A MESSAGE FROM THE PRESIDENT

October 15, 2016

Dear Patron,

Greetings, and welcome to the Milwaukee Theatre for our presentation of Travis Wall’s Shaping Sound!

Shaping Sound is an electrifying mash-up of dance styles and musical genres brought fully to life on stage by a dynamic company of contemporary dancers, including some of the best talent on stage today. Shaping Sound co-Founder Kyle Robinson, and 2015 So You Think You Can Dance winner (and overall fan favorite) Gaby Diaz are among the featured performers appearing here tonight!

Fans of dance will want to return on Saturday, December 3rd, when we host the Moscow Ballet’s Great Russian Nutcracker for a single matinee performance. It is a terrific holiday outing, and an opportunity to see Tchaikovsky’s most popular ballet performed by the talented troupe of the Moscow Ballet.

Other announced shows coming to the Milwaukee Theatre this season include:

- The Moody Blues, November 5
- Frankie Valli & The Four Seasons, November 17
- The Oak Ridge Boys, November 30
- The Moscow Ballet’s Great Russian Nutcracker, December 3
- Sesame Street Live: Elmo Makes Music, January 14-16
- Justin Moore & Lee Brice: American Made Tour, February 25
- Shen Yun 2017, March 3-5

Enjoy this evening’s performance, and we look forward to seeing you again soon!

Sincerely,

Russell Staerkel, President & CEO
Wisconsin Center District
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Dreams are manifestations of our deepest desires, anxieties, and fears. When we experience bad dreams, our natural instinct is to break free of them and struggle back to consciousness. But, if we give in and allow our dreams to take over, only then can we delve into our innermost thoughts and confront our demons.
BREAK THE FLOOR PRODUCTIONS
PRESENTS

SHAPING SOUND

STARRING
Audrey Case • Gaby Diaz • Mia Dilena • Jay Jay Dixonbey
Lee Gumbs • Matthew Kazmierczak • Kelsey Landers
Lindsay Leuschner • Briana Morrison • Jim Nowakowski
Kyle Robinson • Kailyn Rogers • Eric Schloesser • Keanu Uchida

EXECUTIVE PRODUCER
Gil Stroming

CREATIVE CONSULTANT
Mandy Moore

PRODUCER
Nikole Vallins

GENERAL MANAGER
Brad Bauner

SET DESIGN
Jesus Rodriguez
Greg Anderson

LIGHTING DESIGN
Seth Jackson
Nathan Scheuer

COSTUME DESIGN
Effie Mathews

PRODUCTION MANAGER
Robby MacLean

SOUND DESIGN
District 78

EXCLUSIVE TOUR REPRESENTATION
Evelyn Zilberman

MARKETING AND PUBLIC RELATIONS
C Major Entertainment

ARTISTIC DIRECTOR
Travis Wall

CREATED AND CHOREOGRAPHED BY
Travis Wall • Nick Lazzarini • Teddy Forance • Kyle Robinson
THE SHOW

ACT I
Broken in Chaos
Solitude
Between Sleep
A Sudden Drift
My Dear Love
Exposure
Rouge Lounge

ACT II
Escape from Reality
Found
Corruption
Darkness
The Light
Waking Life

THERE WILL BE AN INTERMISSION

PRODUCTION STAFF

PRODUCTION MANAGER .................................................................................. ROBBY MacLEAN
COMPANY MANAGER .................................................................................... KATHY CRAWFORD-HAWKINS
LIGHTING DIRECTOR ..................................................................................... TERESE PORTERFIELD
PRODUCTION CARPENTER ............................................................................... GRAHAM STUART
PRODUCTION PROPS ..................................................................................... BOB CHAIZE
WARDROBE SUPERVISOR ............................................................................... TYSH HAWKINS
COSTUME DESIGNER ..................................................................................... EFFIE MATHEWS
LIGHTING DESIGNER ..................................................................................... SETH JACKSON
SET DESIGNER .............................................................................................. NATHAN SCHEUER
JESUS RODRIGUEZ
GREG ANDERSON
PHYSICAL THERAPIST ...................................................................................... LAURA BAEUMEL
MERCHANDISE COORDINATOR ..................................................................... JONATHAN FORS
MARKETING and PUBLIC RELATIONS .......................................................... C MAJOR ENTERTAINMENT
ONLINE ADVERTISING .................................................................................. ARTHOUSE INTERACTIVE
ADDITIONAL CHOREOGRAPHY BY ............................................................... KATE HARPOOTLIAN
BEN SUSAK
PRODUCTION ASSISTANT ............................................................................... BLAIR BALDWIN
JORDAN RICHBART
GRAPHIC DESIGN .......................................................................................... ALEX RAY VASQUEZ
SAMANTHA VAN SANT
WHO’S WHO IN THE CAST

AUDREY CASE
Audrey is from Edmond, OK. She started dancing at age 3 and was one of the Top Ten finalists on Season 9 of Fox’s *So You Think You Can Dance*. She now resides in California where she performs with Royal Flux Dance, ConteurDance Company, and with Andrew Winghart. Audrey has appeared on ABC’s *The Middle*, Disney’s 60th Anniversary Televised Special on ABC, the web series *Every Single Step* and Kacey Musgraves’ CMA nominated music video *Biscuits*. She currently tours with Jump Dance Convention.

GABY DIAZ
Born and raised in Miami, FL, Gaby Diaz started dancing at the age of 3. In 2015 she was crowned *America’s Favorite Dancer* for season 12 of Fox’s Emmy nominated show *So You Think You Can Dance*, making her the first winner to represent tap dance and Team Stage mentor Travis Wall. She went on to perform in a 70 city tour alongside Season 12’s Top Ten. Gaby was recently seen performing in Jennifer Lopez’s Las Vegas show *All I Have*. She just finished appearing on this past season of *So You Think You Can Dance: The Next Generation*.

MIA DILENA
Mia, originally from Toronto, received her Certificate in 2009 from The Ailey School in New York City. She attended the 2009, 2010 and 2011 editions of Springboard Danse Montréal. Recently Mia was cast in an original Canadian musical, *DANCER*, choreographed by Stacey Tookey. Some of Mia’s film and tele-vision credits include Disney’s *The Music Man*, a Bravo Film, *From Time to Time*, directed by Moze Mossasnen, and music videos, including *Heaven* by Blake McGrath and *Time’s Up* by Alesia. Mia has danced in several Toronto based companies including Helix Dance Project, Conteur Dance Company, Bridge To Artists and TOES FOR DANCE in New York City and Toronto.

JAY JAY DIXONBEY
Jay Jay is from Detroit, MI. He has worked with esteemed choreographers such as Bruce Campbell, Brooke Pierotti, Kirsten Russell, Andrew Winghart, Cooper Zamorano, Dana Chapman Carroll and Teddy Forance. He has performed with NBA Detroit Pistons Mob Squad and recording artists Vanilla Ice, FloRida and Jason Derulo. He’s currently the Artistic Director for his families’ dance studio, Power Dance Company in West Bloomfield, MI! Jay Jay is very honored to be a part of Shaping Sound Dance Company.

LEE GUMBS
Lee started dancing at age 5. Lee started traveling at a young age and by 16 he was the first boy chosen by *Dance Spirit* magazine as one of the Top 3 cover models. Lee became an alumnus of the Young Arts and attended Marymount Manhattan College in NYC. Lee danced for recording artist, Gwen Stefani and performed with Rasta Thomas’ Bad Boys of Dance, touring numerous countries with *Rock the Ballet* and *Romeo & Juliet*. Lee was also lucky enough to be a part of Disney’s 60th Anniversary Televised Special on ABC. He has performed with Shaping Sound in the past and is thrilled to be back again!

MATTHEW KAZMIERCZAK
Matthew was on season 9 of *So You Think You Can Dance*, where he made Top 6 boys. He has since been back to assist multiple choreographers including Mandy Moore, Ray Leeper, and Sonya Tayeh. Matthew has appeared on shows such as *Dancing With The Stars*, *How I Met Your Mother*, *Glee*, and *America’s Got Talent*. He worked with R&B artist Aloe Black, and most recently will be seen in the new film *La La Land* starring Ryan Gosling and Emma Stone. He now travels with the dance convention Hollywood Vibe and teaches and choreographs all around the U.S. and Canada.
KELSEY LANDERS
Kelsey is a native of Pittsburgh, PA and currently resides in LA. She toured Italy with Daniel Ezralow’s company, OPEN and performed as a soloist at Lincoln Center in Pearl, which Daniel directed. Kelsey has also toured Europe with Bad Boys of Dance in the production of Rock the Ballet. Her TV/film work includes The Mindy Project, Austin & Ally, Gilmore Girls, and JEM and the Holograms. Her stage performances include Jaci Royal’s Royal Flux Dance, Chris Scott’s League of Extraordinary Dancers organization, the TeenChoice Awards and The Emmy Awards.

LINDSAY LEUSCHNER
Lindsay grew up in Toronto, Canada. She appeared on So You Think You Can Dance Canada and (making it to the top 6), TIFF’s TinyDancer film, God The Father (with Emmy Award winning cinematographer Vilmos Zsigmond), A Russell Peters Christmas Special and Mia Martina’s “Heartbreaker” music video. She has performed at the Minskoff Theatre with Broadway Cares Equity Fights AIDS with Al Blackstone, PanAm Games 2011 Closing Ceremony with Luther Brown, Eryn Waltman’s Conteur Dance Company, and with Carly Rae Jepsen at the Juno Awards with Nick Demoura and Kevin Maher. She tours with NUVO Dance Convention and is extremely grateful for the opportunity to perform with Shaping Sound.

BRIANA MORRISON
Briana grew up in Newport News, VA but now lives in Los Angeles to continue her dance career. She trained under Denise Wall at Denise Wall’s Dance Energy for 6 years starting at the age of 13. She traveled assisting Denise for 4 years. She continues to work with choreographers Travis Wall, Jason Parsons, and Will Loftis. She also is an assistant for NUVO Dance Convention. She is beyond thrilled to be touring with Shaping Sound this year.

JIM NOWAKOWSKI
Jim began dancing in Webster, NY. He was most recently seen on So You Think You Can Dance, and placed in the Top 3 stage dancers, Top 6 overall. Jim was named one of this year’s “25 To Watch” in January’s issue of Dance Magazine. He performed in the Rochester City Ballet’s Nutcracker, Cinderella, and Firebird. He was the recipient of the Youth Grand Prix Junior Prize, Junior Men’s Gold and the Senior Men’s Gold Award. He was presented with the Gold Award in Dance by Mikhail Baryshnikov at the National Foundation for Advancement in the Arts. Mr. Nowakowski had an 8-year career with the Houston Ballet, where he rose to the rank of Demi-Soloist.

KYLE ROBINSON
Kyle is a contemporary choreographer and teacher whose work strongly emphasizes Modern and Ballet technique. At the age of 18, he received the Gold Award in Modern Dance from the National Foundation for Advancement in the Arts (NFAA). It was also during this time that he met legendary dancer Mikhail Baryshnikov who began to mentor Kyle from that point on. He went on to fine-tune his abilities by training at the Julliard School, earning a Bachelor of Fine Arts in 2009. Throughout his college experience and after, Kyle worked as a freelance dancer with Aszure & Artists as well as the Lar Lubovitch Dance Company as well as the Lar Lubovitch Dance Company, and is extremely grateful for the opportunity to perform with Shaping Sound.

Follow him at @KyleRRobinson.
KAILYN ROGERS
Kailyn was born and raised in Gilbert, AZ. She began dancing at the age of three at Dance Connection 2. Kailyn has won numerous awards and scholarships over the years and has recently become a proud company member of Muse Dance Company’s company MusEffect. She has had the opportunity to train under renowned choreographers such as Tessandra Chavez and Lauren Adams. Kailyn is excited to move forward with her dancing career as she transitions to Los Angeles, CA.

ERIC SCHLOESSER
Eric was born and raised in Denver, CO, where he trained for 11 years at Michelle Latimer Dance Academy. After graduating, Eric moved to LA to pursue his dream of being a professional dancer. Since then, he has worked with esteemed choreographers such as Travis Wall, Teddy Forance, Nick Lazzarini, Stacey Tookey, Will Loftis, Andrew Winghart, Noelle Marshand Dana Metz. He recently toured with Shaping Sound as their swing and is excited to be back on tour again.

KEANU UCHIDA
Keanu is from Ottawa, Ontario. He is a Leeming Danceworks alumni and trained under Sharon Leeming Mann and Jessica Shaw. Keanu has both appeared and danced on Canadian Family hit series Backstage and The Next Step. He is attending the University of Toronto as an undergraduate science student. Keanu has toured with the JUMP Dance Convention, working under some of the most reputable commercial choreographers in the industry. Keanu will be featured in the new Toronto original contemporary dance musical “Dancer” in the new year choreographed by Canadian artist Stacey Tookey. He is ecstatic to be embarking on a new journey with the Shaping Sound tour!

GIL STROMING
BREAK THE FLOOR PRODUCTIONS (EXECUTIVE PRODUCER) Gil is regarded as one of the leading dance entrepreneurs in the world. Before his business ventures, Gil began his dance career at 12 years old with the Kirov Student Ballet Company. From there, he was cast in the hit Off-Broadway show Tap Dogs. Upon leaving the show at age 18, Gil created his own tap dance company, Break The Floor. Break The Floor performed for the NBA at Madison Square Garden, for the internationally televised Goodwill Games (TBS), The Marian Anderson Awards (PBS), the Thanksgiving Day Parade (ABC), The Princess Grace Awards, and with the Duke Ellington Orchestra. Gil has appeared on numerous television programs including The Tonight Show with Jay Leno, The Today Show, Live With Regis and Kathie Lee, the Kennedy Center’s 25th Anniversary Honors (PBS) and on Chris Rock’s comedy album, Bigger and Blacker. Gil is also the face of Capezio tap shoes, gracing the cover of Capezio tap shoeboxes worldwide. Following his dance career, Gil created Break The Floor Productions, LLC. Break The Floor Productions is one of the world’s preeminent dance entertainment companies, encompassing touring theatrical productions, dance workshops, photo and video production, corporate events and apparel. Break The Floor Productions has produced some of the most premier dance events of our time including NUVO Dance Convention, 24 Seven Dance Convention & the world’s largest dance convention—JUMP! With a broad range of business prospects and a reach of over 500,000+ dancers annually, Break The Floor Productions is largely responsible for the transformation of dance entertainment.
NIKOLE VALLINS (PRODUCER)
Nikole is a producer and former casting director. Producing projects include: The National Tour of Shaping Sound, Dancer-Palooza, Capezio A.C.E. Awards Winners Festival, Happy We’ll Be, a dance narrative at Roseland Ballroom, Make Believe on Broadway at The Bernard Jacobs Theater, Broadway Celebrates Whitney Houston at Joe’s Pub, I’M IN starring Rachelle Rak at Le Poisson Rouge, D Watts: Spoken Word Preserves at the Helen Mills Theater and Broadway’s Future: Steven Jamail at the Lincoln Center Library. As a casting director, she has worked on such Broadway productions as A Chorus Line, Finian’s Rainbow, White Christmas, The Lion King, Gypsy, Dreamgirls, Grease, the NY City Center Encores! Series and the feature films, Hairspray and Nine. Nikole is on the Artistic Advisory board of Rosie’s Theater Kids and is a founding board member of The Performing Arts Project.

BRAD BAUNER (GENERAL MANAGER)
Brad was an Associate Producer of Broadway’s Burn the Floor. He previously served as the Associate Producer for Post Street Theater and Marines Memorial Theater in San Francisco. He was the General Manager of Rat Pack: Live at the Sands for two tours. Brad also spent seven years as the Associate General Manager of the smash hit STOMP. Additionally, Brad is a television writer, playwright and lyricist.

TEDDY FORANCE, NICK LAZZARINI, KYLE ROBINSON and TRAVIS WALL (CO-FOUNDERS).
Since its inception, Shaping Sound has impacted audiences with a unique fusion of jazz, modern and hip-hop choreography. These four young dancers broke into public awareness with the debut of their reality television series All The Right Moves on the Oxygen channel which followed them in their quest to launch the dance company. Since that time they have been showcased on all of America’s popular prime time dance, awards, entertainment and music shows, including: So You Think You Can Dance, Dancing With The Stars, Glee and The 2013 Prime Time Emmy Awards. They were featured in Carrie Underwood’s Grammy Award-winning music video Something In The Water, and they are frequent guests on The Ellen Show. Shaping Sound’s first full-length show Dance Reimagined has toured nationally each year since 2013. They are preparing their second show, After The Curtain, to begin touring North America in early 2017.

TRAVIS WALL (ARTISTIC DIRECTOR)
Is the winner of the 2015 Emmy Award for Outstanding Choreography. He was the runner-up for the Fox reality show So You Think You Can Dance Season 2, and is currently a resident choreographer for the national dance competition show. He is a five-time Emmy nominated choreographer for his work on So You Think You Can Dance and Dancing with the Stars. He choreographed the music video for Carrie Underwood’s “Something In The Water”, which won the CMT Video of the Year, as well as stage shows for Justin Bieber and Demi Lovato. Additional TV credits include choreographing the 82nd Academy Awards, Disneyland’s 60th Anniversary Special on ABC, the 2010 MTV Video Music Awards and an episode of Pretty Little Liars featuring Maddie Ziegler. Feature Film credits include choreography for The Wedding Ringer starring Kevin Hart and the contemporary numbers for the feature film Step Up Revolution. He had the privilege of working with First Lady, Michelle Obama on her Let’s Move Campaign where he created the GimmeFive routine that was performed on Ellen and at The White House. Travis teaches with NUVO Dance Convention. @TravisWall.

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The Wisconsin Center District (WCD) is a government body created in 1994 to fund, build and operate the Wisconsin Center, and own and operate pre-existing venues now called the Milwaukee Theatre and UW-Milwaukee Panther Arena. In 2015, the Wisconsin Center District was authorized to issue bonds for a new basketball arena for the Milwaukee Bucks. WCD’s targeted sales taxes on hotel rooms, car rentals and tavern/restaurant food & beverage repay capital project bonds and fund marketing by VISIT Milwaukee; except in contingencies, WCD operations are funded by operating revenues.

WCD is governed by an unpaid, seventeen-member Board of Directors appointed by the Wisconsin Governor, the Milwaukee County Executive, the City of Milwaukee Mayor, and the City of Milwaukee Common Council President. The current Wisconsin Center District Board of Directors consists of:

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Tickets are sold at the Milwaukee Theatre Box Office, by phone at 1-800-745-3000, and online at Ticketmaster.com. For Group Sales information call 414-908-6092 or email GroupSales@wcd.org.

www.milwaukeeetheatre.com