CAPITAL CITY THEATRE
Presents

The 25th Annual Putnam County Spelling Bee

Music and lyrics by
William Finn

Book by
Rachel Sheinkin

Conceived by
Rebecca Feldman

Additional Material by
Jay Reiss

Originally directed on Broadway by James Lapine; Originally produced on Broadway by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo, Barrington Stage Company, Second Stage Theatre

Starring:
EDWIN BATES   STACY DEGOLIER   PATRICK FERNAN   HILARY FINGERMAN
MEAGAN LEE HODSON   STEVEN MOONEY   JAKE MORRISSY
LISA SPIERER   TOM VENDAFREDDO

Scenic Designer
MIKE LAWLER

Costume Designer
REBECCA STANLEY

Lighting Designer
BENJAMIN SMITH

Production Manager/Sound Designer
CONRAD ST. CLAIR

Hair & Makeup Design
NICOLE NILSON

Technical Director
RYAN SEIFERT

Prop Design
CATHY DALY

Production Stage Manager
SARAH WEST

Musical Director
ANDREW ABRAMS

Choreographer
GAIL BECKER

CO-DIRECTORS
ANDREW ABRAMS AND GAIL BECKER

‘Based upon C-R-E-P-U-S-C-U-L-E, an original play by The Farm’

‘The Barrington Stage Company Workshop of THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE was originally co-directed by Michael Barakiva and Rebecca Feldman’

The 25th Annual Putnam County Spelling Bee is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, New York, NY

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CAPITAL CITY THEATRE THANKS
George L. Burke and Greg Wolf

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Welcome to the first show in our 2017/18 season! That seems like such a normal statement to make when working for a theatre company but for us it’s a brand new statement. Now in our third year, 2017/18 marks CCT’s first full season of musicals and are we excited about the offerings.

The 25th Annual Putnam County Spelling Bee is a show that is near and dear to my heart that has taken me 12 years to finally get a chance to do. I had the distinct pleasure of being the voice teacher to the first William Barfee, played by Dan Fogler, before the show even opened out of NYC and I remember hearing his songs for the first time and thinking “what is this?” Well, Dan went on to win a Tony Award for the show and Spelling Bee was a triumph on and off-Broadway. The second show of our season, Gutenberg! the Musical! presents us with two would-be writers who perform a hilariously funny (and horribly wrong) backers audition for their new musical about the man who invented the printing press. Our final show of the season, The Hunchback of Notre Dame, I had the pleasure of seeing at Paper Mill Playhouse in New Jersey a few years ago and was utterly and completely blown away by the epic scope of both the music and the storytelling. This version does include the songs from the Disney film that many people are familiar with but with an added 45 person “tabernacle-style” chorus to almost every song and a darker tone to the text.

In our 2017/18 season, we go on a physical journey from America to Germany and finally to Paris, France. We also go on a psychological journey of acceptance from misfit pre-teens trying to win their local spelling bee to hopeful writers trying to get producers to love their work, and finally to one of the most tortured figures in literary history, Quasimodo who just wants Esmeralda to love and accept him. It seems that the idea of acceptance is even more prevalent in our society in these past few months and it only seems fitting to present a season that explores various examples of this. Please enjoy the show and thank you for supporting Madison’s professional regional musical theatre company.

Andrew Abrams, Artistic Director
CAST

William Barfee ................................................................................................. Steven Mooney
Olive Ostrovsky ............................................................................................ Stacy DeGolier
Logainne “Schwartzy” Schwartzandgrubenierre ....................................... Hilary Fingerman*
Marcy Park ................................................................................................. Meagan Lee Hodson
Leaf Coneybear ............................................................................................. Jake Morrissy
Chip Tolentino ............................................................................................... Tom Vendafreddo*
Douglas Panch .............................................................................................. Patrick Fernan
Rona Lisa Peretti .......................................................................................... Lisa Spierer
Mitch Mahoney ............................................................................................. Edwin Bates

*Member of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

SETTING:
A school gymnasium
in Putnam County, WI

TIME:
Present

There will be one 15-minute intermission

MUSICAL NUMBERS

Act 1
“The Twenty-Fifth Annual Putnam County Spelling Bee” ........................................ Company
“The Spelling Rules” ..................................................................................... Panch and Company
“My Friend, the Dictionary” ........................................................................ Olive and Company
“Pandemonium” ........................................................................................... Company
“I’m Not That Smart” .................................................................................. Leaf
“Magic Foot” ................................................................................................. Barfee and Company
“Pandemonium (Reprise)” .......................................................................... Company
“My Favorite Moment of the Bee” ................................................................ Rona
“Prayer of the Comfort Counselor” ............................................................. Mitch and Company

Act 2
“Chips Lament” ............................................................................................ Chip
“Woe is Me” ................................................................................................. Logainne and Company
“I’m Not That Smart (Reprise)” ................................................................. Leaf
“I Speak Six Languages/Marcy’s Epiphany” .................................................. Marcy and Female Spellers
“The I Love You Song” .............................................................................. Olive, Olive’s Mom and Dad
“Woe is Me” (Reprise) ................................................................................ Logainne and Mitch
“My Favorite Moment of the Bee” (Reprise) ................................................ Rona
“Second” ..................................................................................................... Barfee, Olive, and Company
“Finale” ........................................................................................................ Company
Conductor/Keyboard 1.......................................................... Andrew Abrams
Keyboard 2......................................................................... Evan Lange
Woodwinds......................................................................... Greg Smith
Cello ...................................................................................... Lindsey Crabb
Drums/Percussion.............................................................. Jared Norton

ARTIST BIOGRAPHIES

EDWIN BATES (Mitch Mahoney) is excited to join the Capital City Theatre family with The 25th Annual Putnam County Spelling Bee! He is a graduate of The Musical Theatre Program at Texas State University and is now a New York based actor. His most recent roles include Mitch Mahoney in Texas State’s production of Spelling Bee and Tom Collins in Rent. He would like to thank his agents and Texas State Family for making this all possible! Edwinbates.com

STACY DEGOLIER (Olive Ostrovsky) is excited to come home from NYC to reprise one of her favorite roles. Stacy is an actor, assistant director, and dialect coach who worked in the Madison area, Janesville, Edgerton, and Beloit before moving to New York. She received her BA in Theatre with a minor in Film Studies from Minnesota State, Mankato. Past favorite credits include: Avenue Q (Kate Monster) with Bower City Theatre, boom! (Jo) with Madison Theatre Guild, Into the Woods (The Baker’s Wife) and Chicago (Hunyak) with Rock River Repertory Theatre and the short film, “Evangelist” (Sheila) with Strongbow Magic here in Madison. She would like to thank her family, Matt, Andy, and all of her theatre family for their love and unending support.

PATRICK FERNAN (Vice Principal Douglas Panch) is pleased to be appearing with Capital City Theatre. Patrick has acted with Madison Rep, UW Summer Theatre and nearly all of the area community theaters. He has directed with Middleton Players, Strollers, Madison Theatre Guild, Stoughton Village Players and has been the musical theater director at McFarland High School for the past four years. Patrick’s original plays have been produced by Madison Youth Choir, Mercury Theater, Madison Theatre Guild, Millennium Theater and Madison West High School.

HILARY FINGERMAN* (Logainne “Schwartzy” Schwartzandgrubenierre) is thrilled to be a part of this marvelous show! Most recently, Hilary was touring the country as Ermengarde in Hello, Dolly! starring Sally Struthers. Other favorite regional credits include: The Bully, Anything Goes, The Xmas That Almost Wasn’t, and The Full Monty. Hilary currently resides in Chicago. BFA from Wright State University. HilaryFingerman.com

MEAGAN LEE HODSON (Marcy Park) is a New York based singer/actor. She was recently seen in the first national tour with Nickelodeon’s PAW Patrol Live! Off-
Broadway: *Comfort Women: A New Musical* (Goeun Kim). NY Theatre/Regional: *We Have Apples* (Charlie) at Feinstein’s/54 Below, *Make Your Mark* (Ellen), *Shrek* (Gingy/Sugarplum Fairy), *Last 5 Years* (Cathy Hiatt). Meagan is an alumna of Western Connecticut State University (BM), Westminster Choir College (MM) and a proud member of SAG-AFTRA. When not performing, she maintains an active voice studio. Meagan sends love to family, friends, and her amazing husband, Chris. www.meaganleehodson.com

STEVEN MOONEY
(William Barfee) is thrilled to be making his Capital City Theatre debut! His national touring credits include: *The Addams Family* and *Fiddler on the Roof*. Other regional credits include: *The 25th Annual Putnam County Spelling Bee* (Connecticut Critics Circle Award), *Little Shop of Horrors* (Seymour), *You’re a Good Man Charlie Brown* (Charlie Brown), *Fiddler on the Roof* (Mendel), *South Pacific*, *First Date*, *Ragtime*, *Kiss me Kate*, *Shrek*, *FringeNYC*. Marymount Manhattan College. Follow me on Twitter/Instagram: @manonthesmoonz. “Enjoy!”
www.stevenmooney.com

Fiddler on the Roof. Other regional credits include: *The 25th Annual Putnam County Spelling Bee* (Connecticut Critics Circle Award), *Little Shop of Horrors* (Seymour), *You’re a Good Man Charlie Brown* (Charlie Brown), *Fiddler on the Roof* (Mendel), *South Pacific*, *First Date*, *Ragtime*, *Kiss me Kate*, *Shrek*, *FringeNYC*. Marymount Manhattan College. Follow me on Twitter/Instagram: @manonthesmoonz. “Enjoy!”
www.stevenmooney.com

JAKE MORRISSY
(Leaf Coneybear) is so excited to be back in Madison! He was last seen with Capital City Theatre in their very first production, *Violet*! Other credits include: *Disney’s The Little Mermaid* and *Mamma Mia!* (Paramount Theatre), *Shrek*, *How to Succeed…*, *Chicago, All Shook Up*, and *Sister Act* (Little Theatre on the Square), *The Full Monty* and *Loving Repeating* (Kokandy Productions) and

LISA SPEIRER is delighted to have this second chance to play Rona (Stoughton Village Players). She’s has also appeared as Columbina in The Glorious Ones (Music Theatre of Madison), *Woman #1/Sally in Make Me a Song* (StageQ), Grace Farrell in Annie (Stoughton Village Players) and in semi-regular Wisconsin Public Radio plays with the 9XM Players. She’s also worked as a cantorial soloist and music teacher at Temple Beth El in Madison. Love to Evie and all her wonderful, patient caregivers.

TOM VENDAFREDDO*
(Chip Tolentino) – Select Chicago credits: *Jesus Christ Superstar*, *Sweeney Todd*, *Little Mermaid*, *Mamma Mia!* (Paramount Theatre). On the Town and *Godspell* (Marriott Lincolnshire); *RoadShow* and *Shrek* (Chicago Shakespeare Theatre); and *Company* and *Sweet Charity* (Writers Theatre). Select regional credits: *The Who’s Tommy*, *Mary Poppins*, *In the Heights* (Paramount Theatre). *On the Town* and *Godspell* (Marriott Lincolnshire); *RoadShow* and *Shrek* (Chicago Shakespeare Theatre); and *Company* and *Sweet Charity* (Writers Theatre). Select regional credits: *The Who’s Tommy* (Music Theatre Heritage), *Murder for Two* (Mason Street Warehouse), *Rent* (San Diego Musical Theatre), *The Wedding Singer* (Red Mountain Theatre Company) and *Forever Plaid* (Chestnut Fine Arts). BM: Eastman School of Music. MFA: San Diego State University.
ANDREW ABRAMS (Artistic Director/Co-Director/Musical Director) has worked Off-Broadway, regionally and on tour as a professional director, musical director, conductor, composer and Equity actor. Off-Broadway: *Pirates of Penzance* (New York Gilbert and Sullivan Players). Tours: *Cinderella* (with Eartha Kitt), *State Fair* (with John Davidson), *Cabaret* (with Andrea McCardle), *Kiss of the Spider Woman*, *Fiddler on the Roof* (with Theodore Bikel); Regionally: *Between the Lines* (Luna Stage), *Masterclass* (with Rosemary Prinz), *Mikado* (Theatre Virginia) and numerous others. Andrew holds a Bachelor of Music degree from UW-Madison and a Master of Arts, in Musical Theatre, from University of London-Goldsmiths. He is also a graduate of the advanced year of the BMI Musical Theatre Writing Workshop in New York City where he wrote “But I’m a Cheerleader, the Musical” which had a reading in London in December, 2013 directed by Tony-Award winner Jerry Mitchell and starring Hannah Waddingham. This show previously headlined the New York Musical Theatre Festival in September 2005. Andrew has also worked as a vocal coach, voice teacher, and “Acting through Song” coach at NYU, New York Film Academy, AMDA, Mountview Academy (in London), Hofstra University and privately in New York City and Madison. Andrew@CapitalCityTheatre.org

GAIL BECKER (Director of Education/Co-Director/Choreographer) Gail is a seasoned musical theater artist originally from Chicago. For the past 20 years she has made it a priority to further the careers of aspiring performers by working independently as a Music Director and Vocal Coach. Her local Music Director credits include multiple productions with Children’s Theater of Madison, Four Seasons Theatre, Oregon Straw Hat Players, Stoughton Village Players, and Madison Country Day School. She is also the Director of the Tommy Ensemble through Overture Center. Gail instructs many of CCT’s programs including the summer musical theatre intensive “Find Your Light” (with Andrew Abrams) and the College Prep Course. She’s taught workshops with UW Madison Theatre Department, UW Summer Music Clinic, Madison Tommy Awards and CTM’s Nancy Thurow Acting Academy. Gail knows the importance of a perpetuating performance career. Her Cabaret shows have her singing in town as well as New York, San Francisco, and Chicago. She continues to perform regularly with CCT, CTM, Madison Opera, and other regional theatres. Her choir memberships include Apollo Chorus of Chicago and Wisconsin Chamber Choir. Gail works as a freelance performer, vocal coach, music director, choreographer, director and voice over artist. She holds a BFA in Theatre from Miami University. Learn more at www.gailbeckertalent.com and www.gailbeckerstudio.com.

CATHY DALY (Prop Designer) is delighted to work with Capital City Theatre for the first time! Daly is a graduate of Fullerton College and UW Whitewater with degrees in theatre, theatre education, and library media. Special thanks always to Shane, Silvia, Margaret, and Bronwyn. Recent high school directing credits include *A Midsummer Nights Dream*, *Curious Savage*, and *Almost, Maine*. She has also been known to appear onstage; favorites include: Arlene in *Baby*, Baker’s Wife in *Into the Woods*, and Woman #1 in *Putting It Together*. When not at the theatre, Daly is a natural in her role as school librarian.

MIKE LAWLER (Scene Designer) is a writer and theater artist originally from Long Beach, California. He studied theater and anthropology at Western Oregon University, and has focused much of his career on technical theater. In 2007 Allworth Press/Skyhorse Publishing
released his guidebook for students and working professionals, “Careers in Technical Theater”. He has also written extensively on the arts for American Theatre, Dramatics, Stage Directions, and many others. Mike has been the head of production for Children’s Theater of Madison (CTM) since 2007, and was named Associate Artistic Director of the company in 2016. From 2013 to 2015 he had the privilege of being a co-artistic director of Theatre LILA where he helped create new works for Madison audiences. He is also a co-founder of Wisconsin Story Project, the home of documentary theater works *Cancer Stories* (2010) and *Uncivil Disobedience* (2012). His recent scene design credits include *To Kill A Mockingbird* and *To The Promised Land* for CTM; *TRASH* and *The BED* for Theatre LILA; *Silent Sky* and *Learning To Stay* for Forward Theater Company.

**RYAN SEIFERT** (Technical Director) graduated with a theatre degree from Winona State University and has since been working as a stage technician. Previously, Ryan was the technical director for Capital City Theatre’s production of *Violet* and the scenic designer for *Gypsy*. He has also worked with Riverside Theatre Shakespeare Festival in Iowa City, Madison Savoyards, and Forward Theater Company. He is currently the technical director for the Children’s Theater of Madison.

**REBECCA “NEBULA” STANLEY** (Costume Designer) is a costume designer, sewing instructor, and artist working in Madison, Wisconsin. Her sewing business, Madisewn, is a hub of creativity on the East Side, where she teaches, builds shows, and offers a variety of sewing services. She has designed for many theatre companies in town over the past decade and a half, and serves on the board of directors for Madison Savoyards LLC. She has always enjoyed working with Andy Abrams and Erin Burke, and is delighted to do so again.

Her favorite show with these esteemed producers of top-notch theatre was *Sweeney Todd* in 2006 for Four Seasons Theatre Company, where she designed the costumes, and also appeared in the chorus. Rebecca’s love of music and stage takes her beyond costumes to play the chanteuse in several local bands, including Titanic Quartet, and Oudist Colony. Enjoy the show!

**BENJAMIN SMITH** (Lighting Designer) has designed lighting and special effects for a variety of productions in his 24 years of experience. A designer for television, film, theatre, live events and public art installations, he has worked in performing arts centers and concert halls across the United States, and in Europe and Canada. His most notable design work includes studio lighting for *The Tonight Show* with Jay Leno and designing special effects for the 2010 Vancouver Winter Olympics’ opening and closing ceremonies in Vancouver, British Columbia. Now calling Madison his home, is thrilled to illuminate Capitol City Theatre’s production of *..Spelling Bee* after lighting *Lady Day*... earlier this season.

**CONRAD ST. CLAIR** (Sound) has been a professional musician, producer, and audio engineer for over 25 years. Originally trained as a flutist under Julius Baker at Juilliard, he soon switched to bass and began to study arranging extensively. He has since performed with some of the most recognized artists in the music business, including Mick Fleetwood, Pinetop Perkins, The Crawdaddies, and the Native American performance artist, Robert Mirabal. As a sound designer, he has worked with clients ranging from CTM to Madison Opera. As a mix engineer, he has mixed an incredibly wide array of artists, from BB King to HH Dalai Lama. Conrad is currently the chief audio engineer at Overture Center, and leads the renowned arts collective and
multimedia performance group, Kicksville. Conrad also provided sound on Capital City Theatre's past productions of *Violet* and *Gypsy*.

**NICOLE NILSON** (Hair & Makeup) is excited to be joining Capital City Theatre for their production of *Spelling Bee*. She has worked in varying capacities with Forward Theater, Children's Theater of Madison, Four Seasons Theatre and Madison Opera, as well as on the films *Medal of Victory* and *Aquarians*. She would like to thank her friends and family for their continual support and encouragement.

**SARAH WEST** (Stage Manager) is delighted to be working with Capital City Theatre for the first time. She lives in Chicago, where she is an Artistic Associate at First Folio Theatre. Managerial credits include: *As You Like It, Silent Sky, Captain Blood, Dr. Seward's Dracula, A Midsummer Night's Dream, The Amish Project, Jeeves at Sea, The Madness of Edgar Allen Poe, Laughter on the 23rd Floor, The Gravedigger, The Merry Wives of Windsor, Salvage, Rough Crossing, The Rainmaker, Unnecessary Farce, Searching for Peabody's Tomb* and *Macbeth*. She also recently served as assistant stage manager for the Mercury Theatre's production of *Mary Poppins*. She is a proud graduate of North Central College with degrees in Theatre and Business Management & Entrepreneurship. Thank you K&D, B&V, L&T, and K for always being so supportive and involved in her career.
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