Proudly Presents

Sex Please We’re Sixty

By Michael Parker & Susan Parker
Performed through special arrangement with Samuel French, Inc.

Director
Peter Kao

Stage Manager
Nicole Allee

Scenic Designer / Master Carpenter
Evan Crain

Costume Designer
Rebecca Ledger

Lighting Designer
Aaron Suggs

Sound Designer
David Kaye

Fight Choreographer
Gene Schuldt

Properties Designer
Susan Zuern

SPONSORED IN PART BY

This program was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts

Sex Please We’re Sixty
September 15-October 1, 2017
Margaret Brate Bryant Civic Theatre Building
Mardi Bryant Jones Mainstage, 264 West Main Street in Downtown Waukesha
Tickets: (262) 547-0708 | www.waukeshacivictheatre.org
Broadway Theatre Etiquette

Tips, Do’s, and Don’ts For Audiences

Theatre is a live, community based experience. In order to be respectful of everyone sharing the experience, please observe these basic guidelines:

Be considerate. Behave the way you want everyone else to behave.

Arrive early so you are not the reason the show doesn’t start on time.

Don’t be a distraction to your fellow patrons or the actors (yes, the actors can see and hear you).

Try not to make unnecessary noise (talking, sneezing, coughing, crinkling paper or cellophane, etc.)

Show your appreciation. If you like something, please do laugh, cheer, applaud, etc.

Don’t use your cell phone or other electronic devices – this includes texting and cameras!

Don’t bring food or beverage into the theatre unless that theatre allows it, and then only items available at that theatre’s concession stand, nothing you’ve brought from home.

Don’t sleep!

If you are uncomfortable, too cold, too warm, or have trouble hearing, try a different seat. Temperature comfort and hearing are subjective and can be affected by a wide variety of variables.

If you bring a child, be sure the production is age and/or maturity level appropriate. This is a subjective decision with a wide range of options.

If your child is being disruptive, please remove them from the situation so they are not a distraction to your fellow patrons or the actors.

Be nice. Be respectful. Be cooperative.

Be considerate.
JOIN US FOR OUR 61st SEASON...

THE HUNCHBACK OF NOTRE DAME

The House Without A Christmas Tree

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

Clue: THE MUSICAL

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THE CAST OF CHARACTERS (IN ALPHABETICAL ORDER)

Victoria Ambrose .................................................................................................................. Ruth Caves
Hillary Hudson ....................................................................................................................... Diane Kallas
Charmaine Beauregard .......................................................................................................... Ann Lambert
Henry Mitchell ...................................................................................................................... Joe Nettesheim
Mrs. Stancliffe ...................................................................................................................... Bonnie Rohn
Bud Davis ............................................................................................................................. Gary Rohn

*Sex Please We’re Sixty* is performed in two acts.
There will be one fifteen minute intermission.

VIDEOTAPING OF THIS PRODUCTION IS A VIOLATION OF UNITED STATES COPYRIGHT LAW AND AN ACTIONABLE FEDERAL OFFENSE.

PRODUCTION STAFF

Director ........................................................................................................................................ Peter Kao
Stage Manager .......................................................................................................................... Nicole Allee
Scenic Designer / Master Carpenter .......................................................................................... Evan Crain
Costume Designer .................................................................................................................... Rebecca Ledger
Lighting Designer ....................................................................................................................... Aaron Suggs
Sound Designer ......................................................................................................................... David Kaye
Fight Choreographer ................................................................................................................ Gene Schuldt
Properties Designer ................................................................................................................... Susan Zuern

SETTING

Rose Cottage Bed & Breakfast, somewhere in New England

*Congratulations on 61 years of Outstanding Entertainment*

**CENTURY FENCE COMPANY**
Observing our 101st year
Nicole Allee (Stage Manager) Nicole was most recently a stage manager and prop designer for Little Shop Of Horrors at Sunset Playhouse. Once a month, she acts in Shakespeare Raw with Boozy Bard. Special thanks to Peter M. for his support.

Ruth Caves (Victoria Ambrose) Since joining her first Community Theater group in 2005, Ruth has done everything from scrubbing floors to performing Shakespeare, but must admit that this is the first time her audition form has ever asked about performing nudity! She asks you to remember that gravity is NOT your friend, and growing old is not for wimps. She most enjoys working with film noir, comedies, and musicals.

Evan Crain (Scenic Designer / Master Carpenter) Evan has designed, built and painted for a number theatre companies within Milwaukee and Waukesha.

Diane Kallas (Hillary Hudson) Fun, fun, fun to work with and be naughty with this exceptional cast and crew. Recent performances include Mrs. Lynch (Grease), Mrs. Adams (Annie Get Your Gun) and Mrs. Osgood (Suite Surrender). Favorite roles include Mama (Mama Won’t Fly), Vernadette (Dixie Swim Club), Aida (Over The River And Through The Woods), Mrs. Gibbs (Our Town), and Mrs. Schill (The Visit). “Thank you, Pat, Jessica, Jarett, family, and friends for your continued support and encouragement. Love and thank you.”

Peter Kao (Director) Peter started directing in 2010 as assistant director for Thoroughly Modern Millie (Waukesha South). He directed Seussical JR., Schoolhouse Rock Live! Jr. and an original one-act play by Renick and Cramer, Stuck, for Theatre Unchained’s One-Act Play Festival. Peter has had two of his own original one-act plays performed: From Dusk ’Til Dawn and Rumpelstiltskin: A Day In Court. Peter has appeared many times on the WCT stage. His most recent role was as Man In Chair in The Drowsy Chaperone.

David Kaye (Sound Designer) David is a local writer, director, sound designer, actor, composer, stage manager, musician, occasional puppeteer, and all around guy with too much on his plate. He is the founder of Bad Example Productions, recently produced and directed Coraline The Musical, and once juggled three stuffed animal elephants for nearly 12 seconds.

Ann Lambert (Charmaine Beauregard) Ann is thoroughly enjoying her first time on the WCT stage. Some of her favorite theater experiences include shows where she has shared the stage with her wonderful husband and their three daughters. These include The Wizard Of Oz, The Music Man and Anything Goes with Imagination Theatre of Germantown, Bye Bye Birdie with Musical Masquers of West Bend and A Christmas Carol with Falls Patio Players.

Rebecca Ledger (Costume Designer) Rebecca bought her own sewing machine when she was 16 and never looked back. She is currently employed in a small shop altering bridal gowns. On her days off, she and her husband love to take their dogs, Sadie and Mowgli, to the dog park!
Joe Nettesheim (Henry Mitchell) Joe is making his acting debut (so be nice); although his family (Maribeth, Emma, and Andrew) would say he has been dramatic for as long as they have known him. He has always had an interest in the theatre and is excited to be a part of *Sex Please We’re Sixty*.

Bonnie Rohn (Mrs. Stancliffe) Bonnie is happy to be back at WCT. She is thrilled to be acting with her partner in crime and husband Gary in their 27th show together. Her favorite roles include Veta in *Harvey* (Burlington Haylofters), Betty in *The Foreigner* (Theater Unchained), Polly in *Play On* (West Allis Players), and Midge in the *Recovering Pessimist* (Inspiration Studios). “I hope that you enjoy this funny romp through my Bed and Breakfast. And as always thanks MOM.”

Gary Rohn (Bud Davis) Gary has performed in community theaters in the local area for about 12 years and is proud to once again share the stage with his lovely wife Bonnie. Favorite roles include Dr. Zubritski in *Fools* (Mukwonago Village Players), Grandpa in *You Can’t Take It With You* (Theatre On Main), Froggy in *The Foreigner* (Theater Unchained) and Kris Kringle in *Miracle On 34th Street* (Sunset Playhouse). He thanks his family and friends for their continued support. “Enjoy the show!”

Gene Schuldt (Fight Choreographer) A Chicago native, Gene is a ’76 graduate of the Goodman School of Drama. Gene has staged fight scenes in numerous theatres throughout the Midwest. When he was in Chicago, Gene taught stage combat at the Theatre School at DePaul University, and the Victory Gardens Theatre Center. WCT patrons might remember his fights from past productions of *I Hate Hamlet*, *The Man Of La Mancha*, and *Twelfth Night*.

Aaron Suggs (Lighting Designer) Aaron graduated from the University of Wisconsin - Eau Claire with a B.A. in Theatre in 2015. Since then, he has moved back to his hometown of Milwaukee to further his career, designing lights. Currently, he has partnered with the Voices Found Repertory Theater to produce works of Shakespeare, including *Romeo And Juliet*, *Richard III*, and *Twelfth Night*. This is his first production for WCT.

Susan Zuern (Properties Designer) Susan returns to Civic after designing props for last season’s *To Kill A Mockingbird*. She has also worked on many shows at Sunset Playhouse, including *You Can’t Take It With You*, *Boeing Boeing*, and *The Best Christmas Pageant Ever*. She recently appeared on stage as Mrs. Rogers in *And Then There Were None*.
DIRECTOR’S NOTE

On the surface, I am an unconventional choice as a director for *Sex Please We’re Sixty*. What does a man in his thirties know about the romantic lives of menopausal women and a sixty-something Casanova? Turns out, not a whole lot.

But as I got to know Bud, Mrs. Stancliffe, and the visitors of the Rose Cottage Bed and Breakfast, I discovered a more universal story, one that speaks to people of all ages; especially those of my generation.

In today’s world, more than ever before, we find ourselves looking for a sense of purpose. We get caught up in the business of our jobs, our kids, countless activities, the news of the world. We tell friends and family that we’ll visit “when things settle down” or “when we have time.” We send emails or texts instead of making phone calls. Entire stories are told in 140 characters, a small series of pictures, or a six-second video. The digital age has made us more connected, but many people feel more isolated.

This show is a reminder that at all ages, we seek love, companionship, and a purpose in life. Sometimes we pretend to be something we aren’t in order to get what we think we want. Sometimes we get stuck in a routine and need an objective person to give us a push in a new direction. Sometimes the things we want require the most effort and time (even 20 years). Sometimes we need someone to see us for who we truly are, flaws and all. At the end of the day, we’re all just human beings wanting to be loved and accepted.

Thank you to the cast and crew for all their hard work on this show, to John Cramer for this opportunity to direct my first show at WCT, and to family and friends for their support.

Peter Kao
Director

WAUKESHA CIVIC THEATRE MISSION STATEMENT

WCT’s mission is to provide quality live theatre performances and educational opportunities that enrich, challenge, and entertain both participants and audience members.

WCT’s PIX FLIX

We’re bringing the Silver Screen back to the PIX! One Monday a month for only $5 a ticket, come see a movie in this historic building! See the box office for more details!
Sixty-One Amazing Years. Wow! Since its very modest beginnings in 1957, WCT has produced more than 400 shows and continues its long-standing tradition as Waukesha’s first choice for quality live entertainment … truly “A Sight To See!” According to the American Association of Community Theatres, there are over 7,000 community theatres in the nation, and only 100 of them are on record of having survived for 60 years or more, so WCT is in a very elite group of theatres.

I can’t believe I am starting my fifteenth season with the Waukesha Civic Theatre. My, how time flies when you’re having fun! It has been a pleasure and an honor to work in this beautiful facility for this incredible organization and with this amazing community, and I look forward to many more seasons of high quality live entertainment.

We are kicking off our 61st season with a whole bunch of silliness. Farces are fun. It’s that simple. They’re fun to watch, they’re fun to be in, and they’re fun to direct. And Michael and Susan Parker’s *Sex Please We’re Sixty* continues their tradition of clever, silly, and fun farces. Sit back, relax, let us tickle your funny bone for a couple of hours and … have fun!

John Cramer
Managing Artistic Director
**SPOTLIGHT ON THE BOARD OF DIRECTORS**

Greetings!

It is my honor and pleasure to welcome you to Waukesha Civic Theatre’s 61st season! I want to personally THANK YOU on behalf of the entire WCT family including the Board of Directors, theatre staff, actors, actresses, technicians, ushers, A.C.T. students and families, and all of our wonderful volunteers. As a patron of the arts, you are an essential and important ingredient to every effort that is put on stage at WCT!

Waukesha Civic Theatre offers a wide variety of performances and educational opportunities that enrich our community’s culture. With so many programs and activities geared for any age you are sure to find something that fits your particular interest. Become an ambassador for Waukesha Civic Theatre and help us spread the word throughout our community about the excellent entertainment and educational opportunities that WCT provides. Your continued support over the past 60 years means the world to us, and we know that “all the worlds a stage...”

Enjoy this evening’s performance of *Sex Please We're Sixty* and we look forward to seeing you many times throughout our 61st season!

Kelly Vance  
WCT Board President

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**WAUKESHA CIVIC THEATRE PERSONNEL**

**THEATRE STAFF**

Managing Artistic Director………………………………………………………………..John Cramer  
Education And Outreach Administrator ……………………………………………..Doug Jarecki  
Box Office Supervisor And Marketing Director …………………………………………Katie Danner  
Office Manager…………………………………………………………………………………Meghan Hopper  
Bookkeeper ……………………………………………………………………………………Marilyn Mitchell  
Fund Development Consultant……………………………………………………………..Jeffrey Robb  
Box Office & House Managers………….. Abigail Barrett, Risha Cherukuri, Matthew Cornale, Mia Cornale, Emilie Grunfelder, Natasha Goeller, Jessica Kennedy, Margaret Kennedy, Zoë Klett, Alexandra Kurutz, Carol McLean, Cindy Velcheck  
ACAP PlayMakers…………………………………………………………………………...ACAP Players, Mark Cage, Patty Chones, Doug Jarecki
BOARD OF DIRECTORS AND COMMITTEES

Board of Directors
Meets third Wednesday of the month at 6:30 pm at WCT
John Cramer (Staff), Jonathan Danner (Secretary), Mary Dembinski, Jenny Erato, Brian Goeller (Vice President), Richard Johnson (Treasurer), Peter Kao, Jane Klett, Jim Mallmann, Nancy McCaskey, Kitty Messplay, Dawn Pelej, Angela Penzkover (Past President), Scott Trindl, Kelly Vance (President), Anthony H. Ventress

Advisory Council
Meets third Wednesday in May at 5:30 pm at WCT and additionally as scheduled
Mary Bohren, Michael O. Bohren, Carol Dolphin, Gary Ebert, Bill Holcomb, Michele Holcomb, Kurt Magoon, Jean Novy, Mark Penzkover, Lee Piekarski, Donna Swanson, Sara Toenes

Art Gallery
Meets as scheduled by Chair
Andrea Bryant, Thomas Buchs, John Cramer (Staff), Katie Danner (Staff), Brian Goeller, JoAnn O’Hare (Chair), Dawn Pelej,

Education and Outreach
Meets every other month
Phillip Alonge, Elle Erato, Jenny Erato, Julie Furman, Doug Jarecki (Staff), Angela Penzkover (Chair), Lauren Penzkover, Emma Schoultz, Susan Schoultz

Executive Committee
Meets second Wednesday of the month at 6:45 pm at WCT
John Cramer (Staff), Jonathan Danner, Brian Goeller (Vice Chair), Richard Johnson, Angela Penzkover, Kelly Vance (Chair)

Finance and Facility Committee
Meets second Wednesday of the month at 6:00 pm at WCT
John Cramer (Staff), Mary Dembinski, Brian Goeller, Richard Johnson (Chair), Jim Mallmann, Marilyn Mitchell (Staff), Angela Penzkover, Tammy Perez, Scott Trindl, Kelly Vance

Fund Development Committee
Meets fourth Monday of every month at 6:00 pm at Carroll University Sneeden House
John Cramer (Staff), Jenny Erato, Rich Labinski (Vice Chair), Nancy McCaskey, Jean Novy, Peter Kao, Kitty Messplay, Jeffrey Robb (Consultant), Anthony H. Ventress (Chair)

Gala Committee
Meets as scheduled by chair
Dana Brzezinski, Jonathan Danner (Chair), Katie Danner (Staff), Jacquelyn Gosz, Kate Kleen, Jane Klett, Jean Novy, Nancy McCaskey (Co-Chair), Jeffrey Robb, Leah Sawnor, Katherine Simon

Governance Committee
Meets third Wednesday of the month at 5:45 pm at WCT
John Cramer (Staff), Jane Klett, Jim Mallmann (Chair), Dawn Pelej, Kelly Vance

Marketing and Sales Committee
Meets first Monday of the month at 6:30 p.m. at ETC
Phillip Alonge, Jonathan Danner (Chair), Katie Danner (Staff), Meghan Hopper (Staff), Peter Kao, Kurt Magoon, Dawn Pelej, Aaron Perry, Leah Sawnor
**Play Advisory Committee 2017-2018**

**Duties Completed**
Phillip Alonge, Elizabeth Bagley, John Cramer (Staff), Nick Haubner, Jane Klett, Bryce Lord, Jim Mallmann, Dustin Martin, Carol McLean, Jean Novy, Angie Penzkoever, Sue Rapp (Chair), Sandra Renick (Vice Chair), Ken Schenian, Katherine Simon, Sharon Sohner (Vice Chair), Sarah Tajnai, Wesley Yoshino, James Zager

**Play Advisory Committee 2018-2019**
Meets as scheduled by chair
Teresa Alioto, Phillip Alonge, Elizabeth Bagley, Katherine Beeson, John Cramer (staff), Steve Decker, Sue Herro, Meghan Hopper, Pater Kao, Joel Kopischke, Katie Krueger, Barb Lancelle, Dustin J. Martin, Kitty Messplay, Dawn Pelej, Angela Penzkoever, Debbey Penzkoever, Renee Penzkoever, Sue Rapp (chair), Sandra Renick (vice chair), Mary Rynders, Ken Schenian, Mark E. Schuster, David Scott, Katherine Simon, Sharon Sohner (vice chair), Sarah Tajnai

**PRODUCTION/NON-PRODUCTION COORDINATORS:**
Costume Coordinators ............................................. Aleta Bernard, Lee Piekarski, Sharon Sohner
Props Coordinators .................................................... Cindy Velcheck
Set Construction Coordinator ....................................... WCT Staff
Scene Shop Coordinator ............................................. WCT Staff
Control Booth Coordinator .......................................... Aaron J. Schmidt
Building Maintenance Coordinator .............................. WCT Staff
Civic Broadway Singers ............................................. Abby Lorenz
Civic Senior Players .................................................. Carol McLean
Cast Meal Coordinator ............................................... Allen Schuh
Usher Coordinator .................................................... Phillip Alonge
Usher Coordinator Assistants ...................................... Andy Gratke, Aidan Thiele

**STAFF SAVERS**
Webmaster ........................................................................................................ Kurt Magoon
Computer Consultant ........................................................................................ Scott Fudali
Legal Consultant ................................................................................................. Charlie Davies
Clerical Support ................................................................................................... Phillip Alonge, Sara Toenes, Debbie Volden
Season Ticket Processing ................................................................................. Box Office Staff
Storage & Cleaning .............................................................................................. DUSTfree Cleaning & Andy Gratke
Poster Distribution .............................................................................................. Andy Gratke, Ken Schenian
Staff Parking ....................................................................................................... Waukesha State Bank

**Civic Broadway Singers**
Cheryl Axeford, Dennis Becker, Michelle Brien, Todd Cannaday, Glenn Daily, Jim Dawson, Lori Figurski, Denise Fyksen, John Hrobar, Jimmy Kitts, Annette Kordus, Tom Koth, Rich Labinski, Bill Laffey, Barb Lancellle, Abby Lorenz, Chris Martin, Curt Nash, Fred Petersen, Janell Petersen, Nancy Radtke, Dorothy Riesing, Marcia Ryback, Amy Stenzel, Gloria Teifke, Jim Volden, Don Wilde, Patty Wilson, Alyssa Worden
Civic Senior Players
Judie Ball, Linda R. Bohan, Lee Conrad, Andy Gratke,
Erling Kolstad, Cheryl Loveland, Carol McLean, Dexter Meise,
Lee Piekariski, Marcia Skarie, Patricia Stright, Chris Vilar

Usher Volunteers
Phillip Alonge, Patricia Andryk, Ron Andryk, Judie Ball, Barbara Barton, Diane Belisle-Reel,
Mary & Rich Boomsliter, Kathy Bourget, Renee Breecher, Susan Byrne, Aileen Conlin,
Jerry Dais, Rita Dais, Cindi DeBruine, Jim DeBruine, Mary Engle, Jenny Erato, Tami Erickson,
Leonard Feitel, Susan Feitel, Janice Ferguson, Joan Ferris, Barbara Figi, Al Finkbeiner,
Molly Flanagan, Faye Flesia, August Fuchs, Nikki Fuchs, Andy Gratke, Kathy Greenwald,
Pamela Gruettner, PeggyAnn Harris, Lauren Heinen, Maxwell Heller, Ella Holberg,
Sharon Holzman, Jim Hoppe, Gail Hovey, Donna Inman, Terry Inman, Jim Jessen,
Barb Johnson, Annette Juopperi, Jacob Klatt, Debbie Kass, Margaret Kennedy, Patricia Kies,
Julia Klemm, Jack Koehler, Ruth Kraus, Bob Kubiak, Sharon Ladwig, Jim Libbey,
Meredith Libbey, Bethany Liesman, Kathy Lilly, Steven Luebbe, David Mackinson,
Bryanna Madson, Lauree Madson, LaVonne Maguire, Chris March, Susan McCormack,
Bonnie McCormick, Denise Meagher, Dexter Meise, Jayme Melter, Shannon Messplay,
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Nicole Munson, Debra Murphy, Nancy Muth, Julia Myre, Larry Myre, Bob Navin, Mary Navin,
Judy Nickerson, Brian Olson, Margo Olson, Lukas Ortega, Sandy Ortega, Tony Ortega,
Sally Ottenberg, Alison Parker, Joy Peterson, Molly Peterson, Mike Pettitt, Lee Piekariski,
Tam Plinska, Marianne Pulz, Carol Putz, Ingrid Revolinski, Augie Revoy, Dave Riehl,
Marlene Riehl, Patricia Ries, John Riphahn, Louise Riphahn, Cecilia Rodriguez, Gail Rust,
Leah Sawnor, Jacob Schaumberg, Nancy Schmidt, Bud Schneider, Carol Schneider,
Charles Schuetze, Judy Schwingel, Judy Sheets, Mary Shepherd, Peggy Sitter, Kristy Szemore,
Marcia Skarie, Eloise Slipper, Katie Slipper, Jay Slipper, Lainie Slipper, Mitchell Spanheimer,
Pat Stoffel, Heather Strait, Kathy Strait, Joyce Sutherland, Donna Swanson, Cathy Szmanda,
Mary Thiede, Aidan Thiele, Caitlin Thiele, Cas Thiele, Heather Thiele, Tegan Thiele,
Sara Toenes, Bonnie Tuszkiewicz, Joanie Vehlow, Judy Vento, Aidan Vetter, Christine Vetter,
Izabel Vetter, Jackie Volmar, John Vos, Louise Vos, Ja'malh Wallace, Kayla Walker,
Ann Wanner, Marge Weiler, Shaun Weinfurter, Wendy Weinfurter, Carla Werner, Elaine White,
Charlie Wieber, Rosemary Wilcenski, Adam Williams, Kylie Zajdel, Chelle Zastrow,
Anna Zimmerman, Jay Zimmerman, Sandy Zingler

Volunteer Bartenders
Susan Herro, Margaret Kennedy, Becky Miller, Dennis Muise, Angela Penzkover,
Mark Penzkover, Bob Pugh, D.J. Rogan, Peggy Sitter

Audio Describer Coordinator ........................................................................................................... Tamara Steiner
Photographers ................................................................................................................................. Carroll Studios of Photography,
................................................................................................................................. Carrol Studios of Photography,
................................................................................................................................. Rose:Life Photography, Shelly Walker Photography

Window Display ................................................................................................................................. WCT Staff
Garden Display ................................................................................................................................. Allen Schuh
Marquee ........................................................................................................................................... Phillip Alonge, WCT Staff
Volunteer Wall of Fame ..................................................................................................................... John Cramer
Archivists ........................................................................................................................................... Debbie Volden
Press Releases .................................................................................................................................... Katie Danner
Cookies ............................................................................................................................................... Melody Cookies
Beverages .......................................................................................................................................... Water Doctors, Discount Liquor
Read More About It ........................................................................................................................... Mary Wegener
## Auditions

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<td>The Complete Works Of William Shakespeare (abridged)</td>
<td>November 6-7, 2017</td>
<td>Dustin J. Martin</td>
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<td>ACT Live!</td>
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<td>Clue: The Musical</td>
<td>December 10-11, 2017</td>
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<td>Darn Yankees</td>
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Auditions for all shows will be held at the Margaret Brate Bryant Civic Theatre Building at 264 West Main Street, Waukesha. For more information call (262) 547-4911 or visit www.waukeshacivictheatre.org.

## Waukesha State Bank Art Gallery

Located just outside the Mardi Bryant Jones Mainstage inside the Margaret Brate Bryant Civic Theatre Building, the Waukesha State Bank Art Gallery features the work of local artists. A new artist’s work is displayed during the run of each of WCT’s productions. The work of the artists can be viewed whenever the box office is open. The art displayed during *Sex Please We’re Sixty* is by the artists of Rogues Gallery.

## ACT Fall Session

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For more information or to register, visit www.waukeshacivictheatre.org
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Sex Please We’re Sixty
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VOLUNTEER OPPORTUNITIES WITH THE WAUKESHA CIVIC THEATRE

WCT has a number of opportunities for people who are looking to volunteer some of their time.

**Ushers** – WCT has the opportunity for hands-on-the-job training, and we welcome people with a willing heart to volunteer as ushers. Ushers must be 14 years or older and are expected to work one performance per production. Usher duties include helping patrons by taking tickets and directing patrons to assigned seats. Active ushers will receive one complimentary voucher to see the Preview performance of each of WCT’s Mainstage and holiday productions! If you are interested in becoming an usher please call (262) 547-4911 ext. 20.

**Raffle Sellers** – Would you like to help WCT raise money while enjoying a performance at the same time? Then volunteer to sell raffle tickets during performances. Sellers must be over 14 years old or accompanied by an adult. Proceeds benefit WCT’s operating fund. Please call the business office at (262) 547-4911.

**Bartenders** – Are you a licensed bartender? WCT is looking for volunteer bartenders to run the bar during performances. Contact the business office at (262) 547-4911 during regular business hours for more information.

WCT is also looking for volunteers to help with scenery construction, lighting, sound, costumes, props, and painting. For more information call WCT at (262) 547-4911.

THEATRE INFORMATION

Waukesha Civic Theatre is proud to be established as a downtown institution performing at the Margaret Brate Bryant Civic Theatre building located at 264 West Main Street.

**BUSINESS OFFICE** is open from noon to 5:00 pm Tuesday through Friday and can be reached by calling (262) 547-4911.

**BOX OFFICE** is open from noon to 5:00 pm Tuesday through Friday, noon through intermission on show Fridays, and two hours before curtain through intermission on show weekends. The Box Office can be reached at (262) 547-0708. On weekdays access to the building is through the Main Street entrance only.

* Regular Business Office and Box Office hours are subject to change due to holidays, inclement weather, and all major WCT events.

TICKET SALES

**TICKET SALES** Box Office staff will be available to answer your questions and requests during the Box Office hours listed above. In-person sales can be purchased using cash, credit card, or check. Phone sales must be purchased using a credit card. Mail order sales must be purchased using a credit card or check. All ticket prices include tax and service fees. Credit cards accepted are Visa, MasterCard, Discover, and American Express. All sales are final, and there are no refunds. You may exchange individual tickets for a different performance of the same show.

**ONLINE TICKET SALES** for all open seats are available through our website at www.waukeshacivictheatre.org. You will find “Buy Now” buttons on almost every page of our website. If you would like more information please contact the Box Office during normal business hours. All sales are final and include tax and service fees.
MAINSTAGE TICKET PRICES are $27.00; $24.00 for seniors (aged 60 and up), military, and students (adult students must have a valid student ID); $21.00 for subscribers and groups of ten or more; and $10.00 for educational groups of ten or more. Ticket prices include tax and service fees. Visit our website or call us for more information about our Student Rush, Terrific Tickets, and Pay What You Can ticket discounts.

SUBSCRIPTION TICKET PRICES are a 30% to 19% savings on all tickets, and all packages come with incredible benefits, including purchasing additional tickets at subscriber rates for all of our shows; either a 22% or a 30% savings, depending on the regular ticket price; and a WCT Subscriber Benefits Card, giving our subscribers discounted offers at 18 downtown restaurants. (Visit our website for additional information)

2017 – 2018 SUBSCRIBER BENEFITS CARD RESTAURANT PARTNERS include 225 South, Allô! Chocolat, Bernie’s Tap Room, The Clarke Hotel, The Crepe Café, Crush Wine Bar, Dave’s Restaurant, Eric’s Porter Haus, Magellan’s, Mainstream Bar & Grill, Meli, Mia’s, Milwaukee Pizza Company, People’s Park, Rochester Deli, The Salty Toad, Spring City Wine House, and The Steaming Cup

17/18 WCT SUBSCRIPTION PACKAGES:

Sensational Seven is our best value! All seven of our sensational Mainstage shows with the same confirmed seats for each show for only $133. Available through October 1, 2017. Save 30%

Super Six is our most popular subscriber package. Choose any six of our seven super Mainstage shows with the same confirmed seats for each show for only $120. Available through November 12, 2017. Save 26%

Fabulous Flex has four tickets and countless possibilities. Use all four tickets at one Mainstage show, one ticket to four different Mainstage shows, or come up with your own fabulous combination. $84. Available through June 17, 2018. Save 22%

Perfect PIX 3, for those who don’t have time for six or seven great shows. Get a Perfect PIX 3 and make your perfect three show season package, choosing any three of our Mainstage shows. $66. Available through March 25, 2018. Save 19%

Tremendous Trio. Attend all three tremendous concerts in our Wisconsin Philharmonic Chamber Series. $66. Available through November 14, 2017. Save 19%

FLIX Mix. Receive a ticket to every fantastic film in our PIX Flix Film Series through the end of the season. $48. One ticket for each movie. Available through September 25, 2017. Save up to 20%

SEASON TICKET HOLDER EXCHANGES are processed in the order in which they are received (based on availability). Exchanges can only take place for the same production and must be conducted BEFORE your original ticket date occurs. If you are not exchanging tickets in person and would like them mailed to you, please help us save on postage costs by sending a self-addressed stamped envelope; otherwise, please designate that you would like them held at the Will Call window for pick-up. Thank you.

GROUP SALES Groups of ten or more qualify for the discounted ticket price of $21.00 per ticket. Full payment for ten seats is required and all additional seats will be held on reserve as a courtesy. Final group count and full payment for all unpaid seats is required three weeks before the performance. Educational group tickets are $10.00 each for groups of ten or more from any educational organization, as well as the Boy Scouts and Girl Scouts. All ticket prices include tax and service fees and must be purchased through the box office.

STUDENT DISCOUNT Students get $2 to $3 off for all shows.
**STUDENT RUSH** Students get a 50% discount for all shows available on the day of the show.

**TERRIFIC TICKETS** During the run of all WCT shows with multiple performances, we are offering a special called Terrific Tickets. You can use your ticket stub to come back to see the same show again for half price! One ticket per ticket stub, and the ticket stub must be turned in to receive the discount. Use it yourself, or give it to someone you think would enjoy the show!

**PAY WHAT YOU CAN** Every first Saturday evening, second Sunday matinee, and third Saturday matinee of a Mainstage show, any patron can pay what his or her budget allows. Available at the box office on the day of the show.

**PLEASE DON’T BE A “NO SHOW!”** If you have tickets but cannot make the performance, why not give your tickets to friends to enjoy or let us resell them? You may be able to consider the price of the tickets that you turn in as a tax-deductible donation.

**CIVIC BROADWAY SINGERS** Are you looking for upbeat entertainment for your next special event? The Civic Broadway Singers perform year-round in southeastern Wisconsin under the musical direction of Abby Lorenz. The 30-voice group sings memorable Broadway favorites for a variety of events from company picnics and Christmas parties to corporate lunches and grand openings. The Civic Broadway Singers provide their own piano and sound system and will perform for groups of all sizes in exchange for a donation to the theatre. To schedule the Civic Broadway Singers at your next event, please call Abby at (414) 350-8713 or e-mail her at AbbyLorenz@wi.rr.com.

**ACCESSIBILITY** The Margaret Brate Bryant Civic Theatre Building is fully accessible, and WCT is proud to offer a number of services for our patrons who have special needs (a four-week notice is required and services are based upon availability). For the hearing impaired we have a T-Coil Loop System, T-Coil Listening Devices, and FM listening devices that will amplify the sounds of the performance. Patrons who are blind can receive audio descriptive services for the performance. Wheelchair accessibility is available in two forms: transfer seats and wheelchair positions.

**PATRONS** Please refrain from wearing highly-scented colognes, perfumes, hand cream, or after shave to performances as many people have allergies or respiratory problems. WCT is concerned for all patrons, and we appreciate your cooperation.

**PARKING** Parking is available on Main Street, in the Riverfront Plaza parking area behind the Theatre, off Barstow Street, in the parking facility on Broadway, and at other locations in downtown Waukesha.

**REMINDER** As a courtesy to those who arrive on time, latecomers will be seated at the first break!
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THEN ‘SHARE’ WHY.

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SPONSORSHIPS

Have your business recognized by the more than 20,000 people who come to the Waukesha Civic Theatre every year. For information on becoming a sponsor please call the business office at (262) 547-4911.

Waukesha County Business Alliance

Waukesha County Business Alliance, a private, member-driven organization, has been the voice of business since its founding in 1918.

MISSION

To drive economic growth in Waukesha County by fostering a vibrant business community through four key pillars: Advocacy, Development, Networking and Promotion.

The Alliance offers ongoing opportunities to:
Advocate on behalf of the business community
Develop your organization and your employees
Network and build strong business relationships
Promote your business

Join our membership of over 1,000 companies today!
2717 N. Grandview Blvd., Suite 300, Waukesha | 262.542.4249 | waukesha.org
CIVIC SUPERSTARS

The donors in this group have given a cumulative lifetime donation of at least $25,000. If you feel that you should be included in this list but are not listed below, please let us know. We are working with 57 years of donation records and could quite possibly have missed a Superstar or two.

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Dick & Carol Richards
Bryce & Anne Styza
Don & Carol Taylor
Waukesha State Bank
Waukesha Women’s Club
Wisconsin Arts Board

UPCOMING COMMUNITY THEATRE EVENTS:

September 18-19, 2017
Elvis!
Sunset Playhouse
www.sunsetplayhouse.com

September 21, 2017
Miscast
Waukesha Civic Theatre
www.waukeshacivictheatre.org

September 29 - October 1, 2017
David Seebach’s Illusions In The Night
Sunset Playhouse
www.sunsetplayhouse.com

October 5-8, 2017
You’ve Got A Friend
Sunset Playhouse
www.sunsetplayhouse.com

October 5-22, 2017
Little Women: The Broadway Musical
Lake Country Playhouse
www.lakecountryplayhousewi.org

October 12 - November 5, 2017
Sister Act
Sunset Playhouse
www.sunsetplayhouse.com

October 23-24, 2017
The British Invasion: Beyond The Beatles
Sunset Playhouse
www.sunsetplayhouse.com

October 28-November 12, 2017
The Hunchback Of Notre Dame
Waukesha Civic Theatre
www.waukeshacivictheatre.org
CURTAIN CALL CLUB

By including the Waukesha Civic Theatre in your future estate plans, you can help ensure the theatre’s future. Please consider joining these generous supporters who have remembered the Waukesha Civic Theatre in their estate plans. If you already have made plans that include WCT and you are not listed here, please let us know!

Scott & Angila Allen  Ron & Sherrie Hinderman  Ralph M. North III
Anthony & Andrea Bryant  George & Anita Ransom  Lee Piekariski
John J. Bryant  Kuchler  August & Lynn Revoy
June Burrowes  Glorianne L. Kurth  Alice Schnetter
John Cramer  Carol McLean  Midge Verhein
Warren & Freida Hart  Sally Michalko
Dorothy A. Heale  Dorothy Naughton

Support the Civic Theatre while doing something good for yourself at the same time!

Donating your unwanted car, truck, boat or RV to a charity has just been made easier. Waukesha Civic Theatre has teamed up with Charitable Auto Resources, a national car-donation program that partners with nonprofit organizations. Charitable Auto Resources has years of experience helping people donate their vehicle in a convenient and hassle-free way.

To learn more call: 877-537-5277

The show must go on!

WCT is not a one-act play. your charitable acts help our future acts

Please consider giving…
• A gift to our Capital fund or Operating fund at WCT
• A matching gift through local sponsoring business employers
• A gift that will last a lifetime through your Will or Estate Planning
• A gift to our Endowment fund at Waukesha County Community Foundation
• A gift as a Sponsor or Underwriter of outstanding performances and educational programs

Contact John Cramer, Managing Artistic Director, for more information 262-547-4911 ext. 13

Thank you to all our loyal supporters!
**FRIENDS OF WAUKESHA CIVIC THEATRE DONOR CATEGORIES**

**Operating, Capital, and Endowment Donor Categories:**

- **Benefactor** $100,000 and above
- **Angel** $10,000 to $99,999
- **Celebrity** $5,000 to $9,999
- **Thespian** $2,500 to $4,999
- **Producer** $1,000 to $2,499
- **Director** $500 to $999
- **Playwright** $250 to $499
- **Designer** $150 to $249
- **Stage Manager** $50 to $149
- **Run Crew** $49 & under

**WAUKESHA COUNTY COMMUNITY FOUNDATION ENDOWMENT FUND**

**Contributors from July 1, 2002 to Present**

**Benefactor**
($100,000 and above)
- Bryce & Anne Styza Fund

**Angel**
($10,000 - $99,999)
- Dr. Rich & Cathy Labinski Fund
- Dorothy Naughton
- Waukesha State Bank

**Celebrity**
($5,000 - $9,999)
- Greater Milwaukee Foundation - Anthony & Andrea Bryant Family Fund
- Waukesha County Community Foundation

**Thespian**
($2,500 - $4,999)
- Dorothy A. Heale
- Kay & Peter Lettenberger
- Suzanne Rapp
- Drake & Evie Reid

**Producer**
($1,000 - $2,499)
- William & Michele Holcomb
- Ralph M. North III
- Keith & Betty Ruple

**Director**
($500 - $999)
- Eugene & Marilyn Baus
- Fred & JoAnne Portz

**Playwright**
($250 - $499)
- Beverly & Donald Chappie
- John, Kelli, Elena, & Jude Cramer
- George W. & Emily M. Lorenz
- Jim Mallmann
- Joseph Piatt & Traci Huntemann-Piatt
- Lee Rasmussen

**Designer**
($150 - $249)
- Bill & Joanne Huelsman
- Kate & James Jolin: In Honor of Charles Periman
- Alfred & Sharon Loehrl
- Patricia & Gerald Rakowski: In Honor of Charles Periman

**Stage Manager**
($50 - $149)
- Patricia Ayers
- Jorgen L. Barber
- Valarie R. Baumann
- Dr. William Davies Jr.

**Run Crew**
($49 and under)
- W. F. Baranowski Jr.
- Daniel & Kristine DeKarske
- James Hinchen
- John & Jacquelyn Hintz
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**Sex Please We’re Thirty** 27
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John J. Bryant
Warren M. & Freida Hart
Scott & Nancy McCaskey
Sara Toenes

Celebrity
($5,000 - $9,999)
Century Fence
John & Kelli Cramer

Thespian
($2,500 - $4,999)
David & Velma Geraldson
Drake & Evelyn Reid
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Waukesha County Community Foundation

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Vickie Alba
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Connie Austin
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Zarina Kizimov
Kate Kleen
Fred & Joanne Klett
Matt Kluge
Susan Kocher
Andrew Ladd
Sanjeev Lal
Scott Lange
In honor of Barb Lange
Janet Larson
The Larsons
Sandra Lausmann
Rebecca Leach
Jan & Bill Leech
Michael Lessard
Bonnie Liljestrand
Ronald Linsky
Dennis & Geri Lucchesi
Gloria Lueck
Kay Maas
Nancy & William Mahn
Kathleen Mankowski
Peter Manne
Randy Martin
Beverly Martino
Andrea Matthias
Maureen McGowan
Bonnie Meade
Wendi Medrow
Patricia Mellick
Sandra Meyer
Jennifer Mickle
Paul Minz
Marilyn Mitchell
Anne Molzberger
Jeffrey Momsen
Gary Mouradian
Barbara Mudrock
Libby Mueller
Karl Nennig
Alexander Nernberger
Cla & Douglas Nettesheim
Marc Nuckolls
Bryan O’Connor
Jill Ohlsson
Pamela Parker
Harry Parrott
Pat Paschke
Duane Paulson
Viseth Suth Peeranant
Joseph Piccione
Lee Piekarski
In memory of Linda Schuh
Lee Piekarski
In memory of Dick Smith
Dennis Pinkner
Nick Pratt
Helen Prozeller
Helen Pugh
Marianne & Richard Puls
In memory of Dick Smith
Edward Ramthan
Dagny Rapisarda
Paula Rauth
Julie Richter
Tom & Janie Riese
Ann & David Rindt
Michele Rinka
Wm. C. & Sandra Robinson
Erin Rose
Kathy Rosen
Peggy Ryan
In memory of Dick Smith
Emily Schaefer
James J. Schaefer
Emmy Schallhorn
Carleen & John Schloemer
Jamie Schmitz
Ellis & Karen Schmocker
Paul Scholl
Michael Schreiber
James Schwab
Marion Schweitzer
Dan Schwerin
Harold Senkbeil
Michael & Linda Short
Katherine Simon
Courtney Sims
Charles & Mary Ann Sindelar
Ryan Skaggs
Kathryn Slipper
Kimberly Smith
Brandon Soderlund
Phil Steffen
Jane Steinmetz
Christina Stern
Nancy Stern
Deborah Stich
Everett & Kay Stone
Kathleen Sudbrink
Scott Suma
Carol & Don Taylor
Daniel Taylor
Cara Thompson
Frank & Susan Till
Carl Trapp
Mary Trutwin
Victoria Vastalo
Dennis Voit
Diane Voit
Lila Vollmer
Daniel Vrakas
Beth Ann Waite
Ksenija Wasilewski
Mackie Westbrook
Ronald Whipple
Brenda S. Wilde
Daniel Wildt
Barbara Wilson
F. R. Winchell
Albert Yard
Paul Zarling
Contributors from July 1, 2017 to August 17, 2017

Angel
($10,000 - $99,999)

Celebrity
($5,000 - $9,999)

Thespians
($2,500 - $4,999)
Sally Michalko

Producer
($1,000 - $2,499)
Rich & Cathy Labinski

Director
($500 - $999)
Thomas & Catherine Messplay

Playwright
($250 - $499)
Mr. & Mrs. C. G. Andringa
In memory of Autumn Bryant Powell
James & Betty Chermak
Jacqueline Gosz
Herb Kohl Philanthropies
John Kraft

Designer
($150 - $249)
James & Monica Ansay
Christine D'Angelo & Brad Davies
Bill & Mary Freisleben
Dewey & Patricia Schiele
WE Energies Foundation
On behalf of WE Energies employees

Stage Manager
($50 - $149)
Scott & Angila Allen
Pat & Chuck Ayers
Mary Boie
Sabrina Bryant
In honor of Tony Bryant
Fraland & Eileen Campbell
Patricia Church
John & Joan Clausz
Mary Coffin
Through the CARS Program
Moira Desch
Jim & Kathy Hahn
Sherrie Janowak
Gayle Jones
Thomas & Irene Kay
Jane Klett
Candice Koehn
Robert Kuhnke
Pieper Power
Employee match for Vern Lahti
Herbert & Dona Rae Lundin
Harriet Marks
Arthur & Marilyn Olson
Susan Orlando
Mark & Angela Penzkover
Sue Rapp
Jeri Sass
Steven & Tamara Steiner
Judy Taylor
Marion Wiitala
Laura Wollenweber

Run Crew
($49 & Under)
Robyn Allen
Patricia Boeck
Linda Bohan
Jerome Chudzik
Karen Crocker
Martin & Shirley Dable
In memory of Ellen Fulsom
Jonathan & Katie Danner
Dan & Kristine DeKarske
Mary & Steve Dembinski
Marlene Douglas
Wendy Heyer
Karen Hillersheim
Jacquelyn Hintz
Nicole Hoch
Emily Jones
Sandra Lausmann
Travis Lovrine
Kurt & Kristi Magoon
Lee Piekarski
In memory of Carol Kolstad
Jacqueline Rivest
Matthew Rodefer
Jimmy Rodriguez
Carleen & John Schloemer
Kathy Schuetz
Kathy Schultz-Wolfgram
Donna Stanaitis
Steven & Tamara Steiner
Susan Telford
Frank & Susan Till
Robert Walker
Mackie Westbrook
Timothy Winslow
Mary Zak-Kowalczyk
Terri & Bruce Zivney
William & Jane Zomboracz

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1110 S. Grand Avenue, Waukesha (262) 547-4035

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