The Heavens Are Hung in Black
by James Still
Directed by Louis Contey

Featuring
Lawrence Grimm * and Linda Reiter *+
with Don Bender, Zach Bloomfield, Jennifer Cheung, Kate Harris,
Darren Jones ^, Tim Kough, Kelsey Colleen Melvin +, Tim Newell, Drew Schad +,
Leo Sharkey, Brad Woodard +, Gus Zaruba

Set Designer — Angela Weber Miller **
Co-Costume Designers — Hailey Rakowiecki and Madison Briedé
Lighting and Projection Designer — Michael Stanfill**
Original Music and Sound Design — Christopher Kriz ^**
Props Designer — Vivian Knouse +
Executive Production Manager — Judy Anderson *+
Stage Manager — Jason Shivers *

Publicity — David Rosenberg Public Relations
Producing Artistic Director — Sandy Shinner +
Managing Director — Doug McDade *+

2017-2018 Season Sponsors:
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*Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers
+Shattered Globe Ensemble Member
^Shattered Globe Artistic Associate
**Member, United Scenic Artists, Local USA 829

Commissioned and originally produced by Ford’s Theatre, Paul R. Tetreault, Director, with funds provided by BAE Systems, Verizon, BP America, Visa Inc., National Endowment for the Arts and the D.C. Commission on the Arts and Humanities. Commissioned in celebration of the Abraham Lincoln Bicentennial Commemoration and the opening of Ford’s Theatre in February 2009

Produced by special arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois
CAST (IN ORDER OF APPEARANCE)

Abraham Lincoln ................................................................. Lawrence Grimm *
Tad Lincoln ......................................................................... Leo Sharkey
John Hay .............................................................................. Drew Schad +
Ward Hill Lamon/Bates/Soldier ........................................... Tim Kough
Dred Scott/Theophilus Hammond/
Uncle Tom/Butler/Janitor/21st Century Man ....................... Darren Jones ^
Walt Whitman ...................................................................... Tim Newell
Edwin Stanton/Stephen Douglas/Union Officer/Exeter/Soldier Brad Woodard +
John Brown/Billy Brown/Canterbury/Soldier ........................ Zach Bloomfield
Mary Todd Lincoln ................................................................ Linda Reiter +*
William Seward/Jefferson Davis/Edwin Booth/Soldier ................ Don Bender
Mrs. Winston/Westmoreland/Soldier ........................................ Kate Harris
Thomas Haley ...................................................................... Kelsey Colleen Melvin +
Young Woman/Soldier ......................................................... Jennifer Cheung
Willie Lincoln/Newsboy ....................................................... Gus Zaruba

Time:  Place:
Spring and Summer of 1862 Washington, D.C.

The Heavens are Hung in Black is performed with one 15-minute intermission.

PRODUCTION TEAM

Marketing Director .............................................................. Kelsey Colleen Melvin +
Assistant Production Manager ........................................... Colin David
Technical Director ............................................................. Tom Chandler
Assistant Director ............................................................... Steve Peebles +
Assistant Stage Manager ................................................... Ayanna Wimberly
Master Electrician .............................................................. Rachel Lake
Scenic Painter ...................................................................... Elyse Balogh
Build & Light Crew ........................................................... Andy Kloubec, Peter Wilde, David Abramov,
                                                        Austin Kopsa, Colin David, SGT Ensemble
Graphic Designer ............................................................. Kelsey Colleen Melvin +
Brochure/Poster Photography ........................................... Joe Martinez Jr.
Assistant Brochure/Poster Photography ............................. Kevin Viol +
Production Photographer ................................................... Michael Brosilow
Videography ....................................................................... Starbelly Studios Photography

SPECIAL THANKS

CenterStage Productions, The Theatre School at DePaul University, Kelsey Lamm, Glenn Fahlstrom and Fahlstrom’s Fresh Fish Market, Remy Bumppo Theater, American Blues Theater, Billy Dec and Rockit Bar and Grill, The Saints, Theater Wit, Abraham Lincoln Presidential Library and Museum, Phil Funkenbusch, TimeLine Theater and First Folio.

Shattered Globe Theatre Company, a not-for-profit corporation, invites your involvement (financial or otherwise) in order to continue its pursuit of excellence in theater.

All donations are tax deductible.

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ABOUT US

This season, Shattered Globe celebrates 27 years of building Ensemble. During that time, SGT has produced over 60 plays and has garnered an impressive 42 Joseph Jefferson Awards and 102 Jeff nominations. The Ensemble has been known for creating visceral theatrical experiences that challenge the perspective of audience and artist alike, through passionate storytelling. The theater is inspired by the diversity of our city, and is committed to making the theater accessible to all audiences. Through initiatives such as our Protégé Program, we create a space which allows emerging artists to grow and share in the Ensemble experience.

SGT would like to express their appreciation for the continued support of Dr. Len and Cheryl Cerullo, John Cerullo, Carol Cerullo Cauley, Cathy and Terry Carey, and Robert Weir, in loving memory of Katie Cerullo.


UP NEXT FOR SGT:

January 11th-February 24th

FIVE MILE LAKE

BY Rachel Bonds

DIRECTED BY Cody Estabrook

April 26th-June 9th

HOW TO USE A KNIFE

BY Will Snider

DIRECTED BY Betsy Trummer
James Still was commissioned to write *The Heavens Are Hung in Black* to open the newly renovated Ford’s Theater in Washington in the spring of 2009, the bicentennial of Lincoln’s birth. It was an illustrious gathering of politicians and artists who viewed the play on its opening night. President Barack Obama reminded the audience that “Lincoln himself was a great admirer of the arts” and that the opening performance and event “captured an essential part of the man whose life we celebrate tonight.”

President Obama continued to praise Lincoln: “it is this sense of unity that is so much a part of Lincoln’s legacy: that in spite of all that divided us, North and South, Black and White, he had an unyielding belief that we were at heart one nation and one people. And because of Abraham Lincoln and all who have carried on his work in the generations since, that is what we remain today.”

“We are not enemies, but friends. We must not be enemies. Though passion may have strained it must not break our bonds of affection. The mystic chords of memory, stretching from every battlefield and patriot grave to every living heart and hearthstone all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature.”

The final paragraph of Lincoln’s first inaugural address, delivered on 4 March, 1861.

“And then there was his magnificent second inaugural address of March 4, 1865, in which Lincoln ruminated on the deep meaning of the war. He now identified the institution of slavery — not the presence of blacks, as in 1862 — as its fundamental cause. The war, he said, might well be a divine punishment for the evil of slavery. And God might will it to continue until all the wealth the slaves had created had been destroyed, and “until every drop of blood drawn with the lash, shall be paid by another drawn with the sword.” Lincoln was reminding Americans that violence did not begin with the firing on Fort Sumter, S.C., in April 1861. What he called “this terrible war” had been preceded by 250 years of the terrible violence of slavery. In essence, Lincoln asked the nation to confront unblinkingly the legacy of slavery. What were the requirements of justice in the face of this reality? What would be necessary to enable former slaves and their descendants to enjoy fully the pursuit of happiness? Lincoln did not live to provide an answer. A century and a half later, we have yet to do so.”

Eric Foner is a professor of history at Columbia and the author, most recently, of “The Fiery Trial: Abraham Lincoln and American Slavery.”

A version of this op-ed appeared in print on January 1, 2013, on Page A19 of the New York edition with the headline: The Emancipation of Abe Lincoln.

And even in our sleep, pain that cannot forget
falls drop by drop upon the heart until, against our will,
comes wisdom to us by the awful grace of God above.

--Aeschylus

The Emancipation Proclamation and other dramaturgical information is available on the SGT website: www.sgtheatre.org/the-heavens-are-hung-in-black
The Heavens Are Hung in Black

Don Bender (Seward/Davis/Booth) is happy to return to Shattered Globe, having appeared in their production of The Little Foxes. Most recently, Don was seen as Sir Francis Walsingham in Her Majesty’s Will (Lifeline Theatre). An Artistic Associate with Stage Left Theatre, Don was recently seen in The Body of an American here at Theater Wit. Over the last thirty years, he has worked with such companies as Writers Theatre, Timeline, Eclipse, Silk Road, and the Hypocrites. He received a Non-Equity Jeff Nomination for his performance in City Lit’s production of Old Times.

Zach Bloomfield (John Brown/Billy Brown/Canterbury/Soldier) is delighted to return to Shattered Globe, having previously appeared in The Whaleship Essex. He most recently appeared in London Assurance (City Lit Theatre Company). Recent credits at Eclipse Theatre Company, where he is an ensemble member and casting associate, include Jesus Hopped the “A” Train and Mud, River, Stone. Other Chicago companies with whom he’s had the pleasure to work include: Bohemian Theatre Ensemble, The Factory Theater, Promethean Theatre Ensemble, and Oil Lamp Theater. An emeritus professor at Joliet Junior College, he is a past recipient of the Illinois Theatre Association University/College Award of Excellence.

Jennifer Cheung (Young Woman/Soldier/Actor) is excited to be working with Shattered Globe again. She previously worked with SGT on a staged reading of Image of an Unknown Young Woman. Other Chicago credits include: At The Table (Broken Nose Theatre, Jeff Award-Ensemble), In To America (Griffin Theatre, Jeff Recommendation), Chagrin Falls (Agency Theater Collective, Jeff Recommendation), Hookman (Steep Theater, Performing Understudy), The Library (Level Eleven Theater), EI Stories 25: Tunnel Vision (Waltzing Mechanics), Thoughts and Prayers and Other Magical Things (The Chicago Sketch Comedy Festival), Mynx and Savage (American Blues Theater, staged reading), Freshman Bed (Chicago Dramatists, staged reading), and The Second Marriage of Albert Li Wu (Lookingglass Theatre, script development workshop). Ms. Cheung is a graduate of the School at Steppenwolf.

Lawrence Grimm (Abraham Lincoln) is honored to be playing presidentially with Shattered Globe Theatre. An ensemble member of A Red Orchid Theatre, some recent work includes Trevor (Jeff Nomination), In a Garden, 3C, Pumpgirl, and Abigail’s Party. Other theatre credits: King Charles III, The Tempest (Chicago Shakespeare Theatre), 2666 (Goodman Theatre), My Name is Asher Lev (Timeline Theatre), In the Next Room, or The Vibrator Play (Victory Gardens), Welcome Home, Jenny Sutter (Next Theatre), Orlando (Court Theatre), Two by Pinter (Piven Theater Workshop), The Glass Menagerie (Raven Theatre, Jeff Award), The Brothers Karamazov, 1984, (Lookingglass), I Never Sang for My Father, Wolf Lullaby (Steppenwolf). Film: Captive State, Welcome to Me, Perfect Manhattan, and Cicero in Winter. Television: Chicago PD and Chicago Med. Education: B.A. Kenyon College, M.Ed DePaul University. This better angel is inspired by and for VEG.
Kate Harris (Mrs. Winston/Westmoreland/Soldier) is working with Shattered Globe for the very first time but with Mr. Contey for a second time. Ms. Harris’s credits include The Beauty Queen of Leenane (BlueBird Arts), Airline Highway and Last of the Boys (Steppenwolf Theatre), Cabaret (Jeff Award for Best Supporting Actress in a Musical) and Cat on a Hot Tin Roof (Hypocrites), Misery (Jeff Award for Best Actress in a Leading Role), The Belle of Amherst, Old Times, etc (Pyeewacket). Regionally, she has worked with PlayMakers Repertory, Lyceum Repertory and St. Louis Repertory. Off Broadway, her credits include The Duplex and 29th Street Repertory. She received her MFA in acting from the University of North Carolina/Chapel Hill. Her performance is dedicated to her almost 95 year old mother Eva May Murry who passed this last June.

Darren Jones (Dred Scott/Theophilus Hammond/Uncle Tom/Butler/Janitor/21st Century Man) continues to celebrate his 25th theater season with a return to Shattered Globe Theatre where he is an Artistic Associate. His SGT credits include The Whaleship Essex and Mill Fire. Recent stage credits include Megastasis (Eclipse Theatre Company), Never the Milk & Honey (MPAACT), Rutherford’s Travels (Pegasus Theatre Company), What I Learned in Paris (Congo Square Theatre), Repairing A Nation, If Scrooge Was A Brother (eta), Katrina: Mother-In-Law of the All! (Interrobang Theatre Company), Fabulation: or The Re-Education of Undine (Pulse Theatre Company), and The Alton School Cases of 1867 (DePaul Theater School). Film and television credits include Chi-raq, Hood, No Chaser, Road To Freedom, Chicago PD (NBC), and Chicago Fire (NBC). Darren has done commercials and internet ads for Brookfield Zoo, Rivers Casino, Payless, MetLife, and Humana along with training and industrial films for Careerbuilder, Accenture, Northwestern Medicine, Walgreen’s, and Sears Auto Center.

Tim Kough (Ward Hill Lamon/Bates/Ensemble) is thrilled to be making his Shattered Globe debut. Other Chicago credits include Macbeth (Understudy) and Taming of the Shrew (Oak Park Festival Theatre), Childish Things (Midnight Summit Ensemble), The Maid’s Tragedy, Agamemnon and Scenes From an Execution (European Repertory Company) and Master Class, Firebugs and Prin (Wild Life Theatre). Tim is a proud graduate of Illinois State University.

Kelsey Colleen Melvin (Thomas Haley) is excited to be onstage with Shattered Globe again. SGT performance credits include The Rose Tattoo and Her Naked Skin, as well as understudy work for The Grown-Up and Our Country’s Good. Chicago onstage theatre credits include multiple MixTapes (Od Theatre), several Snapshots (20% Theatre), and A Midsummer Night’s Dream (Midsommer Flight). Kelsey is a multi-faceted theatre artist with additional experience as a costume designer, wardrobe supervisor, scenic designer, scenic painter, and graphic designer. She has been an SGT Ensemble Member since 2013 and has served as SGT’s Marketing Director for several years. Kelsey has a BS in Communications/Theatre from Northwestern University and is a graduate of SGT’s Protégé Program and the British American Drama Academy’s Midsummer in Oxford program.
**Tim Newell** (Walt Whitman) returns to Shattered Globe, where, in 2012, he made his Chicago debut in their production of *Her Naked Skin*, by Rebecca Lenkiewicz. Last spring, he appeared as the murder victim/dead body in their production of *In the Heat of the Night*. Since moving to Chicago from Buffalo, NY, he has appeared with Shattered Globe, Profiles Theatre, A Red Orchid Theatre, Lifeline Theatre, and The Factory Theatre. His one-man show, *Mr. Benny* (about the life and times of the late great comedian, Jack Benny), received two successful runs at Clockwise Theatre in Jack’s hometown of Waukegan, IL. The show also received two successful performances at The Skokie Theatre last July. He is employed by 4 Star Casting as a Background Coordinator for the hit show *Empire* (Fox), and is represented by Lily’s Talent.

**Linda Reiter** (Mary Todd Lincoln) is a founding ensemble member of Shattered Globe Theatre where she was last seen as Bessie in *Marvin’s Room* and for which she received a Jeff nomination. Most recently she portrayed Queen Elizabeth in *Shakespeare in Love* (Chicago Shakespeare Theatre) and Rose Kennedy in a solo performance of *Rose* (Greenhouse Theatre). Linda has also performed with the Goodman Theatre, Victory Gardens Theatre, Court Theatre, Remy Bumppo Theatre, and Live Bait Theatre. She has garnered six Jeff Awards in the non-equity category and received six Equity nominations. Linda’s television credits include *Chicago Med* (NBC), *Chicago PD* (NBC), and *The Beast* (A&E). Her voice can be heard in over 30 episodes of *The Twilight Zone Radio Dramas* (Falcon Picture Group).

**Drew Schad** (John Hay) has been a Shattered Globe ensemble member since 2009. SGT credits: John Ball’s *In the Heat of the Night, Marvin’s Room, The Rose Tattoo, The Whaleship Essex, Mill Fire, Our Country’s Good, Happy Now?, Her Naked Skin, Orpheus Descending, Romeo and Juliet, Buried Child, and The Little Foxes.* Other Chicago credits: *Born Yesterday* (Remy Bumppo) and *Six Degrees of Separation* (Eclipse). TV: *Chicago Med*. Drew has studied at the National Theater Institute and holds a BA in Drama from Kenyon College, where he received the Paul Newman Trophy. Many thanks to family, friends, and Sara for their support.

**Leo Sharkey** (Tad) is excited to be in his first Shattered Globe production. He previously appeared as Timmy in *The Assembled Parties* (Raven Theatre), as well as numerous school productions and the Raven Theatre summer program. Leo is in the fifth grade at Agassiz Elementary School in Chicago and lives in Rogers Park with his Mom, Dad, and big brother Caleb.

**Brad Woodard** (Edwin Stanton/Stephen Douglas/Union Officer/Exeter/Soldier) is a 20 year veteran of the Chicago theater scene and has been an ensemble member at Shattered Globe Theatre since 2011. His SGT credits include *In the Heat of the Night, The Whaleship Essex, Burn This, Her Naked Skin, Educating Rita,* and *Romeo and Juliet.* Other Chicago collaborations include *Haymarket Eight* (Steppenwolf Theatre Company), *Lobby Hero* (Goodman Theatre), *As Bees in Honey*
Drown (Northlight Theatre), A Man for All Seasons (Timeline Theatre), The Waiting Room (Stage Left Theatre), Stalag 17 (American Blues Theater), and Much Ado About Nothing (Griffin Theatre Company). In addition to the stage, Brad has also been seen in the award-winning short film, The Tin Whistle, and pitching various products on the small screen. Brad holds a MFA in Acting from the University of Illinois in Urbana-Champaign where he graduated with honors.

Gus Zaruba (Willie Lincoln/Newsboy) is excited to be making his debut performance with Shattered Globe Theater. Other Chicago credits include: The Adventures of BB & Pepe (The Billy Goat Experiment Theater Company). Gus is a student at Mitchell Elementary School where he has just entered the sixth grade.

James Still’s (Playwright) award-winning plays have been produced at theatres throughout the United States, Canada, Europe, Japan, China, and Australia. He is the playwright-in-residence at the Indiana Repertory Theatre, artistic affiliate with American Blues in Chicago, a winner of the William Inge Festival’s Otis Guernsey New Voices in American Theatre Award, the Medallion for Sustained Achievement from the Children’s Theatre Foundation of America, and the Charlotte B. Chorpenning Playwright Award for Distinguished Body of Work. He is an elected member of the National Theatre Conference and a member in the College of Fellows of the American Theatre. Three of Still’s plays have received the Distinguished Play Award from the American Alliance for Theatre & Education. His work has twice been nominated for the Pulitzer Prize. His plays have been developed and workshopped at the Sundance Playwrights Lab, the New Harmony Project, the Eugene O’Neill Theater Center, the Lark Play Development Center, Telluride Playwrights Festival, the Bonderman Playwriting for Youth National Competition & Symposium, and New Visions/New Voices at the Kennedy Center for Performing Arts. Still’s plays featured by Dramatic Publishing include The Heavens are Hung in Black, The Velvet Rut, Iron Kisses, Searching for Eden: the diaries of adam and eve, A Long Bridge Over Deep Waters, Looking Over the President’s Shoulder, He Held Me Grand, And Then They Came for Me: Remembering the World of Anne Frank, A Village Fable, Hush: An Interview With America, The Gentleman From Indiana, The Velocity of Gary, I Love to Eat, The House That Jack Built, and Illegal Use of Hands. In addition to his work in theatre, Still also works in television and film. He has been nominated for five Emmy awards and an award from the Television Critics Association. He was also twice a finalist for the Humanitas Prize. Still was a producer and head writer for the Discovery Kids series Paz, head writer of the television series Frog & Friends for Amsterdam-based Telescreen and writer for the children’s film Miffy. For Nickelodeon, he was a writer and story editor for Maurice Sendak’s long-running Little Bear and the Bill Cosby series Little Bill. He wrote The Little Bear Movie and the feature film, The Velocity of Gary. Still grew up in a small town in Kansas, graduated from the University of Kansas and lives on the West Coast.

Louis Conley (Director) recently rejoined the ranks of Shattered Globe Theatre as an ensemble member. The Heavens are Hung in Black marks his 22nd collaboration with SGT, where he has also directed The Tall Girls, In the Heat of the Night, A View From The Bridge, The Manchurian Candidate, A Streetcar Named Desire, All My Sons, Who’s Afraid Of Virginia Woolf?, Peter Pan, Les Liaisons Dangereuses, Warhaws and Lindberghs, Holy Ghosts, Judgment at Nuremberg, Requiem for a Heavyweight, The
**WHO'S WHO CONT.**

*Whaleship Essex, Meet John Doe, The Lower Depths, Escape From Happiness, Real Classy Affair, Rocket to the Moon, Anna Karenina, and Brilliant Traces.* He has directed over 75 plays, among them *The Master & Margarita, Marriage Play, The Diviners, A Midsummer Night's Dream, Macbeth,* and *Hamlet.* He is an Associate Artist at TimeLine Theatre, where he directed *Frost/ Nixon, Awake And Sing!, The General from America, Lillian, Copenhagen, It's All True, Pravda, Paradise Lost, A House With No Walls, The Apple Family Plays,* and *The Price.* He has also worked at The Goodman Theatre, Steppenwolf Theatre, Strawdog Theatre, Theatre at the Center, Buffalo Theatre Ensemble, Provision Theatre, Eclipse Theatre, and American Theater Company. He is a twelve-time Jeff nominee and has received seven Jeff Citations, as well as an After Dark Award. He teaches part-time at The Theatre School/DePaul University where he received his MFA in Directing.

**Judy Anderson** (Executive Production Manager) has been an SGT Ensemble member since 1991 as its Resident Stage Manager. In 2009 she became the Resident Production Manager. Judy has worked on every SGT production in one aspect or another and loves working with her SGT family. Judy wishes to thank her family, friends and fellow Globies for all their love and continued support over these many years. Peace.

**Madison Briedé** (Co-Costume Designer) is a costume designer who works across theatre, film, and television. She holds a Bachelor of Fine Arts in Costume Design from The Theatre School at DePaul University. Theatre design credits include *The Kid Who Ran For President, The Misanthrope, In The Blood* (DePaul University); Film and TV credits include *All The Flowers That Cut Through The Earth, Code Switched, The Florist,* and *Quiver.*

**Vivian Knouse** (Props Designer) is a proud ensemble member of Shattered Globe, where she has designed props for *In The Heat of the Night, For Peter Pan on her 70th birthday, Marvin's Room, The Grown Up, The Rose Tattoo, Whaleship Essex, Mill Fire, Our Country's Good, Other People's Money, Happy Now, Burn This,* and *Her Naked Skin.* Other Chicago prop credits include Timeline, About Face, the Organic Theatre Company, Theatre Wit, Eclipse Theatre, LiveWire, the Den Theatre, Polarity Ensemble Theater, Commedia Beauregard, Factory Theatre, and Imaginez Ensemble. Vivian studied at the Moscow Art Theatre, and holds her BFA from Northern Illinois University.

of United Scenic Artists 829. To hear more of his work, please visit www.christopherkriz.com.

Doug McDade (Managing Director) is an original Ensemble member and has performed in numerous SGT productions, including *For Peter Pan on her 70th birthday*, *The Rose Tattoo*, *Other People’s Money*, *The Manchurian Candidate* (Jeff Award Recipient), and Jeff Nominated performances in *A View From the Bridge* and *Warhawks & Lindberghs*. Doug shares several Jeff (Equity & Non-Equity Wing) and After Dark awards for Ensemble with SGT, American Blues Theatre, and Next Theatre productions. In 2011, he understudied Tracy Letts in Steppenwolf’s production of *Who's Afraid of Virginia Woolf?*. Recent television and film credits include *Chicago Fire*, *Bloomin' Mud Shuffle*, and *Happy Hour*. He has directed for stage and film, including *CUTEeGRL*, which received Best Short Film Thriller award at The 2011 Illinois International Film Festival. In 2006, he received a Volunteer of The Year Award from Northpointe Resources in Zion, IL for his work with the developmentally disabled. Doug is a member of the Theatre Department Faculty at Lake Forest College and The Acting Studio Chicago. Doug received his training at the London Shakespeare Academy and Sir Geoffrey Connor of the National theatre of Great Britain.

Angela Weber Miller (Scenic Design) is excited to be designing her first show at Shattered Globe. She is an Artistic Associate at First Folio Theatre where she has designed over thirty productions and been nominated for five Jeff Awards for scenic design. Her most recent First Folio shows include *As You Like It*, *Silent Sky*, *Captain Blood*, and *Dr. Seward’s Dracula*. Other recent work includes designs for the Chicago Bar Association’s annual Bar Show, Theatre at the Center, Remy Bumppo (Jeff Award), assorted Chicago theatres and the odd guest designer gig at various universities. She is a proud member of United Scenic Artists. Her work can be seen at www.angiewebermiller.com.

Steve Peebles (Assistant Director) is honored to be working with Lou and with this wonderful group of artists. An Ensemble member since 2011, he has assistant directed *For Peter Pan on her 70th birthday*, *Animals Out of Paper*, and *The Rose Tattoo*, and has performed in *In the Heat of the Night*, *Marvin’s Room*, *The Whaleship Essex*, *Our Country’s Good*, *Happy Now?*, and *Romeo and Juliet*. He has also performed with The Chicago Shakespeare Theatre, First Folio Theatre, Theatre at the Center, Provision Theatre, Metropolis Performing Arts Center, Prop THTR, and Light Opera Works. He has also toured with Montana Shakespeare in the Parks and performed the title role in *Macbeth* with The Shane Center in Livingston, MT. Steve is a proud graduate of North Central College.

Hailey Rakowiecki (Co-Costume Designer) is thrilled to work on her first Shattered Globe production. Chicago credits include: *The Elaborate Entrance of Chad Deity* (Red Theater), *Macbeth* (Oak Park Festival Theatre), *The Taming of the Shrew* (the Arc Theatre) and *Jesus, The Jew* (Greenhouse Theatre). Other credits include: *Wig Out!*, *Esperanza Rising* (The Theatre School). Hailey is a recent graduate of The Theatre School, having earned her BFA in Costume Design and Technology in June. She is also a Wigmaker, having earned both Wigs and Hair Chicago program certificates. haileyrakowiecki.com.

Sandy Shinner (Producing Artistic Director) joined Shattered Globe Theatre in October 2013 as the theater’s first Producing Artistic Director. She will direct this season’s *How To Use A Knife* by Will Snider and has directed Scott McPherson’s *Marvin’s Room* in 2015 and Sally Nemeth’s *Mill Fire* in 2014 for SGT.
The former Associate Artistic Director of Victory Gardens Theater, she created the nationally known IGNITION! Festival, served as co-director of the Access Project, and accepted the 2001 Regional Theater Tony Award on behalf of Victory Gardens with former Artistic Director Dennis Zacek and former Managing Director Marcelle McVay. Her other recent directing credits include: the world premiere of *Rasheeda Speaking* by Joel Drake Johnson (Rivendell Theater Ensemble) and *Creditors* by August Strindberg (Remy Bumppo Theater Company). She has directed over 80 plays at theaters including Victory Gardens, Remy Bumppo, American Blues, the University of Virginia, Actors Theater of Louisville’s Humana Festival, Steppenwolf’s First Look Repertory of New Work, New York’s 78th Street Theater Lab and the Sacramento Theater Company, among others. Her production of *Trying* by Joanna McClelland Glass transferred to New York and her direction was nominated for the Joe A. Callaway Award. Shinner received the 2013 Kathryn V. Lamkey Spirit Award from the Equal Employment Opportunity Committee of Actors’ Equity Association for her commitment to diversity and non-traditional casting. She has been recognized as one of “50 Top Players” by Newcity and a “Chicagoan of the Year” by the Chicago Tribune. She is an adjunct professor at DePaul’s Theatre School, an At Large Ambassador for the National New Play Network and an Artistic Affiliate at American Blues Theater.

**Jason Shivers** (Production Stage Manager) is happy to be back with Shattered Globe where he previously subbed in as Stage Manager for their extension of *For Peter Pan on her 70th birthday*. Other Stage Management credits include work as the assistant stage manager on *The Bardy Bunch: The War of the Families Partridge and Brady* (Disappearing Dog LLC) and *Churchill (SoloChicago Theater)* in Chicago, Off-Broadway, and other tour locations. Jason is a proud member of AEA.

**Michael Stanfill** (Projection Designer) Favorite designs include: *Hotel Cassiopeia* (Wheaton College), *The Life and Times of Tulsa Lovechild* (Roosevelt University), … *Things I Found on Craigslist* (University of Illinois Chicago), *Hot Georgia Sunday* (Haven) *Mr. Burns, Completess* (Theater Wit, Jeff Nominated), *The Normal Heart* (TimeLine, Jeff Nominated), *For Peter Pan on her 70th birthday, The Whaleship Essex* (Shattered Globe), *Cats, Oklahoma!, A Christmas Story, Hairspray* (Paramount Theater - Aurora), *The Hundred Flowers Project* (Silk Road Rising), *The Day John Henry Came to School, The Translation of Likes* (DePaul University), *The Project(s)* (American Theater Company), *Abraham Lincoln was a F*****t* (About Face), *American Idiot* (Northwestern University), *Never the Sinner* (Victory Gardens) *Prowess* (Jackalope). He is the Professor of Lighting/ Media Design for Southern Oregon University, teaches at The Governors School of North Carolina, and holds an MFA in Lighting Design from Northwestern University. He is a proud member of U.S.A. Local 829. www.michaelstanfilldesign.com

**Ayanna Wimberly** (Assistant Stage Manager) is glad to be back with Shattered Globe for *The Heavens Are Hung In Black*. She was assistant stage manager for the Chicago production of Sarah Ruhl’s *For Peter Pan on her 70th birthday*. Her other Chicago credits include production work on: *Zuzaj* by Rohina Malik (Chicago Dramatists), *Daughters of the Moon* by Reginald Edmund (Chicago Dramatists), and *More Than Wanted* (Victory Gardens Theater) as the playwright. Ms. Wimberly has a BFA in Dramatic Writing from New York University’s Tisch School of the Arts.
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Rebecca Cox
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Gwynn Fulcher
Daria Harper
Darren Jones
Christopher Kriz
Cybele Moon
Nate Santana
Angie Shriner
Abbey Smith
Jeffrey Clark Stokes*
Michael Trudeau
The Shattered Globe Protégé Program, now in its eighth year, offers training in Ensemble building, collaboratively-based theater, and devising techniques, as well as master classes with SGT Ensemble members. Protégés work alongside the SGT Ensemble throughout the year, in all areas of production, easing their transition into Chicago's professional theater community. The program is free to participants in order to provide equal access and opportunity to talented young artists. This year, the leaders of the Protégé Program are Nate Santana, Drew Schad, and Tina Muñoz Pandya. Please check the SGT website for information about this year’s program.

Joe Forbrich is currently writing a new play, with the encouragement of Shattered Globe, to follow up on the success of *The Whaleship Essex*. Except it’s not a tragedy on the high seas. It’s a backstage comedy about political correctness, market forces, and desperation. He is also doing post-production on a five-minute version of “Rubicek”, a detective series he created, based on his uncle’s career investigating crimes against the elderly in Florida.

Christina Gorman is understudying and creating the fight choreography for the fall production of *The Crucible* for Steppenwolf’s Young Audiences program.

Steve Kleinedler is performing in August and September at the Baltimore Improv Festival, Detroit Improv Festival, Pittsburgh Comedy Festival, and District (DC) Improv Festival. He’s also directing an improvised Shakespearean production for PHIT Comedy in Philadelphia.

Vivian Khouse is designing props not only for SGT’s *The Heavens are Hung in Black* but also for *The Man-Beast* at First Folio and then *In the Next Room or the vibrator play* with TimeLine.

Kate Lconti is moving into her third year in Buffalo at Niagara County Community College as the tenured-track Program Coordinator and full-time Instructor. She just started rehearsals for Gilda in *Design For Living* at Irish Classical Theatre Company. Her two other productions there this year are *The Constant Wife* (Constance), and *Lady Windemere’s Fan* (Mrs. Erlynne). In addition, she will be directing *Late: A Cowboy Song* at NCCC, and *Hamlet* at University at Buffalo. If your travels take you to Buffalo, try to see one of her productions.
DOUG MCDADE just finished shooting a role for the film, THE PRIDE, for which he also served as 2nd Assistant Director and On-Set Acting Coach. He is currently in the process of developing a TV pilot entitled PROXIMITY, and the feature film, DOUBTING THOMAS. Doug is also gearing up to aid in casting the remainder of SGT’S 27th season.

LINDA REITER is taking her solo performance of Rose to Boca Raton from November 29th to December 23rd, and then remounting the play at the Greenhouse beginning January 12th. She was just nominated for a Joseph Jefferson Award for her performance.

JOSEPH SIKORA is beginning to film the fifth season for his award winning series, POWER, for the STARZ network. He also appears in the upcoming version of Jacobs Ladder and, in his spare time this summer, he was filming a thriller, Motivated Seller, with Michael Ealy, Megan Good, and Dennis Quaid. Joe also directed and produced his first short film called The Separatists. AND….he will also be in episode four of the new Cary Fukunaga directed show on Netflix called Ronald with Jonah Hill.

KEVIN VIOL acted in a reenactment for a documentary by the Sundance Channel this summer. He was also the lead in a short independent film and traveled to New York and Washington D.C. to shoot a promotional film for school tours of America. In December, he will be the father of a baby boy.

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