THE MKE FRINGE FEST TEAM

Creative Director & Founder ................................................................. John Schneider
Co-producer & Founder ........................................................................ Matt Kemple
Co-producer & Founder ...................................................................... Karen Raymond
Co-producer & Founder ...................................................................... Katie Rhyme
Director of Operations & Founder ...................................................... Eric Engelbart
Chief Financial Officer ........................................................................ Tom Grabow
Associate Producer ............................................................................ Don Russell
Associate Producer ............................................................................ Kelly Coffey
Media Outreach .................................................................................. Selena Milewski
Music Producer .................................................................................. Ryan Holman
Visual Arts Producer .......................................................................... Dan Fleming

ABOUT THE FRINGE

In the summer of 1947, eight theatre companies arrived at the Edinburgh International Festival hoping to put on their shows. When they were turned down by the larger festival, they decided to put on their own. These smaller companies literally performed on the fringe of the larger festival, and thus the idea of the Fringe Festival was born. In the time since, Fringe Festivals have sprouted up in many arts-minded cities, including New York, London, Sydney, and Minneapolis.

Last year, Milwaukee added it’s name to the list. On August 27th – 28th, 2016 the MKE Fringe made it’s debut in downtown Milwaukee. Following the rich tradition of Fringe Festivals, the inaugural MKE Fringe was a showcase of a diverse collection of artists that call Milwaukee home. The first-year event saw theatrical actors, painters, musicians, dancers, visual, performance artists, and more! It truly was a joyous celebration of what makes Milwaukee’s culture vibrant and extraordinary.

Although Fringe Festivals are commonly known to feature work in unconventional venues, MKE Fringe has had the good fortune of securing a partnership with The Marcus Center for the Performing Arts. This partnership has allowed the Fringe to put on high production-value shows in the Marcus’ world class indoor venues. The outdoor space along the riverfront will also be utilized and allows for wonderful arts-happenings that are free to the public, while tickets will be available for indoor events in order to support the arts groups and artists.

The MKE Fringe Fest is presented under the direction of John Schneider (Theatre Professor at Marquette University), Eric Engelbart (Marketing and Events Expert), Matt Kemple (Milwaukee Comedy Festival), and Karen Raymond and Katie Rhyme (Dance Revolution Milwaukee). The festival is produced under Nice Plays, Inc. a 501c3 nonprofit organization.
## Saturday, August 26th

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### Roving Artists

- Anja Notanja
- Alice Wilson
- Brian Nau
- Whitney Salgado

## Sunday, August 27th

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### Roving Artists

- Anja Notanja
- Alice Wilson
- Brian Nau
- Whitney Salgado
- Kristin Reidelberger
Indoor Performing Arts Schedule

WILSON THEATRE AT VOGEL HALL
Saturday, August 26th

2:00PM - Theatre Gigante (theatre)
Theatre Gigante performs wonderfully bizarre, poetic one-acts of poet Frank O’Hara, a seminal force in New York’s downtown arts scene in the 1950s and 60s. For one of the works, Lexington Avenue, Gigante commissioned local genius Jason Powell to turn O’Hara’s pastoral, outlandish love duet into a delightful musical romp. It is performed by Powell, Erin Hartman, and a musician/pianist. The show will open with a brief description of Frank O’Hara, and how, as a member of the New York School of Poets, he influenced modern art and poetry.

3:00PM - Minneapolis Ballet Dancers (dance) present Ambiance
Following their encore awarded performances at the 2016 Minnesota Fringe, Minneapolis Ballet Dancers brings their newest works to the Milwaukee Fringe. Watch the stage come alive with 5 new works highlighting both classical and contemporary aesthetics. With scintillating storytelling, this dynamic company pushes the edge of form, physicality, and artistry. Live music composition will be performed by Minnesota-based music maker Jerrod Wendland. Don’t miss the chance to experience Ambiance.
Performers: Ella Dotzler, Erika Ellis, Katherine Hesterberg, Annie Nimmo, Casey Juul, Jolie Meshbesher, Jenifer Mack, Wynne Wrede, Jacqueline Wille, Joanna Lowry, Justin Spenner, Jerrod Wendland, Hannah Hostvedt, Bella Pangborn

4:30PM - Catey Ott Dance Collective (dance) presents INGENUITY
INGENUITY is a 30 minute long concert containing 3 dance works. The music ranges from modern minimal to contemporary jazz to feature the company’s range from technical prowess to improvisational freedom. Within in each piece, the dancers all have a unique voice, polished with Catey Ott Thompson’s synergistic flare.
Responders: DANIELLE ALLEN, AVA GOLNER, CATEY OTT THOMPSON, NATASHA POSEY
SATURDAY, AUGUST 26TH

7:00PM - **Christal Wagoner & Gina Laurenzi (dance) present Two 2 Duet**

Christal Wagner and Gina Laurenzi explore the relationship between performers onstage and their collaborators’ medium. This nearly hour long performance will be woven together by a series of dance solos and duets that respond to the auditory experience, the visual experience, or simply one another’s movement invention. Through movement, poetry, music, original composition and visual art, they explore the idea of the duet.

TWO 2 DUET includes performances by Wagner, Laurenzi, Emma Koi and Alicia Storin. Additional collaborating artists include Dani Kuepper (choreography), Dustin Laurenzi (music composition), Josh Halverson (film), Stephen Wolff (spoken word), Zrees (music composition), and Cadance Collective (music and dance).

8:30PM - **Angry Young Men (theatre- puppets) present Full Frontal Puppetry**

They’re at it again! The fevered brains behind ‘Night of the Living Dead - the Puppet Show’ bring another round of their sketch variety show. Featuring the usual cuddly monsters, homicidal robots, ubiquitous zombies, and a giant shark! There will be comedy, songs, and graphic violence for the whole family! This year’s special guest is Molly Roberts from local sensations Tigernite!

**TODD WEHR THEATRE**

Saturday, August 26th

1:00PM - **The Battery Factory (theatre) presents Valentine 3: Etymology (and a comedy)**

Cree and Chad want to travel back in time to fix it all - but there’s a glitch in their homemade time machines. They go a bit too far and get ensnared by two intelligent, hungry dinosaurs.

Music, mayhem and morphing ensue as Cree, Chad, Posy, and Kirk seek to answer the question, “What happens to people who sacrifice others to save themselves?”

Spoiler Alert: There’s a happy, dance-able ending!

An experiment devised by Chad M. Piechocki, Cree Myles, Posy Knight and Kirk Thomsen. With special guests Jack Beyler (guitar).

Produced by The Battery Factory and workshopped at The Field Milwaukee.

Commissioned by Christopher Stawski of McGranahan & Stawski, Ltd. with artistic friendship and support provided by Rebecca Holderness, Marilyn Nelson, and Eric Segnitz.

Conceived in part by Rebecca Rossi-Piechocki with props made by Eli & Asher Piechocki and Ethan Myles.
Chicago’s SALTY LARK DANCE presents Parachutes in Our Pockets, a concert of three modern dance works defined by evocative movement language, skillful partnering, and lush physicality. The production includes the premiere of Artistic Director Madeleine Reber’s Bones and Trains along with Lighthouse and Parachutes in Our Pockets. These dance works allude to voyage and navigation, and contemplate the mechanisms, crafts, and ideas that get us from here to there. Layering intricate gestural composition and poignant imagery, they do not follow linear narratives, but convey a human story.

Parachutes in Our Pockets
Music: Jacques Brel
Dancers: Natalia Alarcon, Megan Beseth, Kelsey Herbst, Kathryn Hetrick, Megan Rhodes, Bonnie Christine Willis

Bones and Trains
Music: Steve Reich
Dancers: Natalia Alarcon, Kelsey Herbst, Kathryn Hetrick, Bonnie Christine Willis

Lighthouse
Music: Arvo Pärt, Henryk Görecki
Dancers: Megan Beseth, Kelsey Herbst, Kathryn Hetrick, Bonnie Christine Willis

Choreographer and Artistic Director: Madeleine Reber

Bollywood Dance Scene has produced the highest selling show of MN Fringe festival for three consecutive years. Spicy Masala Chai has been the highest selling Fringe show in the history of Fringe festivals in USA. We talk about social issues in a light-hearted and a super fun Bollywood dance drama style.

A real-life-based performance focusing on the day-to-day issues that teens face in 2017 Milwaukee. In monologues and scenes, Milwaukee teenagers struggle to sort through their problems at a mandatory group therapy session.
7:45PM - Cooperative Performance Milwaukee (theatre) presents *Fruition of a Delusion*

*Fruition of a Delusion* follows Ruby on her quest to solve the world’s energy crisis with the help of some popular scientists. An original work presented by Cooperative Performance told with text, music, movement and a machine.
Indoor Performing Arts Schedule

WILSON THEATRE AT VOGEL HALL
Sunday, August 27th

2:00PM - Lucchesi (theatre) presents PLAYING SOLITAIRE
by Michael Lucchesi
directed by Paul Zaragoza and Michelle Demos Miller
originally produced at The Village Playhouse
featuring Bill Murphy and Jackie Benka
“a story of Paris and books and soft boiled eggs.”

3:15PM - Selina M. (movement) presents The Dance of Moons & Buckets //Lake Arts Project (dance) presents Mentoring Hope

The Dance of Moons & Buckets is a solo movement piece, assisted by two kokens, exploring a young woman’s journey through an abusive relationship. Through the overriding symbols of a moon and a bucket, we explore themes of attraction, entrapment, repetition and, finally, liberation. While the subject matter is personal, the message of survival and hope is universal.

Lake Arts Project creates art collaborations involving local amateur and professional artists of various disciplines based on a central theme, culminating in a professional level dance performance. We will perform excerpts from our April performance, live music/dance improv, choreography by Karl von Rabenau and Jennifer Miller.

Photo Credit: Zachary Krueger

4:30PM - Dasha Kelly (poetry) presents Talkin’ About Home 2017
Milwaukee’s Artist of the Year Dasha Kelly-Hamilton and her friends mix poetry and prose about Home. They will also pay respects to the 50th anniversary of Milwaukee’s Open Housing marches that started on August 28, 1967.

Special friends include M. Cree Miles (vocals), Jay Anderson (saxophone), Chad Piechocki (poetry), and Kima Hamilton
6:00PM- **SueMo Dance Company (dance)**

SueMo: A Dance Experience is a newly formed dance company in Milwaukee, WI. Founded by Melissa Sue Anderson and Morgan “Mo” Williams, they strive to bring you a unique performance incorporating concert and commercial dance. SueMo will take the audience on a journey of movement that is edgy, funky, organic, and diverse.

The Company is a fusion of Ballet, Contemporary, Jazz, and Hip-Hop dancer's with the ultimate goal of versatility in their movement vocabulary. The diversity between directors and dancers provides a thought provoking and lasting experience. SueMo Dance Company debuted on August 3, 2014 to a sold out show in Milwaukee, WI.

7:30PM- **Sophia Nord (dance) presents Sixth// Devin Settle (dance) presents Lunarous Pictures “Spring Shadow”**

**Sixth** is a riveting exploration of the Ajna Chakra, Third Eye Chakra, or Sixth Chakra. The dancers movement symbolizes the inner intuition that is opened while meditating on the Sixth Chakra as well as the struggle to find balance between the Nadis (a symbol within the Sixth Chakra represented by two snakes fighting for equanimity). One snake (or in this case dancer) represents the darkness and passive energy while the other represents light and active energy all found within. Through the intense cacophony sound score, there are harmonized voices woven in to produce an audible exploration of the piece, creating homophony between the movement and the sound. The two dancers take the audience on a journey of their inner minds, in hopes that the audience will be able to find a sense of balance themselves.

**Lunarous Pictures “Spring Shadow”** Videographer: James Gilbertson
Performers: Kristin Reidelberger, Devin Settle, Michael Richards, James Gilbertson

**TODD WEHR THEATRE**

2:30PM- **KACM (theatre) presents WHO ARE YOU, FRITZ HABER?**

English language premiere of award-winning French play. Fritz Haber, a brilliant German chemist, is the man who literally pulled food out of thin air with the revolutionary Haber-Bosch process, saving the world from famine. This will win him the Nobel Prize, but in April of 1915 the world is at war and Fritz has just come home from the front after releasing tons of chlorine gas into the Allied trenches. His wife Clara Immerwahr, the first German woman to become a Doctor of Chemistry is appalled, and the explosive argument that follows has implications for more than just the Haber family, for on his own initiative, Fritz Haber has brought chemical warfare to the Western Front and into the 20th century.
4:45PM - Montauk Project (music & dance) presents [più mosso]

Montauk Project is an improvised percussion/woodwinds duo featuring Milwaukee-based musicians and educators Jake Polancich (drums/percussion/bassoon/guitar) and Ryan Meisel (saxophones, flutes/processors). The project was formed in late 2012 in an effort to explore extreme improvisational opportunities and original music that couldn’t be duplicated in a larger ensemble. Montauk Project continues to serve an artistic longing to react musically to an array of occurrences in our world...good, evil, and everything in between. With this project, the music goes where it needs to. There is an intentional transparency to Montauk Project compositions; allowing the music to breathe, morph, flex, and maneuver.

The duo is joined by dancers Elisabeth O’keefe Roskopf, Liz Sexe, Katharina Abderholden, and Liz Lichte as they explore movement through improvisation and sound. “Più mosso” is the Italian musical term that translates to “more motion.”

6:15PM - Reconstructing Grimm (theatre) presents The Incredible Adventure of Alvin Tatloock

A new play by Liz Shipe

In the tradition of shows like The Mystery of Irma Vep and The 39 Steps THE INCREDIBLE ADVENTURE OF ALVIN TATLOCK uses a minimal cast to play a myriad of colorful characters and invited the audience to use their imagination. Alvin Tatlock is a man who leads an unremarkable life and only delights in buying used books. One day he discovers a novel that leads him on a madcap journey pulling him out of his beige life. Alvin must explore new horizons both figuratively and literally to discover exactly what he wants from life.

Featuring the talents of: Sean Duncan, Bryan Quinn, Bobby Schmeling, & Liz Shipe

Visit Footlights.com to sign up for the latest events, pre-show dining, auditions, special offers, and more!
Outdoor Performing Arts Schedule

PECK PAVILION

1:30PM - Maya No Maya (music) presents Comprovocations

an hindustani influenced improvisation trio consisting of vibraphone, tabla, and electric guitar performing with special guest instrumentalists

3:00PM - Summit Players (theatre) presents Comedy of Errors

The Summit Players are a traveling, seven-member acting troupe bringing free Shakespeare shows and workshops to the Wisconsin State Parks. They present their 2017 season: a brand-new production of Shakespeare’s The Comedy of Errors. Full of madcap slapstick, mistaken identities and marriage to top it all off, this classic Shakespeare comedy will have you seeing double! When Antipholus and his servant, Dromio, travel from Syracuse to Ephesus, they expect to do some exploring. Little do they know, each of them has a twin brother living in the city. Soon enough, people are giving them gold in the street, men are bowing to them, and they both have wives! Between a run-in with royalty and a demented doctor, it seems like they might never untangle this twisted web of errors!

Performers: Hannah Klapperich-Mueller, Sydonia Lucchesi, A.J. Magoon, Michael Nicholas, Joe Picchetti, Nadja Simmonds, Ava Thomann

5:30PM - Gabriel Harris Group (music)

We are a local trio that performs around the Milwaukee area. In town after studying at Berklee College of Music in Boston.

6:45PM - Nick Zoulek (music) presents Rushing Past Willow

“...Nick Zoulek's performance, on saxophones of every range, is stunningly virtuosic, whatever the genre.”-The Wall Street Journal.

In Rushing Past Willow, saxophonist and composer Nick Zoulek pushes past the boundaries of saxophone sound. What begins as a recognizable line circles back on itself, erasing ideas of beginnings and endings. Comprising Zoulek’s solo works for alto, tenor and bass saxophones, the pieces coalesce into a raw, emotionally-driven narrative of compassion, connection, chaos, and time.

Rushing Past Willow is available on Innova Records. For more information, please visit www.nickzoulek.com
KIDZ STAGE

4:30PM - Groundworks Salsa Class
6:30PM - Groundworks- Salsa Competition
7:00PM - Groundworks- Social Dance

Join Groundwork Milwaukee for our two-part salsa contest.
Step 1 (AKA chips and salsa): harvest tomatoes from your garden or nearest farmers market to make a delicious homemade salsa. Try the variety of homemade salsas and vote for your favorite!
Step 2 (AKA bailemos salsa): Enjoy some salsa music and take a salsa dance class. Beginner’s welcome! We will also be hosting a salsa dance contest if you care to try or just watch. The evening will conclude with a social dance for all levels first time beginners or experienced dancers. Everyone is welcome and sure to have a great time!
Prizes for best homemade salsa and dance moves!

ROVING & POP-UP PERFORMANCES

Look for these artists throughout the MKE Fringe Festival weekend...

Anja Notanja presents Typewritten Portraits
Local improv poet, Anja Notanja Sieger will set up with her typewriter offering to describe your essence instantly, on-the-spot through words and a drawn picture.
Cost: $20 or $10 for students and artists.

Alice Wilson presents Human Statue
As seen on TMJ4 and Fox 6, Alice is Milwaukee’s premiere resident living or human statue performer. She travels the country creating delightful photo opportunities for children of all ages! Unlike many performers of this type who typically offer 1 or 2 characters Alice offers nearly 15 and that list is ever growing! Some of her most popular you may have seen at Summerfest and other festivals are her patina pirate, cowgirl, mermaid and Rosie the Riveter. You may have caught her last month at Bastille Days as Benjamin Franklin! As a matter of fact, she has become in such demand that she now has an intern and you may have seen her at Summerfest as Amelia Earhart!
ROVING & POP-UP PERFORMANCES CONT.

**Brian Nau presents BeingNau Art**
Brian Nau creating art live at Fringe Fest!

**Kristin Reidelberger (dance) presents Plastic Ceiling**
“Somebody’s boring me...I think it’s me” -Dylan Thomas
Tame, blend, compare, repress.
Exploring the limits we set for ourselves, and the subconscious thoughts and actions that sculpt one’s existence.

Whitney Salgado

SPECIAL THANKS TO OUR PARTNERS:

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ADDITIONAL THANKS TO: