The 2017-18, 10th Anniversary Season has finally arrived…

The 10th anniversary season at the OAC kicks off with BritBeat a musical tribute to the Fab Four, the Beatles. This special concert will also celebrate the 50th anniversary of the Sgt. Peppers album released in 1967. October 13-15 the OAC partners with Mainstage Academy of Dance to present a modern, “rock” ballet of the timeless classic, Dracula. Sam Booth and Jordan Curtin return to the Oconomowoc area to perform the roles of Dracula and Mina. The show is family friendly!

A Kodachrome Christmas starring OAC favorite, John McGivern will supply the holiday cheer this year for three performances December 1-2. Best-selling author and humorist, Michael Perry brings his popular novel Population: 485 – Meeting Your Neighbors One Alarm at a Time to the OAC. Mr. Perry has adapted his book for the stage and stars as himself as he narrates the story. Tallymoore is back by popular demand to celebrate St. Patrick’s Day, March 17. There will also be a special Irish pre-show dinner in the cabaret. The season will finish off with One Night in Memphis, the concert version of the sensational Broadway hit, Million Dollar Quartet. Spend the evening with Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins as they fill the OAC stage with their favorite hits.

The Cabaret Café Series returns with three great acts, Four Guyz in Dinner Jackets, Tail Spin and 3 M Trio featuring former TV anchor and Oconomowoc resident, Mike Miller. Chef Jenny Truchan is planning all new menus to please the palette. Comedy Sportz along with a host of special events, school district plays and concerts, community events and a Visual Arts Series will fill in the rest. Join us for a wonderful arts experience!

Chatfield Project “Online Auction”…

The Chatfield Project to restore four special stringed instruments owned by the school district moves into high gear as we enter the final phase of our fundraising efforts. A special online auction will begin September 23 and end October 23. The auction includes nine stringed instruments including cellos, violins, ukuleles and guitars painted by area artists into beautiful works of art. You can preview the auction and open your bidding account at www.biddingowl.com/oconomowocartscenter The instruments will be on display in the main lobby from September 15-October 23 and can also be viewed from the OAC web site home page at theoac.net.

Thanks for a great nine years! We look forward to having you here for our 10th. As always, thank you so much for your continued support.

Michael Duncan, Director, OAC
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The Oconomowoc Arts Center mission is to provide patrons and artists of all ages, a professional, cultural and educational experience with the highest quality programming opportunities possible.
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Thanks to the Oconomowoc High School Landscape Class for their assistance with the OAC gardens.

The Oconomowoc Arts Center gratefully acknowledges a grant from the Oconomowoc Foundations Scheriffus Fund, the Richard R. and Karen Bertrand Charitable Fund, the Debbink Family Foundation and the Virginia Burns Charitable Foundation.

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And to the students, community members, and businesses who contributed to the 2007 celebration honoring Vic Passante’s dedication to the arts and to learning.
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The Performing Arts Center Enhancement (PACE) Fund, a $500,000 capital campaign conducted by the Oconomowoc Public Education Foundation (OPEF) to ensure top-quality productions and experiences at the OAC, was completed in July, 2013. OPEF and the citizens of Oconomowoc would like to thank the following donors for their generosity. Their names or those they chose to honor or memorialize, are permanently displayed on the Gratitude Board in the OAC Lobby.

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BritBeat
A Tribute to The Beatles
Saturday, September 23, 2017 @ 7:30pm

There will be a 15 minute intermission

The videotaping or other video or audio recording of this production is strictly prohibited including camera phones.
BritBeat - ‘A Multimedia Concert Journey Through Beatles Music History’ tells the story of the Beatles from their early days at the Cavern Club in Liverpool, their dynamic debut on the Ed Sullivan Show, the attendance busting concert at Shea Stadium, onward to the psychedelic Sgt. Pepper era and finally the later years of Abbey Road and the White Album.

The entire concert plays to the backdrop of immersive and captivating moving multimedia that intertwines with the moods and emotions of the Beatles’ iconic music catalog. The show progresses through Beatles music history from its beginnings, to its ultimate end in 1969, with dynamic set changes and multiple costume changes. The constantly evolving show is designed to evoke the excitement and passion of the Beatles influence on the shapes and sounds of the 1960s. The show is fun, thought provoking, energized and a captivating journey of the Beatles evolution and impact on pop culture in the turbulent sixties.

THE BAND

Chris Getsla as Paul McCartney
Eli Echevarria as John Lennon
Jeff Isoe as George Harrison
Greg Austin as Ringo Starr
Matt Kooi on Keyboards

BIOGRAPHY

BritBeat was born in a high school vision by Chris Getsla as a freshman at Glenbrook South High School after being honored on national television by President Bill Clinton at the 1997 State of the Union Address. In a private White House ceremony following the address Chris met with President Clinton and the two discussed their passions for music, the President with his saxophone and Chris with his voice and guitar. After that meeting and inspired by words from the President, Chris came back to Glenview, Illinois determined to start his own band, BritBeat, and pay tribute to his favorite group, the Beatles.

From its humble beginnings as a high school variety show band onto its first professional shows after high school, BritBeat has become, over 15 years, an international touring show with over 1,000 performances worldwide. BritBeat has performed to a vast array of audiences and been privileged to perform on many stages with a virtual who’s who of sixties rock history.

BritBeat’s current cast have been together for six years and is comprised of Chris Getsla as Paul McCartney, Eli Echevarria as John Lennon, Jeff Isoe as George Harrison, Greg Austin as Ringo Starr, Matt Kooi as keyboardist and Fred Whitfield in his optional role as Ed Sullivan.

BritBeat has spent countless hours to create a show that tells the story of the Beatles that is compelling, accurate, thought provoking, fun and filled with the passion, moods and
emotions of the sixties. Every detail has gone in to the creation of BritBeat – *A Multimedia Concert Journey through Beatles Music History*. Each era of the Beatles history is recreated on stage covering the early days at The Cavern Club in Liverpool, The Ed Sullivan Show, the Shea Stadium Concert, the psychedelic Sgt. Pepper era, the Magical Mystery Tour and Abbey Road Studios recording sessions with six costume changes. Dedicated to offering a unique and different look into the music and history of the Beatles, BritBeat is more than a tribute band, it is a theatrical event.

Highlights of BritBeat’s touring history include performing with Herman’s Hermits, The Buckingham, The Rascals, Jefferson Starship, Micky Dolenz, Blood, Sweat & Tears, The Beach Boys, The Guess Who, The Grass Roots and Gary Puckett and the Union Gap. As well, one of the Beatles actually performed with BritBeat at U.S. Cellular Field for the 40th Anniversary of the Beatles at Comiskey Park. That Beatle would be Pete Best, the drummer for the Beatles before he was replaced by Ringo Starr in 1962.

In 2014 BritBeat was chosen by the State of Indiana to recreate the 1964 concert by the Beatles at the Indianapolis State Fair. In the same building, on the same stage, with the same microphones used by the Beatles, BritBeat performed a 50th Anniversary Concert at the Indianapolis State Fair Coliseum for thousands of fans in attendance, many of whom had attended the 1964 concert there 50 years earlier. It was quite a moment for a band paying tribute to their musical icons.

BritBeat is dedicated to bringing audiences of all ages a trip back in time. To feel, remember, relive and experience the sight and sounds, moods and emotions of the Beatles influence on music and pop culture of the 1960s. The band invites those interested in the history and music of the Beatles and the 1960s to visit their website at www.BRITBEAT.com, on Facebook at BritBeat Beatles and Twitter @britbeatbeatles. BritBeat is produced by Edge Entertainment Limited who can be contacted at info@britbeat.com or in the U.S.A at 847-291-7800.
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