at the No Exit Café presents

Music by William Finn
Book by William Finn and James Lapine

FEATURING:
Holly Atwood, Tommy Bullington, Andy Brown,
Tyler Franklin, Veronica Garza, Chase Heinemann,
Liz Norton, Kyle Ryan, Colin Schreier, and Danny Dwayne Wells

Director ................................................................................................................... Fred Anzevino
Music Director .................................................................................................... Jeremy Ramey
Production Stage Manager ..................................................................................... Mina Slater
Assistant Director/Choreographer .......................................................................... Cameron Turner
Scenic Design ........................................................................................................... Abigail Reed
Lighting Design ....................................................................................................... James Kolditz
Properties Design ................................................................................................ Tammer Boutros
Costume Design ..................................................................................................... Bill Morey

This performance is arranged through special agreement with
Samuel French, 45 West 35th St. New York, NY 10010-2751.

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CAST

Gordon Schwinn ......................................................... Chase Heinemann
Roger Delli-Bover .......................................................... Colin Schreier
Mimi Schwinn .............................................................. Liz Norton
Rhoda ................................................................. Tyler Franklin
Richard ................................................................. Tommy Bullington
Lisa, The Homeless Lady ........................................... Veronica Garza
Nancy D/Waitress .......................................................... Holly Atwood
Ministers/Ensemble .................................................. Danny Dwayne Wells II
Doctor/Ensemble ........................................................ Kyle Ryan
Mr. Bungee ................................................................. Andy Brown
Mimi/ Lisa Understudy ................................................... Liz Bollar
Waitress/Nancy D Understudy ....................................... Victoria Olivier

ORCHESTRA

Pianist ...................................................................................... Jeremy Ramey
French Horn ................................................................. Sarah Younker/Marti Kallenberger
Reeds .............................................................................. Anthony Parsons
Drums ................................................................................ Carlos Mendoza

DIRECTORS/DESIGNERS

Fred Anzevino ................................................................. Director
Jeremy Ramey ................................................................. Music Director
Mina Slater ................................................................. Production Stage Manager
Cameron Turner ............................................................. Assistant Director/Choreographer
Abigail Reed ................................................................. Scenic Design
James Kolditz ................................................................. Lighting Design
Tammer Boutros ............................................................. Properties Design
Bill Morey ................................................................. Costume Design

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3-Show packages start at $75! Info: www.theo-u.com/season-tickets
MUSICAL NUMBERS

Frogs Have So Much Spring Within Them ................................................................. Gordon
Calamari .................................................................................................................... Gordon, Rhoda, Waitress, Mr. Bungee
911 Emergency / I Have So Many Songs ...... Richard, Waitress, Doctor, Rhoda, Minister, Lisa
Heart and Music ........................................................................................................... Minister and Gordon with All but Mr. Bungee
Trouble is His Brain ....................................................................................................... Doctor and Mimi
Mother’s Gonna Make Things Fine .............................................................................. Mimi and Gordon
Be Polite ........................................................................................................................ Mr. Bungee
I’d Rather Be Sailing ..................................................................................................... Roger with Gordon
Family History .............................................................................................................. Nancy D, Richard, Mimi
Gordo’s Law of Genetics .............................................................................................. Nancy D, Doctor, Minister, Rhoda, Richard, Lisa
And They’re Off ............................................................................................................. Gordon with Nancy D, Doctor, Minister, Rhoda, Richard, Lisa
Roger Has Arrived ........................................................................................................ Gordon, Roger, Mother, and Rhoda
Just Go ................................................................................................................................ Gordon and Roger
Poor, Unsuccessful, and Fat ...................................................................................... Richard, Gordon, Mr. Bungee
Sitting Becalmed in the Lee of Cuttyhuck .................................................................. All but Mr. Bungee
Craniotomy ................................................................................................................... Doctor, Nancy D, Minister
An Invitation to Sleep In My Arms .............................................................................. Gordon, Roger, Rhoda, Mimi
Change .......................................................................................................................... Lisa

15 minute intermission

Yes ......................................................................................................................... Gordon, Mr. Bungee with Nancy D, Doctor, Minister, Rhoda
In the Middle of the Room ......................................................................................... Gordon, Mimi
Throw It Out ................................................................................................................ Mimi
A Really Lousy Day in the Universe .......................................................................... Roger and Lisa
Brain Dead .................................................................................................................. Gordon and Roger
Whenever I Dream ..................................................................................................... Rhoda and Gordon
Eating Myself Up Alive .............................................................................................. Richard with Nancy D, Doctor, Minister, Lisa
The Music Still Plays On ............................................................................................ Mimi
Don’t Give In .............................................................................................................. Mr. Bungee with Gordon, Roger, Rhoda, Mimi
You Boys Are Gonna Get Me in So Much Trouble ..................................................... Richard, Gordon, Roger
The Homeless Lady’s Revenge .................................................................................... Lisa, Gordon, Roger
Time .............................................................................................................................. Roger and Gordon
Time and Music .......................................................................................................... Minister, Gordon, and All
I Feel So Much Spring ............................................................................................... Gordon, Lisa, Minister, and All
ABOUT THE CAST

Holly Atwood
(Waitress/Nancy D) is making her No Exit Cafe debut in A New Brain. Holly, a recent graduate of Chicago College of Performing Arts, Roosevelt University was most recently seen as Dot/Marie in Sunday in the Park with George. She is grateful to her friends, family and teachers for their love, encouragement and support, and would like to thank all of those involved in A New Brain for making this a most rewarding experience.

Liz Bollar (Understudy) After graduating from the Chicago College of Performing Arts in 2012, she has been honored to perform with many companies throughout Chicago. Some credits include: Marry Me a Little (Porchlight Music Theatre), 35MM (Circle Theatre), Hair (American Theater Company), Les Miserables (Little Theatre on the Square), Reefer Madness (Circle Theatre), cabaret performances with Porchlight and Firebrand Theatre, and children's shows with Emerald City and Lifeline Theatre. She would like to thank Fred and Jeremy for the chance to be a part of this very special final season at the No Exit.

Tommy Bullington (Richard) is thrilled to be back at the No Exit! Tommy was last seen with Theo Ubique as “King Herod” in Jesus Christ Superstar. Some favorite other favorite Chicago credits include “Officer Barrel” in Urinetown (Boho Theatre), “Smee” in Return of Neverland (Quest Theatre – Jeff Award, Best Supporting Actor Musical), “Ralph” in Reefer Madness and “Gangster 2” in Kiss Me, Kate (Circle Theatre). Regional credits; “Pseudolus” in A Funny Thing Happened… and “Edna Turnblad” in Hairspray (Timber Lake Playhouse). Tommy has also worked with such companies as Babes With Blades Ensemble, Raven Theatre, Porchlight Music Theatre, Little Theatre on the Square and Emerald City Theatre. Proud Circle Theatre company member.

Andy Brown (Mr. Bungee) is beyond thrilled to be joining the creative team at Theo Ubique for their production of A New Brain! A Tennessee native and New York transplant, Andy spent the summer in Macon, MO, doing summer stock at Maples Repertory Theatre performing in Ken Ludwig’s Leading Ladies (Duncan) and Anything Goes (Moonface). Other favorite roles include C.S. Lewis in Freud’s Last Session, David O. Selznick in Moonlight and Magnolias, Gooper in Cat on a Hot Tin Roof, and the Baker in Into the Woods. Many thanks to Fred for the opportunity to play in Chicago for a bit, and much love to his family and Anna for all their support. Excelsior! www.theandybrown.com

Tyler Franklin (Rhoda) Tyler is very excited to be making her Theo Ubique debut! Tyler is originally from Shelby Township MI, and is currently a junior at Columbia College Chicago where she is a part of their BFA musical theatre performance program. Chicago credits include Tonya and Nancy: The Rock Opera (Underscore Theatre Company), High Fidelity (Refuge Theatre Project), Porchlight Revisits Little Me (Porchlight Music Theatre) and Hairspray (Windy City Music Theater). She would like to thank her amazing friends and family for their constant love and support!
ABOUT THE CAST CONT.

Veronica Garza (Lisa/The Homeless Lady) recent credits include: Tonya and Nancy with Underscore Theatre (Jeff Award for Best Supporting Actress), Pump Boys and Dinettes with Theatre at the Center and Timberlake Playhouse, Heathers with Kokandy and Triassic Parq with Circle Theatre. She has also worked with Porchlight, Writer’s Theatre, and The Mercury Theatre. She is represented by Shirley Hamilton Talent. This show is for John Leslie.

Chase Heinemann (Gordon Schwinn) is thrilled to make his Chicago professional debut here at Theo Ubique. Chase is a senior at the Chicago College of Performing Arts, where he was most recently seen as the title role in Sunday in the Park with George. He would like to thank his family and friends for their support and the entire Theo team for this amazing experience.

Liz Norton (Mimi Schwinn) is an Illinois native living in Milwaukee, and is thrilled to be a part of this dynamic production. Credits include: Skylight Music Theatre: Wicked Witch (Wizard of Oz), Stepmother (Into the Woods); The Marriott Theatre: Mdme Renaud (La Cage Aux Folles); Sunset Playhouse: Dolly Levi (Hello, Dolly!); Off the Wall: Aurora (Kiss of the Spider Woman); Boulevard Theatre: Melba (Pal Joey); Soulstice Theatre: Phyllis (Follies); Encore Theatre: Joanne (Company).

Kyle Ryan (Doctor) is delighted to be making his Theo Ubique debut. Kyle has previously worked with Porchlight, The House Theater of Chicago and Red Theater. Kyle studied at Columbia College in Chicago and The Second City. Kyle is currently in development for three short films with his frequent collaborators Cyrus Stowe and Evan Szewc. Favorite credits include Rene Gallimard in M Butterfly and The Baker in Into the Woods.

Colin Schreier (Roger) is thrilled to be making his Chicago theatre debut at Theo Ubique with A NEW BRAIN. Colin would like to thank his friends, family, and cast for their love and support, and Fred and Cameron for their belief and stewardship of a remarkable show.

Danny Dwayne Wells II (Ministers/Ensemble) is a new resident to Chicagoland and an alumnus of Los Angeles County High School for the Arts and a graduate of San Diego State University’s BFA Dance program. Danny can’t put into words the excitement he feels with being surrounded by such talented cast mates. His most recent performance credits include: Film and TV-Waiting in the Wings, Randos Commercial/Industry-Disneyland (Parade of Dreams/Block Party Bash/Fantasmic) Regional Theatre-Saturday Night Fever at Drury Lane Theater, Hair (Hud U.S.), Chicago (Mama Morton), La Cage Aux Folles (Mercedes/Dance Captain), National Tours (Non-Equity)-Sesame Street Live Tour 2014-15 (Cookie Monster/Count Live Dancer) *A deeply felt gratitude goes out to my extremely supportive husband Chris. You never cease to inspire my heart.
ABOUT THE DIRECTORS

Fred Anzevino (Director) is Co-founder/Artistic Director of Theo Ubique Cabaret Theatre. He has been producing-directing for Theo here at No Exit Cafe since 2003 making this intimate cabaret space a “home” for himself and hundreds of other Chicago theatre artists. Fred is thrilled to be directing A New Brain by William Finn with this incredibly talented group of people. 2017-2018 is our final season of programming here at No Exit Cafe and Fred would like to thank our patrons, donors, subscribers and the entire Rogers Park community for all the love and support you’ve shown us throughout the years. We hope that you will continue to show us your love and support as we prepare to move into our new home at 721 Howard Street Evanston, Illinois in September 2018. Thank you and enjoy the show!

Jeremy Ramey (Music Director, Pianist and Arranger) is a concert pianist, conductor and music director based in Chicago. For 2017, Jeremy received his eighth non-equity Jeff nomination and fourth Jeff Award for his music direction on Most Happy Fella with theater company Theo Ubique. He received previous Jeff awards for Light in the Piazza, Smokey Joe’s Cafe and Rent. In 2016, he won his second Broadway World Award for Music Direction for his work on Bette, Live at the Continental Baths with the production company Hell in a Handbag. Some of his favorite projects include War Paint at the Goodman, Altar Boyz at Downtown Drury Lane, Forever Plaid at Drury Lane Oakbrook and Cats with Marriott Lincolnshire. He received his training in piano performance at Rhodes College, Northwestern University and The Juilliard School of Music. Jeremy thanks the wonderful cast and crew at No Exit for all their great work and, especially, Theo’s artistic director, Fred Anzevino, for the opportunity.

Cameron Turner (Assistant Director/Choreographer) is overjoyed to be back at Theo Ubique working on one of his favorite shows. Previous Theo credits include Honky Tonk Angels (Choreographer) and Jesus Christ Superstar (Asst. Choreographer). Other favorite credits include Tomorrow Morning (Kokandy Productions), 35MM (Circle Theatre), The Wild Party (Bailiwick Chicago) and The Boy From Oz (Jeff nomination - Best Choreography. Pride Films & Plays). Cameron has also been seen in productions at the Mercury Theatre, Porchlight Music Theatre, American Theatre Co. and Light Opera Works. Many thanks to Fred, Jeremy, this wonderful cast and crew, Liz, Wade and Mom. Enjoy the show!

ABOUT THE CREW

Tammer Boutros (Properties Design) is a graduate of Kalamazoo college’s theatre and chemistry programs. After moving to Chicago he has worked props for several shows including Interrobang’s production of Still and Harold Washington’s productions of 5 women wearing the same dress, Fences, Santos and Santos, and 9 circles.

James Kolditz (Lighting Design) is so excited to be returning to the team at Theo Ubique. Recent work includes Big River, Big Fish, Greater Tuna, Les Mis, Rumors, Young Frankenstein, An Inspector Calls, Joseph and the Amazing Technicolor Dreamcoat, and S’Wonderful (Timber Lake Playhouse). James recently completed his B.A. in Directing at the Conservatory of Theatre Arts at Webster University.

Mina Slater (Production Stage Manager) hails from San Francisco, attracted by the Windy City’s vast theatre and circus scene. Shortly after landing in Chicago,
she joined Emerald City Theatre, where she has worked for the majority of the last 2.5 years, spending most of her time at Broadway in Chicago’s Broadway Playhouse, where she is running Schoolhouse Rock Live! this summer. Previously, she worked with a variety of exciting companies, including Ringling Bros.and Barnum & Bailey (tour), Cirque Voila (tour), Teatro Zinzanni San Francisco, Joe Goode Performance Group and Disney Entertainment. Thanks to her husband’s hard work and persistence, she was able to quit her day job recently and pursue stage management full time.

Abigail Reed (Scenic Design and Construction) is a scenic designer, carpenter, and painter in the Chicagoland Area. She is thrilled to be joining the Theo Ubique team during their last season at the No Exit Cafe. Abigail attended Oberlin College (’15) with a degree in Visual Arts conc. Scenic Design and a minor in Philosophy. Recent design credits include The God Of Issac (Grippo Stage Co.) The Ben Hecht Show (Grippo Stage Co.) Pippin, Little Shop of Horrors (Desert Foothills Theater, Arizona) Home Before Dark (Ruckus Theater). Abigail also works in the scenic department for several theaters, most often including Writer’s Theater and The House Theater of Chicago.

Bill Morey (Costume Design) has costumed many shows at Theo including the Jeff winning productions of Always... Patsy Cline, Passion, Smoky Joe’s Cafe, The Light in the Piazza, and Chess. Bill is an eleven time Jeff Award nominee, and a three time Equity Jeff winner. He is also the recipient of two After Dark Awards and the BroadwayWorld Award for costume design. www.billmorey.com

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Dear Friends,

After thirteen memorable years at the No Exit Cafe, Theo Ubique has been given a tremendous opportunity. In partnership with the township of Evanston, we will be moving into our own facility just a mile away. This coming season will be our last in what has been a very special home for us.

We are inordinately proud of Evanston’s belief in the Theo Ubique experience of intimate community built around dining together and high quality cabaret productions.

I am keenly aware that these exciting changes are in no small part due to the loyal and supportive base that we have built here at No Exit Cafe. So let me take this opportunity to thank you. Thank you telling your friends about us, for sharing your experiences on social media and most importantly for being the key ingredient of a great night of cabaret - the audience.

In the coming months, you will receive more news about our upcoming and final season at No Exit, about our plans for the future and about ways in which you might help. We can’t wait to share these updates with you. But for now, thank you for being here and enjoy the show.

Fred Anzevino
Artistic Director
Theo Ubique Cabaret Theatre
DONATING TO THEO UBIQUE FOR THE 2017/18 SEASON

Your support helps us maintain our high standards of producing quality productions and the costs of managing the phenomenal growth we’ve experienced in recent years – all thanks to you, our wonderful patrons. Now is the perfect time to donate. By doing so, you’ll help us kick off our 2017-18 season on a high note, and you’ll experience all the benefits during the entire season.

Theo Ubique Cabaret Theatre is a 501(c)(3) non-profit theatre company incorporated in the State of Illinois. Donations are tax deductible.

Executive Producer’s Circle: $5,000+
2 tickets for all 4 productions in the 2017/18 Season, reserved seating at all performances and program listing.

Producer’s Circle: $2,500-4,999
2 tickets for all 4 productions in the 2017/18 Season, reserved seating at all performances and program listing.

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Director’s Circle: $600-999
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Donor: Any amount up to $99
Program listing.
We are thrilled by the support of our generous patrons and benefactors. The following represents gifts made between July 1, 2016 and September 1, 2017.

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Theo Ubique began producing in 1997, first at the Heartland Studio Theatre, and then in 2004, at Michael James’s No Exit Café, where it began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced 45 shows since 2003-04 and received more than 50 Jeff Awards and 3 After Dark Awards. The name THEO UBIQUE (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company’s mission to engage actors and audience in an intimate and honest conversation with great theatrical works. Theo Ubique is dedicated to making its home in the Rogers Park neighborhood and is a proud member of the Glenwood Arts District. For more information, visit www.theoubique.org.