THE MOUSETRAP
Originally Presented by Peter Saunders
at the Ambassadors Theatre, London WC2 on 25th November 1952. The performance was produced by Peter Cotes, with sets by Roger Furse.

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CAST

Mollie Ralston ..........................................................................................................................Symone Seyler
Giles Ralston .........................................................................................................................Ben Briselden
Christopher Wren ..................................................................................................................Jessica Pawlak
Mrs. Boyle ..............................................................................................................................Anna Hecht
Major Metcalf ........................................................................................................................Ben Williams
Miss Casewell ........................................................................................................................Laura Ellingen
Mr. Paravicini ..........................................................................................................................Harper Demos
Detective Sergeant Trotter .....................................................................................................Monty Kane

SETTING

ACT ONE
Scene I: The Great Hall at Monkswell Manor. Late afternoon
Scene II: The same. The following day after lunch

ACT TWO
The same. Ten minutes later

Anna Deavere Smith
Notes from the Field:
Community Perspectives

Wednesday, May 24, 2017  9 AM
Milwaukee Theatre

The consummate storyteller, Anna’s breathtaking characterizations promise to be a catalyst for thought-provoking discussions on today’s social challenges.

Student Tickets - $25
General Admission - $75

TICKETS ON SALE NOW!
Call Amanda at 262-317-6005 or purchase online at:
http://wiphilanthropy.org/events/community_perspectives/
DIRECTOR'S NOTES

Three blind mice. Three blind mice.
See how they run. See how they run.
They all ran after the farmer's wife,
Who cut off their tails with a carving knife.
Did you ever see such a sight in your life,
As three blind mice?

PRODUCTION STAFF

Director ............................................................................................................. Mark Boergers
Scenic/Lighting Design .................................................................................. Allyn Weber
Assistant Scenic/Sound Design ...................................................................... Jack Hurtgen
Assistant Lighting Design ............................................................................. Jacob Gaeth
Costume Design .......................................................................................... Kristina Van Slyke
Costume Technician ..................................................................................... Jeanne Schrank
Technical Director/Crew Coordinator ............................................................. Allyn Weber
Stage Managers ............................................................................................ Jack Hurtgen, Katie Lindgren
Assistant Stage Manager ................................................................................ NaVada Reed
Photos ........................................................................................................... Celine Bonilla
Light Board Operator ..................................................................................... Matt Zietlow
Scenic Carpenters ................................................................. Katie Avena, Harper Demos, Mark Foley, Jacob Gaeth,
James Pokrzywa, Braydon Shweczyk, Carrie Trebian, Ben Williams
Wardrobe ....................................................................................................... Katrina Hermann, Ashley Mulholland
Makeup/Hair ................................................................................................. Cynthia Lopez
Backstage Crew ............................................................................................ Lucy Hartnell, Sonya Valadez
House Managers .......................................................................................... Mark Foley, James Pokrzywa, Braydon Shweczyk
Ushers ............................................................................................................ Teju Aluko, Brent Christianson, Ashlyn Thomas
Box Office Attendant ..................................................................................... Michau Goyette
Program Layout ............................................................................................. Karen Mihopulos
Promotional Material ..................................................................................... Brianna Dorney

CARDINAL STRITCH UNIVERSITY

College of Arts and Sciences
Performing and Visual Arts

Dan Scholz ........................................................................................................ Dean
Dennis King ....................................................................................................... Chair
Mark Boergers ............................................................................................... Chair, Artistic Director
Allyn Weber .................................................................................................... Technical Director
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Milwaukee Catholic Home’s exciting schedule of performing arts events has included performances by Paul Ceban, Robin Pluer, the Radio Rosies, and many others. Visit our website’s “Community Life” page to learn more.

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414.224.9700
milwaukeecatholicichome.com
Mark Boergers is thrilled to be in his third year as the Artistic Director of the theater program at Cardinal Stritch and beginning his first year as Theater Department Chair. The Mousetrap marks his 7th show at Stritch and his 2nd in the Black Box space where he feels most at home. He is proud to work with such an amazing team and faculty collaborators on this monumental endeavor. Mark is also the Artistic Director of The Arc Theatre in Chicago and the co-founder of Shakespeare on the Ridge in Evanston, IL. He also is a freelance casting associate at Paskal-Rudnicke Casting in Chicago. He holds his MFA in Acting from The Theatre School at DePaul University and his Bachelors in Business and Theater from Marquette University. Previous directing credits include Bachelorette for Milwaukee’s Theater Red, Top Girls, Steel Magnolias, and Oedipus Rex for The Arc Theatre, As You Like It, Macbeth, Much Ado About Nothing, Twelfth Night, Romeo and Juliet, Merry Wives of Windsor and A Midsummer Night’s Dream for Shakespeare on the Ridge, Slow Dance on the Killing Ground for Athena Theater in Los Angeles as well as Steel Magnolias, Kinderttranspot, Do Black Patent Leather Shoes Really Reflect Up?, Godspell, and Cinderella: Love What You Wish For, a world premiere adaptation co-written with alumna Dianne Sposito in February of 2016. Mark will return to the studio space to direct the Milwaukee premiere of Caitlin Montayne Parrish’s The Burials for Stritch in Fall 2017 in conjunction with the 2017-2018 campus-wide Common Read addressing Gun Violence. Markboergers.com

Ben Briselden is a sophomore elementary education major. He is super excited to be playing the role of Giles. Ben is a 2015 Tommy Award winner for outstanding supporting performer for his role as Benny Southstreet in Guys and Dolls. In terms of shows at Stritch, you may have seen him as Seymour in Little Shop of Horrors, Jack in Jack and the Beanstalk, and a disciple in Godspell. Ben also recently took part in Greendale Community Theater’s production of The Little Mermaid. He hopes you enjoy the show!

Harper Demos is a junior theater major. She is positively thrilled to have the tremendous privilege of playing Mr. Paravicini in this production. You may also recognize her as the Stranger (Jack and the Beanstalk), Socrates (Godspell), or perhaps as Everleigh (Cinderella). She’d like to thank her family both at home and at Stritch for all their love and support. She hopes you find the show…to die for!

Laura Ellingen is a sophomore theater major. She is excited and grateful for the opportunity to share this exciting story in her sixth show at Stritch. Laura’s previous Stritch credits include Jack and the Beanstalk (Cow), Godspell (Disciple), Little Shop of Horrors (Audrey), Cinderella, and A Midsummer Night’s Dream (Hermia). Outside of Stritch, she has most recently been seen in GCT’s Disney’s The Little Mermaid. As well as being a part of the music ministry at her church, she was also a member of Main Street Song and Dance Troupe. Laura would like to thank her family and everyone who has supported her in this incredible journey, and invites you to enjoy the show!
Anna Hecht is a senior theater and writing major, diversity studies minor. She is so honored to be a part of this production as her last show at CSU. Anna has been privileged to play Becca Corbett in Rabbit Hole, Woman 4 in Shakespeare’s Women, Matilda Cobblestone in The Shoemaker and the Elves, M’lynn in Steel Magnolias, Lil Miller in Kindertransport, Saw in Toy Camp, Mary Kenny in Do Black Patent Leather Shoes Really Reflect Up?, Helena in A Midsummer Night’s Dream, Mrs. Winsley in Stop Kiss, Cinderella in Cinderella, Chorus in Little Shop of Horrors, Army Attorney/Defense Lawyer in 9 Circles, Judas in Godspell, and Jack’s Mother in Jack and the Beanstalk. She would like to give a sincere and heartfelt thank you to Mark Boergers for all the wonderful opportunities and guidance throughout her years here. And a huge thank you to the wonderful cast and crew, not just of this fantastic show, but every show in the past 4 years, for creating such an incredible atmosphere of growth and education that has allowed her to become a more confident artist and person. She could not have asked for a better college experience and looks forward to utilizing the wonderful education as she continues her acting career. Special thanks to her parents for believing in her dreams no matter what and for making this final 7 hour drive to see the show. Enjoy the show!

Monty Kane is a sophomore/junior theater major. He has been acting on stage since he was five years old. Before college, he was involved in Community Theater in Milwaukee in plays that primarily support the community’s benefit (drug awareness, homelessness, etc.). Monty has been in many prior shows at Stritch. He was The Ratcatcher in Kindertransport, Rover in Toy Camp, Felix Lindor in Do Patent Leather Shoes Really Reflect Up?, Theseus/Oberon in A Midsummer Night’s Dream, The Dentist in Little Shop of Horrors, and Daniel Reeves in 9 Circles. Monty wants to thank everyone who attends or has ever attended a Stritch show. He also has aspirations to be involved in many more shows while attending Cardinal Stritch University.

Katie Lindgren is a senior theater major. She is thrilled to be working on her 14th and final show here at Stritch. Previous credits include Scenic Design for 9 Circles and Cinderella, Stage Management for Jack and the Beanstalk, Godspell, Little Shop of Horrors, Do Black Patent Leather Shoes Really Reflect Up?, and Steel Magnolias. A big thank you to all who have helped her through her theater career at Stritch. Special thank you to Mark, Allyn, and Cheri for everything. Many thanks to Jack for being her right hand and other half of her brain these past few years. Thank you to her friends and family for their endless support. Most importantly, thank you to all of you for supporting the arts and allowing us to share the wonders of theater with you. For G. klindgren.com
Jessica Pawlak is a junior theater major. She is thrilled to be performing in her sixth show at Stritch, appearing last in Godspell. She would like to thank God, the wonderfully talented cast and crew for their hard work and commitment, and her family and friends for their support. Enjoy the show! @jessicapawlak

NaVada Reed is a freshman theater major. She is excited to be a part of her third show at Stritch. Her past experiences of being a part of Godspell and Jack and the Beanstalk have been great as a beginning to her theater career. She is excited for what her next three years have in store for her and all of the great work to come ahead. A big thank you to her friends and family for their endless support and love. Another thank you to all who made it possible for her to finally have a start on her career as a theater artist.

Symone Seyler is a senior music performance and creative writing major. She is so happy to be performing in her last show at Stritch. Her previous performances include Cloud in Jack and the Beanstalk, Disciple in Godspell, Young Female Lawyer, Amy Shrink, and Prosecutor in 9 Circles, Ronette in Little Shop of Horrors, Zeze in Cinderella, Sara in Stop Kiss, Philostrate in A Midsummer Night’s Dream, and Theresa (Maria) in Black Patent Leather Shoes. She has really enjoyed being a part of the Stritch Theater and is so thankful to everyone who has given her the opportunity to be on the stage. She wants to send special thanks to her parents for helping her pursue her passion for theater, her boyfriend for always supporting her, and a special thanks to the director Mark who has helped bring out her true talent and for always having faith in her and pushing her to all of her limits. And of course, Jack and Katie for being the best stage managers any person could ask for. She hopes you all enjoy the show and are ready for all the excitement to come.

Kristina Van Slyke is happy to be back with Cardinal Stritch for her second costume design (Godspell). Previous theatrical design credits include Around the World in 80 Days (Chamber), Ferdinand the Bull, Lilly’s Purple Plastic Purse, Sideways Stories from Wayside School (First Stage), Bat Boy: the Musical (Bialystock & Bloom) among others. She thanks John, Josephine, and Marguerite for their incredible support and ability to make an “adventure” out of everything. She thanks Mark for the collaboration and support and Jeanne for making visions come to life.

Allyn Weber is in his fourth season as Technical Director for Cardinal Stritch University Theater. He is very proud of what the students have accomplished here over the last few years and looks forward to many more seasons. Allyn would like to thank his loving wife Anne Marie, daughter Katelyn, son Jack, and his extended family for their support. He would also like to thank his fearless Boston Terriers, Guinness Stout and Jude, for keeping his yard squirrel and gopher free.

Ben Williams is a freshman. He has some history with theater. Ben’s favorite shows include Peter and the Star Catcher in which he played Black Stache (Captin Hook), Ragtime, and WASP. He enjoys drawing, cats, Fear and Loathing in Las Vegas, and pie.
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