BECKY SHAW
written by Gina Gionfriddo
directed by Scott Weinstein

Begins September 21st, 2017

Jeffrey D. Kmiec*
Scenic Design

Rachel M. Sypniewski
Costume Design

Brandon Wardell†
Lighting Design

Eric Backus
Original Music / Sound Design

Mara Filler*
Stage Manager

Jamie Karas
Properties Design

World premiere in the 2008 Humana Festival of New American Plays at Actors Theatre of Louisville.

New York premiere produced in 2009 by Second Stage Theatre,
New York, Carole Rothman, Artistic Director.
CAST

BECKY SHAW ................................................................. Carley Cornelius
MAX GARRETT ............................................................ Michael Doonan*
SUSAN SLATER ............................................................ Suzanne Petri*
ANDREW PORTER ....................................................... Michael Pogue*
SUZANNA SLATER ....................................................... Amy Rubenstein*

Understudies never substitute for listed players unless otherwise noted:
Grant Niezgodski for MAX GARRETT & ANDREW PORTER;
Mary K. Nigohosian for SUSAN SLATER; and Scottie Caldwell for BECKY & SUZANNA.

PRODUCTION TEAM

Assistant Stage Manager ......................................................... Andrew Hatcher
Technical Director ................................................................. Johnnie Schleyer
Master Electrician ................................................................. Marc Chevalier
Assistant Lighting Designer ................................................... Andrew Brackett
Scenic Painter ................................................................. Jessica Howe
DIRECTOR'S NOTE

I’ve always been fascinated by the issue of class in America. It’s a topic that we don’t talk much about yet it is one that simmers beneath the surface of almost every social interaction. Class, tends to be major theme in British plays but is rarely seen as the major thrust of a piece of American drama. Perhaps this is because in Britain, the class you were born into still outwardly shapes almost everything about your life, whereas in America we are raised on the ideal of a level playing field, where the class you were born into shouldn’t matter. Of course an ideal is just that - an ideal, and in reality class shapes American life in a myriad of toxic and unspoken ways. So, when Amy sent me Gina Gionfriddo’s play Becky Shaw to read, I was thrilled to find a darkly comic portrait of five codependent individuals grappling with this very topic. Like her inspiration, Becky Sharp of Thackeray’s Victorian Satire, Vanity Fair, our Becky is a character aggressively struggling to break out of her class. In doing so she upends the unspoken rules of her world in ways that are simultaneously scary and hilarious, revealing the best and worst sides of everyone involved.

Thank you for coming!

Scott Weinstein
Director
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ABOUT THE ARTISTS

Carley Cornelius (BECKY SHAW)
Carley makes her Windy City Playhouse debut with BECKY SHAW. In Chicago, she has worked with the Goodman, Chicago Shakespeare Theater, and Victory Gardens, and she is an ensemble member of Definition Theatre Company. Regional credits include productions with Montana Shakespeare in the Parks, Door Shakespeare, Texas Shakespeare Festival, Oregon Shakespeare Festival: Play On! podcast, Urbanite Theatre, The Great River Shakespeare Festival, Colorado Springs Fine Arts Center, The Lark Play Development Center, and Colorado Theatreworks, where she received Henry Award nominations for her work in VENUS IN FUR and CONSTELLATIONS. Carley earned her MFA from the University of Illinois Urbana-Champaign and is represented by Big Mouth Talent. #stayinit

Michael Doonan (MAX GARRETT)
Michael’s Off-Broadway credits include: MUSIC HALL (59E59) and ON THE ROCKS (Symphony Space). Regional credits include: LONG DAY’S JOURNEY INTO NIGHT (Court Theatre); CYRANO DE BERGERAC (Chicago Shakespeare Theater); CELEBRATION (A Red Orchid Theatre); METAMORPHOSES and 36 VIEWS (Alys Stephens Center); MACBETH (Fugitive Kind Theatre); CAFE LE MONDE World Premiere by Charles Mee (ARK Theatre, LA); HERALDS World Premiere (Theatre Tribe, LA); THE ARSONISTS (Eisenring); and the U.S. premiere of THE UNVEILING/DOZENS OF COUSINS (Trap Door Theatre, Chicago). Film and television credits include: “1000 Ways to Die,” “Screwed,” “Help Is On The Way,” “Brighter Palette,” “Mammon,” “Sirk,” “Catch-22,” “Same Same V.C.,” “Falling Girl,” “Yellow,” “The Takedown,” “Lab Rats,” and “The Love Song of J. Alfred Prufrock.” He attended the Stanislavski School at Harvard University (A.R.T./ MXAT, 2006) and participated in Atelier at The Grotowski Institute (Poland, 2008). His Master’s Degree in Fine Arts is from the University of California, Irvine in Acting (2009). He has taught acting and movement at The University of California, Irvine and The University of Illinois at Chicago.

Suzanne Petri (SUSAN SLATER)
Suzanne is a Jeff-nominated actor, an award-winning cabaret artist, and a proud member of SAG-AFTRA, AEA, and American Blues Theater. She has appeared on dozens of Chicago stages, including Steppenwolf’s 1700 Theatre where Suzanne and her husband, Robert Breuler (SuzBo Entertainment), performed TORCH SASS, SWING! A TRIBUTE TO THE CLUBS, and ARTISTS WHO MADE CHICAGO GREAT. She appeared in THE HEIR APPARENT (Chicago Shakespeare Theater); HANK WILLIAMS: LOST HIGHWAY (American Blues Theater, Jeff Award for Best Production); TOBACCO ROAD; THE PEOPLE’S TEMPLE; KID-SIMPLE; THE HAIRY APE; A LIE OF THE MIND; THE THREEPENNY OPERA; and OKLAHOMA! She was seen in GAMBIT; ZORBA; FOLLIES (Drury Lane Theatre); TWELFTH NIGHT (Goodman Theatre); BOOK OF MERCY (Chicago Dramatists); and THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY (Great Lakes Shakespeare Festival). Film and TV: “Kevin Can Wait” (CBS); “Pool Week;” “Lac du Flambeau;” “Just Visiting”, “Milwaukee, Minnesota”, “Early Edition”, and “Evil Has A Face”. In the past year, she completed work on the films “Home Cooked,” “Social Hour;” “The Pale Man,” and Time Theft.” Visit SuzannePetri.com.
ABOUT THE ARTISTS cont.

Michael Aaron Pogue (ANDREW PORTER)
Michael is elated to return at Windy City Playhouse. Previously, he appeared in their production of STICK FLY. Other theater credits include: ELECTRA, TARTUFFE, THE MISANTHROPE, ANGELS IN AMERICA, and SPUNK (Court); DUTCHMAN (American Blues); CARTER’S WAY and VENUS (Steppenwolf); NIGHT AND DAY (Remy Bumppo); ROMEO AND JULIET (Teatro Vista); THE TWO GENTLEMEN OF VERONA and HAMLET (Oak Park Festival); RUINED and SIX DEGREES OF SEPARATION (Eclipse); AS YOU LIKE IT and KING LEAR (Lakeside Shakespeare); RADIO GOLF (Raven); and LOBBY HERO (Redtwist). Currently, he’s performing with a troupe for a remounted production of THE PROJECT(S) for outreach education at American Theater Company. Also, he made his directorial debut with FORCE CONTINUUM at Eclipse and presently serves as a teaching artist and casting associate at Court. Television credits include: “Chicago Fire” and “Crisis” (NBC).

Amy Rubenstein (SUZANNA SLATER)
Amy is originally from Chicago and graduated from Brandeis University’s Department of Theater, Magna Cum Laude. Upon graduation, she worked as an actress in Chicago, Los Angeles, and regional markets, earning her Actors Equity Association membership at the Human Race Theater Company in Dayton, Ohio. She has been working in real estate for the past thirteen years specializing in development, adaptive reuse and financial and legal structuring of assets. Amy was thrilled to have the opportunity to combine her business and artistic skills together to form Windy City Playhouse, which has produced 9 shows prior to BECKY SHAW, 5 of which were Jeff Recommended. Amy owes the success of Windy City Playhouse to its amazing staff, all of the talented artists that she has been lucky enough to work with and the Directors who all said yes.

Gina Gionfriddo (Playwright)
Gina Gionfriddo has received the Susan Smith Blackburn Prize, the Helen Merrill Award for Emerging Playwrights, a Lucille Lortel Fellowship, and a Rhode Island State Council on the Arts Fellowship. Her works includes AFTER ASHLEY; SAFE; TREPIDATION NATION; U.S. DRAG (published in “Women Playwrights: the Best Playhouse of 2002”); and GUINEVERE. AFTER ASHLEY and U.S. DRAFT are published by Dramatists Play Service, Inc.

Scott Weinstein (Director)
is an award winning director whose upcoming work includes Sex With Strangers (Cardinal Stage) and Million Dollar Quartet (Phoenix Theatre) and Frost/ Nixon (Redtwist Theatre). Favorite Chicago credits include Rock of Ages (Drury Lane Theatre), a new chamber version of Ragtime, Titanic (Jeff Nom – Best Director, Best Musical) and Bat Boy: The Musical (Jeff Nom – Best Director) all with Griffin Theatre; Rent (Theo Ubique, Jeff Award – Best Director & Best Musical); She Kills Monsters (Steppenwolf Theatre Garage Rep); and Seussical (Chicago Shakespeare Theater). Favorite New York and Regional credits include Million Dollar Quartet (Fingerlakes Musical Theatre Festival); Baristas (New York International Fringe Festival) Knights of The Sales Office, and Murder For Two (Adirondack Theatre Festival). He is a company member with Redtwist Theatre where he has directed Circle Mirror Transformation, All-American and The Drawer Boy. Scott is the Associate Director for the National Tour, Las Vegas, Chicago and Norwegian Cruise Line.
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productions of Million Dollar Quartet and directed the first regional production currently running at the Lawrence Welk Theatre. Scott is a proud graduate of Northwestern University and member of SDC. www.Scott-Weinstein.com

Jeffrey D. Kmiec (Scenic Designer)
Jeffrey D. Kmiec is an award-winning Scenic Designer based in Chicago. Local credits include: ROCK OF AGES, CRAZY FOR YOU, DEATHTRAP (2016 Jeff Award Recipient), and THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Drury Lane Oakbrook); THE BRIDGES OF MADISON COUNTY, SHE LOVES ME, and MAN OF LA MANCHA (The Marriot Theatre); ONCE, ELF, THE LITTLE MERMAID, A CHRISTMAS STORY, and LES MISERABLES (2015 Jeff Award Recipient) (Paramount Theatre); BUTLER, FUNNYMAN, and TOM JONES (Northlight Theatre); MARRY ME A LITTLE, LADY DAY AT EMERSON’S BAR AND GRILL, AIN’T MISBEHAVIN’, and SONDHEIM ON SONDHEIM (Porchlight Music Theatre); THE AUDIENCE AND BAKERSFIELD MIST (Timeline Theatre); DIVIDING THE ESTATE (Jeff Award Nomination), A LOSS OF ROSES (Jeff Award Nomination), and THE ASSEMBLED PARTIES (Jeff Award Nomination) (Raven Theatre); WATCH ON THE RHINE (Jeff Award Nomination) and THE SEAGULL (The Artistic Home); and LONDON WALL and BAT BOT (Griffin Theatre). Regional credits include: American Players Theatre, Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, Heritage Theatre Festival, and the Children’s Theatre of Charlotte. Jeffrey received his MFA from the University of Virginia and a BA from Illinois State University. USA Local 829 Member.

Rachel M. Sypniewski (Costume Designer)
Rachel is thrilled to be working with Windy City Playhouse for the first time! She would like to thank Alex and Scott for the chance to work on this amazing production. Ms. Sypniewski has designed over 300 productions in the Chicago area. Among her favorite credits are LONDON WALL (Non-Equity Jeff Nomination for Best Costume Design) and TITANIC (Non-Equity Jeff Nomination for Best Costume Design) (Griffin); INTO THE BEAUTIFUL NORTH and MERCHILD (16th Street); MISS HOLMES (Lifeline Theatre); LA BETE (Non-Equity Jeff Award for Best Costume Design) and THE RESISTIBLE RISE OF ARTURO UI (Non-Equity Jess Award for Best Costume Design) (Trap Door); and THE GHOST IS HERE (Vitalist). Rachel is the resident costume designer for Trap Door, an artistic associate with 16th Street Theater, and a company member with the Factory. www.rachelsyp.com

Brandon Wardell (Lighting Designer)
Brandon Wardell is a Lighting and Scenic Designer based in Chicago. He is an Artistic Associate of Steep Theatre Co. and Adventure Stage Chicago. This is Brandon’s first design at Windy City Playhouse, and he is very happy to be working with Scott again after their acclaimed productions of MILLION DOLLAR QUARTET, BAT BOY THE MUSICAL, and TITANIC. Recent projects include award-winning productions of LONDON WALL and MEN SHOULD WEEP (Griffin); the Chicago Voices project (Lyric Unlimited); THE GAME OF LOVE AND CHANCE (American Players); LE LA & CO, EARTHQUAKES IN LONDON, WASTWATER, BRILLIANT ADVENTURES, and THE CHEATS (Steep); HEATHERS THE MUSICAL and ASSASSINS (Kokandy); YANKEE TAVERN (ABT); BAD JEWS (Wit); SPARK and SIX STORIES TALL (ASC); and REPRISE (ASC/ Nat. Theatre of Scotland). In October he will also design THE VIBRATOR PLAY with Timeline Theatre Co. He has designed for numerous theatre companies in Chicago and beyond, including American Players Theatre, Finger Lakes Musical Theatre Festival, Lifeline Theatre Company, TUTA, Danszloop Chicago, The Edinburgh Fringe, The Provincetown Tennessee Williams Festival,
Windy City Playhouse

ABOUT THE ARTISTS CONT.

Windy City Playhouse Theatre Seven, Wildclaw, and Backstage Theatre Co. Brandon earned his MFA from Northwestern University and is the Professor of Lighting Design at Northern Illinois University. www.brandonwardelldesign.com

Eric Backus (Original Music / Sound Designer)
Eric Backus is excited to return to Windy City Playhouse after working on last season’s APARTMENT 3A. He recently received a Jeff nomination for his work on Lifeline Theatre’s A WRINKLE IN TIME. Other recent sound design and composition credits include BEAUTY’S DAUGHTER (American Blues Theater); AMERICAN HERO (First Floor Theater); BORN READY (Factory Theater); THE WOLF AT THE END OF THE BLOCK (Teatro Vista); and THE ASSEMBLED PARTIES and RED VELVET (Raven Theatre). Eric designed the Off-Broadway and touring productions of SoloChicago Theatre’s CHURCHILL and the Chicago and LA productions of THRONES! A MUSICAL PARODY. He has also worked with many Chicago theatre companies including Lookingglass, Chicago Shakespeare Theater, and Steppenwolf. To hear more of his music, please visit www.ericbackus.com.

Jamie Karas (Properties Designer)
Jamie is excited to be returning to Windy City Playhouse! Other shows she has done with the Playhouse include BOOTYCANDY, APARTMENT 3A, THIS, THE EXPLORERS CLUB, CHAPTER TWO, and THINGS YOU SHOULDN’T SAY PAST MIDNIGHT. She is a local to Chicago and has worked with many theatres; some of these theatres include: Remy Bumpo, Teatro Vista, Shattered Globe, American Theater Company, The House Theatre of Chicago, Sideshow Theatre, Steep Theatre, Rivendell Theatre, Light Opera Works, Strawdog Theatre, and many others. She is also the current Prop Shop Supervisor at Loyola University of Chicago.

Mara Filler (Stage Manager)
Mara is honored to return to Windy City Playhouse where she previously worked on STICK FLY. Other Chicago credits include AN OCTOROON (Definition Theatre Company); BY THE WATER (Northlight Theatre); BLUE SKIES PROCESS, MOTHER ROAD, THE MAGIC PLAY, and THE SOLID BELOW (Goodman Theatre); TWIST YOUR DICKENS (three seasons); #DATEME and AFRO-FUTURISM (The Second City); FIRST LOOK (Steppenwolf Theatre Company); THE MERRY WIVES OF WINDSOR (First Folio Theatre); and TRAVESTIES and OUR CLASS (Remy Bumppo Theatre Company). She previously spent eight seasons working on the Stage Management team at the Oregon Shakespeare Festival, where her credits include PARTY PEOPLE (world premiere), TO KILL A MOCKINGBIRD, HENRY IV PT 1 & 2, HAMLET, DEATH AND THE KING’S HORSEMAN, MUCH ADO ABOUT NOTHING, PARADISE LOST, THE CLAY CART, THE FURTHER ADVENTURES OF HEDDA GABLER, ON THE RAZZLE, TARTUFFE, TWO GENTLEMEN OF VERONA, and BUS STOP.

Andrew Ashley Hatcher (Assistant Stage Manager)
Andrew is a stage manager, props designer, and general theater-maker. A recent transplant from Austin, Andrew is thrilled for this to be his first Chicago production. Credits include numerous award-winning shows with Salvage Vanguard Theater (where he remains a company member), Austin Playhouse, Breaking String Theater, Doctuh Mistuh Productions, Fusebox Festival, Mary Moody Northen Theatre, TexArts, Texas Performing Arts, and Trouble Puppet Theater.
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