## CAST

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Dani Shay</td>
<td>Young Albert</td>
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<tr>
<td>Katherine Condit</td>
<td>Old Albert</td>
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<tr>
<td>Delia Kropp</td>
<td>Nurse</td>
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<tr>
<td>Billy Rude</td>
<td>Jeffrey</td>
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<tr>
<td>Cameron Armstrong</td>
<td>Walter</td>
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<tr>
<td>Gabriel Fries</td>
<td>Collins / Kirby</td>
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<tr>
<td>Jordan Dell Harris</td>
<td>Joe; Understudy Jeffrey</td>
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<tr>
<td>Jonathan Stombres</td>
<td>John / Confederate Soldier</td>
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<tr>
<td>Roy Samara</td>
<td>Bugle Boy / Ensemble; Understudy Billy &amp; John</td>
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<tr>
<td>Josiah Robinson</td>
<td>Hearing Officer / Ensemble; Understudy Joe &amp; Collins/Kirby</td>
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<tr>
<td>Laura Ebsworth</td>
<td>U/S Young Albert, Old Albert, &amp; Nurse</td>
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<tr>
<td>Curtis Bannister</td>
<td>U/S Walter</td>
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<tr>
<td>Wesley Dean Tucker</td>
<td>Swing</td>
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## PRODUCTION STAFF

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Jay Paul Deratany</td>
<td>Writer &amp; Lead Producer</td>
</tr>
<tr>
<td>Robert J. Ulrich</td>
<td>Producer &amp; Casting Director</td>
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<tr>
<td>Keaton Wooden</td>
<td>Director, Co-Composer &amp; Creative Producer</td>
</tr>
<tr>
<td>Joe Stevens</td>
<td>Lead Composer</td>
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<tr>
<td>Tim Smith</td>
<td>Business Manager</td>
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<tr>
<td>Christopher Pazdernik</td>
<td>Associate Producer</td>
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<tr>
<td>Kevin Spellman</td>
<td>General Manager</td>
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<tr>
<td>Jon Schneidman</td>
<td>Music Director</td>
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<tr>
<td>Manny Ortiz</td>
<td>Technical Director</td>
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<tr>
<td>Alexa Borden</td>
<td>Orchestrator</td>
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<tr>
<td>musa 'hex' bouderdaben</td>
<td>Lighting Consultant</td>
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<tr>
<td>Jeremy Hollis</td>
<td>Scenic Designer</td>
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<tr>
<td>Uriel Gomez</td>
<td>Costume Designer</td>
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<tr>
<td>G. “Max” Maxin IV</td>
<td>Projections Designer</td>
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<tr>
<td>Joe Palermo</td>
<td>Sound Designer</td>
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<tr>
<td>Melissa Kay Hunter</td>
<td>Props Assistant</td>
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<tr>
<td>Mary Zanger</td>
<td>Stage Manager</td>
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<tr>
<td>Derek Van Barham</td>
<td>Choreographer</td>
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<tr>
<td>Zachary Stinnett</td>
<td>Sound Engineer</td>
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<tr>
<td>Molly Weaver</td>
<td>Assistant Stage Manager / House Manager</td>
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<tr>
<td>Shain Longbehn</td>
<td>Assistant Music Director</td>
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<tr>
<td>Christopher Young</td>
<td>Assistant Choreographer</td>
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<tr>
<td>Anna Aguiar Kosicki &amp; Cole Simon</td>
<td>Assistant Directors</td>
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<tr>
<td>SHOUT Marketing &amp; Media Relations</td>
<td>Marketing &amp; Public Relations</td>
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**SCENES & MUSICAL NUMBERS**

**Present:** 1914. Quincy, Illinois.
**Past:** 1861-1865. Journey of the 95th Infantry.

**ACT 1**
“Ghost Boy”...................................................................................................................Old Albert, Young Albert, Company
“Battlecry of Freedom”.......................................................................................................95th Infantry
“Bullet in a Gun”....................................................................................................................Young Albert
“I’m Alive”.............................................................................................................................Old Albert, Young Albert, 95th Infantry
“What is Real?”......................................................................................................................Old Albert
“Following the Sound”.............................................................................................................Walter
“Brothers in Arms”..................................................................................................................95th Infantry
“Chicago”...................................................................................................................................John
“Civilized”...............................................................................................................................95th Infantry
“Better”......................................................................................................................................Young Al

There will one 15-minute intermission.

**ACT 2**
“Praying for the Light”.............................................................................................................Old Albert, Young Albert
“What Will You Fight For?”....................................................................................................Young Albert, Soldiers
“Excuse me Sir”........................................................................................................................Jeffrey
“Woman to Woman”................................................................................................................Nurse Smith, Old Albert
“The Perfect Home”................................................................................................................Jeffrey, Young Albert
“I Gotta Try”.............................................................................................................................Young Albert
“Brothers in Arms” (Reprise)..................................................................................................95th Infantry
“Breathe. Walk. Home”..........................................................................................................Old Albert
“Eulogy/Finale”.........................................................................................................................Jeffrey & Company

**NOTE:** This production features recreations and adaptations of historical Civil War songs, including Battlecry of Freedom, Somebody’s Darling, Dixie, and Faded Coat of Blue, as well as original music.

**BAND**
Jon Schneidman ........................................................................................................Piano/Conductor
Hillary Bayley..................................................................................................................Fiddle
Will Gumbiner ................................................................................................................Upright Bass
Joe Stevens .......................................................................................................................Guitar
Connor Zagrans ..............................................................................................................Drums
DIRECTOR'S NOTE

Albert’s life was a truly archetypal American story. A young immigrant who arrived penniless on these shores, enlisted in the service, and struggled to make a good life. Jay Paul Deratany’s text takes up these simple threads to examine what complexities may have lived in Albert’s heart, and explore the challenges he must have faced.

The words may not have existed in Albert’s time (or in ours) to express Albert’s self-identity or personal aspirations. So we take his story to a place beyond words, and explore in music what transpired in his heart. This person lived quietly, authentically, and at peace until the outside world interfered. We ask you to experience what it’s like, at the end of a long life, to become an outlaw for simply being who you are.

Albert’s story plays out against the epic backdrop of Civil War, when America divided itself so brutally to define what it stood for, and reject what it found unacceptable. Clearly our country still struggles to expand its idea of humanity, and to extend dignity, equal rights and full respect to all of its citizens.

At the beginning of this project, I told our cast how much my outlook on the world changed after learning Albert’s story. One of our cast members replied, “It’s as simple as that. You just have to know people.”

This seems the greatest gift we can give you. By the end of tonight, you will know Albert. His strength. His heroism. His story. And in the same way our horizons open upon seeing new possibility, we hope by knowing Albert, you will see new possibility in your fellow man upon every horizon.

Enjoy the show.

ABOUT PRIDE FILMS & PLAYS

Pride Films and Plays changes lives by creating diverse new work (or work that is new to Chicago) with LGBTQ+ characters or themes that is essential viewing for all audiences. We accomplish this mission through fully-staged productions, writing contests and staged readings, and filming one short film each season. PFP is the primary tenant in the Pride Arts Center, which connects and promotes other artists who share our values, creating a safe environment for all. PAC also is the host to monthly film screenings, cabaret, comedy, and more. Currently, you can see the Chicago Premiere of Topher Payne’s comedy PERFECT RELATIONSHIP, directed by Derek Van Barham, running Sept 21 to Oct 22 at The Broadway, 4139 N Broadway, in our home base at the Pride Arts Center. www.pridefilmsandplays.com
Dani Shay (Young Albert) is a non-binary trans singer/songwriter, actor, and activist, honored to play Albert D.J. Cashier in this poignant piece. After appearing on America’s Got Talent and The Glee Project 2, Dani co-founded Be More Heroic, a non-profit organization geared toward helping young people cultivate more compassion and confidence. Shay’s original music can be found online. “Big thanks to my family, community, and everyone making this show possible... including you!”

Katherine L. Condit (Old Albert) feels greatly privileged to be doing The CiviliTy of Albert Cashier. Credits include: Carrie (Bailiwick Chicago); Chess (Broadway); Cats (Vienna/Zurich); A Chorus Line (National Tour); Joseph…Dreamcoat with Donny Osmond; Anthony and Cleopatra (Chicago Shakespeare Project); Riverview (Goodman Theatre). Deep gratitude to husband David.

Delia Kropp (Nurse Smith) made history as the first transgender actress to portray Charlotte Von Mahlsdorf in I Am My Own Wife (About Face), and recently created the role of Ondi Rivers in Ragged And (PFP). Delia proudly works behind the scenes as an advocate-spokesperson for transgender theatre artists.

Billy Rude (Jeffrey) is thrilled to join PFP and this amazing team in the telling of Albert’s story. His most recent credits include Jerry Lee Lewis in Million Dollar Quartet (Maples Repertory Theatre); Glory Days (Refuge Theatre Project); Sunday In The Park With George (Chicago College of Performing Arts). Billy would like to thank his family, friends, and loved ones for all the adventures. IG: @billy_rude

Cameron Armstrong (Walter) is an actor, singer and songwriter based in Los Angeles. Born in Atlanta, he taught himself to sing, rap and play percussion at a young age. After being a part of Simon Cowell’s “X Factor,” he received his Bachelors in Fine Arts from the American Musical Dramatic Academy in LA. Since then, Cameron has performed in multiple musicals and readings, performed full sets in venues such as the Chinese Theater and House of Blues, and appeared on ABC’s new show “Boy Band”.

Chuck Quinn IV (Billy) is excited to be part of the Cashier crew! Chicago credits include Six Characters in Search of an Author, The Mountain Giants (Ghostlight Ensemble); Ordinary People (Citadel Theatre); Catch Me If You Can (Deal Productions); Rosencrantz and Guildenstern are Dead (DePaul Theatre Union). www.chuckquinniv.com

Gabriel Fries (Collins/Kirby) is excited to be telling this vital story. Chicago credits include The Kid Thing (NWaC), Wicked City (Chicago Theatre Workshop), King Lear (Eleusis), and Jim and Dave (Project 891). Gabriel holds a BA from Wesleyan University. Thanks to Mom and Dad for always supporting my dreams!

Jordan Dell Harris (Joe, U/S Jeffrey) is so grateful to be a part of this beautiful piece of storytelling. Chicago credits include BAT BOY: The Musical (Griffin Theatre) and Wonderful Town (Goodman Theatre), as well as work with PFP, Porchlight Music Theatre, and Refuge Theatre Project. Proudly represented by Gray Talent Group. This one’s for Nay.

Jonathan Stombres (John/Confederate Soldier) is so excited to be a part of “The CiviliTy of Albert Cashier”. Chicago credits include Hair, It’s a Wonderful Life, and Rent (Metropolis), Fly By Night (Theo Ubique), and Tomorrow Morning (Kokandy Productions). Jonathan is a proud graduate of Lawrence University. Love trumps hate.

Roy Samra (Bugle Boy; John/Billy Understudy) is overjoyed to be collaborating with Permoveo and the rest of the creative team on this new work. Past credits in Chicago include work with Pride
Films & Plays, The Other Theatre, Polarity Ensemble Theatre, and Windy City Music Theatre. Infinite thanks to his friends and family for their unconditional love and support.

Josiah Robinson (Ensemble/Hearing Officer) is thrilled to be a part of The CiviliTy of Albert Cashier. Josiah graduated from West Texas A&M University with a degree in musical theater. Most recently he was the swing for My Name Is Annie King and Haymarket: The Anarchist’s Songbook (Underscore Theatre Company). He also performs regularly at the iO Theater with the Harold team Cadaver and all over the city with the musical improv team Anarchy: an improvised rock opera. Josiah would like to give thanks to his family for always being supportive and helping him to where he is today. Enjoy the show!

Laura Ebsworth (U/S Young Albert, U/S Old Albert, U/S Nurse) Chicago debut! Ze’s theatrical life includes performance art, acting, dancing, singing, improvisation, audio book narration, and coaching college auditions, all over the place. Many thanks to Keaton, Jay, Joe, Chris, and Derek for the tremendous opportunity, and all love to ALEXA, Jessie, Noelle, Adam, Norah, and the Alfrey’s. Twitter: @laurani405


Wesley Dean Tucker (Swing) studied at Naperville’s North Central College and the University of Amsterdam. Chicago credits include Seven Brides... (Drury Lane), Liberal Arts (Underscore), and Rent (ATC). He traveled to teach English in Taiwan, the Netherlands, Germany, and now Chicago. Most recently Wesley was seen in Naked Boys Singing (Eclectic).

Jay Paul Deratany (Writer/Lead Producer/Additional Lyrics) has built a career in Chicago as one of the top 100 lawyers in the country and became a well-known human rights advocate as well as playwright and screenwriter. Deratany’s earlier plays include Veronica (Victory Gardens), Two Grooms and A Mohel (Bailiwick Theater), and Haram Iran, for which he received a London Arts Counsel grant and a GLAAD award nomination for best theatrical writing in California. He is also the author of the feature films Saugatuck Cures (Cinema Diverse Film Festival, Palm Springs; QFlix Film Festival, Philadelphia & REELING 32 Film Festival, Chicago) and Foster Boy, currently in production. Deratany continues to be an advocate for global LGBT youth rights.

Robert J. Ulrich (Casting Director/Producer) of Ulrich/Dawson/Kritzer Casting has cast over 100 different television shows including, Feud, American Horror Story, Glee, Supernatural, and Battlestar Galactica. Nominated for eight Emmy Awards, Robert won the Emmy for casting the FOX Television phenomenon, Glee. Recently, Robert has begun a career in producing. With his company, Stay Relevant Productions, Robert has produced two feature films, Mail Order Monster and Juvenile.
Keaton Wooden (Director/Co-Composer/Creative Producer) is a Chicago-based writer, producer and director. Films include “Vibrations,” following the Indiana School for the Deaf as they create a performing arts troupe (Emmy nomination) and NightLights (Lifetime Movie Network). Wooden is a proud member of theatrical producing firm Chicago Commercial Collective. A Rhodes scholar nominee, Wooden studied at the University of Oxford England and has travelled the world on humanitarian missions. He has presented research on his experience in the entertainment industry and the humanities at the University of Oxford England, Kingston University, IFP Chicago, Wheatstone Academy, and the Screen Actors Guild.

Joe Stevens (Lead Composer) from Sacramento, CA, received a Bachelor of Music from Cornish College of the Arts in Seattle, WA, and has been touring endlessly for the last ten years. Stevens has released five well-loved albums with his band Coyote Grace and one solo album “Last Man Standing,” earning him a dedicated following as one of the first visible transgender singer/songwriters. He has recently been traveling with the documentary “Real Boy,” a coming-of-age story about a transman who Joe mentors in music and transition, which premiered on PBS in June 2017. Joe is beyond honored to be a part of telling Albert Cashier’s story.

Christopher Pazdernik (Associate Producer) is a director, choreographer and producer with “a near-encyclopedic knowledge of musicals (New City Stage). He is the Artistic Director of Refuge Theatre Project, where he directed the hit production of High Fidelity (Jeff Award--Best Director of a Musical & Jeff Award--Best Production of a Musical). He is also an Artistic Associate of Porchlight Music Theatre, where he directs annually for the acclaimed Porchlight Revisits series.

Offstage, he serves on the Community Advisory Board of Howard Brown Health, the Ambassador Committee for AIDS Run/Walk Chicago, and was a 2016 recipient of Windy City Times’ 30-Under-30 Awards.

Kevin Spellman (General Manager) is a producer/manager based in Chicago. Currently: Manager of Special Projects for Chicago Shakespeare Theater's innovative third performance venue, The Yard. Previously: positions at Playmakers Rep in Chapel Hill, NC and Gateway Playhouse in Bellport, NY. Kevin received a BS in Information Science from UNC-Chapel Hill and an MFA in Arts Leadership from DePaul University.

Jon Schneidman (Music Director/Piano/Conductor) is a Jeff-Nominated music director and composer based in Chicago. His work has been seen on a variety of stages throughout the ChicagoLand area, including with Refuge Theatre Project, Lookingglass Theater, Chicago Children’s Theatre, and beyond. His performance this evening is dedicated to Mr. Tomaselli.

Manuel Ortiz (Technical Director) is a Chicago native actor, designer and photographer. He received his BFA in Acting at DePaul University and is the founder of The Sonnet Projects; designing/adapting Shakespeare’s sonnets into new ensemble based shows. When he is not producing, building and/or performing theater, you can find him at home joyfully playing with all 18 of his animal friends (yes, he has pictures).

Alexa L. Borden (Orchestrator) is a recent graduate of Columbia College Chicago, where she earned her MFA in music composition for the screen. Her upcoming works as composer include short films: Limerence and Her First Kill; Angela Matemotja’s award-winning dramatic feature, Elevate; and upcoming family film, Project: Puppies for Christmas.
musa bouderdaben (Lighting Designer), aka ‘hex,’ is currently studying at the University of Chicago. His design work includes student productions such as West Side Story and Twelfth Night. He has also designed for dance shows at the Hamlin Park theater and assisted on lights for The Wiz (Theater Wit).

Jeremy Hollis (Scenic Design) is ecstatic to be working on this important production. Recent credits include The Nance and Priscilla, Queen of the Desert (PFP); A Comedy of Tenors (Newark, OH); and The Liar (Promethean Theatre Ensemble). Upcoming: The Last Days of Judas Iscariot (Eclectic). Much love to this amazing team, PFP, and Jason Heyward.

Uriel Gómez (Costume Designer) recently designed the Chicago premieres of The River Bride (Halcyon Theatre); Johnny 10 Beers’ Daughter (Something Marvelous); Wounds to the Face (Runcible Theatre), The Wolf At The End Of The Block, Parachute Men, In the Time of the Butterflies, My Mañana Comes (Teatro Vista); The Black Slot, The Women of Lockerbie, The Lyons (Aston Rep); Mary Kate Olsen is in Love (The Comrades); and For the Love of (Or the Roller Derby Play), Men on the Verge of a Hispanic Breakdown (Pride Films & Plays). Thanks to Matt, his friends and family for all their support. www.Ugomez.com

G. “Max” Maxin IV (Projections Design) holds an MFA in Theatrical Production Design from Michigan State. Max is an Instructor at Northeastern Illinois University & is a co-founder of Another Door Theatre Project. Select credits: Gypsy, Little Women, Bare (Another Door); Urinetown (Jeff Nomination: Lighting), Three Days of Rain, Next to Normal, (BoHo); First Date (Royal George); www.ivMaxin.com

Joseph Palermo (Sound Designer) is a Chicago-based sound designer. Joseph’s affiliations include Resident Audio Engineer at The Chicago Council on Global Affairs, Resident Audio Engineer at The Edge Theatre, staff at The Chicago Fringe Festival, and part-time faculty at Loyola University of Chicago. Joseph spends most days finding and recording obscure sounds around the city and is obsessed with finding new and exciting intersections between interactive technologies and sound design.

Derek Van Barham (Choreographer) is the Associate Artistic Director of Pride Films & Plays. For PFP, he has directed Angry Fags, Songs from an Unmade Bed (Jeff nomination), and Priscilla (co-directed by David Zak). He has choreographed for Black Button Eyes, Inappropriate Theatre, and Salonathon. He was named one of Windy City Times’ 30 Under 30, Chicago’s LGBTQ community.

20% OFF food (alcohol not included) when you bring in your ticket stub from The CiviliTy of Albert Cashier!

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PRODUCTION STAFF BIOGRAPHIES CONT.

Mary Zanger (Stage Manager) is delighted to be a part of this new work. Previous stage management credits include: *Candide* (Music Theater Works); *The Fantasticks* (Quest Theatre Ensemble); *Cinderella* (Metropolis SOPA); *Children of Eden, TARZAN, The Music Man, Hairspray* (Rising Star Theatre Company). Proud graduate of Clarke University. “Thanks to Mom, Dad, Jack, and Dan.”

Molly Weaver (Assistant Stage Manager/ House Manager) couldn’t imagine a better first show after her move to Chicago. A recent James Madison University Graduate, her previous credits include *Lake Monsters, Bad Jews and Body Awareness*. Molly would like to thank her friends and family for their endless love and support.

Melissa Kay Hunter (Props Assistant) is excited to join this production of *The CiviliTy of Albert Cashier*. Melissa is a Milwaukee and Chicago based prop artisan and carpenter, having worked at First Stage Children’s Theatre, Tibbits Opera House, and several other theatres across the country. Melissa is proud graduate of Michigan State University and the Royal Welch College of Music and Drama.

Shain Longbehn (Assistant Music Director) is thrilled to work on Albert. He graduated from Loyola University, studying Vocal Pedagogy and Theatre. Primarily a Sound Designer, his recent credits include *Luz Estrada* (Mercy Street Theatre); *Baltimore Waltz, She Kills Monsters, Euridyce* (Loyola). Soon, Shain will design with 2nd Story, Jackalope Theatre, and Theatre Wit. www.shainlongbehn.com

Anna Aguiar Kosicki (Assistant Director) is a rising second-year at the University of Chicago where they were most recently an ASM for *She Kills Monsters*. They have also served in various direction, dramaturgy, and other management positions at college and before, and are the director of iris, a troupe dedicated to uplifting the narratives of people of colour.

Cole Simon (Assistant Director) is a professional actor, theater & film artist, and photographer. He is a proud member of Glass City Films (Chrysallis) and works regularly with Goodman Theater, House Theater, Actors Gymnasium, and many other Chicago area theaters. If you’re making Art, Cole loves to help get it done. He also photographed Albert Cashier! (Bookings: ColeSimonPhoto.com)

Congratulations to everyone involved in the beautiful production of *The CiviliTy of Albert Cashier* – we are so proud of it!

Robert J. Ulrich & Mike Jenner

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Jude Hansen, Kris Hyland, Delia Kropp, Topher Leon, Chris Logan, Joan McGrath,
Luke Meierdiercks, Michelle McKenzie-Voigt, Manuel Ortiz, Dan Pal, Daiva Paulis,
Kallie Noelle Rolinson, Avi Roque, Julia Rufo, Kenzie Seibert, Iris Sowlat,
Kevin Webb, Shannon Leigh Webber, Christopher Young

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Audience Services Director, James Chapman
Webmaster, Christopher Young

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Vanda, Edward J. Yaeger, Thomas Ziegler

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ASSISTANT CHOREOGRAPHER
CRAIG V. MILLER

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