proudly presents

Ragtime (Version 1) is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.
CAST LIST

Coalhouse Walker, Jr................................................................. Shawn Holmes
Little Boy................................................................................ Trygve Gunderson
Father.................................................................................... Patrick Chounet
Mother................................................................................... Ashton Siewert
Younger Brother................................................................. Daniel Jajewski
Grandfather.......................................................................... George Klody
Sarah ..................................................................................... Tierney Chamberlain
Booker T. Washington ....................................................... Gregory Brumfield
Tateh .................................................................................... Trevor J. Bass
Little Girl ............................................................................... Krista Lederer
Harry Houdini...................................................................... Nick Barsuli
Houdini’s Mom..................................................................... Jessica Kasinski
J. P. Morgan .......................................................................... Jim Chiolino
Henry Ford........................................................................... Gavin Waid
Emma Goldman.................................................................... Kate Mann
Evelyn Nesbit ....................................................................... Delanie Kinney
Stanford White...................................................................... Matt Albrecht
Harry K. Thaw ....................................................................... Tim Fehling
Admiral Peary....................................................................... John Jajewski
Matthew Henson................................................................... Chinua Okoli
Sarah’s Friend....................................................................... Aidn White
Kathleen................................................................................. Mari Bass
Willie Conklin....................................................................... Matthew Albrecht
Brigit..................................................................................... Anna Pfefferkorn
D.A. Charles S. Whitman..................................................... John Jajewski

Ensemble

Understudies
John Jajewski (Father), Candice Jones (Evelyn Nesbit), Jessica Kasinski (Emma Goldman), Danielle Olstead (Mother), and Gavin Waid (Tateh)
Assistant to the Director/Choreographer ......................................................... Brian Cowing
Assistant Musical Director .................................................................................... Evan Lange
Executive Choreographer ...................................................................................... Sara Bartlett
Dance Captain ......................................................................................................... Kate Mann
Technical Director .................................................................................................. Patrick Motiff
Assistant Stage Manager ......................................................................................... Lauren Zurovitch
Keyboard Programming ............................................................................................. Evan Lange
Wig, Hair, and Makeup Designer ............................................................................... Jan Ross
Hair and Makeup Assistant ....................................................................................... Nicole Brender
Stitcher ...................................................................................................................... Ginnie Bessert
Properties Designer .................................................................................................... Alissa Krantz
Fight Choreographer ................................................................................................ Jo Chalhoub
Weapons Master ......................................................................................................... Jo Chalhoub
Scenic Designer ....................................................................................................... Patrick Motiff
Scenic Artist ............................................................................................................... Ashton Siewert
Scenic Construction and Painting ............................................................................ Cast, Crew, Families and Friends
Run Crew .................................................................................................................. Joe Berman, Russell Chernak, Zachary Davis, Cole Pantano, Anna Wentzel

House Manager ....................................................................................................... Christopher Lechner
Box Office Manager ................................................................................................. Felix Richgels
Playbill Design ......................................................................................................... Footlights Magazine
Graphic Design ......................................................................................................... Sara Bartlett

Artistic Director/Vice President ................................................................................ Thomas J. Kasdorff
Executive Choreographer/President .......................................................................... Sara Bartlett
Executive Producer/Treasurer .................................................................................. Kristin Richgels
Secretary .................................................................................................................... Ashton Siewert
Members at Large ..................................................................................................... Mari Bass, Trevor J. Bass, Alissa Krantz, Gavin Waid, Patti Biller
Web Designer ............................................................................................................ Sara Bartlett

NEW FACEBOOK COMMENTS ON FOOTLIGHTS.COM!
I can remember exactly where I was when I first encountered *Ragtime the Musical*. I was 12 years old sitting in the dark in my grandparent’s living room, listening to the soundtrack on cassette tape in my Walkman (remember those?). The music and lyrics shot me straight through the heart, I remember sobbing uncontrollably and I vowed that I would need one day to take part in a presentation of this magnificent work. *Ragtime* is so personal to everyone who encounters it, who each perceives its merits uniquely and differently. Why? Perhaps it is the grand scale and scope of the piece, with a cast of characters, both real and imagined, who reflect many social positions, navigating a multitude of locations and situations. Perhaps it is the musical style of pastiche: a myriad of different musical influences that directly reflect the rich cultures of the characters. The score contains everything from patriotic marches to klezmer music to vaudeville to parlor music and, of course, to the namesake ragtime style. Ragtime itself as a style is known primarily with audience’s familiarity with the music of Scott Joplin, but what it truly represents is an American fusion of African syncopation and European classical musical traditions; a style fully American, a style fully ours. But perhaps this work’s most personal feature is the way in which the show itself represents a dialogue about society: a society of our past, but one of our past looking towards how it would change in the future. This way, *Ragtime* presents to an audience a way in which we can gauge our social progress.

So we, the audience, look back at our social progress since early twentieth century America and do we like what we see? Have we come far enough? Will we ever come far enough? With minority groups expressing their fears and pleading for assistance today, with similar topics of gender inequality, racial discrimination, immigration management, poverty and labor improvement, calls for reform in the criminal justice system, with prejudice and intolerance abounding and messages and actions of hate commonplace; it is all too clear that this show remains intensely relevant in the America of today. But ultimately, the optimistic spark needs to survive; the spark of hope for a future just as Coalhouse and Sarah imagine the future for their child. Just as the antiquated sounds of the ragtime piano still are passionately felt today, so let our urgent discourse continue on all of the issues that this musical encapsulates. Thank you for coming and enjoy the show!

Thomas Kasdorf
Artistic Director, Middleton Players Theatre

Warnings: Stage weaponry will be fired, and herbal cigarettes and theatrical haze will be used in this production.
The script for this production also contains a large amount of racist dialogue and some foul language.

There will be one fifteen-minute intermission.
SONG LIST

Ragtime.................................................................................................................................................. Company
Goodbye, My Love ................................................................................................................................. Mother
Journey On ................................................................................................................................................ Father, Tateh, and Mother
Crime of the Century............................................................................................................................... Evelyn Nesbit and Ensemble
What Kind of Woman ............................................................................................................................... Mother
A Shtetl iz Amereke ................................................................................................................................ Tateh, Little Girl, and Ensemble
Success ..................................................................................................................................................... Tateh, Emma Goldman, J.P. Morgan, Harry Houdini, and Ensemble

His Name Was Coalhouse Walker........................................................................................................... Sarah’s Friend and Ensemble
The Gettin’ Ready Rag ............................................................................................................................... Coalhouse and Ensemble
Henry Ford................................................................................................................................................ Henry Ford and Ensemble
Nothing Like the City ............................................................................................................................... Tateh, Mother, Little Boy, and Little Girl
Your Daddy’s Son ....................................................................................................................................... Sarah
The Courtship/New Music ......................................................................................................................... Father, Mother, Younger Brother, Coalhouse, Sarah, and Ensemble

Wheels of a Dream ................................................................................................................................. Coalhouse and Sarah
The Night that Goldman Spoke at Union Square ..................................................................................... Emma Goldman, Younger Brother, and Ensemble
Gliding ....................................................................................................................................................... Tateh
Justice ......................................................................................................................................................... Coalhouse and Ensemble
President..................................................................................................................................................... Sarah
‘Til We Reach That Day ............................................................................................................................ Sarah’s Friend and Company

-Fifteen Minute Intermission-

Coalhouse’s Soliloquy ............................................................................................................................... Coalhouse
Coalhouse Demands .................................................................................................................................. Company
What a Game ............................................................................................................................................. Father, Little Boy, and Male Ensemble
Atlantic City ............................................................................................................................................... Father, Evelyn Nesbit, Harry Houdini, and Ensemble
Buffalo Nickel Photoplay, Inc ...................................................................................................................... Baron Ashkenazy
Our Children ............................................................................................................................................... Mother, Tateh
Sarah Brown Eyes ..................................................................................................................................... Coalhouse and Sarah
He Wanted to Say ....................................................................................................................................... Emma Goldman, Younger Brother, Coalhouse, and Male Ensemble

Back to Before .......................................................................................................................................... Mother
Look What You’ve Done .............................................................................................................................. Booker T. Washington, Sarah, and Ensemble
Make Them Hear You ................................................................................................................................ Coalhouse
Epilogue...................................................................................................................................................... Company
DONORS

Middleton Players Theatre would like to thank our fabulous donors for their generous donations towards this and all of our summer programming. MPT is committed to excellence in musical theater. Ticket sales alone cannot support the ongoing task of producing great musicals. By becoming a Middleton Players Theatre Circle Donor, you will help us continue our mission to educate, enlighten, enrich, and entertain. With your generous support, we can continue to bring exceptional theater to our community for years to come! If you would like to learn more about our donor program and how you can help support, create, and ignite the arts in our community, please contact us at middletonplayers@gmail.com or speak with the House Manager or Box Office Staff. Thank you for your consideration and your support!

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**CAST BIOGRAPHIES**

**Matthew Albrecht** (Willie Conklin) currently serves as the head of the lighting design program at Milikin University. It has been 9 years since he has been on stage so he is thrilled to make his return with MPT's production of *Ragtime!* Matt was last seen on stage in Middleton as Eddie in *The Rocky Horror Show.* Some of Matt's favorite Madison area theatre roles include Zangara in *Assassins* (Strollers), Finch in *How to Succeed...* (SVP), Joseph in *Joseph...* (OSHP) and Rapunzel's Prince in *Into the Woods* (MTG). Matt would like to thank the cast and crew for all of their hard work and Thomas for making his mom's dream of getting me back on stage a reality. This one is for you, J!

**Nick Barsuli** (Harry Houdini) is thrilled to be back on the stage after a years-long hiatus, and he could not be happier to have broken that hiatus with Middleton Players Theatre! Previous credits include MPT's *42nd Street* (Thug), Children's Theatre of Madison's *Bunnicula: The Musical* (Harold), Musical Theatre of Madison's *The Glorious Ones* (Francesco), and University Theatre's *Rocky Horror Show* (Dr. Scott). He would like to thank his parents for their undying support, his sister for her ability to keep him grounded, and Steve for his love and respect, and Thomas for granting him this opportunity.

**Trevor J. Bass** (Tateh) is thrilled to be returning to the MPT stage for the 10th time. His favorite roles include *Seussical the Musical* (The Cat in the Hat), *Sunday in the Park with George* (Boatman) and [title of show] (Hunter). He has also been involved in a number of other theatre companies in the area, including FST, CTM, VACT, and MTG. He'd like to thank Mari and his family for their ongoing love and support.

**Gregory Brumfield** (Booker T. Washington) Gregory is glad to be working with Middleton Player's Theater again. Gregory has performed the role of Javert in MPT's *Les Miserables* and as the voice of Audrey II in MPT's *Little Shop of Horrors.* Gregory now resides in Oregon and is a Regular Chorus member with the Portland Opera.

**Tierney Chamberlain** (Sarah) has appeared in local musical productions since the age of nine. She has been waiting more than a decade to play the role of Sarah in *Ragtime* and is honored to have this opportunity with Middleton Players. Previous local productions include *A Chorus Line* (Morales), *Rent* (Mimi), *Chicago*, *West Side Story*, *Ragtime*, and *Little Shop of Horrors.* When she is not onstage, Tierney works as a hair stylist at Thorps Salon.

**Jim Chiolino** (J.P. Morgan) is excited to be in his first MPT production. It's about time!! Fun roles: Steve in *August: Osage County* (Mercury Players); Baby Jane in *Christmas with the Crawfords* and Ted in *Perfect Arrangement* (StageQ). Jim also produced Madison Theatre Guild’s season this year. Thanks to Thomas & Matt and this wonderful cast & crew.

**Patrick Chounet** (Father) A native of Cleveland, OH, Patrick moved to Madison, where he is employed in Technical Services at Epic. Although he received his dual undergraduate degrees in Mathematics and Science at Gannon University, his passion has always been in the fine arts, which he received a minor in. Previous MPT Productions include *Jesus Chris Superstar* (Simon), *Sunday in the Park with George* (Mr.), and *Seussical* (Wickersham Brother). Previous highlights include *Held: A Musical Fantasy* (Bardo), *Laramie Project* (Matt Galloway), *Bare: A Pop Musical* (Zack), *Spring Awakening* (Adult Males), *Bash* (Director/Young Man), *Camelot* (Arthur), *A Lie of the Mind* (Mike), and *A Funny Thing Happened on the Way to the Forum* (Pseudolous). Patrick thanks all of his family and friends for their support in all of his endeavors.
CAST BIOGRAPHIES cont.

Elijah Edwards (Ensemble) is proud to be joining the cast of Ragtime. Elijah lives in Madison and is a seventh grader at Glacier Creek Middle School. Elijah most recently appeared Theatre LILA production *The Bed* and is currently playing a young fairy in APT’s production of *A Midsummer’s Night Dream*. Elijah enjoys running cross country, playing the trombone, writing and learning Mandarin. Elijah would like to thank Middleton Players Theatre for the opportunity and his family for their continued support.

Tim Fehling (Ensemble) is excited to be joining for a second season, after enjoying performing in MPT’s *The Full Monty* this season and *Jesus Christ Superstar* last year. Past favorite roles include Gideon from *Seven Brides for Seven Brothers*, and Doody from *Grease*. When not performing, he enjoys composing and mixing music. Enjoy Ragtime!

Chris Fuglestad (Ensemble) is excited to be making his MPT debut this summer with Ragtime, especially after a few years away from theatre due to travel and earning his Master’s degree. Past favorite performances in Wisconsin & Oregon include *South Pacific* (Lt. Cable), *Grease* (Eugene), *Man of La Mancha*, *Landscape of the Body*, and *Phantom of the Opera*, among others. Chris is also an active pianist and vocalist, performing at piano bars and weddings. Many thanks to Mom, Dad, and other family & friends for constant love & support!

Robert A. Goderich (Ensemble) is excited to be back with MPT, after a few years away and performing a show with such a strong message. Previous MPT shows include *Into the Woods*, *Chicago*, *Company*, and *Ragtime*. You may recognize him from work he’s done with other Madison/ Milwaukee companies as well: Madison Opera, Four Seasons Theatre, MTM, STAGEQ, Oakwood Chamber Players, VACT, and Skylight Music Theatre to name a few.

Trygve Gundersen (Little Boy) will be in the 8th grade this fall at Hamilton Middle School in Madison. *Ragtime* is his first show with MPT, and he is very excited to be a part of it. He has performed in several productions with Children’s Theater of Madison. Recent shows include *A Year with Frog and Toad* (Young Frog/ Ensemble), *Seussical* (JoJo), *A Christmas Carol* (Ignorance, Joe, Ensemble), and *To Kill A Mockingbird* (Dill). Thank you to MPT for this opportunity.

Shannon Harper (Ensemble) is excited to be in the cast of *Ragtime!* Previous roles/shows include: Gloria in *Bye Bye Birdie*, Alice in *Hobson’s Choice*, and Georgina Hayes in *The Exonerated*. Shannon thanks her Family and friends for all their support!

Shawn Holmes (Coalhouse Walker, Jr.) is beyond excited to make his MPT debut with one of his favorite shows, *Ragtime*. Some theatre companies he’s worked with were Florentine Opera, In Tandem Theatre, Greendale Community Theatre, Waukesha Civic, and Skylight Theatre, to name a few. Shawn would like to thank his family and friends for their everlasting support. And to his new theatre family, he’d like to say he’s extremely grateful to share the stage with everyone to tell an important story.

Chaz Ingraham (Ensemble) is proud to be returning to MPT. Recently, he was seen as Sancho in FST’s *Man of La Mancha*. Previous MPT shows include *Jesus Christ Superstar* (Judas), *A Chorus Line* (Paul), *Rent* (Roger), *Into the Woods* (Jack) and *The Producers* (Leo Bloom). Chaz recently appeared in *Mr. Burns* for Parallel 45 Theatre (Matt) and *Jesus Christ Superstar* (Judas u/s) for Arizona Broadway Theatre. Thanks for supporting live entertainment!
Kenneth Ingram, Jr. (Ensemble) is returning to MPT for a third season and could not be more thrilled. This will be his fifth time performing with MPT. His previous roles include 42nd Street (Ensemble), Seussical the Musical (Ensemble), Jesus Christ Superstar (Ensemble), and Miss Saigon (Ensemble). You may have also seen him around Madison where he resides and participates in local theatre. Some of his roles include; Bare (Alan) and The Rocky Horror Show (Ensemble). He is extremely grateful that he has been given the opportunity to continue growing as a performer with the love and support from his family and friends.

Daniel Jajewski (Younger Brother) is excited to be returning to the MPT stage for another summer of fun! Daniel has recently been seen in such shows as: 42nd Street (Ensemble), The Full Monty (Dave) The Laramie Project (Jedadiah Schulz, Aaron McKinney), Shrek the Musical (Shrek), Rent (Mark), Miss Saigon (John), Seussical the Musical (Horton the Elephant), and The Beautiful Dark (Jacob). He would like to thank Kate Mann, Thomas Kasdorf, Dad John, Mom John, and Colleen for their love and support. “Keep the arts alive!”

John Jajewski (Admiral Peary/Ensemble, u/s Father) feels fortunate to be given the opportunity of this production. MPT audiences have seen John previously on stage in 42nd Street (Julian Marsh), Carousel (Starkeeper/Doc Seldon), and Sunday In The Park With George (Jules/Rosenberg). Recent roles include Laughter On The 23rd Floor (Max Prince), August Osage County (Bill Fordham), Christmas Carol (Fezziwig/Charity Gentleman), The Laramie Project (Dennis Shepard), and Our Town (Mr. Webb). John is forever grateful to Colleen and Daniel for their patience and inspiration, and in loving memory of his mother Dorothy and his brother Michael, for their love and guidance. “Support Local Theatre!”

Candice Jones (Ensemble, u/s Evelyn Nesbit) is excited to work with Middleton Players Theater for their production of Ragtime! Other credits include The Full Monty (Estelle) in ’17 and A Chorus Line (Judy) in ’14 with Middleton Players Theatre, Spamalot (Laker Girl) in ’16 and Guys and Dolls (Hot Box Dancer) in ’15 with Four Seasons, Wizard of Oz (Ensemble) in ’16 with Children’s Theater of Madison, and A Chorus Line (Cassie) in ’12 at St. Olaf College. She graduated in 2013 from St. Olaf College with a degree in Music and French, and currently works at Epic.

Jessica Kasinski (Ensemble, u/s Emma Goldman) is from Greenfield, Wisconsin. She attended Milwaukee H.S. of the Arts, Temple University for a BA in History, a BM in Vocal Performance, and an MM in Vocal Performance from Florida State University. She recently graduated with her D.M.A. at University of Wisconsin-Madison. Recent performances include Caiaphas in Jesus Christ Superstar and Nettie Fowler in Carousel (Middleton Players Theatre), Bloody Mary in South Pacific (Cedar Rapids Opera Theatre), Quickly in Falstaff, Third Lady in Magic Flute and Lady Billows in Albert Herring (University Opera). Upcoming roles include Mrs. Webb/musical director for University Theatre’s Our Town.

Delanie Kinney (Evelyn Nesbit) is thrilled to be back on the Middleton stage! You may have seen her recently as Ella (Cinderella) and Morticia (Addams Family) with Edgewood High School or Dorothy (Wizard of Oz) with CTM. When not on the stage, Delanie can be found playing the piano, making puns, and eating Culver’s. This fall, Delanie is heading to Oklahoma City University to pursue a musical theatre and opera double major! She would like to thank her family and coaches for their encouragement along the way.

Support Local Theatre!
George Klody (Grandfather) thanks MPT for putting him back on the PAC stage, where he was in *Ragtime* a few years ago with MPT and Four Seasons Theatre. He has also enjoyed character roles in CTM’s *A Christmas Carol* and in Four Seasons’ productions of *Miss Saigon*, *West Side Story*, and *My Fair Lady*. Recently retired and living with his lovely and supportive wife, Jill, he (unlike his Grandfather character) is happy about nearly everything. He thanks you for coming to *Ragtime* and hopes you enjoy and ponder this important and untaught story of the collision of widely diverse cultures and their dreams a century ago, the fallout of which continues to this day.

Eli Kuzma (Ensemble) is in his third show with MPT. He played Nathan in *The Full Monty* and Gavroche in *Les Misérables*. In between, he has performed in several shows with CTM, including the role of Alexander in *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. When not in shows, Eli is most likely in a pool: he swims competitively year round. When he’s not in a pool, you can find him at the piano, on his cello, rehearsing with his school’s jazz band, or singing with Madison Youth Choir. He studies voice with the wonderful Abby Nichols and will be an 8th grader this fall at Glacial Drumlin School. Thanks to all at MPT for a great summer!

Elizabeth Lahaie (Ensemble) is going into 7th grade at Kromrey Middle School and is ecstatic to be in her second Middleton Players Show. She was previously in *Les Miserables*, *Carousel* and *Seussical the Musical*. She also has performed in *The King and I*, *Music Man* and *The Jungle Book*. She will be an 8th grader at Glacier Creek Middle school and in her free time she enjoys basketball, karate, swim team, track and playing her saxophone. Krista would like to dedicate this performance to her loving and caring family that supports her in every way. Thank you for coming and enjoy the show!

Kaitlyn Landry (Ensemble) is thrilled to be returning to Middleton as a part of the cast of *Ragtime*. This is Kaitlyn’s 6th show with MPT and was previously seen in *42nd Street* (Ensemble), *Seussical* (Mayzie La Bird), *Jesus Christ Superstar*, *Miss Saigon*, and *Les Misérables*. Other past shows include *Brigadoon*, *Ragtime*, *All Shook Up* (Lorraine), and *Aida* (Nehebka). When she’s not onstage, Kaitlyn is working as a social worker at Tellurian, spending time with family and friends, and being a proud dog mom to her Boston Terrier. Kaitlyn would like to thank her directors for this awesome opportunity and her friends and family for being amazingly supportive. Enjoy the show!

Krista Lederer (Little Girl) is very excited to be in her fourth MPT production after enjoying performing in *Les Misérables*, *Carousel* and *Seussical the Musical*. She also has performed in *The King and I*, *Music Man* and *The Jungle Book*. She will be an 8th grader at Glacier Creek Middle school and in her free time she enjoys basketball, karate, swim team, track and playing her saxophone. Krista would like to dedicate this performance to her loving and caring family that supports her in every way. Thank you for coming and enjoy the show!

Taye Levin (Ensemble) most recently performed in Aligning Star’s *Seussical* (Mr. Mayor). Taye has also performed in *The 25th Annual Putnam*…(William Barfee), *Into the Woods* (Cinderella’s Prince), *Our Town* (Editor Webb), *Anything Goes* (Sailor Quartet), *Fame!* (Tyrone Jackson), *Almost, Maine* (Pete) and *Little Shop of Horrors*. Taye will be pursuing his BFA in musical theatre at UWSP this coming fall. He would like to thank his friends and family for their constant support and love. He would also
like to thank his voice teacher Leslie Esser for helping him become the performer he is today.

Kate Mann (Emma Goldman, Dance Captain) is thrilled to be returning for her 4th season with Middleton Players! She is a graduate of the University of Wisconsin Theatre & Drama Department’s Acting Specialist program and has been seen previously with MPT in 42nd Street (Phyllis Dale, u/s Peggy Sawyer), The Full Monty (Joanie), Seussical (Bird Girl/u/s Sour Kangaroo), Sunday... George (Dot/Marie), Jesus Christ Superstar (Soul Girl/ u/s Mary Magdalene), Miss Saigon (Ellen), Carousel, A Chorus Line (Maggie), and Rent (u/s Mimi). Other area roles include Stollers’ Prelude to a Kiss (Rita), University Theatre’s Fugitive Songs (Alysha), Legally Blonde (Paulette), Good Kids (Deirdre), The Odyssey (Athena), and ‘Dentity Crisis (Jane); Undergraduate Theatre Association’s Spring Awakening (Ilse); Madison Opera’s Dead Man Walking (The Girl); and MTM’s Bloody Bloody Andrew Jackson. She’d like to thank Dan John, her family, Thomas, and Matt for their constant love and support.

Beth Morgan (Ensemble) This is Beth’s second time on stage with Middleton Players Theatre, having last appeared in Les Miserables. A Madison native, she received her BA from Vassar College with majors in music and political science, and earned her Master’s degree in music history from UW-Madison. Beth’s recent performances include Guys and Dolls (Four Seasons) and The Music Man (VACT). She regularly performs with the Madison Opera chorus and plays cello in various local ensembles.

Chinua Okoli (Ensemble), a senior, is elated to be in his first MPT show, and even more so for audiences to see Ragtime. He would like to thank his family, friends, and the local theater community for their never-ending support.

Katy O’Leary (Ensemble) is a part-time physical therapist, part-time yoga instructor, and full-time mom to twin 6 year old boys. In her “spare” time she enjoys rock climbing, aerial arts, and musical theatre. Many thanks to her husband Ryan for helping to create spare time!!

Danielle Olstead (Ensemble, u/s Mother) is thrilled to be a part of Ragtime, a show she has hoped for a chance to work on since first hearing the original recording! Active in community theater in southern Wisconsin for nineteen years, she has recently worked on productions of Mary Poppins (Raggedy Ann / Ensemble) with VACT, Seussical (Ensemble, u/s Mrs. Mayor), and 42nd Street (Ensemble, u/s Maggie Jones) with MPT. She would like to thank the many teachers, directors, choreographers, actors, crews, musicians, and all of the “theater people” she has worked with along the way, as well as the MPT production staff for the opportunity to be a part of this beautiful and timely production.

Anna Pfefferkorn (Ensemble) is in her fifth summer with Middleton Players Theatre! She earned her BFA in musical theatre from UW-Milwaukee. Anna has performed with companies such as Skylight Music Theatre, Children’s Theatre of Madison, and Capital City Theatre. Anna most recently played Antonia in Man of La Mancha with Four Seasons Theatre. Favorite credits include Fantine in Les Misérables, Nancy in Oliver! and Carrie in Carrie: The Musical. Outside of theatre, Ms. Pfefferkorn enjoys playing the piano, writing humor essays, and searching for the perfect pair of red shoes. Learn more at annapfefferkorn.com.

Megan Pohl (Ensemble) is celebrating her second season with Middleton Players Theatre. She first joined MPT as an ensemble member and featured dancer in Jesus Christ Superstar, and couldn’t wait to
get back. Megan has also choreographed and performed with the Dance Company of the University of Notre Dame.

Ashton Siewert (Mother) is elated and honored to be playing the role of Mother in this production of Ragtime. Ashton has been involved in Middleton Players’s seasons since 2005, both onstage and off, and has served on the board of directors since 2007. She has been the company’s resident scenic artist for the past two seasons. Ashton was seen onstage with MPT in Seussical (Bird Girl); Sunday in the park with George (Old Lady); Jesus Christ Superstar (Annas); Miss Saigon (Ellen); Avenue Q (Bad Idea Bear/Female u/s); Into the Woods (Jack’s Mom); among other productions. She would like to thank Thomas for granting her this incredible opportunity, and the audience for your support of the production. Keep the arts alive!

Tyler Stone (Ensemble) is ecstatic to participate in his first Middleton Players production; he thanks all involved with the show for such a marvelous opportunity. Previous roles has included [title of show] (Jeff), Scapin (Leander), and The 25th Annual Putnam County Spelling Bee (Chip Tolentino) with the DePaul Theatre Union, and Les Miserables (Ensemble) with Four Seasons Theatre. He would like to thank his family and friends for their unwavering support.

Kayla Stutzman (Ensemble) is thrilled to be in her first MPT production as a member of the ensemble in Ragtime. She dedicates this performance to her loving friends and family with special thanks to her late father whose love of jazz inspired her to audition for this performance centered around jazz’s musical precursor.

Gavin Waid (Henry Ford, u/s Tateh) originally from Lake Wales, Florida, received his bachelors of music from the University of Central Florida in 2013 and his masters of music from the University of Wisconsin - Madison in 2016. Gavin has performed as a soloist with the Orlando Philharmonic Orchestra, UCF Opera, the Middleton Community Orchestra, and University Opera at UW Madison. As a chorister, Gavin has also performed with Opera Orlando (formerly known as Florida Opera Theatre), Fresco Opera, and Madison Opera. This is Gavin’s third season with Middleton Players Theatre, and he is excited to be participating in all three summer shows (Malcolm- The Full Monty and Bert Barry- 42nd Street). He would like to thank his family for their constant love and support, and his friends for being his surrogate family here in Wisconsin.

Aidn White (Sarah’s Friend) This is Aidn’s fourth summer with MPT and their ninth summer show. They were last seen as Gary Coleman in Avenue Q with MPT, and have been away at Hampshire College in Massachusetts, studying a combination of race studies, early childhood education, and theatre. Other notable credits include Mimi in Rent (MPT), Eponine in Les Mis (Janesville Summer Program), and Kate in From Up Here (Forward Theatre). They would like to thank their partners for their long distance support.

Matthew White (Ensemble) is happy to be back for another season with MPT! He has previously appeared with Verona Area Community Theater, Sun Prairie Civic Theater, St. Bernard Players, the Madison Savoyards, Stageworks, and others. During the day he is a civil rights investigator, couch insurance salesperson, and fish psychologist. By night, he enjoys the poetry of Margaret Atwood, cinnamon rolls, fighting crime, and spending time with his family.

Virginie Wiesman (Ensemble) is thrilled to be part of another show with MPT. Previous shows include Les Mis, Carousel
and *Miss Saigon*. She grew up in France and was involved in community theatre at an early age with her family. Virginie would like to thank her director Thomas Kasdorf and all the staff at MPT, her voice teacher Gail Becker, her parents for giving her the musical theater bug, and Judy Garland (her idol) for influencing her and always putting a smile on her face. Gros bisous to Matthew, Milena, Vincent and Hibou. Enjoy the show!

**Steve Wright** (Ensemble) is very excited to be back on stage for the first time in 10 years! In High School, Steve was known for his parts in *The Adventures of a Bear Called Paddington* (Johnathan), *Honk! Jr* (Duckling), and *Urinetown* (Officer Barrel). He also spent every summer working at Camp Napowan, which he considers being a 2 month long acting gig. He would like to thank his fiance, Nick, for convincing him to get back on stage and for all of his friends and family from Chicago who come up to visit.

**Mari Bass** (Choreographer/Ensemble) is excited to be a part of this beautiful show sharing the stage with so many incredible performers. Mari is also blessed to be the Thomas Kasdorf’s sidekick, reuniting the dream team yet again. This is her fourth season working with MPT. Mari has choreographed for MPT (*Carousel*), Children’s Theater of Madison (*A Year with Frog and Toad*), Four Seasons Theatre (*The Fantasticks*, Asst. Choreographer *Kiss Me Kate*), Madison Theatre Guild (*Title of Show*), and Minnetonka Theatre (*Frog and Toad, Oklahoma Jr., Willy Wonka*). Recent onstage credits include CTM’s *Seussical* (Gertrude) and *Shrek* (Fiona), MTG’s *Title of Show* (Heidi), and MPT’s *RENT* (Maureen). Thanks to Trevor for being an awesome chauffeur, a reliable fill-in dancer, and an awesome husband. Keep Calm and Love to Dance.

**Jo Chalhoub** (Fight Choreographer/Weapons Master/Ensemble) received a minor in Theater Arts & performed in the Milwaukee arts community before moving to Madison in 2010. She has worked on- and off-stage with Forward Theater, CTM, FST, MTM, the UW Varsity Band, MTG, The Bricks Theatre, VACT, OSHP, St. Bernard’s Players, & others. She also served as the personal guide to His Holiness the 14th Dalai Lama in 2013 and has performed for Renaissance Entertainment Productions for the last decade. This is her second production with MPT after playing a Priestess in last season’s production of *Jesus Christ Superstar*. By day, Jo works in Social Services and is pursuing her Masters in Social Work at the University of Southern California. Many thanks to all involved!

**Thomas Kasdorf** (Director/Musical Director) has been with Middleton Players Theatre for the past 11 years. Previous MPT credits include: *42nd Street, The Full Monty, Seussical, Sunday… George* (George), *Jesus Christ Superstar, Miss Saigon, Avenue Q, Carousel, A Chorus Line, Rent, Into the Woods, Company, Chicago, Rocky Horror Show, The Producers, Cabaret, and Little Shop of Horrors*. He has also worked as Musical Director for Four Season’s Theatre’s productions of *Big Fish* (in cooperation with Theatre Lila), *Light in the Piazza, The Fantasticks*, and *Great Dames Songbook*. Thomas has previously served on staff as Opera Coach at UW-Madison, and has worked with University Theatre, University Opera, Madison Opera, Music Theatre of
Madison, Middleton Community Orchestra, Strollers Theatre, Mercury Players, and also served as Artistic Director for Madison Theatre Guild. He holds his M.M. in Collaborative Piano from UW-Madison and in the fall will begin working toward his doctorate at UW-Madison as a Paul Collins Fellow, studying with Prof. Martha Fischer. Thomas would like to thank the cast, crew, staff, and orchestra of *Ragtime*, for their enthusiasm, dedication, infectious strength and positive spirit, and would also like to thank you for supporting this production. “Keep the arts alive!”

**Alissa Krantz** (Stage Manager/Properties Designer) is excited to be stage managing MPT’s 2017 season closer. Her past work with MPT includes Stage Management of *42nd Street*, *Seussical the Musical*, *Sunday in the Park with George*, *Jesus Christ Superstar*, and *Avenue Q*. Alissa would like to thank her family and friends for all of their help and support.

**Evan Lange** (Assistant Musical Director/Keyboard Programmer) is a Madison area pianist, keyboard programmer, and music director. He was recently the music director for Sauk Prairie Theatre Guild’s production of *25th Annual...Spelling Bee* and has played keyboards for numerous shows with MTM, Capital City Theatre, Middleton Players, and other groups in the area. He is also an experience keyboard and synthesizer programmer, having programmed keyboards for more than two dozen shows. Thanks to MPT for the opportunity to be a small part of such a beautiful show.

**Kristin Richgels** (Costume Designer/Executive Producer) has enjoyed costuming theater productions around the greater Dane County area since her first MPT show in 1993. She continues to be amazed at the fantastic productions staged by Middleton Players, with the expertise of our local artistic, creative and technical staff, and the incredible local “on stage” talent that dazzles our audiences. Hats off to Thomas for his creative and technical genius, to Chris for his friendship and lighting finesse, and to my family for their patience and understanding during tech week and the cleanup (and laundry!) that follows the close of the shows. Bravo, MPT, for another successful season!

**Jan Ross** (Wig, Hair, Makeup Design) would like to thank Middleton Players Theater for the opportunity to design hair and wigs for *Ragtime* for the second time. Also under contract with Madison
Opera Company, her repertoire includes numerous operas, ballets and musicals. Jan has also worked extensively with Four Seasons Theatre, and Children’s Theatre of Madison. Additional theater credits include Edgewood & Middleton High Schools, Four Seasons Youth Theatre, UW Madison Band Show, UW Opera, Madison Savoyards, Madison Ballet and visiting Broadway productions at Overture Hall. Future shows include Carmen, The Abduction from the Seraglio, and Florencia en el Amazonas (Madison Opera) and upcoming Broadway productions at The Overture Center. Jan is a proud member of the International Alliance of Theatrical Stagehand Employees (I.A.T.S.E) Madison Local 251. Jan and her husband also own the Wild Birds Unlimited store on Madison’s west side. Come play with us. Enjoy this amazing show!

Lauren Zurovitch (Assistant Stage Manager) is so excited to be working with Middleton Players Theatre again this summer. Previously at MPT, she was the assistant stage manager for 42nd Street, The Full Monty, Seussical the Musical, Sunday in the Park with George, and Miss Saigon and apprenticed Avenue Q. Lauren has also assistant stage managed Crooked and The Baltimore Waltz and apprenticed Company at Ithaca College, where she is earning her degree in stage management. Thanks to Mom and Dad for all their love and support!
34th Annual

Hill and Valley Antique Auto and Americana Show

Saturday, September 16, 2017
Baer Park in Cross Plains, Wisconsin

All makes and models 20 years and older welcome!

One hour tour through our hills and valleys, departing at 10am
Antique and classic cars and trucks
Antique tractors and gas engines
Horse-drawn vehicles
Pancake breakfast 6:45 - 10:15 am
Free sweet corn at the Steam Engine
Food concessions 10:30am - 2:00pm

Americana displays:
Blacksmithing
Wheelwright
Telegraphy Demo
Sauerkrauting
Spinning
Quilting
Take apart “T”
Arts & crafts show

Call for Additional Info

John Riley, Show Director: 608/770-5646 (cell)
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