steven Wise, Ann Ziegler

**ADMINISTRATIVE STAFF**

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<th>Name</th>
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<tr>
<td>Dorothy Milne</td>
<td>Artistic Director</td>
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<td>Allison Cain</td>
<td>Managing Director</td>
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<td>Robert Kauzlaric</td>
<td>Marketing Director</td>
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<td>Erica Foster</td>
<td>Operations Director</td>
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<td>Brian Bush</td>
<td>Development Manager</td>
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<td>Education Director</td>
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<td>Lavina Jadhwani</td>
<td>Casting Director</td>
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<td>SHOUT Marketing and Media Relations</td>
<td>Publicists</td>
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<tr>
<td>Heather Pauliks, Emily Wills</td>
<td>Box Office Associate</td>
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<td>Tiffany Keane, Susan Tecktie</td>
<td>House Managers</td>
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<td>Neel McNeill, Anna Trachtman, Eli Van Sickel</td>
<td>Shuttle Drivers</td>
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Ushers provided by The Saints
Lifeline Theatre proudly presents

Northanger Abbey
Based on the novel by Jane Austen

Book by Robert Kauzlaric*
Music & Lyrics by George Howe
Directed by Elise Kauzlaric*

Costume Designer
Aly Renee Amidei*

Lighting Designer
Diane D. Fairchild

Dialect Coach
Elise Kauzlaric*

Stage Manager
Jacqueline Marschke

Choreographer
Todd Rhoades

Sound Designer
Eric Backus

Properties Designer
Mealah Heidenreich

Scenic Designer
Sarah Lewis

Music Director
Ellen K. Morris

Dramaturg
Maren Robinson*

Assistant Director ................................................................. Anthony Kayer
Assistant Dialect Coach .............................................................. Shannon Nishi
Assistant Stage Manager ............................................................ Kate Reed
Assistant Costume Designer .................................................... Kate Setzer Kamphausen
Scenic Artist ............................................................................ Emily Smith
Production Manager ............................................................... Benjamin W. Dawson
Technical Director ................................................................. Joe Schermoly
Master Electrician .................................................................... Sam Moryoussef
Assistant Master Electrician ..................................................... Steve Labeled
Electricians ........................................................................ Ivy Red, Martha Templeton
Carpenters ........................................................................... Nic Belanger
Photography ........................................................................... Suzanne Plunkett*

Special thanks to the College of Dupage Costume Shop, the University of North Carolina – Charlotte Theater, Epiphany UCC, Northwestern University, and Piccolo Theatre.

*Denotes member of Lifeline Artistic Ensemble
THE CAST (IN ALPHABETICAL ORDER)

James Morland ..............................................................................................................Chris Ballou
Eleanor Tilney ....................................................................................................................Shelby Lynn Bias
John Thorpe .....................................................................................................................Andres Enriquez
Henry Tilney ..................................................................................................................Javier Ferreira
General Tilney ................................................................................................................Peter Greenberg*
Isabella Thorpe ...............................................................................................................Lydia Hiller
Catherine Morland .........................................................................................................Stephanie Stockstill
Frederick Tilney ................................................................................................................Denzel Tsopnang
Mrs. Allen, Mrs. Tilney .....................................................................................................Jenifer Tyler*
Understudies ..............................................................................................................Nicholas Jacob Amann, Nicole Armold, Curtis Dunn, Kirsty Engelhardt and Emily Radke

MUSICIANS

Cellist ..................................................................................................................Nick Heinzmann
Violinist ..................................................................................................................Renee Henley
Piano Conductor .........................................................................................................Ellen K. Morris
Alternate Violinist .........................................................................................................Minjung Park

THE SETTING

Multiple locations in and around Bath and Gloucestershire — Spring, 1798

MUSICAL NUMBERS

ACT ONE
The Secrets of Lucedio......................................................................................................Catherine, Spectre, Ensemble
Sweet, Indelicate Complexities ......................................................................................Catherine, Ensemble
A Woman's Reputation .................................................................................................Mrs. Allen, Ensemble
The Little I Know ...........................................................................................................Catherine
Horrid Little Novels ........................................................................................................Isabella, Catherine
A City Built For Pleasure .............................................................................................James, John, Catherine, Isabella
Here I Am, Mr. Tilney/The Little I Know – Reprise .....................................................Catherine
On A Carriage Ride To Bristol .......................................................................................Catherine, John, Henry and Eleanor
Profoundly Human ........................................................................................................Henry, Catherine
Torment .......................................................................................................................James, Catherine, Frederick and Isabella
Northanger Abbey .........................................................................................................Henry, Catherine, Ensemble

ACT TWO
First Night .....................................................................................................................Catherine, Ensemble
Torment – Reprise .........................................................................................................James
The Symmetry Of Flowers ............................................................................................Henry, Eleanor and Catherine
A Mother Would Have Been A Constant Friend .........................................................Eleanor
The Portrait Of Mrs. Tilney .............................................................................................Mrs. Tilney, Catherine, General Tilney, Ensemble
The Story Has Been Written .......................................................................................Eleanor, Catherine, Ensemble
The Symmetry Of Flowers – Reprise ............................................................................Henry, Eleanor, Catherine, Ensemble
Genesis .........................................................................................................................Catherine
Let Me Offer My Hand .................................................................................................Henry, Catherine, Ensemble
ABOUT THE AUTHOR

Jane Austen was born in 1775. The seventh of eight children, she was raised in the village of Steventon. Her father, George Austen, was an Oxford-educated clergyman who supplemented his income with proceeds from farming. Jane and her sister Cassandra were sent to boarding school for a few years until the family could no longer afford it. She also had unfettered access to her father’s library. The Austen family enjoyed writing and performing their own amateur theatricals.

By 1787, Jane was keeping notebooks of her writings. Austen’s stories were read aloud to her family. By the age of 23, she had created drafts of the books that would become *Northanger Abbey*, *Sense and Sensibility*, and *Pride and Prejudice*. In 1795, Jane had an ill-fated romance with the nephew of their neighbors, a law student named Tom Lefroy. Both families felt an engagement would be impractical since Tom was being supported by his family while training to be a barrister and Jane’s family could not offer a financial settlement to make the match. Lefroy’s family sent him away and the families made sure the pair did not see each other again.

Austen’s father retired in 1800 and the family moved to Bath, which would provide a setting for part of *Northanger Abbey*. In 1802, Austen accepted a proposal from Harris Big-Wither, the wealthy brother of her friend, only to retract the next day. Her father died in 1805 and Austen, her mother and her elder sister Cassandra lived in a small house in Chawton, provided by her brother. It was during this time that four of Austen’s novels were published anonymously and garnered praise.

She died on July 18, 1817 at age 41, following a protracted illness.
**BIographies**

**Chris Ballou (James Morland)** Chris is ecstatic to return to Lifeline Theatre, having previously appeared in Pride and Prejudice. Chicago credits include: J.D. in Heathers: The Musical (Kokandy); Melancholy Play: a chamber musical (Piven Theatre Workshop); Veronica's Room, Tartuffe, Mozart in Amadeus (Non-Equity Jeff Nomination: Actor in a Principal Role - Bohemian Theatre Ensemble); Pericles (u/s - Chicago Shakespeare Theater); Hit The Wall (The Inconvenience); Twelfth Night, Henry IV, Henry V (Oak Park Festival Theatre). Ballou is a proud alumnus of CCPA at Roosevelt University.

**Shelby Lynn Bias (Eleanor Tilney)** Shelby is thrilled to return to Lifeline Theatre for Northanger Abbey. She is graduate from Columbia College Chicago's Theater Program, BA Acting. Some of her other Chicago credits include: Miss Buncle’s Book (u/s, Lifeline); The Wild Duck (Halcyon Theater), and Mona in Six Postcards (Columbia College Chicago).

**Andres Enriquez (John Thorpe)** Andres is excited to return to the Lifeline stage once again! He has most recently been seen as Sparky in the Lifeline KidSeries production of Sparky!, and has previously understudied Soon I Will Be Invincible and The Velveteen Rabbit. Other Chicago credits include The Adding Machine (Hypocrites); Love and Information (Remy Bumppo); Yasmina’s Necklace, The Art of Disappearing (16th Street Theatre); Forever Plaid and The Woman In Black (Fox Valley Rep). Regional credits: Scapin (Colonial Williamsburg, VA); The 39 Steps, The Fantasticks (Shawnee Theatre, IN); What The Butler Saw, and Family of Mann (Iowa Repertory, IA). He will be next seen in The Gift Theatre’s world premiere of A Life Extra Ordinary. Andres received his MFA in Acting from the University of Iowa, and is also a proud company member of Barrel of Monkeys. He is represented by Gray Talent Group.

**Javier Ferreira (Henry Tilney)** Javier is thrilled to be making his Lifeline debut. Chicago credits: Another Word for Beauty (The Goodman Theatre); Sweeney Todd (Porchlight Music Theatre); Babes in Arms (Porchlight’s “Revisits!” series); La Cage Aux Folles (Marriott Lincolnshire); A Christmas Carol (Drury Lane Oakbrook); Julius Caesar (Chicago Shakespeare Theatre); Lysistrata Jones, Ripper, Amadeus (Roosevelt’s Theatre Conservatory). Favorite regional credits include: Carousel, Catch Me If You Can, Avenue Q, Rent (Wagon Wheel Theatre, IN); Sweeney Todd, Titanic (Second Stage Theatre Company, MN). Javier graduated from Roosevelt University’s Chicago College of Performing Arts with a Musical Theatre BFA. Love and thanks to my two families: the CCPA MT class of ’14, and, of course, to Mom! Sui Generis!

**Peter Greenberg* (General Tilney)** Peter is familiar to Lifeline audiences for many roles including Rochester (Jane Eyre), Phileas Fogg (Around the World in 80 Days), Tristram Shield (The Talisman Ring), Lord Peter Wimsey, and many others. He is a member of the Lifeline artistic ensemble and has also directed and adapted here. Before coming to Chicago, Peter worked extensively in regional theater on everything from Shakespeare and Molière
to Sam Shepard and Neil Simon, and he co-founded the Actors Shakespeare Company in Albany, New York.

**Lydia Hiller (Isabella Thorpe)** Lydia is thrilled to be making her Lifeline (as well as her Chicago) debut. Recent roles include Hermia in *A Midsummer Night’s Dream*, Ophelia in *Hamlet*, and Lucy in *The Rivals* (Michigan Shakespeare Festival); Dottie in *A Lovely Sunday for Creve Coeur* (Tipping Point Theatre); and Bec in *4000 Miles* (Jewish Ensemble Theatre). Lydia graduated with a BFA in acting from Michigan State University in 2014.

**Stephanie Stockstill (Catherine Morland)** Stephanie is overjoyed to make her Lifeline debut in *Northanger Abbey*! Among her favorite Chicago credits are Tilly in *Melancholy Play: a Chamber Musical* (Piven Theatre Workshop); Johanna in *Sweeney Todd* (Porchlight Music Theater); and Laura in *Goblin Market* (Black Button Eyes). Stephanie was featured in last year’s Chicago Tribune article as one of ten faces to watch in Chicago theatre. She’s a graduate of Northwestern University and is represented by NV Talent.

**Denzel Tsopnang (Frederick Tilney)** Denzel is excited to be making his Lifeline debut! He holds a BFA in Musical Theatre from Millikin University and is represented by Gray Talent. His credits include: *Balm in Gilead* (Griffin Theatre), *South Pacific* and *Guys and Dolls* (Light Opera Works), *The Healer* (Pegasus Theatre), and *Heathers: The Musical* (Kokandy Productions).

**Jenifer Tyler* (Mrs. Allen/Mrs. Tilney)** Jenifer is a graduate of DePaul Theatre School and a Lifeline ensemble member since 2001. She received a Non-Equity Jeff Award for Outstanding Actress in a Principle Role and an After Dark Award for her portrayal of Jane in *Jane Eyre*, and a nomination for her performance as Harriet Vane in *Gaudy Night*. She was most recently seen as Miss Buncle in *Miss Buncle’s Book* here at Lifeline. Jenifer directed *The Velveteen Rabbit* for Lifeline’s KidSeries. She is a member emeritus of the writing-performance group, The Sweat Girls, and a teaching artist with Lifeline’s CPS residency program.

**Nicholas Jacob Amann (Understudy)** Nicholas is thrilled to be working on his first production with Lifeline Theatre. In 2015, Nicholas received his BFA in Musical Theatre from the Chicago College of Performing Arts at Roosevelt University. Thank you to everyone involved for making the experience truly delightful.

**Nicole Armold (Understudy)** Nicole is excited to make her Lifeline debut! Nicole has previously understudied Chicago Shakespeare Theater’s productions of *Ride the Cyclone* and *Sense and Sensibility*. Other Chicago credits include: *The Merry Widow* (Light Opera Works); *A Funny Thing Happened on the Way to the Forum*, *Thoroughly Modern Millie*, and *Spring Awakening* (Chicago College of Performing Arts, where she received her BFA in Musical Theatre). She is proudly represented by Stewart Talent Agency.
Curtis Dunn (Understudy) Curtis is originally from Thomaston, CT, where he grew up performing at his dad's theater, the Thomaston Opera House. He attended Adelphi University in Garden City, NY, where he received a BFA in Acting, appearing in various productions including Dancing at Lughnasa (Jack) and Twelfth Night (Orsino). He also studied classical acting at the London Academy of Music and Dramatic Arts, appearing in a devised musical production of 'Tis Pity She's a Whore (Soranzo) as well as Twelfth Night (Malvolio). Recent credits include The Seagull (Konstantin) at Dominican University and Hamlet (Laertes) at Greenbrier Valley Theatre in West Virginia.

Kirsty Engelhardt (Understudy) Kirsty is delighted to be returning to Lifeline, having previously played Lydia in Pride and Prejudice. Other Chicago credits include Romeo and Juliet (Chicspeare), and Shakespeare's Notebook (Moving Dock). Kirsty received her BA in Theatre in 2011. Originally from England, and having hopped back and forth since she was 16, Kirsty is now thrilled to call Chicago her permanent home.

Emily Radke (Understudy) Emily is thrilled to be participating in her first show at Lifeline Theatre. A Chicago based actress, songwriter, and comedian, she recently starred in Bloomington Playwrights Project's US premiere of The Bull, The Moon, and The Coronet of Stars. Recent Chicago projects include: Asskicking Amazons (The Mammals), Midsummer Nights Dreams (The Resident Theatre), Teeny Travel Takes A Trip (Coriolis Theatre Company), And A Moon Saw Nothing (Forget Me Not Theatre Company), Letters/X (The Apollo Theatre), The World Over (The State Theatre Project), and Tartuffe (Athenaeum Theatre). Check her out with her iO house team Uh-Oh or on the internet singing songs.

Nick Heinzmann (Cellist) After taking leave from the music world for two years, Nick came out of early retirement for Northanger Abbey, his first pit show in Chicago. He works as a journalist by day, reporting on the supply chain industry for a B2B publisher. Moonlighting as a cellist is helping him put his bachelor's degree to use, which he earned studying music at Northwestern University, in 2014.

Renee Henley (Violinist) Renee plays the violin and can be found teaching and performing in regional orchestras, chamber ensembles, and musical pits around the Chicago area. She is a graduate of Northwestern University with a Masters' Degree in Violin Performance and appreciates the many musical experiences that Chicago has to offer. She is excited to be playing in the musical pit for Lifeline's production of Northanger Abbey.

Ellen K. Morris (Music Director/Piano Conductor) Ellen is so excited to work with Lifeline for the first time! She is a Chicago area music director, teaching artist, and pianist whose Chicago credits include Velveteen Rabbit (Marriott Theater); Adding Machine (The Hypocrites); Next to Normal, Dogfight, Parade (Boho Theatre); and Fanatical (CMTF). Ellen is a teaching artist and director with Evanston Children's Choir, Music Institute of Chicago, and Wilmette Park District, and a proud graduate of Northwestern Bienen School of Music.
Minjung Park (Alternate Violinist) Min recently graduated from Northwestern University, with degree of MM in Violin Performance and Pedagogy under the guidance of Almita Vamos. Before NU, she received BM in Violin from University of Texas at Austin under Brian Lewis and Miro Quartet. She has been in masterclasses with Erin Keefe, Catherine Cho, Donald Weilerstein, and Augustin Hadelich, to name a few. Min is active as a chamber musician as well; she formed Aoide Quartet at Northwestern University and had masterclasses with St. Lawrence Quartet, Lynn Harrell, Philharmonia Quartett Berlin, and Shumul Ashekanisi, among others. In her spare time, you can find her in bikram yoga classes.

Robert Kauzlaric* (Adaptor) Robert is a proud member of Lifeline’s artistic ensemble. He has written more than a dozen theatrical adaptations, which have been performed in over 40 U.S. states, as well as in England, Ireland, and Canada. Previous scripts at Lifeline include The Island of Dr. Moreau (Non-Equity Jeff Awards: Best Production-Play and New Adaptation), Neverwhere (Non-Equity Jeff Award: New Adaptation), The Moonstone, The Three Musketeers (originally commissioned for the 2010 Illinois Shakespeare Festival), Lions in Illyria, and Mr. Popper’s Penguins. This summer, Robert will direct As You Like It and play King Richard in Richard II at the Michigan Shakespeare Festival.

George Howe (Composer & Lyricist) George is an award-winning composer/lyricist and a familiar face at Lifeline Theatre. He has written the songs for many Kidseries shows, including the five musicals in the Click, Clack, Moo series; as well as Mr. Popper’s Penguins; Lyle, Lyle, Crocodile; Somebody Loves You, Mr. Hatch; The Emperor’s New Threads; and 2011’s hit Arnie the Doughnut, which went on to be performed at the 2012 New York Musical Theatre Festival (NYMF). His musical Queen Lucia premiered at Lifeline and received a Non-Equity Jeff Award for Best New Musical 2006. George can be heard belting out showtunes and pop songs at Davenport’s Piano Bar and Cabaret.

Elise Kauzlaric* (Director, Dialect Coach) Elise has been a member of Lifeline’s artistic ensemble since 2005. For Lifeline’s MainStage she directed One Came Home, A Tale of Two Cities, The Woman in White, Pride and Prejudice, Wuthering Heights, and Mariette in Ecstasy (Non-Equity Jeff Nomination: Direction). She has also adapted and directed for Lifeline’s KidSeries, coached dialects for many productions; and appeared onstage in Miss Buncle’s Book, Neverwhere, Queen Lucia, Strong Poison, and many others. Around Chicago, Elise has dialect coached numerous shows, and has appeared onstage at Goodman Theatre, Oak Park Festival, First Folio, and Griffin Theatre (Non-Equity Jeff nomination: Supporting Actress–Play for On the Shore of the Wide World). Elise is an adjunct professor at CCPA at Roosevelt University and The Theatre School at DePaul University.

Jacqueline Marschke (Stage Manager) Jacqueline is thrilled to be joining Lifeline for the first time on Northanger Abbey! Other Chicago credits include assistant stage management for The Life of Galileo (Remy Bumppo), No Wake (Route 66 Theatre Company), and The Rise and Fall of Little Voice (No Stakes Theatre Project); and stage management for The Citizens Anthology (The Inconvenience). Jacqueline graduated in 2015 from Hope College (Holland, MI), where she received her B.A. in Theatre with a concentration in Stage Management.

Aly Renee Amidei* (Costume Designer) Aly is crazy for Austen and so pleased to work on Northanger Abbey! A Lifeline ensemble member, Aly’s Lifeline credits include both the adaptation and costumes for Lester’s Dreadful Sweaters, and costumes for One Came Home, The Three Musketeers, Soon I Will Be Invincible, The Woman in
White, The Count of Monte Cristo, and Watership Down. She is also designing Spinning (Irish Theatre of Chicago) and As You Like It (Michigan Shakespeare Festival) this summer. She is also a company member at WildClaw Theatre and Strawdog Theatre Company. Aly is the Assistant Professor of Costume Design at the University of North Carolina-Charlotte.

Eric Backus (Sound Designer) Eric is excited to work with Lifeline Theatre for the first time! Recent sound design and composition credits include The Bachelors (Cole Theatre); Ziryab, the Songbird of Andalusia (Silk Road Rising); The Old Friends (Raven Theatre); Year of the Rooster (Red Theater), and the Off-Broadway and Chicago productions of Churchill. Eric has also worked with Lookingglass, Chicago Shakespeare Theater, Steppenwolf, Route 66, American Blues Theater, and Mary-Archie. He is an artistic associate with The Poor Theatre and SoloChicago Theatre.

Benjamin W. Dawson (Production Manager) Prior to coming to Chicago, Ben served as the Production Safety Coordinator with The Santa Fe Opera and as Art Director for several television series with networks like Discovery, PBS, MTV and VH1. In Chicago, Ben has served, among other things, as Production Manager for Sideshow Theatre Company, Pine Box Theater, and WildClaw Theatre; as Technical Director Haven Theatre and The Strange Tree Group; and as the Scene Shop Foreman at Goodman Theatre. In addition to his work with Lifeline, Ben is also an Artistic Associate with Sideshow Theatre Company and the Assistant Technical Director for Lookingglass Theatre Company.

Diane D. Fairchild (Lighting Director) Diane is thrilled to be working with Lifeline again. Diane’s previous design work at Lifeline includes Lester’s Dreadful Sweaters, One Came Home, The Velveteen Rabbit (2014), and A Tale of Two Cities. Diane’s other design credits include work with Rivendell, Raven, Sideshow, Boho, Babes with Blades, TimeLine, Northlight, Chicago Dramatists, City Lit, Court Theatre, INTIMAN, Trinity Rep, Wheaton College, and the Michigan Shakespeare Festival. She is a proud member of USA829, and an ensemble member with Rivendell Theatre.

Mealah Heidenreich (Properties Designer) Mealah is excited to be joining Lifeline for this beautiful production. Some of her previous designs include Caged Dames and Miracle! (Hell in a Handbag Productions), A Funny Thing Happened on the Way to the Forum and Dreamgirls (Porchlight Music Theatre), Really Really and Recent Tragic Events (Interrobang Theatre Project), and Chalk and Mai Dang Lao (Sideshow Theater Company). Mealah is an ensemble member with Hell in a Handbag Productions and owes most of her success to her bestie Isaac and wife Debbie.

Lavina Jadhwani (Casting Director) Lavina was recently named Time Out Chicago’s “Best Next Generation Stage Director.” She is an Artistic Associate at Silk Road Rising (Ching Chong Chinaman, Gold Boy/Emerald Girl) and Oak Park Festival Theatre (Hamlet, Twelfth Night). She also served as the Artistic Director of Rasaka Theatre Company from 2007-2013, where she directed Much Ado About Nothing, the Chicago premiere of Gruesome Playground Injuries, and directed and curated the Chicago premiere of Yoni Ki Baat (2009 & 2010) and culture/clash: the nation’s first fully-produced South Asian short play festival. She is a recipient of the Drama League’s Classical Directing Fellowship, an SDCF Observership, an Illinois Board of Higher Education Fellowship, and an LMDA Residency Award. Jadhwani is a graduate of Carnegie Mellon University (BFA, Scenic Design; Masters, Arts Management) and the Illinois Mathematics and Science Academy; she will complete an MFA in Directing at The Theatre School at DePaul University in June 2015.
Kate Setzer Kamphausen (Assistant Costume Designer) Kate is delighted to return to Lifeline where she recently assisted costumer Aly Amidei on Lester’s Dreadful Sweaters. Recent design credits include Dan Savage’s Miracle! with Hell in a Handbag; Story of a Story (The Untold Story) with Underscore; and Johnny Drago’s Trash with New American Folk Theater. Kate is a Jeff Award-winning costumer and company member of Hell in a Handbag. She is an ex-pat Southerner with three cats, four sewing machines, and pink dreadlocks.

Anthony Kayer (Assistant Director) Anthony is positively delighted to be returning to Lifeline with this remarkable group of artists! Other Lifeline credits include performing in Jane Eyre (2014), Lyle Finds His Mother, The Emperor’s New Threads, and Arnie the Doughnut. Additional Chicago acting credits include: (the)Forget_Me_Knot, R&J: a techno ballet (inappropriate theatre); SITA RAM (Chicago Children’s Choir/Lookingglass); Iphigenia 2.0 (Next Theatre); The March (Steppenwolf); and Elizabeth Rex (Chicago Shakes). Anthony is an alumnus of the Chicago College of Performing Arts at Roosevelt University.

Sarah Lewis (Scenic Designer) Sarah is thrilled to work with Lifeline Theatre! Among her favorite Chicago credits are Ten Dollar House (Pride Films & Plays); Ghost Gardens, Blacula, Young Black & Undead (Pegasus Theatre Chicago); Rosencrantz and Guildenstern Are Dead (Promethean Theatre); Treasure Island (Mudlark Theatre), The Misanthrope, The Venetian Twins, SMASH, The Love of Three Oranges, A Midsummer Night’s Dream (Piccolo Theatre). Sarah is a Company Member of Piccolo Theatre, works as the Scenic Charge Artist at Lookingglass Theatre, and works as the Assistant Charge Artist at Steppenwolf Theatre.

Sam Moryoussef (Master Electrician/AV Supervisor) Sam is starting his first season at Lifeline as the Master Electrician/AV Supervisor. He also serves as the Technical Director for Victory Gardens Theatre. He moved to Chicago this summer from North Carolina where he worked as the Assistant Technical Director for Performing Arts and Cultural Programs for Elon University. He graduated in 2010 from the University of North Carolina Greensboro with a BFA in Drama concentrating in Technical Production. He is excited to be in Chicago and working with such a welcoming group of people at Lifeline Theatre.

Shannon Nishi (Assistant Dialect Coach) Shannon is thrilled to be a part of another Lifeline production after appearing in The Velveteen Rabbit. Graduating from Chicago College of Performing Arts with a BFA in Musical Theatre, she discovered her love for dialect work as a student of the lovely and multi-talented Elise Kauzlaric. Shannon has experienced theatre from many angles from under the lights to above the cat walks and is so happy to have found a niche to settle into in the vast and exciting world of dialects. She can’t wait for you to enjoy this journey to another country, to another time from your very own seat!

Kate Reed (Assistant Stage Manager) Kate is excited to be working with Lifeline again after most recently stage managing Lester’s Dreadful Sweaters. Previously at Lifeline, she has worked on Fillet of Solo 2015 and 2016, Mr. Popper’s Penguins, Soon I Will Be Invincible, One Came Home, Jane Eyre, and Monstrous Regiment. Her other Chicago area credits include work with The Fine Print Theatre Company, the side project, and the Northwestern University Theatre and Interpretation Center. She has a degree in Performance Studies from Northwestern.
Todd Rhoades (Choreographer) Todd is incredibly honored to collaborate with Lifeline on this new production. His choreographic credits include New Orleans Opera, Finger Lakes Opera, Chicago Folks Operetta, Light Opera Works, Paramount Theatre (Associate Choreographer), Little Theater on the Square, DePaul University (Theater School), North Park University (Opera Program), The Savoyaires Chicago, Nomi Dance Company, Inaside Chicago Dance (where he also was the recipient of the 2015 Choreographic Sponsorship Event) and Ballet Austin Academy. His performance credits include ballet, jazz and modern dance companies as well as opera, theater and musical theater companies. Thank you to Elise for this opportunity!

Maren Robinson* (Dramaturg) Maren Robinson is delighted to be dramaturg for Northanger Abbey. She is a proud Lifeline ensemble member and has been dramaturg for productions of Neverwhere, The Moonstone, Hunger, Pride and Prejudice, and The Woman in White. She also has worked on over forty productions in Chicago with Court, Strawdog, Eclipse, Caffeine, Greasy Joan, and Camenae theaters. Maren is a company member and resident dramaturg at TimeLine Theatre, where she has worked on twenty-seven productions. She has toured with Montana Shakespeare in the Parks, and was an artistic intern at Steppenwolf. She holds a Master’s degree in Humanities from the University of Chicago. She is an adjunct instructor at The Theatre School at DePaul University and the Associate Director of the Master of Arts Program in Humanities at the University of Chicago. Maren is regional Vice President for the Literary Managers and Dramaturgs of the Americas.

Joe Schermoly (Technical Director) Joe has been the Technical Director at Lifeline for four seasons, during which time he has designed sets for Midnight Cowboy, Mr. Popper’s Penguins, The Mystery of the Pirate Ghost, A Tale of Two Cities, The City & The City, and The Count of Monte Cristo. Joe is also an ensemble member with the Griffin Theatre, where he has designed and built many sets including Titanic, Spelling Bee, Flare Path, Punk Rock, Port, and Constant Wife. His other design work includes productions with Theatre Wit (Seven Homeless Mammoths, Completeness), Sideshow (Stupid F***ing Bird, Idomeneus, The Ugly One) and Irish Theatre of Chicago (The Seafarer, Lay Me Down Softly). Joe studied set design at Northwestern University and has received two After Dark Awards and two Jeff Nominations. See more of his work at www.joeschermoly.com.

SHOUT Marketing and Media Relations (Publicists) Jill Evans La Penna and James Juliano formed SHOUT Marketing & Media Relations (SHOUT) in August 2007. SHOUT specializes in entertainment events and leisure organizations. With more than 30 years of collective experience, the partners give a strong voice to individuals, organizations and events of varying sizes, budgets and needs. From hotel/resort destinations to theatrical presentations to restaurants to musicians and film, SHOUT creates an individualized approach to each client and their specific needs and budget. SHOUT strives to utilize the most up-to-date public relations and marketing approaches including online and grassroots campaigns and unique strategic advertising plans.
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If you would like your name to appear differently, prefer to remain anonymous, or would like to correct an error please call Brian at (773) 761-4477 x708.

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