Choir Boy
By Tarell Alvin McCraney
Directed by Michael Menendian

Setting/Time:
The Charles R. Drew Prep School for Boys. A school year, last year.

This play will be performed without an intermission.

Choir Boy is presented by special arrangement with Dramatists Play Service, Inc., New York.

Choir Boy received a world premiere co-production by The English Stage Company and Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) at Royal Court Theatre in the Jerwood Theatre Upstairs on September 4, 2012.

Choir Boy was originally commissioned by Manhattan Theatre Club (Lynne Meadow, Artistic Director, Barry Grove, Executive Producer, Daniel Sullivan, Acting Artistic Director) 2007-08 Season with support from Time Warner Inc.

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CAST (IN ALPHABETICAL ORDER)

Bobby Marrow.................................................................................................................. Patrick Agada
Headmaster Marrow................................................................................................. Robert D. Hardaway
Anthony Justin “AJ” James...................................................................................... Tamarus Harvell
Pharus Jonathan Young ............................................................................................. Christopher W. Jones
Junior Davis ................................................................................................................ Julian Terrell Otis
David Heard ............................................................................................................... Darren Patin
Mr. Pendleton ............................................................................................................. Don Tieri

UNDERSTUDIES: Benjamin T. Jenkins, Jabari Khaliq, Ben F. Locke, Ki-Jana C. Moore, Tom Porter

Understudies will not substitute for listed players unless a specific announcement is made at the time of the performance.

PRODUCTION STAFF

Director ..................................................................................................................... Michael Menendian
Set Design ................................................................................................................. Ray Toler
Costume Design ....................................................................................................... JoAnn Montemurro
Lighting Design ....................................................................................................... Diane D. Fairchild
Sound Design .......................................................................................................... Sebby Rozycki
Properties/Set Dressing ........................................................................................... Mary O’Dowd
Music Director .......................................................................................................... Frederick Harris
Choreographer ......................................................................................................... Breon Arzell
Fight Director .......................................................................................................... David Woolley
Scenic Artist .............................................................................................................. Eileen Rozycki
Assistant Director ..................................................................................................... Destiney S. Woolley
Stage Manager ......................................................................................................... Kathryn McNall
Technical Director .................................................................................................... Dan Laushman
Assistant Stage Manager ............................................................................................. Kiera Bouton
Assistant Choreographer .......................................................................................... Noelle Simone
Master Electrician ..................................................................................................... Diane D. Fairchild
Assistant Lighting Designer ...................................................................................... Jonah White
Carpenter .................................................................................................................... Jason Bashou

ADMINISTRATIVE STAFF

Producers Artistic Director ......................................................................................... Michael Menendian
Co-Artistic Director .................................................................................................... JoAnn Montemurro
Executive Director ..................................................................................................... Brian Pastor
General Manager ....................................................................................................... Stephen Johnson
Associate Artistic Director ......................................................................................... Cody Estle
Marketing Managers .................................................................................................. Jake Freund, John Weagly
Director of Education ............................................................................................... Mechelle Moe
Education Coordinator ............................................................................................. Dana Murphy
Development Manager .............................................................................................. Megan Donahue
House Manager ......................................................................................................... Michael N. Cancilla
Box Office Managers ............................................................................................... Morgan Araujo, Max Colvill
Artistic Intern ............................................................................................................. Bailey Davis
Ushering Services ....................................................................................................... The Saints
WHO’S WHO IN THE CAST AND CREW

PATRICK AGADA
(Bobby Marrow) is happy to return to Raven, where he was last seen in *The Play About My Dad* in 2015. He has since worked with The Goodman, Chicago Shakespeare, Chicago Children’s Theatre, and done workshops with Stage Left and Sideshow Theatre. Patrick also had the opportunity to train and perform with the Blue Man Group in New York. He has also appeared on *Chicago Fire* on NBC. He would like to thank his family and friends for all their support and encouragement.

ROBERT D. HARDAWAY
(Headmaster Marrow) is happy to be making his Raven Theatre debut. He was last seen as Magwitch in *Great Expectations* with Remy Bumppo & Silk Road Rising. Other past credits are: *Skin for Skin* (Agency Theater Collective), *As You Like It* (Citadel), *To Kill a Mockingbird* (Oak Park Festival), *Mud, River, Stone* (Eclipse), *Darlin’* (Step Up Productions), *Bodies* (MPAACT), and *Ceremonies in Dark Old Men* (eta). Hardaway holds an MFA in acting from California State University – Fullerton, is a Shattered Globe Protégé, & BTAA Best Supporting Actor recipient. He is proudly represented by Paonessa Talent Agency.

TAMARUS HARVELL
(Anthony Justin “AJ” James) is happy to be working with Raven Theatre again. He has recently appeared in Raven’s production of *Not About Nightingales* as Ollie and was a part of Raven’s Jeff Award winning ensemble, *Direct from Death Row The Scottsboro Boys*. He has worked with several theatre companies in Chicago. He is currently represented by Big Mouth Talent. He would like to thank his parents and girlfriend for their love and support.

CHRISTOPHER W. JONES
(Pharus Jonathan Young) is thrilled to make his Raven Theatre debut! Other Chicago credits include *Macbeth* (Oak Park Festival Theatre), *In To America* (Griffin Theatre), *Captain Blood!* (First Folio Theatre), *Romeo & Juliet* (Teatro Vista), and *Miss Holmes* (Lifeline Theatre). Regional credits include: *Ain’t Misbehavin’* (Spotlighters Theatre); *Superior Donuts* and *Stop Kiss* (Fells Point Corner Theatre); *Much Ado About Nothing, The Comedy of Errors, and A Midsummer Night’s Dream,* (Baltimore Shakespeare Factory). TV credits include: *APB* (FOX). Christopher received an MFA in Acting from The Theatre School at DePaul University.

JULIAN TERRELL OTIS
(Junior Davis) recently appeared at the Ojai Music Festival in the West Coast premiere of George Lewis’ opera *Afterword*. Chicago credits include Nicole Mitchell and Lisa E Harris’ *EarthSeed* commissioned by the Art Institute of Chicago, *The Wiz* (Kokandy Productions), *RENT* (Metropolis PAC), and *Fugitive Songs* (BoHo Theatre). He has also worked with Black Ensemble Theatre, South Shore Opera Company, and Emerald City Theatre. Much love to family and friends! Check out www.julianterrellotis.com

DARREN PATIN
(David Heard) is a recent BFA Musical Theatre Performance grad of Columbia College Chicago. Previous credits include: Marco/John Paul understudy/Dance Captain (*Little Fish* – Kokandy Productions), Male Swing (*The Wiz* - Kokandy Productions), “Mohawk Guy” (*High Fidelity* – Refuge Theatre Project), “Noodler” (*Peter Pan* – Windy City Music Theatre), and “CB” (*Dog Sees God* – CCC). He would like to thank his amazing family and friends for their constant love and support!
DON TIERI (Mr. Pendleton) recently appeared with the Goodman Theatre as an Ensemble Member in Carlyle. Other roles include: Dr. Wally in Shattered Globe’s Marvin’s Room, Jerry in Timeline’s Blood and Gifts, and productions with Steppenwolf, Victory Gardens, and Northlight, among others. Los Angeles credits include: Lee Strasberg Theatre, L.A. Theatre Works, Open Fist, and Writers and Actors Lab. Television, Film and Web credits include: Embeds, Dead Last, Profiler, Seven Days, The Untouchables and Overexposed. Don is an MFA graduate of DePaul University and he is represented by Paonessa Talent.

BENJAMIN T. JENKINS (Bobby Marrow U/S) recently appeared as an understudy for Jim in Raven’s Not About Nightingales. Other roles include Joseph Mason in By Association, Francis Xavier in Feral, Jon Steppin in Lawd: The CVS is Burning and Man 2 in Upstate all with MPAACT, ensemble in Harriet Tubman Road to Freedom with Great Works, William in Black Coffee, Green Tea with A-Squared Theatre and ensemble in People Who Could Fly and Other Tales of Freedom with Beverly Arts Center. Benjamin attended the Florida State University BFA acting program.

JABARI KHALIQ (David Heard U/S) is currently studying acting at the University of Illinois at Chicago. Jabari has been performing since the age of five and in the last fifteen years has been in shows such as The Lion King, A Patch of Blue, Working, Passing Strange and Secret in the Wings among others. He is also a National Champion in the NAACP’s ACT-SO competition and a sectional finalist in Speech.

BEN F. LOCKE (Junior Davis U/S) was recently seen in Metropolis Performing Arts Center’s production of Peter and the Starcatcher (Boy/ Peter). Other Chicago credits include The Colored Museum (Pulse Theatre), Barney the Elf (Other Theatre) and Strangest Things: The Musical (Random Acts Chicago). Ben is an Artistic Associate with Random Acts Chicago and a Dance Apprentice with Ardent Dance Company. Ben is forever grateful for all the blessings and the support!

KI-JANA C. MOORE (Pharus Jonathan Young, Anthony Justin “AJ” James U/S) recently appeared with The Theatre School as ensemble in Ike Hotler’s Night Runner. Other roles include Wendall in Before It Hits Home. Along with directing Before It Hits Home, and assistant directing Wig Out! Other theatre companies that he has worked with include Cor Theatre Company, and NoMadsArt Collective. Ki-Jana is a recent graduate from The Theatre School at DePaul University.

TOM PORTER (Mr. Pendleton U/S) is very happy to be working with Raven again—he is a founding member and has appeared in Raven productions of The American Dream, 27 Wagons Full of Cotton, Death of a Salesman, Dancing at Lughnasa, and The Night of the Iguana. Tom has also performed at the Barn Theater in New Hampshire, Victory Gardens and New Haven Playhouse in Chicago, and wedding celebrations in Jakarta, Indonesia.
MICHAEL MENENDIAN (Director) is co-founder and co-artistic director of Raven Theatre through the current season, where he has directed over 50 productions in the past 35 years. Some favorites include *The Last Meeting of the Knights of the White Magnolia, Cobb, A View from the Bridge, You Can't Take It With You, Glengarry Glen Ross, Marvin's Room, Golden Boy, A Streetcar Named Desire, Death of a Salesman, Beast on the Moon, and Direct from Death Row The Scottsboro Boys*. He is the recipient of nine Joseph Jefferson and multiple After Dark awards. Mr. Menendian has also directed for such companies as The Meetinghouse Theatre (Boston), Victory Gardens Theatre, The New Haven Playhouse, Oak Park Village Players, Chicago Dramatists, and The Agency Theatre Collective.

TARELL ALVIN MCCRANEY (Playwright) is well-known to Chicago audiences for his acclaimed trilogy, *The Brother/Sister Plays: The Brothers Size, In the Red and Brown Water, and Marcus; or the Secret of Sweet*, which were performed at Steppenwolf Theatre in 2010. He was named a Steppenwolf ensemble member that year, and his play *Head of Passes* received its world premiere there in 2013, the year he received a MacArthur Fellowship “Genius Grant.” On February 26 of this year, he shared an Academy Award with Barry Jenkins for “Best Adapted Screenplay” of *Moonlight*, which was also named “Best Picture” of 2016 by the Academy of Motion Picture Arts and Sciences. The screenplay was based on McCraney’s short play *In Moonlight Black Boys Look Blue*.

RAY TOLER (Scenic Designer) is a Jeff Award-winner who has received numerous Jeff nominations. Memorable Raven sets include: *Vieux Carré, Red Velvet, The House of Blue Leaves, Direct from Death Row The Scottsboro Boys and Not About Nightingales*. Also an actor, Ray has appeared in the films *Home Alone, Straight Talk, US Marshals*, and *A League of Their Own* as well as many TV appearances. Ray graduated from Florida State University in 1977 with an MFA in Stage Directing.

JOANN MONTEMURRO (Costume Designer) is a co-founding member of Raven Theatre where she has directed *The House of Blue Leaves, Bus Stop, Grace & Glorie, Lord Byron’s Love Letter, The Long Goodbye and The Trip to Bountiful*. She has appeared in many roles, including Kate in *All My Sons*, Beatrice in *A View from the Bridge*, Bessie in *Marvin’s Room*, Kate in *Dancing at Lughnasa*, Mary Jo in *Dividing the Estate* and Arkadina in *The Seagull*. JoAnn earned a Joseph Jefferson Award for Outstanding Performance for the title role in *Luann Hampton Laverty Oberlander* and was nominated for her performances as Mrs. Wire in *Vieux Carré* and Faye in *The Assembled Parties*. JoAnn is a graduate of the Goodman School of Drama.

DIANE D. FAIRCHILD (Lighting Designer) is happy to return to Raven again this season. Previous designs include *Not About Nightingales, Red Velvet, Direct from Death Row The Scottsboro Boys, The House of Blue Leaves, Beast on the Moon, All My Sons, The Trip to Bountiful, A Soldier’s Play, and Bus Stop*. Other area designs include productions with Victory Gardens, Rivendell, Lifeline, Theatre Wit, Teatro Vista, Piven, Factory, Wilmette Park District, and Wheaton College.

SEBBY WOLDT (Sound Designer) has his BFA in sound design from DePaul University and has designed over forty productions in recent years. Recent productions include *Skin For Skin* (Agency Theatre Collective), *Force Continuum* (Eclipse), *The Resistible Rise of Herr Helmet Drumph* (The Conspirators), and *Joe Turner’s Come And Gone* (DePaul University). Sebby is a composer and musician. He runs the channel The Eternal Dreamers that has recently hit 10.5 million views. www.Sebby-Woldt-Sound-design.com
MARY O’DOWD (Properties/Set Dressing) created props for Red Velvet, The House of Blue Leaves, Direct from Death Row The Scottsboro Boys, All My Sons, Vieux Carre, The Playboy of the Western World, The Trip to Bountiful, Brighton Beach Memoirs, Bang the Drum Slowly, The Price, Bus Stop, Columbinus and others here at Raven. Other favorite prop/set dressing credits include On Golden Pond and Enchanted April (Theatre of Western Springs), Ballad of the Sad Café and Aftermath (Signal Ensemble Theatre).

FREDERICK HARRIS (Music Director) is happy to bring music to Raven’s stage again! Frederick was the Music Director for Direct from Death Row The Scottsboro Boys, winner of the Jeff Award for Best Ensemble, and for Raven’s kids show Aesop’s Fables. Frederick has been involved in music directing throughout the City of Chicago and serves as the Contemporary Worship Leader at Our Saviour’s United Methodist Church of Schaumberg, IL. Frederick is happy to be a part of telling this great story and hopes that everyone enjoys the show! T.E.

BREON ARZELL (Choreographer) has worked on Not About Nightingales (Raven Theatre), The Wiz (Kokandy Productions) *2017 Jeff Award Nomination, The Scottsboro Boys (Porchlight Theater), Wig Out and The Night Runner (The Theatre School at DePaul University), Cinderella (The Hypocrites), Julius Caesar (Writers Theatre), The House That Will Not Stand (Victory Gardens Theatre), and The Hairy Ape (Oracle Productions) *2016 Jeff Award for Artistic Specialization’ - Choreography, and more. He specializes in Hip Hop, Jazz, Lyrical, Contemporary, and Step. www.breonarzell.com

DAVID WOOLLEY (Fight Director) is a veteran of Raven Theatre, having staged fights for multiple productions since their inception. He is a Fight Master with the Society of American Fight Directors, a Senior Lecturer at Columbia College Chicago, and Guido Crescendo in Dirk and Guido The Swordsmen. Previous Raven violence stagings include: Not About Nightingales, A Loss of Roses, Vieux Carre, and 15 other productions. Woolley is the recipient of a Jeff-nomination for Best Fight Direction for Mary-Archie’s Superior Donuts and Jeff Awards for Best Fight Direction for The Elaborate Entrance of Chad Deity and Raven’s The Playboy of the Western World.

KATHRYN MCNALL (Stage Manager) is thrilled to be working with Raven Theatre for the first time. A Boston native, Kat is approaching her one-year anniversary of living in Chicago. Favorite credits include An Innocent Kind of Love (Director) for the Greenfield Fringe Festival and 2016 season Production Manager at the Hampshire Shakespeare Company. Special thanks to Mike Menendian for this amazing opportunity, and to Jake Engram for his tireless love and support.

DAN LAUSHMAN (Technical Director) is thrilled to be working on his first show at Raven Theatre. Before returning to Chicago, Dan was on the road as Head Carpenter for US and International Tours including Rogers and Hammerstein’s Cinderella, The Producers, and My Fair Lady – China. Regionally and in Chicago, Dan has worked with Mason Street Warehouse, Strawdog Theatre Company, and Hyperion Theatre Company, among others. He’d like to thank his loves Rae and Suki.

KIERA BOUTON (Assistant Stage Manager) is a recent graduate of the University of Illinois at Chicago where she studied Acting and English. Recent credits include assistant director at UIC for Glengarry Glen Ross, and with the West Side Show Room as Breanna in The Chalk Boy. Kiera is thrilled to be working with Raven for her first Chicago show.
DESTINEY S. HIGGINS (Assistant Director) is a Senior at Columbia College Chicago pursuing a Bachelor of Arts in Theatre Directing. This is her second time at Raven after working on last season’s Red Velvet. Originally from Dallas, Texas, Ms. Higgins attended Booker T. Washington High School for the Performing and Visual Arts and hopes to continue her theatre career in the booming city of Chicago.

NOELLE SIMONE (Assistant Choreographer) has been performing and choreographing for over fifteen years. She has received all of her dance training at the Joel Hall Dancers & Center, Northside Dance Theatre, and Gus Giordano Jazz Dance School. Some of her credits include: backup dancing for Janet Jackson & Paula Abdul, and Ensemble member on a Royal Caribbean Cruise Line Production of Chicago. She has been working with Breon since 2016 at the Theatre School at DePaul University.

JONAH WHITE (Assistant Lighting Designer) is happy to be working with Raven Theatre this season. He typically works as a theatre technician for theatres around Chicago. Jonah is a graduate of Wheaton College, IL and a native Chicagoan.

BRIAN PASTOR (Executive Director) has served as Executive Director since July of 2015. Prior to joining Raven, Brian spent ten and a half years at City Lit Theater, the last nine as its Managing Director. Brian is also the Founding Executive Director and current Artistic Director of Prometheus Theatre Ensemble. Brian has acted, directed, or adapted work for City Lit, Prometheus, Otherworld, Strawdog, The Mime Company, Chicago dell’Arte, Bailiwick Repertory, Iguana Productions, Accomplice Theatre, Writer’s Bloc, and others. Love to Joshanna and the kitties.
SPECIAL THANKS

Special thanks to our Choir Boy Dining Partner

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Saturday Series classes are weekend workshops offered every Fall and Spring for young actors looking to enhance their theatre skills. Classes include improv, stage combat, musical theatre & more.

CAMPS
Create life-long memories at our Take Flight Summer Camps. Over the course of two weeks, students create their own theatrical performances inspired by classic & popular children’s stories.

FIELD TRIPS
Classic stories told in 40 minutes, including a Q&A with the cast. Our interactive TYA productions are the perfect field trip for classroom teachers looking to introduce their students to live performance.

PARTNERSHIPS
Our award-winning education program offers both classroom and after-school theatre residencies to our neighboring schools and community organizations. Raven serves over 200 students each year.
DEAR RAVEN THEATRE ENTHUSIAST:

Like you, we deeply appreciate Raven Theatre. The first play each of us saw at Raven was *Bus Stop* by William Inge in 2011. We’ve been Raven fans ever since.

Raven Theatre tells stories of today and the past, that entertain and engage us, while connecting us to our cultural landscape. It offers a vibrant arts education program at the theatre and in partnership with our neighborhood Chicago Public Schools, which inspire students to “courageously connect, collaborate, and create in their community.”

We want Raven to reach and inspire audiences for generations to come. To help make that happen, we’re including Raven Theatre in our estate plans. In addition to taking care of our families, we’re taking care of future audiences and theatre artists. We’re doing our part to keep Raven Theatre strong and vibrant for the next 35 years.

If you want to be part of Raven’s future in this way, we invite you to join us in planning ahead. You can include Raven in your will or trust, as we have, or consider naming Raven Theatre as a beneficiary of your life insurance or retirement plan. If you’re 70 ½ or older, you may also make gifts directly from your IRA. Stock is easily transferred to Raven Theatre as well. There are many ways to make a gift, and they all make a powerful impact.

No one makes philanthropic plans lightly—these decisions are important. If you are interested in learning more about including Raven Theatre in your plans, we would be more than happy to speak with you.

See you at the next show.

Sincerely,

Sally Schwartz  
*Secretary and Member of the* 
*Raven Theatre Board of Directors*

Stephen H. Johnson  
*Treasurer and Member of the Raven Theatre Board of Directors* 
stephen@raventheatre.com

PS If you’d like to see all the options laid out in a clear way, please visit: www.raventheatre.com

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*SPECIAL THANKS*

Juwan Lockett, Jack Bourgeois, Chicago Embroidery Company

*Choir Boy is sponsored, in part, by a generous gift from Stuart Gold.*
Announcing our 2017 - 2018 season

Choir Boy
by Tarell Alvin McCraney
Chicago Premiere, directed by Michael Menendian
September 27 – November 12, 2017
Determined to make his mark like those before him, Pharus is hell-bent on being the best choir leader in the school’s fifty-year history. First he must gain the respect of his peers, but he’s an outsider in a world steeped in rites and rituals, a community that demands he conform.

Nice Girl
by Melissa Ross
Chicago Premiere, directed by Lauren Shouse
January 24 – March 11, 2018
Josephine has a dead-end job, still lives with her mother, and has settled into the uncomfortable comfort of being single at age 37. But when she’s given the possibility of change, she takes tentative steps towards a new life. A play about the tragedy and joy of figuring out who you are and letting go of who you were supposed to be.

The Gentleman Caller
by Philip Dawkins
World Premiere, directed by Cody Estle
March 28 – May 13, 2018
A world premiere play by Philip Dawkins (Charm, Le Switch), that imagines what might have happened behind closed doors in 1944 when Tennessee Williams met critic William Inge, who, like Williams, would later become one of America’s greatest dramatists.

Suddenly Last Summer
by Tennessee Williams
directed by Jason Gerace
May 2 – June 17, 2018
Catherine Holly has witnessed the death of her cousin Sebastian. When Sebastian’s mother, Mrs. Venable, invites a psychiatrist to question Catherine about her story, she paints a picture so graphic it’s almost unbelievable. One of Tennessee Williams’ most haunting pieces.

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Raven Theatre tells stories of today and the past that connect us to our cultural landscape.

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This program is partially supported by a grant from the Illinois Arts Council Agency.

Wintrust Bank
Ravenswood

Choir Boy  11
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