Madison Theatre Guild presents:

FROM AWKWARD SPACES

The Story of The Bartell
and the Journey to Permanence

By Brendon Smith
& Suzan Kurry
Directed by John Jajewski

August 17-19, 2017
Bartell Theatre, 113 E Mifflin St

THE BARTELL

FOOTLIGHTS.COM®
Madison Theatre Guild presents

From Awkward Spaces: The Story of the Bartell & the Journey to Permanence

By Brendon Smith & Suzan Curry

DIRECTOR, JOHN JAJEWSKI

ORIGINAL MUSIC BY MICHAEL MASSEY

STAGE MANAGER
   Zach Shea

LIGHTING DESIGNER
   Steven M. Peterson

SET DESIGNER
   Teresa Sarekla

PROPERTIES / SET DRESSING
   David Heuer

COSTUME DESIGNER
   Simone LaPierre

PRODUCER
   Jim Chiolino

Run time is roughly 2 hours
including a 15-minute intermission.

For the enjoyment of those around you, please turn off
cell phones, pagers, watch alarms, and other electronic devices.

The videotaping or other video or audio recording of this production is
strictly prohibited. The use of flash photography is also forbidden.
CAST

Tom Haig .........................................................Barry Levenson
Sarah Whelan ..................................................Sarah Whelan
Leo Cooper .........................................................Bob Moore
LeeAnn Cooper ..................................................Kathleen Tissot
Gretchen Wheat ................................................Anna Hahm
Chorus .........................................................Nicole Gile, Lucas Bender, Mick DeLacy, & Liam McCarty
Stage Manager ..................................................Matt White

PRODUCTION STAFF

Director ..........................................................John Jajewski
Stage Manager ..................................................Zach Shea
Set Designer, Scenic Painter ..................................Teresa Sarkela
Lighting Designer ...............................................Steven M. Peterson
Original Music ..................................................Michael Massey
Costume Designer .............................................Simone LaPierre
Properties Designer ..........................................David Heuer
Producer .........................................................Jim Chiolino
Photography .....................................................Marie Schulte
Videography ......................................................Luke Kokinos

PROFILES

Lucas Bender (Chorus) is excited to make his debut on the Bartell Theatre stage with MTG. Lucas has a long history of performance despite his age and has been in shows ranging from musical theater to Shakespeare.

Jim Chiolino (Producer) is happy to be producing this original play on behalf of the Madison Theatre Guild about his theater home. Thanks to Brendon, Suzan, & John for all of your work. Thanks to this terrific cast, too. It is a pleasure to have so many new faces in this production.

Mick DeLacy (Chorus) is going into their senior year at McFarland High School. Mick has been in several shows in the past, but this is the first one outside of their school. Mick is very excited to be a part of this production and to work with such a talented group of people.

Nicole Gile (Chorus) joined the Madison theater community a year ago. Recent shows include Big Fish, It’s a Wonderful Life, South Pacific, and The Little Mermaid. In her spare time, she breaks stuff (mainly software).

Anna Hahm (Gretchen Wheat) has been performing in Madison ever since she blew into town in the ’70s. She thanks Gretchen Wheat for being who she is, and dedicates her performance to good friends gone: Cleveland Robinson, Guy Rickelman, Kevin Meagher, Jeffrey Hallberg, Joel Gersmann, and the love of her life, Jim Bolton.

David Heuer (Props Design and Graphics) is on his 6th season designing for MTG. He thanks the fellow designers, crew, and especially the props team, for their hard work and rescue while his arm is out of commission.
John Jajewski (Director) is an actor and director in the area. He has appeared with many of the Bartell’s participating companies and even more companies around south central Wisconsin. John is very grateful for your support of the arts.

Suzan Kurry (Playwright) would like to thank everyone involved (too numerous to name here) in making From Awkward Spaces happen. And she would like to thank you, the patrons, for supporting the arts!

Simone LaPierre (Costume Designer) enjoys dressing and undressing many people and is excited to participate with this awkward bunch!!!

Barry Levenson (Tom Haig) is the founder and curator of Middleton’s National Mustard Museum. His last performance in a stage play was in 1968 when he played the one-eyed Commander Squatriglia in some obscure Italian play. Will it be another 49 years before he takes to the stage again???

Michael Massey (Composer) is a composer, singer, songwriter, pianist, performer, and producer who has written or collaborated on over 400 rock, pop, country, and instrumental songs as well as composing the score for the full length, Dracula; A Rock Ballet. He has five critically acclaimed albums, including Pop Album of the Year in 2006 and Unique Album of the Year in 2014 at the Madison Area Music Awards. Michael has also won numerous ADDY, TELLY, and WAVE awards for excellence in original music for advertising, video, and film.

Liam McCarty (Chorus) is grateful and excited for his debut performance at the Bartell. Most recently he was in Broom Street’s Her Dream a Pen and a Book. Liam will be entering his senior year this fall at Lawrence University as a theatre major and percussion performance minor. He will be completing his undergraduate theatre degree at Gaiety Theatre School in Dublin.

Bob Moore (Leo Cooper) is an award-winning actor, set builder, set designer, and does whatever else needs doing. He considers the Madison local theatre scene his home. Thank you for supporting the Bartell Theatre.

Steven M. Peterson (Lighting Designer) is excited to be working on this new show about the Bartell. He has previously designed for MTG, Mercury Players, KRASS, StageQ, Edgewood HS, and UW Opera. Thank you to all of my friends and family for the help and support.

A DELICATE BALANCE
BY EDWARD ALBEE
DIR BY SCOTT ALBERT BENNETT
SEPTEMBER 15-30, 2017

ARBOROPHILIA
BY JACOB M. APPEL
DIR BY COLEMAN
FEB 23-MAR 9, 2018

RHINOCEROS
BY EUGENE IONESCO
DIR BY KATHERINE JOHNSON
NOVEMBER 3-18, 2017

THE WINTER’S TALE
BY WILLIAM SHAKESPEARE
DIR BY MICHAEL REBEKAH FLEISCHMAN
MAY 4-19, 2018

61st SEASON 2017-2018
Teresa Sarkela (Set Design) paints, designs, and may be nocturnal. Most recent work has been seen for HMS Pinafore (Madison Savoyards), The Nance (MTG), and The Turn of the Screw (UW Madison- Opera).

Kathleen Tissot (LeeAnn Cooper, Props Team) has done almost every theatre-related job both on and off stage for most of the Madison area theatre groups over the past 23+ years. This past season she played the role of Rita in Casa Valentina and directed Commander for Stage Q, and played the role of M’Lynn in Steel Magnolias and directed Amadeus! for Strollers. In a prior life she was a high school speech pathologist and drama advisor/play director for many years. Thank you to Leo and LeeAnn Cooper for helping to make the Bartell a reality, and thank you to all of you for your continuing support.

Zach Shea (Stage Manager - Crew) is an aspiring playwright from Massachusetts. He graduated with a minor in Theater from Goucher College, where he wrote and produced student written work, and built sets for Peter Pan and By the Bog of Cats. He was last seen onstage in the Greek tragedy Alcestis.

Brendon Smith (Playwright) most recently had three shorts produced in last year’s “Tandem Acts of Wryness.” This is his first full-length play to be produced, and his first writing collaboration. If anyone involved with the Bartell Theatre is dissatisfied with how they are depicted in the play, Mr. Smith says that was most likely a part that Suzan wrote.

Sarah Whelan (Sarah Whelan) has been actively working in theatre for longer than most of you have been alive and is delighted to keep getting good parts to play. She has performed in many US states and a number of European venues. It is a delight and a challenge to play herself in From Awkward Spaces. She is a past president of MTG and Strollers helped to found Mercury Players and the Bartell Theatre.

Matt White (Stage Manager- cast) is happy to be a part of this awkward celebration. He has previously appeared with VACT, MPT, St. Bernard Players, Madison Savoyards, Stageworks, MTG, and MTM. During the day, he is a civil rights investigator, couch insurance salesperson, and fish psychologist. By night he enjoys the poetry of Margaret Atwood, homonyms, and family time.
This year brings a special milestone: the Bartell Theatre’s 20th anniversary season!

Some twenty years ago, a group of community-theatre enthusiasts set the goal of having a place where six theatre companies would have a permanent home to perform and train future actors and technicians. It was — and is -- a bold idea. In fact, a lot of people thought the group was out of their minds to imagine it was possible. It is amazing to think how far this experiment has come since then. We can all be proud of the role the Bartell Theatre has played in creating accessible, vibrant theatre here in the Madison area.

Today, we must think more about the Bartell Theatre’s future than its past. To do this we must ensure a steady financial stream. To that end, we hope you will consider contributing to the Bartell Community Theatre Endowment. This endowment fund, started with a generous contribution from Mr. Thomas Haig, will insure that Live-Local Theatre is accessible to all who wish to participate.

So, I hope you will think about what you can do to make this bold experiment continue and donate today. Thank you for helping make the Bartell Theatre a fantastic community destination for live entertainment now and in the decades to come.

Kirk F. Stantis, Executive Director
Gerald A. Bartell Community Theatre Foundation
ACKNOWLEDGEMENTS

There are so many who have contributed their time or shared items to help us make this production possible. We would like to thank the following people and organizations for their assistance:

Much gratitude to Tom Haig and other Friends of the Bartell. Also, our participating theatre companies: Kathie Rasmussen Women’s Theatre, Madison Ballet, Madison Theatre Guild, Mercury Players Theatre, StageQ, Strollers Theatre. And, Marie Schulte, Kirk Stantis, Luke Kokinos, and the Bartell Theatre Board of Directors.
MADISON THEATRE GUILD PRESENTS ITS 2017 - 2018 SEASON

~ Special Event ~

FROM AWKWARD SPACES:
The Story of the Bartell & the Journey to Permanence.
By Brendon Smith & Suzan Kurr
Directed by John Jajewski
August 17 - 19

Titus Andronicus
By William Shakespeare
Directed by Betty Diamond
September 8 - 23

WAIT UNTIL DARK
By Frederick Knott, Adapted by Jeffrey Hatcher
Directed by Steve Noll
November 3 - 18

MTG and OUTcastTheatre present

Rock of Ages
Book by Chris D'Alenzo
Directed by Dana Pellebon
Music Direction by Jennifer Hedstrom-Choreography by Lyndi Pilch
March 2 - 17

WORKING
Book by Stephen Schwartz and Nina Faye
Musical by Stephen Schwartz, Lyrics by Nina Faye, Music by Stephen Schwartz
Directed and choreographed by Greta Stewart
Music Direction by (to be determined)
April 13 - 28

THE BARTELL madisontheatreguild.org