Bullets Over Broadway

Written by
WOODY ALLEN

Based upon the Screenplay of the Film BULLETS OVER BROADWAY by Woody Allen and Douglas McGrath

Original Broadway Production Direction and Choreography by
SUSAN STROMAN

Director and Choreographer
Kevin Bellie

with
Anna Backer, Marcus Boni, Maddie Brunner, Nick Cuellar, Cody Ellsworth, Amanda Farmer, David Gallo, Tim Green, Rachel Juncker, Maddy Kelly, Joseph Kuchey, Molly LeCaptain, Shawn Quinlan, Jonathan Rivera, Monica Szaflrik, Sophia Vitello, Jack Wright

Co-Choreographer
Kara Schoenhofer

Music Direction
Carolyn Brady Riley

Music Adaptation and Additional Lyrics by
Glen Kelly

Orchestrations
Doug Besterman

Scenic Designer
Bob Knuth

Technical Director
Ken Schumacher

Costume Designer*
David E. Walters

Assistant Costume Designer
Laura Walters

Costumers
Anna & JoAnn Robertson

Lighting Designer
Dustin L. Derry

Lighting Consulting
Stonewolf Studios

Projections Designer
Kevin Bellie

Sound Designer
Keegan Bradac

Wig/Hair & Make-up Design
JoAnn Robertson

Make-up Assistant
Amanda Farmer

Seamstress
Carol Zettergren

Seamstress
Jackie Harney

Seamstress
Rebecca May

Stage Manager
Deborah Baxter

Asst. Stage Manager
Devan Castle

Scenic Charge
Deborah Baxter

Stagehand
Michael Starcher

Props Designer
Paul Packer

Graphic Designer
Graham Emmons

Marketing Director
Paul Packer

PR/Marketing Services
John Olson Communications

Producer
David E. Walters

*No costumes were rented for this show. All original designs build by NightBlue team.

Originally produced on Broadway by
Dear NightBlue Patron,

It is with genuine excitement that I welcome you to the Chicago Premiere of Bullets over Broadway, an integral part of our 10th Anniversary Season. It is a special time for us as an organization.

10 years is no small achievement, and we thank you for being a part of our incredible journey and for helping us to endure. You may not know, but in these past 10 years, we have accomplished some amazing things, including numerous awards and recognitions for our work. Among some of our more interesting accomplishments, we have

- brought you diverse productions showcasing over 500 incredibly talented actors;
- embarked on incredibly ambitious projects in multiple states;
- introduced Chicago and regional premieres of shows like Miss Saigon, RENT, Avenue Q, Disney’s Tarzan, and now Bullets over Broadway;
- performed Evita with the SW Michigan Symphony to open their season;
- sang on field at Wrigley Field and performed with the Roberto Clemente family; and
- performed on over a dozen television and radio shows.

We have launched this new decade at NightBlue, with a complete rebrand. We have a new logo, mission statement, website and communication philosophy. But, at the heart of it all, we continue as we started – a small company that prides itself on the honesty and intimacy of its performances.

We continue to stand for diversity and tolerance and inclusiveness, from our people to our stories, and our performance of Bullets over Broadway is no exception. Tonight we share with you a piece written by Woody Allen, designed to lighten your mood and to make you laugh at the plight of people in a time gone by trying to work their way up in the performance world. It’s a period satire, and will put the “roar” back into your memories of the Roaring 20’s.

We hope you will become a follower of NightBlue on our social media outlets, and continue investing in our small company for its future. You can do this as a season subscriber, a board member, by attending our 10th anniversary gala, or by making a donation. Your patronage is important to us, thanks for walking with us and for helping to make our work a continued success.

David Walters
Artistic Director
www.nightbluetheater.com
We are forever grateful to our donors, and encourage you to consider making a gift to NightBlue in your own name, or in the name of someone you love. Please remember us in your annual giving planning, and encourage others to do the same. For more information about the benefits of our giving levels, or how your contribution will directly affect the great works you see on stage, please contact us at 630-410-8790 or email us at nightblue@gmail.com.

All gifts to NightBlue will also receive a receipt identifying our tax status as a 501c(3) corporation. Other benefits are assigned based on level of participation.

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CAST

Cody Ellsworth  Jonathan Rivera  Monica Szaflik

Tim Green  Rachel Juncker  Maddy Kelly

Jack Wright  Amanda Farmer  Nick Cuellar

Anna Backer  Marcus Boni  Maddie Brunner  David Gallo

Joseph Kuchey  Molly Le Captain  Shawn Quinlan  Sophia Vitello
CAST (listed alphabetically)

Anna Backer.................................................................Ensemble
Marcus Boni..........................................................Aldo/Ensemble
Maddie Brunner.......................................................Kay/Ensemble
Nick Cuellar.............................................................Julian Marx
Cody Ellsworth.......................................................David Shayne
Amanda Farmer.......................................................Eden Brent
David Gallo.............................................................Ensemble/Male Swing
Tim Green..............................................................Nick Valenti
Rachel Juncker.......................................................Olive Neal
Maddy Kelly............................................................Ellen
Joseph Kuchey.......................................................Hot Dog Man/Ensemble/Dance Captain
Molly LeCaptain....................................................u/s Olive/Ensemble/Swing
Shawn Quinlan........................................................Rocco/Ensemble
Jonathan Rivera......................................................Cheech
Monica Szaflik.......................................................Helen Sinclair
Sophia Vitello........................................................Violet/Ensemble
Jack Wright............................................................Warner Purcell/Ensemble

Band

Anthony Scandora..................................................Percussion
Ryan Hobbs............................................................Trumpet
Ashley Fitzwater....................................................Violin
Anthony Rodriguez................................................Reed
Carolyn Brady Riley................................................Keys

There will be one 15-minute intermission

THANK-YOU

A special thank you to the ArtsWork Fund, the Chicago Saints Organization, PwC, and Baker & McKenzie LLP for their generous support of our 10th anniversary season. Our work is deeper, more diverse, empowering and honest because of their contributions.

Les Mis NightBlue Summer Theatre Immersion Camp 2017
**Musical Numbers**

**Act I**

Tiger Rag  
--Atta-Girls, Nick, Check, Aldo, Olive

Gee Baby, Ain't I Good to You  
--Nick, Olive, Atta-Girls, David, Ellen

Blues My Naughty Sweetie Gives to Me  
--Ellen, David

Tain't a Fit Night Out  
--Gangsters

The Hot Dog Song  
--Olive, Hotdog Man, Ensemble

They Go Wild, Simply Wild, Over Me  
--Helen, Julian Marx

Up a Lazy River  
--Cheech

I'm Sitting on Top of the World  
--David, Warner, Eden, Ensemble

Let's Misbehave  
--Warner, Olive

There's a Broken Heart for Every Light on Broadway  
--Helen, David

(I'll Be Glad When You're Dead) You Rascal You  
--Atta-Girls

'Tain't Nobody's Biz-ness If I Do  
--Cheech, Gangsters

Runnin' Wild  
--Olive, Warner, Eden, Nick, Aldo, Rocco, Helen, David, Cheech, Ensemble

**Act II**

There's a New Day Comin'!  
--Eden, Warner, Helen, Olive, Cheech, David

There'll Be Some Changes Made  
--Cheech, Warner, Gangsters

I Ain't Gonna Play No Second Fiddle  
--Helen, David

Good Old New York  
--Red Caps and Conductor

Lazy River (Reprise)  
--Cheech

I've Found a New Baby  
--Ellen, David

The Panic is On  
--David

Taint Nobody's Biz-ness (Reprise)  
--Cheech

Runnin' Wild (Reprise)  
--Ensemble

She's Funny That Way  
--David, Ellen

Finale (Yes, We Have No Bananas)  
--Ensemble
Anna Backer (Ensemble) is a rising senior at Northwestern University on track to receive a BA in Theatre, certificate in Music Theatre, and modules in Music Theatre Choreography and Theatre Management. Favorite credits: *Mame* (Music Theatre Works), *My Fair Lady* (Wave Productions), *The Who’s TOMMY* (Northwestern University), and *Big Love* (Northwestern University). Upcoming projects: *Anon(ymous)* (Purple Crayon Players). Anna is a proud member of TONIK Tap. She would like to thank her parents for all the love and support, and her brother for making the trip from Madison.

Marcus Boni (Aldo/Ensemble) Marcus is thrilled to be returning to Night Blue in Bullets Over Broadway. Previous productions with Night Blue include Jamie in *The Last Five Years*, Dr. Frank-n-Furter in *The Rocky Horror Picture Show*, and John in *Miss Saigon*. Marcus holds undergraduate degrees in Business Management and Software Architecture, and is proud to work in the Specialty Coffee Community. Love and Appreciation to Tony, ever grateful for your support.

Maddie Brunner (Kay/Ensemble) Maddie is thrilled to be making her Chicago Theatre debut with this amazing NightBlue team! Now a Senior Musical Theatre (dance emphasis) major at Roosevelt’s Chicago College of Performing Arts, she has most recently been seen in CCPA’s mainstage production of *Promises, Promises*. Some of her past Midwest credits include: *West Side Story* (Jet Girl/Swing/Dance Cap.), *Tarzan* (Ape/Dance Cap.), *Grease* (Pink Lady/Dance Cap.), *Les Misérables* (Lovely Lady/Dance Cap.), and many featured soloist opportunities with CCPA showcase selections for both voice and dance. A special thanks to Carolyn Brady Riley and the whole creative team for this awesome opportunity and lots of love to all of my friends and family—thank you for all of your support.

Nick Cuellar (Julian Marx) Nick is proud to make his debut at NightBlue with Bullets over Broadway. Chicago credits include ‘*Jack and the beanstalk*’ (Gorilla Tango Originals) and Houston credits include ‘*Panto: Snow Queen*’ (Stages Repertory Theater), ‘*The Lonesome West*’ and ‘*Hair*’ (SHSU theatre). Nick is a graduate of Sam Houston State University with a BFA in Musical Theatre.

Cody Ellsworth (David Shayne) Cody is making his Chicago debut in NightBlue’s production of Bullets Over Broadway. Born and raised in the Midwest, he is in his senior year at Roosevelt University’s Chicago College of Performing Arts where his roles have included Stevens in *Dogfight* and Aaron Schultz in *Legally*
Who's Who

Bullets Over Broadway. Other Credits include Francis in Two Pigs Productions’ Forever Plaid in New Mexico and Tobias Ragg in Harper College’s Sweeney Todd. Cody is also featured on Musical Theatre International’s student recordings of Rent (Angel), Sweeney Todd (Tobias), and Forever Plaid: The Sounds of Plaid (Jinx). Cody has a jigsaw puzzle of people to thank for helping him put the pieces together that lead to these moments and found dreams. “Even though my yellow brick road is cracked, I am closer to the Emerald City than ever.”

David Gallo (Ensemble/Male Swing) is currently a senior at Columbia College Chicago studying to receive his BA in Acting. Previous roles include Ernst in Spring Awakening (Fearless Theatre), Hunter in [title of show], Ensemble member in Love and Information, and Harry in Love Song (Columbia College Chicago). David would like to thank his friends and family for all their support, the cast and crew, as well as the whole NightBlue team for such a wonderful opportunity. Special thanks to Cody Ellsworth!

Amanda Farmer (Eden Brent) Amanda hails from the beautiful Land of Enchantment, Albuquerque, New Mexico. She graduated from the University of New Mexico with a Bachelors of Fine Arts concentrating in Contemporary Dance & Musical Theatre. During her college career, Amanda fell in love with the world of musical theatre & began actively pursuing it. Some of her favorite roles include Amber Von Tussle of Hairspray & Sally Bowles of Cabaret. After graduation, Amanda followed adventure to Royal Caribbean Cruise Line traveling the world & performing as a featured singer in the production cast on board. After 4 years of life on ships, she made the move to Chicago to continue her pursuit of the theatre. Amanda couldn’t be more thrilled to be making her Chicago performance debut with Bullets Over Broadway & this fabulous cast. Enjoy the show! Follow me on Instagram! @ChicagoBarbie1

Tim Green (Nick Valenti) Tim Green is an actor/improviser originally from San Francisco who decided to move out to the Windy City in 2016 in spite of his unfamiliarity with extreme temperatures. He is ecstatic to be working with Nightblue Theatre for his first Chicago production. Favorite credits include: The Pillowman (Breadbox Theatre), Sylvia (Indie Cabaret Productions), Antigone (Cutting Ball Theatre), and RENT (Altarena Playhouse). He also performs improv comedy regularly throughout the city with his team “Paul, Wait!” and with his partner, Vinny Tangherlini in their show; “Tangerine” He can also be seen every Sunday
in his apartment eating Frosted Mini-Wheats and watching old "Saturday Night Live" sketches. His favorite color is periwinkle.

He would like to thank his parents for financially supporting his entire childhood/adolescence and his Grandma for inspiring him to do theatre in the first place.

Rachel Juncker (Olive Neal)

Rachel returns to the NightBlue stage having previously played Jane in Disney's Tarzan. Some of her favorite credits include Lorelei Lee in Gentlemen Prefer Blondes (Circle Theatre) and Milly in Seven Brides for Seven Brothers (Circle Theatre), receiving two Jeff Nominations for Leading Actress in a Musical, Lois/Bianca in Kiss Me, Kate (Circle Theatre) and Cinderella in Into the Woods (Porchlight Theatre). Much love to Kevin, Carolyn, Shawn Q, her family, and friends for their encouragement and support and a very special thank you to Ryan; her best friend, L.B., and loving husband!

Maddy Kelly (Ellen)

Maddy is thrilled to be making her Chicago debut with NightBlue. A recent graduate from Northwestern University with degrees in musical theatre and political science, she has always seen Chicago as the center of her theatrical universe. Favorite past credits include Lynette “Squeaky” Fromme in Assassins, Wren Robin in 5 Lesbians Eating a Quiche, Elizabeth Lavenza in Frankenstein, Marisa in Women on the Verge of a Nervous Breakdown, and Tribe Soloist in Hair (Northwestern University). She is grateful for the support of her friends, family, and incredible teachers Mary Poole, Kelli Morgan McHugh, and Kristina Sandrock as she begins her Chicago career.

Joseph Kuchey (Hot Dog Man/Ensemble/Dance Captain) is very excited to make his debut with NightBlue for this Chicago premiere of Bullets Over Broadway. Joseph Kuchey is a proud Columbia College Chicago alumni. He has recently been seen on stage in productions such as Young Frankenstein and Spamalot with Metropolis Performing Arts Center, Guys and Dolls with Music Theater Works, and Mary Poppins with Windy City Musical Theater. Also recently, he has worked on projects such as Tonya and Nancy the Rock Opera with Underscore (Associate Choreographer) Hairspray at Windy City Musical Theater (Choreographer) and Priscilla Queen of the Desert with Pride Films and Plays (Assistant Choreographer). Joseph would like to once again thank his friends and family for their continued love and support!

Molly LeCaptain (u/s Olive/Ensemble/Swing)

Molly is delighted to be a part of the cast of Bullets Over Broadway with NightBlue! She was most
recently seen as the Winona Ryder character in the parody musical of the Netflix series Stranger Things, *Strangest Things! The Musical* (Random Acts). Other select Chicago credits include: *Barney The Elf* (The Other Theatre Company), *Gefilte Fish Chronicles* (Chicago Musical Theatre Festival), *Blue Nativity, Return of Neverland* (Quest Theatre Ensemble).

Regional: *Avenue Q* - Kate Monster, *RENT* - Mimi, *Boeing Boeing* - Gretchen, *The Rainmaker* - Lizzie (Crossroads Repertory Theatre). Molly has also sung at the John G. Shedd Aquarium, as well as the Chicago Fire Soccer Club with her singing trio, The Lakeshore Dolls. Molly holds a Bachelor’s Degree in Musical Theatre from the University of Wisconsin - Green Bay. Love and thanks to Mom, Dad, Megan, Justin, Winnie, Harrison, and Andrew for their constant love and support. www.mollyleecaptain.com

**Shawn Quinlan** (Rocco/Ensemble)
Shawn Quinlan is excited to be back working with Night Blue again after previously choreographing the productions of *LaCage Aux Folles* and *A Chorus Line* in which he also performed the role of Bobby. Shawn was also a company member with Circle Theatre performing in many of their musicals including the highly recommended *Urinetown, 7 Bride for 7 Brothers, Gentleman Prefer Blondes* and *Pippin*. Other theatres include Open Door Rep., Citadel Theatre, About Face Theatre, Victory Gardens, Porchlight Music Theatre, and Light Opera Works to name a few. Thank you to NB for this opportunity! Much love to Keeva, Rockel, and Ms. Pennywise it’s good to be with family again!

**Jonathan Rivera** (Cheech)
Jonathan is a Chicago native. Jonathan received his Bachelor’s in Fine Arts Degree in Musical Theater. He spent his first year out of College performing with *Shadowbox Live* in Columbus Ohio. Soon after Jonathan returned back to Chicago to continue his career as a performer. While in Chicago Jonathan has performed for Lin Manuel Miranda with The Center Theater Company, worked on a choreography workshop with Broadway Choreographer Maria Torres on the L.A. revival of *Zuit Suit*. He has recently been seen in shows at The Black Theater Ensemble, Gorilla Tango and The Prop Theater. Jonathan also dances professionally for Legacy Dance Association and directs Alma Chicago under the branch of Alma Latina Dance Company. Jonathan is very excited to be working on such a great show with a very talented company.

**Monica Szaflik** (Helen Sinclair)
is thrilled to be working with both Kevin Bellie and Nightblue once more. She was last seen as
Lucy the Slut / Mrs. Thistlewat in NightBlue’s production of Avenue Q and last had the pleasure of working with Kevin at Circle Theatre in The Best Little Whorehouse in Texas. Monica can frequently be seen performing with Metropolis Performing Arts Centre and has worked on 10 productions there. Favorite MPAC shows include: It’s a Wonderful Life: Radio Play (Sally), RENT (Joanne), Young Frankenstein (u/s Frau Blucher), Diary of Anne Frank (Margot), Christmas Carol (Mrs. Fezziwig & Past), and The Last Five Years (u/s Cathy). However, her most recent show was House Theatre’s production of The Great and Terrible Wizard of Oz (u/s Dorothy & Toto). Monica has also performed with First Folio, Northlight, Boho, Fox Valley Rep, Scooty and Jojo, The Music Theatre Company and Provision Theatre. She is very grateful to her amazing cast and crew for the opportunity to play this incredibly fun role, and is so thankful to her friends and family for their love and support. She is especially thankful to her fabulous husband for the constant supply of homemade popcorn...aka real love.

Sophia Vitello (Violet/Ensemble) Sophia is currently attending Columbia College Chicago for a BFA in Musical Theatre Performance. Previous favorite Chicago roles include Virginia in Nevermore (Jedlicka Performing Arts Center) and Greta in Springtime (Columbia College Chicago). On the other side of theatre life, Sophia was recently an arts management intern at Music Theater Works and a casting intern at Remy Bumppo Theatre Company. Originally from Michigan, Sophia is thrilled to make her NightBlue debut with this wonderful team and cast!


Woody Allen (book) is a film director, actor and writer. His career spans more than six decades and he has contributed to night clubs, concerts, television, theatre, literature and music.

Kevin Bellie (Director/Choreographer) is happy to return to NightBlue after directing and choreographing Disney’s: Tarzan the Musical and choreographing 2016’s Mary Poppins. Recent Credits include Director/Choreographer I Left My Heart (Mercury Theater), Damn Yankees (Light Opera Works), Choreographer Avenue Q (JEFF
Who’s Who

Carolyn Brady Riley (Music Director) is excited to make music for Night Blue. She is a voice teacher and music director for the CCPA Theatre Conservatory at Roosevelt and coaches Chicago musical theatre and classical artists in her studio in the Fine Arts Building. She has music directed for professional theatre; The Wedding Singer, the Jeff-Nominated The Who’s Tommy & Meet Me In St. Louis at Circle Theatre, college productions at CCPA, Moraine Valley College, Triton College, After training for her Bachelor of Music in Vocal Performance/Minor in Theatre (Illinois State University) and Master of Music in Vocal Performance (Roosevelt University), Carolyn has performed in the opera, musical theatre, and concert genres. Credits include: Grant Park Symphony Chorus, Penelope Pennywise Urinetown, Ella Mack & Mabel, Miss Scatcherd/Lady Ingraham Jane Eyre (both Jeff Recommended), Miss Segstrom A Little Night Music (Porchlight) First Lady The Magic Flute (Brevard Music Center).

David E. Walters (Executive Producer) is the founding Artistic Director of NightBlue Performing Arts Company. He was trained at Circle in the Square Theatre School in New York and at the University of Notre Dame. Over the last 10 years, David has directed over 30 shows in the Chicago metropolitan area and in Michigan over the last ten years, and his work has been recognized in many places, including being nominated for Best Director in the
non-equity wing by the Jeff Committee. His work has been acclaimed for innovation, depth and connection to characters, and for new approaches to contemporary musical style. David’s most recent work, Mel Brooks’ *The Producers*, was recognized by Chicago Theatre Review as “sharp, supercharged direction that . . . hits the ground running and never slows down.” David’s leadership at NightBlue has taken a small start-up company to a reputation of effectively doing large musicals in a small intimate setting, which impacts audience’s emotions.

**Paul E. Packer** (Marketing Director & Props Designer) is the Assistant Artistic Director at NightBlue Performing Arts Company and is the Program Director for its Theater Immersion Programs for Youth and Teens (Lemont, IL/New Buffalo, MI). Paul has been with NightBlue since its’ inception 10 years ago, and has performed in countless productions including the Jeff-Nominated production of Monty Python’s *SPAMALOT*. For NightBlue, Paul has directed *Victor/Victoria, The Complete Works of William Shakespeare, Abridged*, *La Cage Aux Folles* and *Little Women*. Love and thanks to the never-ending support of his husband Russell.

**Bob Knuth** (Scenic Designer) is very happy to be back with NightBlue Theatre after working on Disney’s Tarzan this spring. Bob has been nominated for 15 JEFF Awards and received two for Best Set Design (*Enchanted April* and *Steel Magnolias*) for his work at Circle Theatre. JEFF Nominated productions include *Little Women, Philadelphia Story, Hay Fever, An Ideal Husband, The Women, Stone Cold Dead Serious, Meet Me in St. Louis, Analytical Engine, Design For Living, The Life, Triumph Of Love and The Secret Garden* (JEFF Award winner for Best Production, nominated for Direction & Set Design). Other Chicago area set designs include: *The Addams Family and The Color Purple* at Mercury Theater; *Let’s Misbehave, Breaking Up is Hard To Do, Mystery of Edwin Drood and Spelling Bee* at Pheasant Run; and numerous sets for The Second City. During the day, Bob is the Creative Director for The Second City (Chicago, LA, Toronto) and UP Comedy Club. Check Bob out at www.bobknuth.com

**Kara Schoenhofer** (Co-Choreographer) Kara is an active performer and choreographer in Chicago. She hails from Lima, Ohio and graduated from Ball State University with a BFA in Musical Theatre. Kara has worked with companies in the Chicago area including Music Theatre Works, Big Noise, Metropolis Performing Arts, Williams Street Rep, and NightBlue, as well as choreographing for Infinity Arts Academy. Kara also
choreographed Into the Woods with NightBlue’s summer program in New Buffalo, MI, and Peter Pan Jr. at Everest Academy. Many thanks to Kevin for another opportunity to work together and for trusting me to help this time! Enjoy the show!

Deborah Baxter (Stage Manager, Scenic Charge Artist) is primarily a scenic designer and scenic artist but is delighted to be making her Chicago stage management debut with NightBlue. Recent credits include Scenic Charge Artist at Hope Summer Repertory Theatre, Scenic Designer for Gork Dork and Love Me Tinder at Gorilla Tango Theatre, Technical Director for Bog of Cats at Artistic Home, and Scenic Charge Artist for for Mother of Smoke at Red Tape/Walkabout Theatre.

Devan Castle (Assistant Stage Manager) attended college at Kansas State University. Previous experience includes: Utah Festival Opera and Musical Theater, Williamstown Theater Festival, Texas Family Musicals.

He would like to recognize everyone for putting so much time and effort into this show. It really has paid off in the best way. He hopes that you enjoy the show!

Dustin L. Derry (Lighting Designer)

Dustin has been lighting plays, dancer performances, corporate events, and tours since 2002. Dustin is the CEO and Co-owner of Stonewolf Studios, a small production company here in the city who provides Production Design, Production Management and Support for many companies that perform both locally and internationally. Some of Dustin’s more recent and notable endeavors have been designing shows with Deeply Rooted Dance Theatre, Ensemble Espanol, the Moscow Ballet, and many others. ‘D’, as he is known by many, also has a great passion for designing laser light shows. Dustin wants everyone who reads this in these troubled times to follow the lessons of Gandhi and ‘Be the Change you wish to see in the world.’

Ken Schumacher (Technical Director) recently graduated from Northern Illinois University with a Bachelor of Fine Arts emphasizing in Technical Direction & Rigging. Ken has worked at with many theatres & corporate companies across the United States. His most recent Technical Direction work includes The Laramie Project with Elgin College, A Song for Coretta, Picnic, & The Good Person of Szechuan with Northern Illinois. This is Kens first time working with Night Blue Theatre and he is very excited to be working with such an amazing production team. To see more of Ken’s work, he invites you to visit his online portfolio at kmschumacher.wix.com/theatre.
2017 Season

NightBlue Performing Arts Company

April 2017

Tarzan

The king of the apes and his lady love swing to the stage in this adaptation of the Disney film.

September 2017

Bullets Over Broadway

The 1920s come roaring to life with showgirls, gangsters and more in this musical adaptation of Woody Allen’s madcap film.

February 2018

If/Then

Choice and fate collide in this romantic, original story of a woman at the crossroads of her life.

All performances at Stage 773 - 1225 W Belmont Ave in Chicago
“Blues My Naughty Sweetie Gives To Me”  
by McCarron, Charles; Morgan, Carey; Swanstone, Arthur.  
Arrangement and additional lyrics by Glen Kelly. I.D.K. Music LLC (ASCAP).

“Gee Baby, Ain’t I Good to You?”  

“Good Old New York”  

“Here Comes the Hot Tamale Man”  
by Harrison, Charles; Rose, Fred. EMI Feist Catalog Inc. (ASCAP).

“I Ain’t Gonna Play No Second Fiddle”  
by Bradford, Perry.

“I Want a Hot Dog for My Roll”  
by Hammed, Tausha; Williams, Clarence. Universal Music Corp. (ASCAP).

“(I’ll Be Glad When You’re Dead) You Rascal You”  
by Theard, Sam. EMI Mills Music, Inc. (ASCAP).

“I’m Sitting on Top of the World”  
by Henderson, Ray; Lewis, Sam M.; Young, Joe. Ray Henderson Music Co., Inc. (ASCAP)/EMI Feist Catalog Inc. (ASCAP)/Warket Corp. (ASCAP).

“I’ve Found a New Baby”  
by Palmer, Jack; Williams, Spencer. Universal Music Corp. ASCAP).

“Let’s Misbehave”  

“Runnin’ Wild”  
“She’s Funny That Way”  
by Moret, Neil; Whiting, Richard. Chappell & Co. Inc.  
(ASCAP)/EMI April Music Inc. (ASCAP).

“‘Tain’t a Fit Night Out for Man or Beast”  
by Cohn, Sammy; Chaplin, Saul. Cahn Music Co.,  
administered by Imagem Sounds (ASCAP)/La Salle Music Publishers, Inc.  
(ASCAP).

“‘Tain’t Nobody’s Biz-ness If I Do”  
by Grainger, Porter; Robbins, Everett.  
Arrangement and additional lyrics by Glen Kelly, I.D.K. Music LLC (ASCAP).

“The Panic Is On”  
by Clarke, Burt; Clarke, George; Tharp, Winston Bourne Co. (ASCAP).

“There’ll Be Some Changes Made”  
by Higgins, Billy; Overstreet, Benton.  
Arrangement and additional lyrics by Glen Kelly. I.D.K. Music LLC (ASCAP).

“There’s a Broken Heart for Every Light on Broadway”  
by Fisher, Fred Johnson, Howard, Arrangement and additional lyrics by Glen Kelly.  
I.D.K. Music LLC (ASCAP).

“There’s a New Day Comin”  
by Ager, Milton; Young, Joe, WB Music Corp. (ASCAP)/Warock Corp. (ASCAP).

“They Go Wild, Simply Wild, Over Me”  
by Fisher, Fred; McCarthy, Joseph.  
Arrangement and additional lyrics by Glen Kelly. I.D.K. Music LLC (ASCAP).

“Tiger Rag”  
by De Costa, Harry, Edwards, Edwin; LaRocca, James D.; Ragas, W.H.; Sbarbara, Anthony; Shields, Larry. EMI Feist Catalog Inc. (ASCAP).

“(Up a) Lazy River”  
by Arodin, Sidney; Carmichael, Hoagy. Peermusic III, Ltd. (BMI).

“Yes! We Have No Bananas”  
by Cohn, Irving; Silver, Frank.  
Arrangement and additional lyrics by Glen Kelly. I.D.K. Music LLC (ASCAP).
WELCOME TO STAGE 773

Thank you for joining us at Stage 773, the vibrant anchor of the Belmont Theatre District and home to Chicago’s finest off-Loop talent. There's always something to see at Stage 773! As a performance and tenant venue, our four stages provide entertainment for everyone: comedy, theatre, dance, musicals and more.

We are art makers who provide a home that fosters great performers and inspired audiences. As a not-for-profit, we connect and catalyze the theater community, while showcasing established artists and incubating up-and-coming talent.

7 nights. 4 stages. 1 place to be.

For more information on performances, space rental and special events visits us at www.stage773.com

BOARD OF DIRECTORS

Laura Michaud, President
Alex Meyer, Vice President
David Biller, Treasurer
Brian Posen, Secretary

Steven Beauchem, David Biller, Dilini Fernando, Noah Frank,
Charles H. Jesser, Steve Miller, Brad Younts

Stage 773 is looking for individuals who first and foremost love Chicago theatre. Additionally, we are seeking individuals who have experience in the fields of finance/ accounting, human resources, and legal. Ideal candidates have diverse networks and/or ties to art-supporting companies in the Chicago area. Is this you?

Volunteers contribute, on average, about 4-6 hours a month attending board and committee meetings as well as board-related events. In exchange for your service, you have the opportunity to interact with a truly dynamic group of people and play a vital role in Chicago’s cultural community. From the members on our Board to our patrons, Stage 773 attracts an exciting and extraordinary group of creative and diverse personalities. Contact jack@stage773.com for more information.
STAGE 773 STAFF

Creative Director......................................................................................................................... Brian Posen
Director of Theatre Management................................................................................................. Jill Valentine
Director of Facilities & IT ............................................................................................................. Brian Peterlin
Director of Tenant Services ......................................................................................................... Jack Short
Rental Coordinator....................................................................................................................... Meaghan Morris
Development Manager................................................................................................................. Nicole Meunier
Marketing Manager..................................................................................................................... Anna Elizabeth Johnson
Production Manager .................................................................................................................... John Craig
Bookkeeper.................................................................................................................................... Travis Barnhart
Assistant to the Director of Tenant Services ................................................................................. Zach Abel
Assistant to the Director of Facilities .............................................................................................. Robert Holmes
Front of House Manager ............................................................................................................... Chris Chapin, Chante Keller
Box Office ....................................................................................................................................... Zach Abel, Ryan Cashman, Isabeau Dornevil,
                                                                                     Stephanie Ferguson, Ian McCullough, Bob Prescott
Bar .................................................................................................................................................. Sean Bishop, Amy Schiller, Katie Faris, Andrew McDermott
Technical Staff............................................................................................................................... Chris Chapin, Robert Hoffman, Candice Oppor, Elliot Threadgill
Public Relations.............................................................................................................................. Heron Agency

Ushering services are provided by The Saints.

Stage 773 is a member of the League of Chicago Theatres and the Belmont Theatre District.

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