A GENTLEMAN’S GUIDE TO LOVE & MURDER

BASED ON A NOVEL BY ROY HORNIMAN

BOOK AND LYRICS BY
ROBERT L. FREEDMAN

MUSIC AND LYRICS BY
STEVEN LUTVAK

WITH
JAMES TAYLOR ODOM
BLAKE PRICE
COLLEEN McLAUGHLIN
ERIN McINTYRE
TIMOTHY AARON COOPER
ASHTON MICHAEL COREY
MIA FITZGIBBON
COLLEEN GALLAGHER
BRIANA GANTSWEG
TYLER LENHART
KRISTEN KANE
CONOR McGIFFIN
RYNE NARDECCHIA
ROSIE WEBBER

SCENIC DESIGN
ALEXANDER DODGE

INSTRUMENTAL ARRANGEMENTS
JONATHAN TUNICK

CASTING
JASON STYRES, CSA

VOCAL ARRANGEMENTS
DIANNE ADAMS MCDOWELL

MUSIC SUPERVISOR
PAUL STAROBA

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BROADWAY BOOKING OFFICE NYC

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PEGGY HICKEY

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ADAM CATES

ASSOCIATE TOUR DIRECTOR AND CHOREOGRAPHER
ADAM CATES

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ORIGINALLY DIRECTED BY
DARKO TRESNJAK

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FOUR LADIES & ONE GENT, JOHN ARTHUR PINCKARD, GREG MULBRE, STEWART LANE & RONNIE COMLEY
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A GENTLEMAN’S GUIDE TO LOVE & MURDER WAS DEVELOPED, IN PART, AT THE 2006 SUNDANCE INSTITUTE THEATRE LAB AT THE SUNDANCE RESORT
WITH ADDITIONAL POST-LAB SUPPORT THROUGH ITS INITIATIVE WITH THE ANDREW W. MELLON FOUNDATION.
CAST (IN ORDER OF APPEARANCE)

Monty Navarro.................................................................BLAKE PRICE
Miss Shingle.................................................................KRISTEN KANE
Sibella Hallward..........................................................COLLEEN McLAUGHLIN
Asquith D’Ysquith, Jr.......................................................JAMES TAYLOR ODOM
Tour Guide.................................................................COLLEEN TAYLOR ODOM
Lord Adalbert D’Ysquith ..............................................JAMES TAYLOR ODOM
Reverend Lord Ezekial D’Ysquith .........................JAMES TAYLOR ODOM
Miss Barley.....................................................................BRIANA GANTSWEG
Lord Asquith D’Ysquith, Sr..............................................JAMES TAYLOR ODOM
Henry D’Ysquith..............................................................JAMES TAYLOR ODOM
Tom Copley....................................................................ASHTON MICHAEL COREY
Phoebe D’Ysquith.............................................................ERIN McINTYRE
Lady Hyacinth D’Ysquith ....................................................JAMES TAYLOR ODOM
Newsboys.................................................................ASHTON MICHAEL COREY, COLLEEN GALLAGHER, KRISTEN KANE, CONOR McGIFFIN
Major Lord Bartholomew D’Ysquith .................................JAMES TAYLOR ODOM
Lady Salomé D’Ysquith Pumphrey ......................JAMES TAYLOR ODOM
Actors............................................................TIMOTHY AARON COOPER, ASHTON MICHAEL COREY, CONOR McGIFFIN
Lady Eugenia .................................................................COLLEEN GALLAGHER
Mr. Gorby........................................................................TIMOTHY AARON COOPER
Chief Inspector Pinckney..................................................CONOR McGIFFIN
Guard...............................................................................ASHTON MICHAEL COREY,
Magistrate.....................................................................TIMOTHY AARON COOPER
Chauncey.......................................................................JAMES TAYLOR ODOM
Ensemble .............................................................TIMOTHY AARON COOPER, ASHTON MICHAEL COREY,
COLLEEN GALLAGHER, BRIANA GANTSWEG, KRISTEN KANE, CONOR McGIFFIN

UNDERSTUDIES

Understudies never substitute for listed performers unless
a specific announcement is made at the time of the appearance.

For the D’Ysquith Family—TIMOTHY AARON COOPER, CONOR McGIFFIN; for Monty Navarro—ASHTON MICHAEL COREY, RYNE NARDECCHIA; for Sibella Hallward—MIA FITZGIBBON, BRIANA GANTSWEG; for Phoebe D’Ysquith—MIA FITZGIBBON, BRIANA GANTSWEG; for Miss Shingle—MIA FITZGIBBON, ROSIE WEBBER; for Lady Eugenia—MIA FITZGIBBON, ROSIE WEBBER

SWINGS

MIA FITZGIBBON, TYLER LENHART, RYNE NARDECCHIA, ROSIE WEBBER

DANCE CAPTAIN

RYNE NARDECCHIA

TIME and PLACE
London, 1909

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THE MUSICAL

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CAST

James Taylor Odom  Blake Price

Colleen McLaughlin  Erin McIntyre  Timothy Aaron Cooper

Ashton Michael Corey  Mia Fitzgibbon  Colleen Gallagher

Briana Gantsweg  Tyler Lenhart  Kristen Kane

Conor McGiffin  Ryne Nardecchia  Rosie Webber
MUSICAL NUMBERS

ACT ONE

“A Warning to the Audience” ........................................................................................................... Company
“You’re a D’Ysquith” ......................................................................................................................... Miss Shingle, Monty
“I Don’t Know What I’d Do” ............................................................................................................... Sibella
“Foolish to Think” .............................................................................................................................. Monty
“A Warning to Monty” ...................................................................................................................... Ensemble
“I Don’t Understand the Poor” ........................................................................................................... Lord Adalbert, Ensemble
“Foolish to Think” (Reprise) ............................................................................................................. Monty
“Poison in My Pocket” ...................................................................................................................... Monty, Asquith Jr., Miss Barley
“Poor Monty” ....................................................................................................................................... Sibella, Ensemble
“Better With a Man” ........................................................................................................................... Henry, Monty
“Inside Out” ......................................................................................................................................... Phoebe, Monty
“Lady Hyacinth Abroad” ................................................................................................................... Lady Hyacinth, Ensemble
“The Last One You’d Expect” ............................................................................................................ Company

ACT TWO

“Why Are All the D’Ysquiths Dying?” .............................................................................................. Mourners, Lord Adalbert
“Sibella” ................................................................................................................................................ Phoebe, Sibella, Monty
“I’ve Decided to Marry You” ............................................................................................................. Phoebe, Sibella, Monty
“Final Warning” ..................................................................................................................................... Ensemble
“Poison in My Pocket” (Reprise) ......................................................................................................... Monty
“Looking Down the Barrel of a Gun” .................................................................................................. Lord Adalbert, Company
“Stop! Wait! What?!” ............................................................................................................................ Monty
“That Horrible Woman” ...................................................................................................................... Sibella, Phoebe, Inspector, Magistrate, Guard
“Finale” ................................................................................................................................................ Company

ORCHESTRA

Music Director—JOSH CULLEN
Associate Director—JACOB HEID
Clarinet—JORDAN STANDLEE; Oboe/English Horn/Bassoon—NATHAN NIX; French Horn—JACOB POULOS; Trumpet—QUENTIN VOLK; Violin—IONUT COSARCA; Cello—ELEN WROTHEN; Drums/Percussion—JOSHUA AZENBERG

Music Coordinator—JOHN MEZZIO

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WHO’S WHO

JAMES TAYLOR ODOM (The D’Ysquith Family) is thrilled to make his National Tour debut. Regional: Murder For Two (Suspects), My Fair Lady (Henry Higgins), The 39 Steps (Richard Hannay), Baskerville (Sherlock Holmes) and Mary Poppins (George Banks). Other favorites include The Importance of Being Earnest, One Man 2 Guvnors, God of Carnage and The West End Horror. Recent Theatres include TheatreSquared, Shadowland Stages, Cortland Repertory, and Prather Entertainment Group. Training: BA, Gainesville Theatre Alliance. MFA, University of Arkansas. jamestaylorodom.com

BLAKE PRICE (Monty Navarro) is ecstatic to be making his National Tour debut in A Gentleman’s Guide to Love & Murder. NYC credits: Engeman Theatre, Jekyll & Hyde (Poole/Ens). Regional credits: Utah Shakespeare Festival, Guys & Dolls (Harry the Horse), Texas Shakespeare Festival, Carousel (Billy Bigelow), Merchant of Venice (Gratiano). Film/TV credits: Tip Toe Pictures, Land of the Outlaws (Bobby Armes). Training: BFA Music Theatre Performance, Western Michigan University. Go Broncos! I’d like to thank Peggy Hickey, Jason Styres, and Mikey Nagy of The Krasny Office. Banks). Other favorites include (Sherlock Holmes) and Higgins), Higgins). Erin sends love to her coach and friends and family for their never ending love and support. Sorry for accidentally letting my friend see the code to open our garage in 6th grade. My bad.

COLLEEN MCLAUGHLIN (Sibella Hallward) is over the moon to be a part of such an incredible show! And being draped in her favorite color is just the cherry on top! She is a graduate from The American Musical and Dramatic Academy with a BFA in Musical Theatre. All the love and thanks in the world to family and friends. A special thanks to the glorious Candace Goetz. As always this is for the awe-inspiring Jim and Katherine McLaughlin. Enjoy the madness!

ERIN MCINTYRE (Phoebe D’Ysquith) is a lyric coloratura soprano who has performed extensively on stage throughout Australia and the UK. She is thrilled to be able to make her US debut performing in her dream role of Phoebe D’Ysquith. Some of her other favorite roles have included: Wicked (Glinda), Into The Woods (Rapunzel), Carousel (Julie), Love Never Dies/Phantom of the Opera (Christine Daaé), Orpheus In The Underworld (Eurydice) and Oklahoma (Laurey). Erin sends love to her coach and mentor, the late Jon Weaving, her wonderful family, friends and brilliant husband Liam. erinmcintyre.net

TIMOTHY AARON COOPER (Magistrate) is very excited and grateful to be joining the Gentleman’s Guide Family. NYC Credits: The Light Rail (Jamie), Vox Lumiere’s Phantom (Faust). Regional: Jesus Christ Superstar (Simon Zealotes), Les Misérables (Marius), Ragtime, (Houdini). Tim has also worked as a main stage performer for Disney Cruise Line. B.F.A. Brigham Young University. Much love and thanks to his wife Sarah, daughter Ollie, Jason Styres, and Dave Secor at Daniel Hoff Agency Inc. timothyaaroncooper.com

ASHTON MICHAEL COREY (Tom Copley) is honored to be part of the Gentleman’s Guide family! He is a recent graduate of Marymount Manhattan College with a BA in Musical Theatre Performance. Ashton has been seen in concerts all over Europe and North America and frequents Town Hall and 54 Below in New York City. Recent credits include the AEA showcase of Closer Than You Think (Billy) and Hef (Chairman) as well as the NYMF reading of ECO (Hunter). Regional credits include Spring Awakening (Melchior) and West Side Story (Action). Special thanks to my friends and family for their never ending love and support and to Jason Styres, Craig Holzberg, and Bernadette McBrinn for such an exciting opportunity. “I don’t know what I’d do without you!” Avalon Artists Group. ashtonmichaelcorey.com

MIA FITZGIBBON (Swing) is beyond thrilled to be on the road with GGLAM! National Tour: Annie (Ensemble, u/s Grace). Regional: Of Mice and Men (Curley’s Wife), August: Osage County (Jean Fordham). Proud graduate of Indiana University BFA Musical Theatre. Much gratitude to Jason Styres. Much love to Mom and Dad. miafitzgibbon.com

COLLEEN GALLAGHER (Lady Eugenia, Tour Guide) is thrilled to be touring with GGLAM! A graduate of Manhattanville College, credits include Ragtime (Ensemble), The Music Man (Marian), Brigadoon (Fiona), Kiss Me Kate (Lilli) and The Secret Garden (Martha). Thank you to NE Tworks and Jason Styres for this amazing opportunity and to family, friends, and Mike for the continuous love and support.

BRIANA GANTSWEG (Miss Barley). National Tour: A Christmas Story: The Musical (standby for Mother). Regional: All Shook Up (Miss Sandra – New London Barn Playhouse), Emma (Emma - The Gallery Players & LATC), A Little Night Music (Anne Egerman - Pacific Alliance Stage). Voice-Over: Crimson Peak (Universal Pictures), Soul Sacrifice (Sony Japan), numerous
WHO’S WHO cont.


 Rays of gratitude to Jason Styres, CSA. For Gpa Boat and Gma CA. BrianaGantsweg.com


KRISTEN KANE (Miss Shingle) is over the moon to be making her touring debut! Regional: NY Regional Premiere of Heathers: The Musical (Martha Dunnstock), Hairspray (Tracy Turnblad), Oklahoma (Ensemble). New York: BroadwayCon. Huge thank you to Gregg Baker Management, and The Matt Farnsworth Vocal Studios! Thank you to Jason Styres, CSA and everyone involved with GGLAM! Kristen would like to dedicate this performance to her family and Aunt Lee. kristenkane.com

CONOR MCGIFFIN (Ensemble) is ecstatic to be a part of this ludicrous masterpiece! His most recent productions include Annie (Mr. Bundles), Man of La Mancha (Maria/Ensemble), Bullets Over Broadway (Flender/Tulio) and Chess (Anatoly). Proud University of Michigan graduate. To Mom, Dad, Bridget, and Lexie—I love you all! www.conormcgiffin.com

RYNE NARDECCHIA (Swing) is thrilled to be going out on his first national tour! Ryne is a recent Texas State graduate, where he received a BFA in Musical Theatre. Much thanks to the production team and cast for all they’ve taught him, and to his family for their omnipresent love. rynenardecchia.com

ROSIE WEBBER (Swing) is overjoyed to be making her national tour debut! An Alabama native, Rosie graduated from Rider University with a BFA in Musical Theatre in 2016. Thanks to the fam, friends, and mentors for your endless love and support.

ROBERT L. FREEDMAN (Book and Lyrics). Tony, Drama Desk and Outer Critics Circle Awards for Best Book of a Musical for Gentleman’s Guide. TV: ABC’s Life With Judy Garland: Me and My Shadows (Emmy, Writers Guild nominations), ABC’s Rodgers & Hammerstein’s Cinderella (WGA nomination), HBO’s A Deadly Secret (WGA Award), Lifetime’s Murder in the Hamptons.

STEVEN LUTVAK (Music and Lyrics). Broadway debut, A Gentleman’s Guide to Love & Murder (Drama Desk, Drama League, Outer Critics Circle, Tony Awards, Best Musical). Title track, Paramount’s Mad Hot Ballroom. Other awards: Kleban, Fred Ebb Awards (with Robert L. Freedman); the ASCAP Foundation Richard Rodgers New Horizons Award; two Jonathan Larson Foundation Grants; Johnny Mercer Emerging American Songwriting Award; NEA Grant. CDs: The Time It Takes, Ahead of My Heart. Steven is proud to be on faculty at his alma mater, the Graduate Musical Theater Program at NYU (where he first met Robert Freedman). Steven lives in NYC with his husband, choreographer Michael McGowan, and their daughter Eliot Rose.

DARKO TRESNJAK (Original Director) won the Tony, Drama Desk, and Outer Critics Circle awards for his direction of A Gentleman’s Guide to Love & Murder. He won the Obie Award for his direction of The Killer with Michael Shannon at Theatre for a New Audience. Recent directing credits include Rear Window with Kevin Bacon at Hartford Stage, where he is the Artistic Director, The Ghosts of Versailles with Patti LuPone at L.A. Opera and Anastasia on Broadway.


LINDA CHO (Costume Design) has worked with artists from diverse disciplines and backgrounds in theatre, dance and opera on stages throughout the country and abroad. Broadway: Anastasia (Tony Nomination), Gentleman’s Guide (Tony Award); Velocity of Autumn. Selected credits: La Jolla Playhouse, Arena Stage, Old Globe, Guthrie, L.A. Opera, Royal Shakespeare Company. Education: Yale School of Drama.


DIANNE ADAMS McDOWELL (Vocal Arranger). A former NYC resident, Dianne’s composer/lyricist credits include The New Victory Theater production of The Wind in the Willows, and The New Jersey Repertory premiere of Bookends, both with collaborator, James McDowell. Dianne composed for Radio City Music Hall, was Associate Conductor/Vocal Arranger of Tony-nominated Starmites, and served as Vocal Arranger for the original Broadway production of A Gentleman’s Guide to Love & Murder, which was the winner of numerous Drama Desk Awards, four 2014 Tony Awards (including Best Musical), and a 2015 Grammy Nomination. For Constant Star, her honors include the Helen Hayes Award (Nomination, Washington, D.C.), the Barrymore Award (Recipient, Philadelphia), and the Beverly Hills/Hollywood NAACP Award (Recipient). Living in rural NY, Dianne also enjoys her family, cooking, & gardening.

PAUL STAROBA (Music Supervisor) has been in charge of the Gentleman’s Guide music department since 2009 and co-wrote the show’s incidental score with composer, Steve Lutvak. Other Broadway/Off-Broadway conducting credits include: War Paint, Dear Evan Hansen, A Little Night Music (with Catherine Zeta-Jones and Angela Lansbury), Next to Normal, Grey Gardens, Carrie, Happiness, Saved.

JOE CULLEN (Music Director). Music Director: Pins and Needles (NYU Steinhardt), Thoroughly Modern Millie (Irvington Town Hall Theater), Truth or Lie (Fourth Street Theater), Who Is Eartha Mae? (United Solo). Other favorite credits include My Fair Lady, Merrily We Roll Along, True Love, and Little Shop of Horrors (Sharon Playhouse), Kiss Me, Kate (NYU Steinhardt), The Secret Garden and Trojan Women (NYU Tisch), Rent and Smokey Joe’s Café (Manoa Valley Theater). Featured pianist with Lincoln Center Stage (Holland America Line), concerto soloist with the Moscow Philharmonic and Detroit Symphony Orchestras. BM Michigan, MM NYU, MM Juilliard. Love to Sheldon, and thanks to Paul and Steven for making this possible! joshcullen.com

JOHN MEZZIO (Music Coordinator) has conducted several national tours including State Fair starring John Davidson, Victor Victoria starring Toni Tennille, Seussical The Musical, Cinderella starring Eartha Kitt and Deborah Gibson, the Royal National Theatre’s revival of Rodgers and Hammerstein’s Oklahoma! And The Wedding Singer. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber’s Starlight Express at the Las Vegas Hilton. John was Musical Coordinator for several national and international tours including Sweet Charity starring Molly Ringwald, Annie starring John Schuck and Mackenzie Phillips, Hair, The Producers, A Chorus Line, Spring Awakening, Elf, The Musical, Memphis, Bullets Over Broadway, Disney’s Beauty and the Beast, and Shrek The Musical.


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EMILY WHITE-WINTER (Production Stage Manager) is excited for A Gentleman’s Guide to Love and Murder! She was also recently on the National Tour of Beauty and the Beast as the ASM. Regional credits include Stage Manager for Assassins, Shipwrecked!, and Lady Day at Emerson’s Bar and Grill (Spinning Tree Theatre, KC), Cabaret (MTH, KC), Here Lies Joyland (KC Fringe), and Rapunzel (Pensylvania Shakespeare Festival). Regional Assistant Stage Manager credits include Henry V and The Foreigner (PSF). Emily is a graduate of Kansas State University. Thanks to Andrew for all of the love and support.

JUSTIN SCHOLL (Company Manager) is proud to be returning to NETworks and joining the D’Ysquith family. Broadway: Lady Day at Emerson’s Bar & Grill (Assistant). International Tours: Disney’s Beauty & The Beast, Shrek. National Tours: R&H’s Cinderella, Elf, Flashdance, Broadway Rox Concert. Love to Gerri, Joe, Sydney & Cookie.

SETH WENIG (Executive Producer) has been with NETworks since its inception in 1995. He spearheaded the international tours of Fosse starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein’s The King and I and the National Theatre production of War Horse. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre’s My Fair Lady, Les Misérables and the new The Phantom of the Opera tour. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks current touring productions include Cameron Mackintosh’s The Phantom of the Opera, Les Misérables, Elf the Musical, Finding Neverland, A Gentleman’s Guide to Love and Murder, Dirty Dancing, The Sound of Music and Rodgers and Hammerstein’s The King and I.

OPENING NIGHT SEPTEMBER 27, 2017

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- An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy

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Dr. Randy Armstrong
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Edo & Rebecca de Waart
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