Friday and Saturday evenings at 7:30 pm
Sunday Matinees at 3:00 pm

September 15 - September 30

PRISCILLA
QUEEN OF THE DESERT
the musical

Book by Stephan Elliott and Allan Scott
Directed by Michael Nedza
Music directed by Justin Amolsch
Choreographed by Britta Schlicht
Proudly Presents

PRISCILLA QUEEN OF THE DESERT
the Musical

Book by Stephan Elliott and Allan Scott
Based on the Latent Image/Specific Films Motion Picture
Distributed by Metro-Goldwyn-Mayer Inc.

Produced by NULLARBOR PRODUCTIONS
In association with MGM ON STAGE

Musical Arrangements and Orchestinations by Stephen ‘Spud’ Murphy
Developed for the Stage and Originally Directed by Simon Phillips

The original motion picture was written and directed by Stephan Elliot, produced by Al Clark and Michael Hamlyn, executive producer Rebel Penfold-Russell and was financed with the assistance of the Film Finance Corporation Australia Limited on the New South Wales Film and Television Office

Scenic and Set Design by Michael Nedza
Multimedia Design by Micheal A. Kott
Lighting Design by Michael Nedza
Stage Management by Katya Pietruszka

Costume Design by Alicia Biewer
Choreography by Britta Schlicht
Musical Direction by Justin Amolsch

Directed by Michael Nedza

SHOW INFORMATION

There will be one 15-minute intermission.

The use of flash photography and video recording devices without the written permission of the management is prohibited.

Please remember to silence or turn off your cellular phones and other messaging devices.

CAST

Adam (Felicia) .................................................................................................................. Michael Costanzo
Tick (Mitzi) .................................................................................................................... Joshua Heinlein
Bernadette ...................................................................................................................... Micheal A. Kott
Benji ................................................................................................................................ Blake Barnickel
Marion ............................................................................................................................... Zoe Pike
Miss Understanding ........................................................................................................ Jacob Gilchrist
Jimmy ............................................................................................................................... Larry Trice
Cynthia ............................................................................................................................... Madison Piner
Bob ...................................................................................................................................... Daniel Wilson
Jewels ................................................................................................................................. Robert Puig-Cuevas
Young Bernadette ............................................................................................................ Alex Iacobucci
Shirley ................................................................................................................................. Lauren Fivek

The Divas
Stephanie Boyd, Rachel Elise & Krista Porchetta.

Ensemble
Robert Puig-Cuevas, Brooke Haylee, Alex Iacobucci,
Coco Kasperowicz, Larry Trice & Melanie Vitaterna.

BAND

Keyboard 1 ..................................................................................................................... Richard Sladek
Keyboard 2 ..................................................................................................................... Lisa McQueen
Electric & Acoustic Guitars ......................................................................................... Cesar Romero
Electric Bass .................................................................................................................. Steve Schuster
Drum Kit ......................................................................................................................... Corey Gallai
Trumpet/Flugelhorn ........................................................................................................ Robert Alonzo
French Horn ..................................................................................................................... Justin Amolsch
Woodwinds ..................................................................................................................... Lara Regan
MUSICAL NUMBERS

ACT I

Overture ........................................................................................................................................ (Band)
It's Raining Men .......................................................................................................................... (Band)
What's Love Got To Do With It ............................................................................................... (Miss Understanding, Divas)
I Say A Little Prayer ................................................................................................................. (Tick, Miss Understanding, Divas)
Don't Leave Me This Way ....................................................................................................... (Underscore)
Don't Leave Me This Way ....................................................................................................... (Bernadette, Pastor, Girls, Boys)
Pre-Felicia's Entrance .............................................................................................................. (Underscore)
Venus .......................................................................................................................................... (Tick, Bernadette, Felicia)
Go West ...................................................................................................................................... (Tick, Bernadette, Boys)
The Journey ................................................................................................................................ (Adam, Tick, Bernadette)
Bus Stop ...................................................................................................................................... (Underscore)
I Say A Little Prayer ................................................................................................................. (Tick, Divas)
Road To Broken Hill .................................................................................................................. (Tick, Divas)
I Love The Nightlife .................................................................................................................. (Shirley, Bernadette, Tick, Adam, Boys, Girls)
True Colors .................................................................................................................................. (Bernadette, Adam, Tick)
Sempre Libra ............................................................................................................................... (Adam)
Color My World ......................................................................................................................... (Adam, Tick, Bernadette, Boys, Girls)
Color My World-Playoff ............................................................................................................ (Girls, Boys)
I Will Survive ............................................................................................................................. (Tick, Boys)
I Will Survive ............................................................................................................................. (Tick, Girls)

ACT II

Thank God I'm A Country Boy .................................................................................................... (Tick, Bernie, Country Girls, Girls, Boys)
A Fine Romance ......................................................................................................................... (Tick, Bernie)
Thank God I'm A Country Boy-Reprise .................................................................................. (Young Bernadette)
Shake Your Groove Thing ........................................................................................................ (Tick, Bernadette, Felicia)
Pop Muzik .................................................................................................................................... (Cynthia, Boys, Girls, Men)
A Fine Romance-Reprise .......................................................................................................... (Band)
Girls Just Want To Have Fun .................................................................................................... (Divas, Felicia)
Hot Stuff ..................................................................................................................................... (Divas, Felicia)
Go West-Reprise ....................................................................................................................... (Bernadette, Adam)
MacArthur Park .......................................................................................................................... (Bernadette, Tick, Divas)
Boogie Wonderland .................................................................................................................... (Boys, Girls, Tick, Marion)
Boogie Wonderland-Reprise ...................................................................................................... (Boys, Girls)
Casino Floorshow Montage ........................................................................................................ (Pre-recorded to live)
Benji's Bedroom ....................................................................................................................... (Underscore)
Always On My Mind/Kylie Medley ............................................................................................ (Tick, Benji)
On The Rock ............................................................................................................................. (Underscore)
We Belong ................................................................................................................................. (Tick, Felicia, Bernadette, Boys, Girls)
Finale ......................................................................................................................................... (Divas, Miss Understanding, Boys, Girls)
Bows .......................................................................................................................................... (Company)
**Blake Barnickel (Benji)** is excited to be returning to JPAC. He was last seen at JPAC playing a newsboy in *Gypsy*. Past roles include Flick in the Paramount’s production of *A Christmas Story*, Cosmo in *Singing In The Rain, Jr.* and Jack in *Into the Woods* at The School of Performing Arts in Naperville, Pugsley in *Addams Family* and Winthrop in *Music Man* with North Central College, Pepicek in Petite Opera’s production of *Brundibar* and Crispin in *Noli Me Tangere* with da Cornetto Opera. Blake would like to thank his family, friends and teachers for their love and support.

**Stephanie Boyd (Diva)** is thrilled to be a part of *Priscilla!* Some of her recent roles include Electra (JPAC’s *Gypsy*), Ghost of Christmas Past (*A Christmas Carol*), Beatrice (*Much Ado About Nothing*), Miss Jane (*Floyd Collins*) and Atalanta (*Handel’s Serse*). Stephanie received her MM, Musical Theatre at the University of Central Oklahoma and wants to thank her fam, friends, Michael, Britta, Katya, Sam & this terrific cast!

**Michael Costanzo (Adam/Felicia)** is ecstatic to be returning to the JPAC stage in *Priscilla* after most recently appearing in their production of *Gypsy* last spring. Originally from Madison, WI, he recently moved to Chicago to pursue his love of theatre and music. Some memorable credits in Madison include *Rocky Horror Show* (Brad), *Legally Blonde* (Emmett), *A Chorus Line* (Mark), and *Spring Awakening* (Georg). Michael would like to thank his family & friends for all their continual love and support. He would also like to give a special shout out to Britta for not only being an amazing choreographer, but the best cheerleader a friend could ever ask for. “ Couldn’t do this without you Birdle! Hope you all enjoy the show and keep supporting the arts!!”

**Robert Puig-Cuevas (Jewels/Ensemble)** is super thrilled to be in this show. He is a graduate from The Second City Improv program and an active member of the Chicago based improv group Possum Blossom. He was born in Arecibo, Puerto Rico, where he first experienced performing on stage in Kindergarten. He was last seen in *Intro To Slut Shameing* as Man 1. He was also in *Rocky Horror Show* as Brad Majors and in *The Physicists* as Mobius, both with Stage Wright Productions. “Love to Mom, Dad, Kevin and my wheelie boys.”

**Rachel Elise (Diva)** has been performing in Chicago off and on for the past ten years and is excited to be in her second production with JPAC, having most recently performed as Aggie in *The Games Afoot*. She has performed in a wide range of roles from the Sour Kangaroo in *Suessical* and Alexi Darling in *Rent* with Big Noise Theater Company, as well as Young Phyllis in Actors Theatre Company’s production of *Follies*, Wicked Witch of the West in *Oz*, to Irena in *I Never Saw Another Butterfly*, and Domina in *A Funny Thing Happened on the Way to the Forum*. Rachel is delighted to be a part of such a talented cast and thanks all her friends and family for their support over the years.
CAST PROFILES cont.

Lauren Fivek (Shirley) is excited to return to the JPAC stage! She was recently seen in the ensemble of Gypsy and as Madge Geisel in The Games Afoot. Originally from NJ, Lauren graduated with a BFA in Musical Theatre from Ball State University. Favorite credits include House of Blue Leaves (Bunny Flingus), Three Sisters (Natasha), The Music Man (Pick-a-Little Lady), Psalms of a Questionable Nature (Moo), Thoroughly Modern Millie (Millie Dillmount) and Hairspray (Penny Pingleton). Last year, Lauren had the opportunity to perform in the cabaret “A Shot of Rodgers With a Twist” at Joe’s Pub in NYC as well as The Columbia Club in Indianapolis directed by Two Time Tony Award Winner Sutton Foster and Broadway Musical Director Michael Rafter. She also had the opportunity to study musical theatre as part of the Drama Summer School at the Guildhall School of Music & Drama in London. Last summer, Lauren performed as Mary in Clearing the Mind as part of the Midtown International Theatre Festival in NYC. Love to her amazing & supportive family, Chad, BSUMT16, her cast of cooky friends and all of the wonderful, hardworking people at JPAC!

Jacob Gilchrist (Miss Understanding) is a Colorado Native turned Chicago performer. Most recently featured in Bite with Pride Films and Plays, and as the understudy for Angel in RENT at Metropolis he is excited to debut with the Jedlicka Performing Arts Center. Active in the Chicago drag scene, Jacob takes on the persona of “Mikki Miraj.” He was a winner of the local Drag Competition “Crash Landing” at Berlin Nightclub, and performs in venues across the city. For more information about events, you can follow her at @mikkimiraj on Instagram/Twitter/ Facebook. Strap in, strap on, and enjoy the show!

Brooke Haylee (Ensemble) is excited to make her JPAC debut! Brooke recently graduated with from Drake University with a BFA in Musical Theatre, but grew up in the Chicago suburbs. A few of her favorite credits include Wendla in Spring Awakening, Emma in All New People and Baptista in The Taming of the Shrew. Brooke would like to thank her friends and family for their constant love and support, as well as the cast and production team for making this such a fun and exciting experience!

Joshua Heinlein (Tick/Mitzi) is pleased to be making his third appearance on stage with JPAC, last seen in Gypsy (Tulsa) this past spring. Other notable credits include Romeo and Juliet (Benvolio) with Blackbird Dance Theater, Little Shop of Horrors (Orin Scriver), Cabaret (Herman, Ape, Lady), and Suessical (Horton the Elephant). He is a graduate from Asbury University where he obtained a degree in Music and Theater. He is currently living in Chicago with his beautiful wife, Berenice.

Alex Iacobucci (Young Bernadette/Ensemble) is beyond excited for his debut with JPAC in this incredibly fun show! He really hopes these tunes will make audience members uncontrollably dance in their seats. Some of his recent credits include Motel in Fiddler on the Roof (PVPN),
Rusty Charlie/Ensemble in *Guys and Dolls* (Wilmette Center for the Arts), Ensemble in *Oliver!* (Saint Sebastian Players, Chicago), and Mr. Alberto Ambrosia in *Oracle of the Gutterpunks* (Prop Theatre, Chicago). Alex would like to thank the cast and the staff of the show for their great work, and all of his friends for their constant support. Special thanks go to his boyfriend Travis for being such an amazing partner.

**Coco Kasperowicz** *(Ensemble)* is having so much fun shakin’ her groove thang with the cast of *Priscilla.* When she’s not doing musicals, she’s a nationally recognized burlesque performer. She’s a founding member of PS burlesque. Last seen onstage in JPAC’s *Gypsy* as ‘Dressy’ Tessie Tura, Coco is more than ecstatic to return to the Jedlicka stage. Favorite roles include Paulette (Legally Blonde), King Herod (Jesus Christ Superstar), Stephen Hopkins (1776), Vibrata (A Funny Thing.... Forum) & Sr Mary Leo (Nunsense). Columbia College Chicago Alum - Musical Theatre class of 2015. Tons of Love to those who have to deal with all of her Glitter.

**Zoe Pike** *(Marion)* is an actor, model and ukulele songstress transplanted from New Mexico. She has worked closely with Brontosaurus Haircut Productions in New York City, as well as with Prop Thtr, Curious Thtr Branch, Beast Women Productions, Silent Theatre Co. and Hawkeye Plainview Productions in Chicago. You can see her star in the upcoming short film American Barbarian by Busted City Productions. Zoë is most thankful for her family, her groovy cast mates and her exceptional eye crossing abilities. “Check out zoeseanpike.com for more info...peace and love!”

**Micheal A. Kott** *(Bernadette)* This show marks Micheal’s 20th anniversary appearing on the JPAC stage. He was first seen in the 1997 production of *Blood Brothers* and has been involved with over 30 productions in the past 20 years. Micheal is also the Director of Library and Instructional Technology for Morton College.

**Madison Piner** *(Cynthia)* is a recent transplant to the Chicago area and she is very excited to be making her Chicagoland debut with JPAC. Madison received a BPA in Dance Performance from Oklahoma City University and went on to perform, teach and choreograph in several major cities around the country. Recent performing credits include *Chicago* (Velma Kelly), *Legally Blonde* (Brooke Wyndham), *Swing!* (featured dancer), and *Thoroughly Modern Millie* (Pearl Lady). Many thanks to friends, family and teachers for their endless love and encouragement, and especially to her husband, who moved across the country so that she could pursue her dreams! “All glory to God! 1 John 4:19.”
Krista Porchetta (Diva) this is Krista’s first show with the cast and crew at JPAC. She is thrilled to be playing one of the “Divas,” with such an incredibly talented cast! Krista studied all genres of dance beginning at the age of 5. She was a part of many dance productions in her teen years, was captain of her high school dance team and competed throughout the country both individually and on teams. Coming from a family of music, Krista naturally got involved with vocal performance as well. She auditioned and became a principle member of the Kids From Wisconsin, was a member of UW’s acapella group, Redefined, and also became a principle singer/dancer with the University of Wisconsin’s, Wisconsin Singers. All three groups gave her the opportunity to perform and tour across the country. After Krista graduated from the University of Wisconsin-Madison, she immediately moved to Los Angeles to pursue her passion of performing. She soon got contracted with Disney Paris, where she performed in parades and shows in the park. Now living in Chicago with her husband, Joe, Krista is a licensed real estate broker who still loves to use her creativity as much as possible! Various choreography projects, singing in a band and with her family are ways in which she accomplishes that. She is so thankful for her family and friend’s continued support in her life journey, and of course thanks the cast and crew for a wonderful experience!

Larry Trice (Jimmy/ Ensemble) is stoked to be making a first appearance on stage with JPAC. Larry is the Director of Business for Artists Giving back, a philanthropic arts company based in Chicago. Credits include Once On This Island (Agwe/Armand), Heathers: The Musical (Ram), Rocky Horror Show (Riff Raf), Waking Lazarus (LJ), You Beat The Bad Guy: A Joss Whedon Cabaret (ensemble) and countless others. Catch Larry on the second Monday of every month at Mary’s Attic performing/hosting AGB: Sings/ Laughs.“Let’s get sicking”

Melanie Vitaterna (Ensemble) is thrilled to make her Jedlicka debut with this sparkling show! Favorite credits include BITE: A Pucking Queer Cabaret (Pride Films & Plays), Junie B Jones (Northbrook Theatre for Young Audiences), Fog Island (Filament Theatre), and Jarred (20% Theatre Company, reading series). She has also designed for productions with Pride Films and Plays and Jackalope Theatre, and taught with Barrel of Monkeys and American Theater Company. “Thanks to Quinn and to donuts.”

Daniel Wilson (Bob) is a young baritone who studied at Butler University in the area of vocal performance with emphasis in classical/ opera literature. During his time at Butler he performed lead baritone roles in operas produced by the Butler Opera Theater including the roles of Top from Copland’s The Tender Land, Captain Corcoran from the Gilbert & Sullivan operetta HMS Pinafore, and Bounafede from Hayden’s Il Mondo della Luna. Most recently, he performed in a JPAC production of Gettin’ Down with the Joneses, playing the part of Alan. Daniel looks forward to continuing his performance career and plans to obtain his Master’s Degree from DePaul University, starting classes in the fall of 2015.
CREATIVE STAFF PROFILES

Michael Nedza (Director, Lighting, Set & Scenic Designer) is a full-time faculty member at Morton College, and has been designing throughout the Midwest for over 25 years. He has designed over 75 shows here at the JPAC. Some of the designs he is most proud of include, Sunset Boulevard, Phantom of the Opera, Hairspray, In My Life, We Will Rock You, Jekyll and Hyde, and 1776. Michael has been recognized twice with the “Award of Merit” from the Kennedy Center American College Theatre Festival.

Justin Amolsch (Musical Director) returns to JPAC for his 3rd show as Music Director. Mr. Amolsch has been a performer of horn and classical piano from a young age and made his orchestral debut at the age of 17 with the Jefferson City Symphony Orchestra. After attending the DePaul University School of Music and receiving a BA in music education, Mr. Amolsch played a season with the Rockford Symphony Orchestra. Other orchestral credits include Concertante di Chicago, Camerata Chicago and numerous other groups in the Chicago area. Mr. Amolsch currently plays trumpet, trombone and horn in a variety of local bands, including Mucca Pazza, The Hemispheres, The Congregation and Expo ’76. He has been in horn sections playing behind Broken Social Scene, Poi Dog Pondering, The Walkmen, Jesse Dee and Noel Gallagher’s High Flying Birds. Mr. Amolsch has recorded on albums by Califone and Iron & Wine, as well as brass tracks for numerous regional theater companies. This December, Mr. Amolsch will appear in his 15th season of A Christmas Carol at The Goodman Theatre as an on-stage horn player named “Mr. French.”

CASTING CALL

for the lead role (full time) in BIRTH OF A SALESMAN*
Supporting roles (part time) are also being cast.

Show is open ended and has been running in Chicago since 1996.

Male or Female actors may apply. All ages will be considered. Candidates must be comfortable in front of a live audience and be able to handle the physical demands of daily performances. Improv experience is a plus.

Please send bio and headshot (resume and cover letter) to salesjob@footlights.com

* This is a career opportunity to sell advertising in Footlights programs just like the one in your hands.
**Britta Schlicht (Choreographer)** is jazzed to be returning to JPAC where she made her professional choreography debut *(The Little Mermaid; Nevermore; Gypsy)*. A graduate of Indiana University, Britta earned her degrees in Secondary Theatre Education and English Education, where she gained her passion for musical theatre direction and choreography. Having recently made Chicago her home, Britta shares her love for performing arts with young artists through The Emerald City Theatre, The Improv Playhouse Theatre, and Dream Big Performing Arts Workshop. Britta is a proud Chicago Public Schools arts educator having recently joined the teaching staff at West Park Academy of Fine Arts and Technology (Musical Theatre and Dance Teacher). Other favorite choreographic credentials include *RENT, Pippin, 13: The Musical, The Music Man, A Christmas Carol, Mary Poppins, Les Misérables, Grease, Shrek, Seussical. Charlie and The Chocolate Factory and The Wizard of Oz*. In addition to her work behind the scenes, Britta has most recently been seen onstage through Prop Thtr *(BEERS; Oracle of the Gutterpunks)* and Chicago Kids Company *(Sleeping Beauty)*. Endless thanks to her family, friends and Candice for constant support and fanclubbing! Extra snaps to Murd for shining so bright. “Now, let’s boogie!”

**Alicia Biewer (Costumer)** is delighted to be making her debut with the JPAC Theater for such a colorful and exciting production. She studied fashion at the International Academy of Design in Chicago and graduated with a Bachelor of Fine Arts in Fashion Design. Alicia worked with a Chicago based clothing line, designing and selling at the Las Vegas MAGIC Trade Show and does a wide variety of design and sewing with her small company; but her true love is costuming. Some of Alicia’s work has been featured on Etsy.com, Cosplay Add Events and Baby Einstein. She created Harry Potter costumes for a London Children’s hospital staff to brighten the day of the patients, and also worked as a costume designer/actor for the Oakbrook Terrace and Butterfield Park Districts for several years, creating one of a kind events and costumes. Alicia has quite the interesting day job as a Wildlife Rehabilitator, taking care of sick, injured and orphaned native wildlife and somehow finds a way to include her love of sewing into this role, by creating specialized needs for the animals and costumes for their Education Programs.

**Micheal A. Kott (Associate Multimedia Director)** Micheal has directed numerous plays and musicals both stateside and in Europe, including his critically acclaimed production of *Murderer*, by Anthony Shaffer. His JPAC directing credits include *Doubt, Lilies of the Field and The Boys Next Door*. Michael is also a veteran performer at the JPAC having been involved in 18 shows over the last 12 years. Among his favorites are *Blood Brothers, Moonlight and Magnolias, Peter Pan and Tuesdays with Morrie*. Micheal played the scene-stealing Psychic in Brain Damaged Film’s 2008 release *Secrets of the Clown*, available at www.blockbuster.com! Micheal is the founding director of the Green Door Theatre in Garlstedt, West Germany. Currently he is the Artistic Director of Master’s Backstage Players in Carol Stream, Illinois. Micheal was also an ensemble member of Cenacle Theatre in Chicago, where he acted and directed numerous productions. Mike is the multimedia specialist for Morton College by day and at night divides his time among the various theatres in the Western Suburbs of Chicago. He is very thankful to Dr. Felicity for her guidance and direction. She is a wonderful director and I thank her for her knowledge.
Katya Pietruszka (Stage Manager) is happy to be making her debut at the Jedlicka Performing Arts Center. She studied theater under Thomas Rusnak while in high school at Morton West, and, if not for him, feels she never would have found her passion in the arts. She continued her studies at Rockford University focusing on stage tech and directing, learning from amazing directors like Gail Dartez and the multiple Joseph Jeffery Award nominated costume designer, Jeff Hendry. She was critically praised for the set she designed for the Village Players Theater production of *Broadway Snapshots* in 2005. Her acting credits include the shows, *Uncle Vanya*, *Pericles: Prince of Tyre*, *Cabaret*, and *Guys & Dolls*. She thanks her family and friends for all their support through this last year of change. She also wishes to give thanks to her former self, Scott T. Pietruszka, “May he forever rest in peace.”

Beatrice Del Muro (Crew) is working towards getting her associates degree in music and theatre. She joined JPAC’s theatre team last semester during *Gypsy*. She mostly painted, but occasionally put some stuff set pieces together. During the production of *Gypsy*, she also had the opportunity to operate the spotlights. She is enjoying her second round at JPAC constructing the set for *Priscilla – Queen of the Desert*!

Jackie Huebner (Crew) has worked in theater once before and this is her second time. She is currently working on an associate’s degree at Morton College, but also loves what the music and theatre departments have to offer.

Samantha Nieves (Assistant Theatre Manager) For all you loyal JPAC patrons you might recognize Samantha as the “girl in the box office” as well as the “girl at the concessions counter.” That being said, Samantha is a versatile employee of The JPAC Theatre. She has stage managed, assistant directed, and performed in a number of theatrical productions here at the JPAC. Recent credits include: assistant director for *E/R*, ensemble in *Miss Saigon*, assistant director for *Moon Over Buffalo*, Savanah in *How Can You Run with a Shell on Your Back* for JPAC’s TYA Program, ensemble in *Evita* and assistant director/ swing for *Love Story*. *Special thanks to the Morton Broadway Club and The Saints for their support*
The Midwest region theatre community’s fundraising effort in the fight against AIDS.

For more information or to make a donation please call 312.332.0518