From the book by Studs Terkel
Adapted by Stephen Schwartz and Nina Faso
With additional contributions by Gordon Greenberg

Songs by
Craig Carnelia
Micki Grant
Lin-Manuel Miranda
Mary Rodgers and Susan Birkenhead
Stephen Schwartz
James Taylor

September 28 – October 8, 2017

Directed by Niffer Clarke
Musical Direction by Josh Robinson
Scenic Design by Mark Gotthelf ‘18
Lighting Design by Courtney Christophe ‘18
Sound Design by Adam Hastings ‘18
Costume Design by Margaret Tomasiewicz ‘19

Working-2012 Revised Version is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
Marquette University is accredited by the National Association of Schools of Theatre (NAST). The videotaping or other video or audio recording of this production is strictly prohibited.
CAST (IN ALPHABETICAL ORDER)

Ashley DeJaco ............................................................ Rose Hoffman, schoolteacher  
                                             Roberta Victor, prostitute  
                                             Maggie Holmes, cleaning lady

A.J. Magoon ............................................................ Rex Winship, hedge fund manager  
                                             Conrad Swibel, UPS delivery man  
                                             Anthony Coelho, stone mason  
                                             Joe Zutty, retiree

Michael Nicholas .................................................... Mike Dillard, ironworker  
                                             Frank Decker, interstate trucker  
                                             Tom Patrick, fireman

Anna Otto .............................................................. Amanda McKenny, project manager  
                                             Candy Cottingham, fundraiser  
                                             Delores Dante, waitress

Nick Parrott ........................................................... Freddy Rodriguez, fast food worker  
                                             Allen Epstein, community organizer  
                                             Ralph Werner, student

Nadja Simmonds ....................................................... Terry Mason, flight attendant  
                                             Kate Rushton, housewife  
                                             Theresa Liu, nanny

Derly Vela .............................................................. Raj Chadha, tech support  
                                             Eddie Jaffe, publicist  
                                             Utkarsh Trajillo, elder care worker  
                                             Charlie Blossom, ex-newsroom assistant

Lindsay Webster ....................................................... Sharon Atkins, receptionist  
                                             Grace Clements, millworker

BAND

Piano ............................................................................ Josh Robinson  

Guitar .......................................................................... Chris Newlin  

Bass (on Sept. 28 – 30, Oct. 4 – 6, 8) ................................................... Brad Karas  

Drums ............................................................................ Paul Westfahl  

Bass (on Oct. 1 & 7) .......................................................... Timothy Dondlinger
"WORKING" SONG CREDITS

“All the Livelong Day” (Music and Lyrics by Stephen Schwartz (with acknowledgements to Walt Whitman))
“Delivery” (Music and Lyrics by Lin-Manuel Miranda)
“Nobody Tells Me How” (Lyrics by Susan Birkenhead, Music by Mary Rodgers)
“Brother Trucker” (Music and Lyrics by James Taylor)
“Just a Housewife” (Music and Lyrics by Craig Carnelia)
“Millwork” (Music and Lyrics by James Taylor)
“If I Could’ve Been” (Music and Lyrics by Micki Grant)
“The Mason” (Music and Lyrics by Craig Carnelia)
“It’s An Art” (Music and Lyrics by Stephen Schwartz)
“Joe” (Music and Lyrics by Craig Carnelia)
“A Very Good Day” (Music and Lyrics by Lin-Manuel Miranda)
“Cleanin’ Women” (Music and Lyrics by Micki Grant)
“Fathers and Sons” (Music and Lyrics by Stephen Schwartz)
“Something to Point To” (Music and Lyrics by Craig Carnelia)
A NOTE FROM THE ARTISTIC DIRECTOR

Thank you for joining us for a few hours of live theatre. Without you as an audience, our work as a theatre is not complete. Your presence is a necessary part of what we do. Also, by purchasing your ticket, you are helping to support our high-quality productions. You help to provide the kind of quality that audiences have come to expect. You also help to provide a professional quality experience from which our students can continue to learn.

Word of mouth is always the best form of advertising. We hope that if you enjoyed your time with us, you will pass along any good words to friends, families and acquaintances. This simple act also helps to keep our productions supported.

Very soon this show will end, the set will go into the dumpster, and all that will be left will be what you remember of your visit. That is the sum of all our hard work, and we hope you will leave with some pleasurable memories.

Thank you for being a part of our work!

A NOTE FROM THE DIRECTOR

In the early 1970s, author Studs Terkel went around the country interviewing people about their jobs. He recorded more than 130 interviews and the result was a book, *Working: People Talk About What They Do All Day And How They Feel About What They Do*. It celebrated the day-to-day stories of regular people’s lives. Or as Terkel himself put it, “the extraordinary dreams of ordinary people.”

What you are about to hear are indeed their words. Put in monologue form, set to music, brought to life and put in the spotlight. Some funny, some heart breaking, all poignant and deserving recognition.

Of course, times have changed since the early 1970’s - so the show was revised in 2012. Technology demanded the elimination or redefining of some of the jobs. The evolution of our country called for other revisions and modifications. But what remains constant is the longing to be acknowledged, appreciated, seen. The yearning for daily meaning, to make a difference, to leave your mark. That is the commonality that transcends the job itself, what it looks like, what tools are used, what uniform is worn. Our humanity. Our interdependence. Our mutual reliance.

As I look at my official contracted Job Description as Director, I am struck by the enormity of what I’m asked to do. To serve…, to develop and create…, to work with…, to show up… and to be present… It is not lost on me that this is what is asked of all of us in all we do. No matter what “Job”.

My hope is that *Working* reminds us that we all have our day-to-day stories and we all have “extraordinary dreams.” Let us remember that the core aspects of working are universal and we rely on each other to get by.
CAST BIOGRAPHIES

Ashley DeJaco
Ashley is a sophomore majoring in Biomedical Sciences at Marquette, and couldn’t be happier to be performing as Rose, Roberta, and Maggie! This is her second musical at Marquette, and is ecstatic to be continuing working alongside her friends she’s made in Marquette Theatre. She would like to thank her friends, family, castmates, and directors for giving her this incredible opportunity and for encouraging and supporting her!

A.J. Magoon
A.J. is thrilled to be back on the Helfaer stage for the first show of his senior year, his eleventh total with Marquette Theatre. His other regional credits include work with The Milwaukee Rep, First Stage, Off the Wall Theatre, Renaissance Theaterworks, Milwaukee Chamber Theatre (Young Playwrights Festival), and three years with Summit Players Theatre, of which he is a founding member. A.J. would like to thank his family for their constant support, as well as Niffer and Josh for giving him the opportunity to work.

Michael Nicholas
Michael is a senior Theatre Arts major from Palatine, Illinois. He’s previously appeared on the Helfaer Theatre stage as Moonface Martin in Anything Goes, George Antrobus in The Skin of Our Teeth, and Michael Wells in Two Rooms. When he’s not acting, he loves to sing and is the proud president of Marquette’s premiere all-male a cappella group, The Naturals. He’s delighted to have been able to work with this incredible cast and crew, and he’d like to thank Niffer and Josh for all of their ridiculously hard work. He’d also like to thank his family and friends for all their constant love and support. He hopes you enjoy the show!

Anna Otto
Anna is thrilled to be a part of Marquette University’s Working. She is a senior in the Theatre Arts department, and this will be her seventh mainstage show. Anna would like to thank her friends and family for their unending support and love. She could not do any of this without them. She would also like to thank Niffer and Marquette Theatre for this amazing opportunity. Enjoy the show!

Nick Parrott
Nick is a junior, majoring in Theatre Arts and minoring in Dance. Past work at Marquette includes To Kill A Mockingbird (Ensemble), As You Like It (Jaques de Boys/Sir Oliver Martext), Blithe Spirit (Sound Designer), Two Rooms (Light/Sound Designer), The Skin of Our Teeth (Mammoth/Fred Bailey/Announcer), and Anything Goes (Billy Crocker). Special thanks to the cast, Niffer, Josh and his incredible family and friends. Enjoy!

Nadja Simmonds
Nadja is a senior, studying Theatre Arts and Digital Media and she is incredibly excited to be in her seventh mainstage production on the Helfaer stage. Her most recent performances include Virtue in Anything Goes, Bree in Fancy Nancy The Musical, and Madame Arcati in Blithe Spirit. She was also showcased in Milwaukee Chamber Theatre’s Young Playwrights Festival in May of 2017. A special thanks goes to Niffer for this amazing opportunity and her family for continuously showing their support. Enjoy the show!

Derly Vela
Derly is a sophomore studying Chemistry and minoring in Criminology. This is his first theatre production here at Marquette. He would like to thank his family, both immediate and the Evan Scholar family, his friends, and especially the people that got him into theatre at Marquette; Nick Belsanti and Andy Zarnowski and the rest of the cast and crew!
**CAST BIOGRAPHIES cont.**

**Lindsay Webster**
Lindsay is thrilled to be performing in her fourth mainstage production at Marquette. Previously on the Helfaer stage, she portrayed Zuzu in *Ivy + Bean: The Musical*, Gladys Antrobus in *The Skin of Our Teeth*, and Hope Harcourt in *Anything Goes*. Lindsay is a junior, double majoring in Mathematics and Theatre Arts. She also works as Production Manager for the scene shop and serves as Treasurer for the Marquette University Players Society. Lindsay would like to thank everyone who helped create this wonderful production, and she hopes you enjoy the show!

**PRODUCTION STAFF BIOGRAPHIES**

**Caitlyn Birmingham**
(Co-Stage Manager)
Caitlyn is a double major in Theatre Arts and Digital Media. She is a sophomore and has worked on two other Marquette productions, *Fancy Nancy The Musical* and *Anything Goes*. She has been working in the theatre since high school, and hopes to become adept in many aspects of the production of theatrical performances. She is managing her first show, *A Year with Frog and Toad* in January and she is very excited to be working on *Working*! Caitlyn has big plans for the upcoming year and cannot wait to start it off with this wonderful production!

**Jamie Cheatham**
(Artistic Director)
Jamie is a professional actor, director, fight director, and theatre educator. After 17 years of working professionally in New York City and 10 years of teaching at UW-Parkside, Jamie is thrilled be at Marquette. He is a nationally recognized fight director with the Society of American Fight Directors (SAFD) and the resident fight director for the Milwaukee Rep. Other professional work includes such theatres as: The Alley (TX), Actor’s Theatre of Louisville, Arena Stage, Milwaukee Ballet, the Milwaukee Chamber Theatre, Fireside Theatre, Renaissance Theaterworks, and the Georgia, Illinois, and NY Shakespeare Festivals. He received his MFA from Virginia Commonwealth University.

**Courtney Christophe**
(Lighting Designer)
Courtney is a senior Light Designer and Electrician, majoring in Theatre Arts and minor in Digital Media. She is thrilled to be designing her second mainstage production. Last season, Courtney light designed the kids show *Fancy Nancy The Musical*. She is looking forward to designing a drastically different show that is out of her comfort zone. Courtney is super proud of her work and hopes you enjoy every bit of it!

**Niffer Clarke**
(Director)
Niffer Clarke is an accomplished Theatre and Voice Instructor and Coach, Director and performer. As a professional actor, she has appeared Off-Broadway and in regional theatres across the country. Her directing and teaching career is just as extensive and wide-ranging. In Milwaukee, she’s directed the world premiere of *Goosebumps The Musical: The Phantom of the Auditorium* at First Stage, *Company*, and *Ivy + Bean: The Musical* here at Marquette University, *Jack and the Beanstalk* at Cardinal Stritch University, and *Shipwrecked: An Entertainment… and Star Eyes and Lifeguard* at Splinter Group. In addition to having the pleasure of directing at Marquette, Niffer is also an adjunct professor, teaching Musical Theatre Audition and Performance Techniques. She co-founded the Conservatory of Performing Arts in Florida, where she
taught Acting, Musical Theatre, Music Theory and maintained a private voice and coaching studio. In New York, Niffer directed and choreographed productions in both the public and private school arenas. She has taught and directed numerous summer theatre programs in Florida as well as here in Milwaukee. She continues to coach privately and teach Acting the Song and audition workshops for high school, university and professional students throughout the country.

**Mary Crosby** (Assistant Sound Designer)
Mary is a sophomore looking forward to another year in theater at Marquette! She is majoring in Theatre Arts with a minor in Digital Media, and very happy to be a part of *Working* to kick off her year. Her previous experiences at Marquette include Assistant Stage Manager for *Blithe Spirit*, Light Board Operator for *Fancy Nancy The Musical*, and Props Designer for *Anything Goes*. She will also be Assistant Stage Manager for *On the Verge* in November! She would like to thank her family and friends for always being supportive in everything she does.

**Mark Gotthelf** (Scenic Designer)
Mark is honored to be designing with Marquette Theatre having previously assisted with designing *The Skin of Our Teeth* (2017) and *Company* (2015). Mark is a senior studying Biomedical Engineering and equally enjoys designing sets and fixing robots. He would like to thank Linda for her support along Magnus, Merle and Taako for the laughs during the design process.

**Kelsey Harlow** (Assistant Stage Manager)
Kelsey is a current sophomore here at Marquette. She is studying to achieve a major in Theatre Arts and minors in Digital Media and Advertising. The last thing that Kelsey assistant stage managed was *Fancy Nancy The Musical* last January. Her upcoming shows are *A Year with Frog and Toad* where she will be working as the Assistant Set Designer and also as Stage Manager for *Pericles, Prince of Tyre* as Marquette’s last production in the spring. She hopes that you will come to these incredible shows and enjoy *Working*!

**Molly Hass** (Assistant Director)
Molly is in her senior year at Marquette University where she is studying Digital Media and Theatre Arts. *Working* is her first mainstage show, and she is excited to be a part of it. Molly was last seen directing *The Dixie Swim Club* for Marquette University Players Society. She hopes you enjoy the show!

**Adam Hastings** (Sound Designer)
Adam is excited to be a part of *Working*, his eleventh show at Marquette. Entering his fifth and final year as a Digital Media and Engineering student, he became involved
Stephen Hudson-Mairet (Chair)
As chair of the Department of Digital Media and Performing Arts, Stephen is blessed to be working with a great faculty, staff, and student body, and he is happy to share their great work with you. This season marks Stephen’s 18th at Marquette. Thank you so much for your support of Marquette Theatre and Marquette’s theatre arts students. Stephen wants to especially highlight the great work of our student designers Mark Gotthelf, Courtney Christophe and Margaret Tomasiewicz for their hard work and artistry in developing the design elements for this production. We are proud of all of the student contributions for our season. Stephen lives quite happily in a very old house in Wauwatosa with his wife Heidi, and daughters Emma and Grace.

Chester Loeffler-Bell (Technical Director)
Chester is pleased to work again with the Marquette faculty, staff, and students on another exciting season of fine work. Other recent experience includes light designing Chesapeake for In Tandem Theatre, three seasons as Production Manager for the Chamber Theatre, two years as a faculty member at the University of North Carolina-Wilmington, one year as a Milwaukee County Sheriff’s Deputy, and four seasons as Lighting Supervisor with the Milwaukee Repertory Theater. He holds a BA in Theatre from Carroll College and a MFA in Lighting Design from the University of South Carolina. Chester lives in Mukwonago, Wisconsin with his wife Susan and sons Harry, Sam and Joe.

Connie Petersen (Costume Shop Manager)
Connie is happy to return for her 16th year with her family here at Marquette University and to have the opportunity to work with this very talented cast and designers. She received her B.S. degree in Theatre from Northwest MO State University and M.F.A. degree in Costume and Scenic Design from SIU in Carbondale, IL. She is currently the Costume Shop Manager for Marquette University. She has also designed for Next Act Theatre, Des Moines Metro Opera, Denver Center Theatre Company, and Playmakers Repertory Company at UNC-Chapel Hill. Connie is enjoying her spare time in Elm Grove with her daughters, Emma and Olivia.

Josh Robinson (Music Director)
Josh holds a bachelors degree in Classical Piano Performance and Jazz Studies from University of Wisconsin Parkside. Currently residing in Milwaukee, Josh is employed by the Milwaukee Ballet and UW-Milwaukee as a Ballet Accompanist. He accompanies at UW-Milwaukee and local high schools. Josh also music directs musical productions at many Milwaukee area theaters and colleges. These include In Tandem Theater, First Stage, Kalliope Vocal Arts, Cardinal Stritch University, Marquette University, and University of Wisconsin Parkside. Josh plays with many jazz groups in Milwaukee and surrounding communities. These gigs feature music ranging from original compositions to jazz standards. No matter what music Josh is playing, he brings an extremely high level of musicality and professionalism.

Kathleen Rock (Assistant Costume Designer)
Kathleen is currently a junior, studying Theatre Arts with an emphasis in Costume Design. She enjoyed serving as the Assistant Costume Designer for Working, and she hopes you all enjoy the show!
Sarah Schlehlein  (Stage Manager)
Sarah is a senior, double majoring in Theatre Arts in Stage Management and American History. Sarah’s past works include Two Rooms, As You Like It, Five Women Wearing the Same Dress, To Kill A Mockingbird, and The Language Archive at Marquette and Taming of the Shrew with Voice Found Repertory. She was also a lead dancer in Marquette’s production of Anything Goes this past spring. Sarah will be working as a stage management intern for the Milwaukee Chamber Theatre in the spring on John Patrick Shanley’s Doubt, April 12-29. She would like to thank Niffer, Josh, her ASMs Kelsey and Caitlyn, the amazing cast, and her family and friends for all the love and support through this show. Enjoy Working!

Margaret Tomasiewicz  (Costume Designer)
Margaret is a junior, double majoring in Theatre Arts and Corporate Communications. While she is normally performing on stage in shows such as The Skin of Our Teeth and Anything Goes, this is Margaret’s first time designing a show. She’d like to thank the department for giving her this opportunity, as well as the costume shop crew who put those costumes on the actors. Enjoy the show!

Use #footlights on Instagram
PRODUCTION STAFF

Technical Director .............................................. Chester Loeffler-Bell
Assistant Director ......................................................... Molly Hass
Stage Manager ............................................................... Sarah Schlehlein
Assistant Stage Managers ..................... Caitlyn Birmingham, Kelsey Harlow
Assistant Choreographer/Dance Captain .................................................. Nick Parrott
Light Board Operator ....................................................... Eric Rorholm
Followspots ......................................................... Zgjim Baraliu, Will Knox
Assistant Sound Designer ................................................ Mary Crosby
Sound Board Operator .................................................. Adam Hastings
Master Electrician ...................................................... Nick Parrott
Deck Crew ............................................................... Beck Iannitello, Mario Walker
Scenic Shop Foreman ................................................... Adam Hastings
Scenic Shop Assistants ............................................ Allie Brotz, Courtney Christophe, Mary Crosby,
                                       Kelsey Harlow, Adam Hastings, Michael Nicholas,
                                       Nick Parrott, Sarah Schlehlein, Nadja Simmonds,
                                       Chris Smith, Lindsay Webster
Scenic Shop Build Crew ..................... Zgjim Baraliu, Nick Belsanti, Katie Dickey, Patricia Gomez,
                                       Jackson Hoemann, Chloe Hurckes, Beck Iannitello,
                                       Will Knox, India Martin, Mitchell Neunuebel,
                                       Deija Richards, Eric Rorholm
Props Designer ............................................................... Nadja Simmonds
Costume Shop Manager ................................. Connie Petersen
Assistant Costume Designer ...................................... Kathleen Rock
Wardrobe Supervisor .................................................. Lily O’Leary
Wardrobe ............................................................... Cambryelle Getter, Brielle Richmond
Costume Shop Assistants .................................... Ian Burr, Agnes Connolly, Liz De Vere Hunt,
                                       Marissa Ellison, Rebecca Gardner, Molly Hass,
                                       Emily Kraus, Rene Leech, Malaina Moore, Anna Otto,
                                       Kathleen Rock, Amelia Strahan, Margaret Tomasiwicz
Costume Shop Build Crew ...................................... Allie Brotz, Emily Dever, Ashlee Elder,
                                       Cambryelle Getter, Annie Kefalas, Caroline Norton,
                                       Raven Ringe, Grace Weir
Assistant to the Chair ................................................. Caroline Norton
Assistant to the Artistic Director ...................................... A.J. Magoon
House Manager .......................................................... Allison Cook
Box Office Assistant .................................................. Teagan Fisher
Ushers ........................................................................ Theatre Appreciation class

SPECIAL THANKS

Paul Gegenhuber, Metalworks Consultant
College of Communication
Kimo Ah Yun, Dean
Joyce Wolburg, Associate Dean
Sarah Feldner, Associate Dean of Graduate Studies & Research

Full-Time Faculty
Jamie Cheatham
Fr. Grant Garinger, S.J.
Stephen Hudson-Mairet
Debra Krajec
Chester Loeffler-Bell
Connie Petersen

Theatre Operations Coordinator
Courtney Buvid

Digital Media and Performing Arts
Stephen Hudson-Mairet, Chairperson

Marquette Theatre
Jamie Cheatham, Artistic Director

Part-Time Faculty
Amy Brinkman-Sustache
Todd Denning
Marti Gobel
Roxanne Kess
Maureen Kilmurry
John Schneider
Catey Ott Thompson
Jacque Troy
Matt Wickey

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Megan Walker
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Support for the arts continues with a move to Milwaukee Catholic Home

Milwaukee Catholic Home’s exciting schedule of performing arts events has included performances by Paul Cebar, Robin Pluer, the Radio Rosies, and many others. Visit our website’s “Community Life” page to learn more.