FUN HOME

MUSIC BY
JEANINE TESORI

BOOK & LYRICS BY
LISA KRON

DIRECTED BY
GARY GRIFFIN

BASED ON THE GRAPHIC NOVEL BY
ALISON BECHDEL

SEPTEMBER 19 - NOVEMBER 12, 2017

FEATURING
McKINLEY CARTER*, PREETISH CHAKRABORTY, DANIELLE DAVIS, LEO GONZALEZ, SAGE ELLIOTT HARPER, STELLA ROSE HOYT, ROB LINDLEY*, JOE LINO, DANNI SMITH*, AND HANNAH STARR

DOUG PECK
MUSIC DIRECTOR

CHARLOTTE RIVARD-HOSTER
CONDUCTOR, ACCOMPANIST

YU SHIBAGAKI*
SET DESIGN

MEALAH HEIDENREICH & ALEC LONG
PROPS MASTERS

PAUL WHITAKER*
LIGHTING DESIGN

RAY NARDELLI*
SOUND DESIGN

JESSICA FORELLA*
PRODUCTION STAGE MANAGER

WOMEN'S SERIES MAJOR PRODUCTION SPONSORS

JANICE MILLER

WOMEN'S SERIES PRODUCTION SPONSORS

DORIS CONANT
MARCELLE McVAY & DENNIS ZAČEK
JEFFREY RAPPIN & PENNY BROWN

PRODUCTION SPONSOR
MERLE RESKIN

ADDITIONAL SUPPORT FOR FUN HOME PROVIDED BY PLAYWRIGHT'S SOCIETY SPONSORS

Fun Home is presented by special arrangement with SAMUEL FRENCH, INC.

Originally Produced on Broadway by Fox Theatricals
Barbara Whitman • Carole Shorenstein Hays • Tom Casserly • Paula Marie Black • Latitude Link • Terry Schnuck/Jane Lane
The Forstalls • Nathan Vernon • Mint Theatricals • Elizabeth Armstrong • Jam Theatricals
Delman Whitney and Kristin Caskey and Mike Isaacson

The world premiere production of FUN HOME was produced by the Public Theater. Oskar Eustis, Artistic Director
Patrick Willingham, Executive Director in New York City on October 22nd, 2013
FUN HOME was developed, in part, at the 2012 Sundance Institute Theatre Lab at White Oak and the 2012 Sundance Institute Theatre Lab at the Sundance Resort

*Denotes a member of Actors’ Equity Association, the union of professional actors and stage managers. Those designers and scenic artists identified by USA are members of United Scenic Artists, IATSE Local 829, AFL-CIO

Recipient of the 2001 Tony Award for Outstanding Regional Theatre.

YOUR WORLD ON STAGE
SONG LIST

IT ALL COMES BACK (OPENING)                          COMPANY
WELCOME TO OUR HOUSE ON MAPLE AVENUE                HELEN, ALISON, SMALL ALISON, CHRISTIAN, JOHN, BRUCE
COME TO THE FUN HOME                                 JOHN, SMALL ALISON, CHRISTIAN
HELEN’S ETUDE                                        ALISON, ROY, BRUCE, SMALL ALISON, HELEN, JOHN, CHRISTIAN, MEDIUM ALISON
PARTY DRESS                                         BRUCE, SMALL ALISON, MEDIUM ALISON
CHANGING MY MAJOR                                    MEDIUM ALISON
MAPS                                                 BRUCE, ALISON
RAINCOAT OF LOVE                                    COMPANY
PONY GIRL                                            BRUCE
RING OF KEYS                                         SMALL ALISON
DAYS AND DAYS                                        HELEN
TELEPHONE WIRE                                       ALISON, BRUCE
EDGES OF THE WORLD                                  BRUCE
FLYING AWAY (FINALE)                                ALISON, SMALL ALISON, MEDIUM ALISON

VICTORY GARDENS WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS AND FOUNDATIONS FOR THEIR SPONSORSHIP SUPPORT OF FUN HOME

WOMEN’S SERIES MAJOR PRODUCTION SPONSORS

JANICE MILLER

WOMEN’S SERIES PRODUCTION SPONSORS

DORIS CONANT
MARCELLE McVAY & DENNIS ZAČEK
JEFFREY RAPPIN & PENNY BROWN
BILL & ORLI STALEY FOUNDATION

PRODUCTION SPONSOR

MERLE RESKIN

PLAYWRIGHT’S SOCIETY SPONSORS

DAVID & LOREN CHERNOFF
SYLVIA & LARRY MARGOLIES
ROBERTA OLSHANSKY CHARITABLE FUND
ROXANNE SAYLOR & COCO SOODEK
THE KATHERINE SOODEK FOUNDATION

INSTITUTIONAL SUPPORT

DORIS DUKE CHARTERED FOUNDATION
The Joyce Foundation
MacArthur Foundation
Mellon Foundation
REAM Foundation
SHUBERT FOUNDATION
Edgerton Foundation
VIRGINIA B. TOULMIN FOUNDATION
EXELON

LLOYD A. FRY FOUNDATION
PULK BROS FOUNDATION
ARTS CLUB OF CHICAGO
CROWN FAMILY PHILANTHROPY
EDGERTON FOUNDATION
Exelon
GENERAL INFORMATION

BOX OFFICE at Victory Gardens Theater
773.871.3000 | tickets@victorygardens.org | victorygardens.org

Smoking, cameras, recording devices, and outside food are forbidden in the theater. You may check cameras and recording equipment with the House Manager, who will secure them until after the performance. Children under the age of six are not admitted, except for special programming.

Victory Gardens Theater
@victorygardens
@victorygardenstheater

ACCESS SERVICES

The Access Project is supported by a grant from

The REAM Foundation

<table>
<thead>
<tr>
<th>ASL Interpreted</th>
<th>Word for Word (Open Captioning)</th>
<th>Audio Description / Touch Tour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, October 6 at 7:30pm*</td>
<td>Friday, October 6th at 7:30pm*</td>
<td>Friday, October 6th at 7:30pm*</td>
</tr>
<tr>
<td>Saturday, October 7th at 3:00pm</td>
<td>Wednesday, October 11th at 2:00pm*</td>
<td>(Touch tour at 6:00pm)</td>
</tr>
<tr>
<td>(Touch tour at 1:30pm)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

* Post-shows live captioned

Victory Gardens Theater is home of The Access Project, originally developed by Remains Theater with funding from Lila Wallace Readers Digest Resident Theater Initiative. The Access Project is a model program designed to involve the disability community in all aspects of theater, both as audience members and as artists. The AudioLink Personal Listening System for mainstage theater patrons was made possible by a generous grant from the Samuel A. Burstein Family Foundation. Please contact the House Manager to receive a headset. A form of identification is required as a deposit. To learn more visit victorygardens.org.

Victory Gardens Theater is a professional theater producing in accordance with Actors’ Equity Association Chicago Area Theaters Contract. Victory Gardens is a founding member of the League of Chicago Theatres and a constituent of Theater Communications Group (TCG), the national service organization of the American theater, and a founding member of the Producers Association of Chicago Theater (PACT).

Our Ushers are provided by the Saints, Volunteers for the Performing Arts. For information visit saintschicago.org or call 773.529.5510.

Latecomers will be seated at the discretion of the House Manager. Cameras and recording equipment are strictly forbidden in the theater. Patrons with cell phones or any electronic devices that make noise are requested to either turn off the device or check it with the House Manager prior to show time.

MUSICIANS

DOUG PECK
MUSIC DIRECTOR

CHARLOTTE RIVARD-HOSTER
CONDUCTOR/KEYS

CORSON BARNARD
ASSISTANT MUSIC DIRECTOR

LEWIS RAWLINSON
CELLO

BRENT ROMAN
PERCUSSION

JUSTIN LAFORTE
GUITAR

MIKE MATLOCK
FLUTE, ENGLISH HORN, CLARINET, BASS CLARINET, TENOR SAX

ETHAN DEPPE
ELECTRONIC MUSIC DESIGNER
Dear Friends,

Welcome to Victory Gardens Theater and to our 43rd season.

We’re thrilled to bring you five new plays (including one musical) by some of the boldest, most courageous, and electrifying voices in the American theater today. From a brand new Boo Killebrew play about a Chicago mother’s journey of re-entry from incarceration, to our ensemble playwright Tanya Saracho’s play about the cost of ambition for an aspiring Latinx television writer, from Yael Farber’s relocation of a Strindberg classic to post-apartheid South Africa, to the world premiere of Antoinette Nwandu’s comic drama about identity and gender—there’s something for everyone. I look forward to sharing these theatre works with you throughout our season.

I think back to the first time I heard just a few newly written songs by my friends and colleagues — the amazing Jeanine Tesori and Lisa Kron — who were developing a brand new musical at Sundance Institute a few years back. I knew they were onto something remarkable, something special. Fusing the emotional complexity of the music with the pulsing beauty of the lyrics, Lisa and Jeanine have astutely captured the human spirit in all of its wonder, its sorrow, and its glory in the most American Theatre form — the musical.

The adaptation of Alison Bechdel’s award-winning graphic novel of the same title, Fun Home is a deep exploration of relationships between daughters and fathers, a profoundly honest journey into queerness between different generations of the LGBTQIAA community, and a visceral interrogation of one’s past to better understand their present.

When I first reached out to Gary Griffin about directing Fun Home, we were immediately excited about the astonishing way Chicago artists are able to bring out a character’s truth with astounding joy and brutal honesty that is unlike any other theater city in this country. A Chicago production of Fun Home means a production that relentlessly gets at the truth of Alison’s world and the people who inhabit it, much like our local productions of Robert Askins’ Hand to God and John Logan’s Never The Sinner, both also helmed by Gary.

To enhance your experience of Fun Home, our artistic team has curated a series of free Public Programs that occur both before and after select performances throughout the run. Be it a graphic novel expo featuring prominent Chicago graphic novelists or a celebration of Alison Bechdel — come to one, come to all. We’d love to have you.

Our production of Fun Home couldn’t come in a more timely moment where LGBTQIAA rights, our civil rights, and our liberties are under attack. We hope this musical will remind us — no matter who you are, where you are from, and whom you love — that family, love, and freedom are always worth fighting for. And as citizens and Chicagoans, we will continue to resist and persevere in the face of extraordinary obstacles to ensure an inclusive and diverse United States.

Welcome to Jeanine and Lisa’s Fun Home.

Warm wishes,

Chay Yew
Artistic Director
WIN 2 TICKETS TO NPR’S HOTTEST SHOW

WAIT WAIT... DON’T TELL ME!
FROM NPR® & WBEZ® CHICAGO

PETER SAGAL IS WAIT, WAIT...WAITING FOR YOU!

For your chance to win, visit wbez.org/victorygardens

WBEZ91.5 CHICAGO
When A Great Deal Matters, Shop Rob Paddor’s...

Evanston Subaru

ALL WHEEL DRIVE

2018 Subaru Outback

2018 Subaru Forester

2016 Subaru Love Promise Retailer of the Year

Evanston Subaru in Skokie has been chosen by Subaru of America from 625 dealerships nationally as the EXCLUSIVE “2016 Subaru Love Promise Retailer of the Year” for giving-back and making our community a better place to live.

ALL WHEEL DRIVE

2018 Subaru Crosstrek

2018 Subaru Legacy

Evanston Subaru in Skokie

3340 Oakton St. Skokie (at Oakton & McCormick)

EvanstonSubaru.com  847-869-5700
Public Programs is an event series designed to enhance your experience by exploring themes and issues within Victory Gardens’ productions. Connecting our theater to the world beyond the stage and rehearsal room, Public Programs bridge ideas, provoke dialogue, and deepen the relationship between our audiences and our productions.

**AFTERWORDS**
*Post-Show Conversation*
After every performance of Fun Home (unless otherwise noted).
Join us for one of our intimate post-show conversations. Reflect on what you’ve seen and share your response.

**FUN HOME BOOK CLUB**
*Post-Show Group Conversation*
Sun. October 1 | 5:00PM
How does the graphic novel differ from the stage adaptation? Come celebrate the FUN HOME graphic novel with YOUR book club at the Victory Gardens Book Club night, complete with book club staples — wine and cheese!

**PITCH PERFECT**
*Post-Show Karaoke*
Thurs. October 5 | 9:00PM
We’re all virtuosos in the shower. But want to test out those pipes at Victory Gardens? Think you have what it takes to be in Fun Home? Just want to belt along to some of your favorite musical theater show tunes? Join us after the performance of Fun Home for discounted drinks and karaoke, and show off your inner Idina Menzel.

**OUTLOUD:**
*PRESSURE COOKER*
*Post-Show Panel Discussion*
Thurs. October 12 | 9:00PM
LGBTQIA youths are four times more likely to attempt suicide, according to the National Alliance on Mental Illness. In Fun Home, societal pressures affect both Bruce and Alison in ways that many queer folks can identify with today. How do we create a safe and healthy environment for everyone to thrive? Join us after Fun Home for a discussion with local experts in queer mental health and wellness, and learn how we can do better.

**QUEER THE STAGE**
*Post-Show Performance*
Sat. October 14 | 9:00PM
Join us for this post-show performance celebration featuring dance, theater, spoken word, drag, dance and many others performed by Chicago based artists who identify as part of the LGBTQIA+ community. Let’s queer the stage and make some noise!

**COLLEGE NIGHT:**
*FAMILY SECRETS*
*Free Post-Show Performance*
Fri. October 20 | 9:00PM
In Fun Home, Alison looks back through her memories to understand her father, and how his identity affected her family and their relationship. What sort of secrets do family members keep? What changes when those secrets are revealed? Join us for a pre-show reception in the lobby featuring delicious drink specials & free pizza. Then, stick around for Fun Home and stay for post-show performances featuring short scenes written, directed, and performed by college artists from DePaul University, University of Chicago, Loyola University, and Northwestern University.

**GRAPHIC CONTENT**
*Pre-show Celebration*
Sat. October 21 | 6:30PM
We’ve all heard the saying “a picture is worth a thousand words.” But what does that mean in the world of graphic art? How does a visual artist tell stories with their work? Come out to Saturday’s performance of Fun Home early for a full afternoon of live art demonstrations, exhibitions, free food, and hands-on activities featuring Chicago-based graphic artists.

**AFTER THE HONEYMOON**
*Pre-show Celebration and Post-Show Town Hall*
Thurs. October 26 | 9:00PM
In our current political climate, rights won by the LGBTQIA+ community are at risk and under attack. How far have we come? How much more is still to come? Join us for this special post-show town hall event where we will be joined by scholars, activists, and local politicians as we begin the process of uncovering where we need to go from here.

**I CAME OUT LIKE A WRECKING BALL**
*Post-Show Performance*
Thurs. November 2 | 9:00PM
Although every queer person has their own individual coming out experience, the act is universal. Sharing your truth with your loved ones can be terrifying, but it helps to know that you aren’t alone. Join us after the evening’s performance of Fun Home to laugh, cry, and come together as queer comedians, performers, and storytellers share their stories.
MCKINLEY CARTER

HELEN BECHDEL

McKinley Carter is thrilled to make her Victory Gardens debut with Fun Home. Her most recent credits include Parade (Writer’s Theatre); My Way (Theatre At The Center); Deathtrap (Drury Lane Oakbrook); The Man Who Murdered Sherlock Holmes (Mercy Theatre); The Merry Widow, Carousel (Lyric Opera). Other Chicago credits include: Road Show, Julius Caesar, and Sunday In The Park With George (Chicago Shakespeare Theatre); Putting it Together (Porchlight Theatre); The Sound Of Music, Ragtime (Drury Lane Theatre); John and Jen (Apple Tree Theatre); Turn Of The Century, The Visit, Floyd Collins (Goodman Theatre); Forbidden Broadway (Royal George Theatre); Winesburg Ohio (Steppenwolf Theatre); Into the Woods (Marriott Theatre); James Joyce’s The Dead, Cymbeline, and Pericles, (Court Theatre). McKinley is a proud member of AEA and is represented by Gray Talent Group.

PREETISH CHAKRABORTY

JOHN BECHDEL

Preetish is ecstatic to be making his Victory Gardens debut. He has been trained in Indian classical vocal music since age 6 and was the 2nd runner up in the very popular Indian singing reality show “Saregamapa Lil Champs” by Zee TV (in Mumbai, India). He has done several stage shows in many cities in the USA as well as in India. He would like to thank his vocal teachers Nirmalya Roy and Roberta Duchak and everyone at Shirley Hamilton for their guidance.

DANIELLE DAVIS

JOAN

Danielle is thrilled to join the cast of Fun Home. Credits include: An Octoroon (Definition Theatre with The Goodman); Ragtime (Griffin Theatre); Rent (Theo Ubique); Love, Loss, and What I Wore (First Folio Theatre); Women at War (Rivendell Theatre Ensemble); The Hundred Dresses (Chicago Children’s Theatre); Velveteen Rabbit (Lifeline Theatre); Spark, Six Stories Tall (Adventure Stage Chicago); From Doo Wop to Hip Hop and Ain’t No Crying the Blues...Howlin’ Wolf (Black Ensemble Theater); The Wiz (Theatre at the Center). Television credits: “Chicago PD;” “Sense8;” “Empire.” She holds a BFA in Acting from the Chicago College of Performing Arts at Roosevelt University. Danielle is represented by Paonessa Talent Agency.

LEO GONZALEZ

CHRISTIAN BECHDEL

Leo Gonzalez is thrilled to be a part of the Fun Home family. Leo is 13 years old from Oak Park, Illinois. He is actively involved in the BRAVO! Performing Arts Academy at Gwendolyn Brooks Middle School and has performed in multiple musical theatre shows under the direction of Tina Reynolds.

SAGE ELLIOTT HARPER

SMALL ALISON

Sage is ecstatic to be making her Victory Gardens debut with such a significant role. Sage’s recent credits include Mary Poppins (Jane Banks at Mercury Theater as well as at Night Blue Theater); Seussical (Jojo at Marriott), Billy Elliott (Keeley Gibson at Drury Lane), The Christmas Schooner (Marie Claire at Mercury Theater), Les Miserables (Young Cosette at Drury Lane), Ruthless (Big Noise), as well as local productions of Annie (Annie at Winnetka Children’s Theater), and Les Miserables (Young Cosette at New Trier High School). Sage studies ballet, voice, guitar and tumbling, and enjoys writing songs, and reading.

STELLA ROSE HOYT

SMALL ALISON

Stella is thrilled to be making her debut with Victory Gardens Theater. She is a 5th grade student at Clark Middle School and has been singing Broadway tunes since she was 3. Recent credits include Molly in Theatre at the Center’s production of Annie Warbucks, Mary Lennox in The Secret Garden at the Drama Group Theatre, and Young Cosette in Les Miserables. Stella recently filmed a commercial for McDonald’s and is represented by Gray Talent Group.
The Midwest region theatre community’s fundraising effort in the fight against AIDS.

For more information or to make a donation please call 312.332.0518
ROB LINDLEY*
BRUCE BECHDEL
Rob Lindley is making his Victory Gardens Theater debut, and has been seen on stage in *The Temperamentals* (About Face Theatre); *Funnyman* (Northlight); *Candide* (The Goodman); *My Fair Lady* (Asolo Rep), *Carousel, James Joyce’s The Dead, Caroline or Change, Secret Garden, and Angels and America: Part 1 & 2* (Court Theatre); *Bach at Leipzig,* and *Oh Coward!* (Writer’s Theatre) – which won Rob a Jeff Award for Best Actor in a Revue. Rob directed the Off-Broadway and National Tours of *50 Shades: The Musical!* and many productions for Porchlight Music Theatre including *Lady Day at Emerson’s Bar & Grill, Far From Heaven,* and *How to Succeed in Business...* Rob also directs many star-studded gala concerts for many organizations including the annual Chicago Sings!, concerts for Porchlight and the Flory concert for the Chicago Humanities Festival. Rob’s vocal trio Foiled Again has two recordings available on iTunes and other online outlets, “Foiled Again: Live” and “Blanket of Winter.”

Joe Lino is thrilled to be joining the cast of *Fun Home* for his Victory Gardens debut. Regional credits include *Romeo and Juliet* (Teatro Vista); *Peter and the Starcatcher* (Drury Lane); *This is Our Youth* (Steppenwolf); *Chagrin Falls* (Agency Theatre); *Even Longer and Farther Away and Displayed* (The New Colony Theatre); *That High Lonesome Sound, Dracula,* and *A Christmas Carol* (Actors Theatre of Louisville). Off-Broadway: *The Glory of the World* (BAM Harvey). He is a proud alum of the Acting Apprenticeship at Actors Theatre of Louisville and graduate of Ball State University.

HANNAH STARR
MEDIUM ALISON
Hannah is thrilled to be making her Victory Gardens debut in *Fun Home.* Hannah is a graduate of Columbia College, the Second City Conservatory, and studied classical voice at the MacPhail School of Music (Minneapolis). Hannah played the Emcee in No Stakes Theatre Project’s production of *Cabaret* and last fall was seen as Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee* at pH Comedy Theater. Her solo show, *BOOMBOX,* premiered last December at the Beat Lounge at Second City, and was awarded an encore performance after a successful run at the 2017 Minnesota Fringe Festival.

JEANINE TESORI
COMPOSER
For Broadway: *Fun Home* (2015 Tony Award winner); *Violet; Caroline, or Change; Shrek the Musical; Thoroughly Modern Millie; Twelfth Night* (LCT); *John Guare’s A Free Man of Color.* Off-Broadway: *Mother Courage* (starring Meryl Streep). Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass); *The Lion, the Unicorn and Me* (libretto, J.D. McClatchy; Washington National Opera). Her songs are featured in the Netflix revival of *Gilmore Girls.* She is the artistic director/co-founder of A Broader Way, an arts empowerment program for girls from underserved communities; the founding artistic director of Encores! Off-Center; and a lecturer in music at Yale University and Columbia University. Ms. Tesori is a member of the Dramatists Guild.

DANNI SMITH*
ALISON
Danni is so happy to join the cast of *Fun Home.* She recently appeared as Sally Bowles in *Cabaret* at Theatre at the Center. Other Chicagoland theatre credits include *Bridges of Madison County, Mamma Mia, Man of La Mancha,* and *City of Angels* (Marriott Theatre); *A Christmas Story: The Musical* and *Mamma Mia* (Paramount Theatre); *Chess* (Porchlight Music Theatre); *The Wild Party, See What I Wanna See, and Violet* (Bailiwick Chicago); *Jesus Christ Superstar, Always Patsy Cline, Passion,* and *Pump Boys and Dinettes* (Theo Ubique Cabaret Theatre); *Romeo and Juliet, Comedy of Errors, Richard III,* and *Twelfth Night* (Lakeside Shakespeare); *Macbeth* and *Henry VIII* (Illinois Shakespeare Festival). She stars in the indie feature film *The Gateway.* Danni is a proud graduate of Ball State University and has been honored with four Joseph Jefferson Awards. She is co-founder of women-focused musical theatre company Firebrand Theatre.

This is Our Youth (Steppenwolf); Chagrin Falls (Agency Theatre); Even Longer and Farther Away and Displayed (The New Colony Theatre); That High Lonesome Sound, Dracula, and A Christmas Carol (Actors Theatre of Louisville). Off-Broadway: The Glory of the World (BAM Harvey). He is a proud alum of the Acting Apprenticeship at Actors Theatre of Louisville and graduate of Ball State University.

DANNI SMITH*
ALISON
Danni is so happy to join the cast of *Fun Home.* She recently appeared as Sally Bowles in *Cabaret* at Theatre at the Center. Other Chicagoland theatre credits include *Bridges of Madison County, Mamma Mia, Man of La Mancha,* and *City of Angels* (Marriott Theatre); *A Christmas Story: The Musical* and *Mamma Mia* (Paramount Theatre); *Chess* (Porchlight Music Theatre); *The Wild Party, See What I Wanna See, and Violet* (Bailiwick Chicago); *Jesus Christ Superstar, Always Patsy Cline, Passion,* and *Pump Boys and Dinettes* (Theo Ubique Cabaret Theatre); *Romeo and Juliet, Comedy of Errors, Richard III,* and *Twelfth Night* (Lakeside Shakespeare); *Macbeth* and *Henry VIII* (Illinois Shakespeare Festival). She stars in the indie feature film *The Gateway.* Danni is a proud graduate of Ball State University and has been honored with four Joseph Jefferson Awards. She is co-founder of women-focused musical theatre company Firebrand Theatre.
LISA KRON
BOOK & LYRICS
Lisa has been writing and performing theater since coming to New York from Michigan in 1984. Her work has been widely produced in New York, regionally, and Internationally. Her play Fun Home, a musical written with composer Jeanine Tesori and based on the graphic novel by Alison Bechdel, earned her 2 Tony Awards in 2015, for Best Book of a Musical and Best Original Score (with Jeanine Tesori); the show also won the Tony Award for Best Musical. Other plays include The Ver**zon Play, which premiered at the 2012 Humana Festival; In The Wake which received Lortel and GLAAD Media Award nominations, was a finalist for the Susan Smith Blackburn Prize, named a “Best Play of 2010” by TimeOut and Backstage, and was included in the Best Plays Theater Yearbook 2010-2011; Well, which premiered at the Public Theater, was named a “Best Play of 2004” by the New York Times, the Associated Press, the Newark Star Ledger, Backstage, and the Advocate, included in the Best Plays Theater Yearbook of 2003-2004, and moved to Broadway where both she and Jayne Houdyshell received Tony nominations for their performances. 2.5 Minute Ride, which had its New York premiere at the Public Theater, received OBIE, L.A. Drama-Logue, New York Press, and GLAAD Media Awards, and continues to be performed by Lisa and others all over the world; 101 Humiliating Stories, which received a Drama Desk nomination for its PS122 premiere and was a part of Lincoln Center’s 1993 “Serious Fun!” performance series. Lisa is a founding member of the legendary OBIE and Bessie Award-winning collaborative theater company The Five Lesbian Brothers whose plays, Oedipus at Palm Springs, Brave Smiles, Brides of the Moon and The Secretaries have all been produced by their theatrical home, New York Theatre Workshop, and have been performed widely throughout the country both by the Brothers and by other companies. Their plays are published by T.C.G. in the anthology, “Five Lesbian Brothers/Four Plays” and also by Samuel French. Lisa has received playwriting fellowships from the Lortel and Guggenheim Foundations, Sundance Theater Lab, the Lark Play Development Center, and the MacDowell Colony, the Cal Arts/Alpert Award, a Helen Merrill Award, and grants from the Creative Capital Foundation and New York Foundation for the Arts. She was a resident playwright at the American Voices New Play Initiative at Arena Stage. As an actor, Lisa’s professional career as began in 1983 when Michael Kahn chose her as member of the ANTA Company, which toured three plays in rep for a season. Since then she has acted in her own plays and the plays of the Five Lesbian Brothers, and also seen in such productions as the Foundry’s Good Person of Szechwan at LaMama, The Normal Heart at the Public Theater, Spain at M.C.C., and The Most Fabulous Story Ever Told, at NYTW. Lisa is a member of Actors Equity and serves on the Council of the Dramatists Guild of America.

GARY GRIFFIN
DIRECTOR

DOUG PECK
MUSIC DIRECTOR
Doug Peck is the winner of six Joseph Jefferson Awards and two After Dark Awards. Some of his favorite projects as musical director, conductor, arranger, and orchestrator include The Jungle Book, Caroline, or Change, Porgy and Bess, Wonderful Town, Dreamgirls, Carousel, Grey Gardens, Guys and Dolls, and Candide. Peck can be heard on the recordings Bright Young People: The Songs of Noël Coward and Loving, Repeating: A Musical of Gertrude Stein. He is a creative partner with Goodman Theatre, where he also runs the Musical Theatre Intensive Program for gifted high school musical theatre artist-citizens.

CHARLOTTE RIVARD-HOSTER
CONDUCTOR, ACCOMPANIST
Marry Me A Little (Porchlight); Urinetown (BoHo); Bat Boy (Griffin); Heathers (Kokandy); Metthacular! (About Face); The Last 5 Years (Metropolis); The Producers (NightBlue); See Rock City, The Light in The Piazza (Berklee); and Carousel (Boston Conservatory).

YU SHIBAGAKI*
SET DESIGN
Victory Gardens: The House That Will Not Stand, Appropriate, Moijada. Regional: The Maids, The Island, The Year of Magical Thinking (American Players Theatre); Truth and Reconciliation, Antigonick (Sideshow Theatre);
Both Your Houses (Remy Bumppo Theatre); Let Me Down Easy/Mercy Strain (American Theater Company); Walk Across America On Mother Earth, Saturday Night/ Sunday Morning, Drunken City (Steppenwolf Garage Theater).

MELISSA NG
COSTUME DESIGN

PAUL WHITAKER*
LIGHTING DESIGN
Victory Gardens: The House That Will Not Stand. New York credits include work at The Public Theater, MCC Theater, Playwrights Horizons, Second Stage Theatre, Atlantic Theater Company and others. Regional credits include The Guthrie, Yale Repertory Theatre, The Geffen Playhouse, South Coast Repertory, La Jolla Playhouse, The Long Wharf Theatre, Alley Theatre, The Huntington Theatre Company, Center Stage, Hartford Stage, Dallas Theater Center and others. Paul is a graduate of Macalester College and the Yale School of Drama. Paul is a Principal Lighting Designer/Theatre Consultant for Schuler Shook.

RAY NARDELLI*
SOUND DESIGN
Mr. Nardelli is co-owner of Aria Music Designs, LLC which provides music and sound for theatre, film, and other media ventures. Off-Broadway credits include Lookingglass Alice at The New Victory Theatre. Regional theatres include The Goodman Theatre, Steppenwolf Theatre Company, McCarter Theatre, Long Wharf Theatre, Milwaukee Rep Theatre, The Court Theatre, Hartford Stage, Congo Square, Buffalo Arena Stage, The Alley Theatre, American Theatre Company, Chicago Shakespeare Theater, Northlight Theatre, Drury Lane Theatre, AppleTree Theatre, Lookingglass Theatre, Meadow Brooke Theatre, The Gift Theatre, Northwestern Theatre, DePaul Theatre, Notre Dame Summer Shakespeare, Shakespeare On The Green, Oak Park Festival Theatre, Dolphinback Theatre, American Girl Theatre (New York, Chicago), Skylight Opera, and Wright State University Theatre. He has recorded, mixed, and produced cast albums for 8 musicals. Over 400 Film, TV, DVD, and computer game credits worldwide. He has been nominated 9 times for a Jeff Award and won four times. His memberships include USA #829, ASCAP, and IATSE #2.

MEALAH HEIDENREICH
PROPS MASTER
Chicago: Native Gardens, A Wonder in my Soul, The House That Will Not Stand (Victory Gardens); Hair (Mercury Theater); Caged Dames, Miracle! (Hell in a Handbag Productions); A Funny Thing Happened on the Way to the Forum, In the Heights, Dreamgirls (Porchlight Music Theatre); Really Really, Recent Tragic Events (Interrobang Theatre Project); Chalk, Mai Dang Lao (Sideshow Theater Company); City of Conversation, Faceless (Northlight Theatre). Ensemble member with Hell in a Handbag Productions.

ALEC LONG
PROPS MASTER
Chicago: Native Gardens, A Wonder in my Soul, Roz and Ray (Victory Gardens); The Columnist (American Blues Theatre); Christmas at Christine’s (Silk Road Rising); The Bardy Bunch (The Mercury); The Room (A Red Orchid Theatre); UltraAmerican, Mosque Alert (Silk Road Rising); Comedy of Errors (Commission Theatre); Dutchman and TRANSit (American Blues Theatre); The Grapes of Wrath (Gift Theatre); Susannah (Northwestern); Even Longer and Father Away (New Colony); Dreams of the Penny God’s (Halcyon Theatre); The Things We Keep (The Arc Theatre).

JESSICA FORELLA*
PRODUCTION STAGE MANAGER
Victory Gardens: St. Jude, A Little Bit Not Normal, The Wayward Bunny, florissant & canfield. Off-Broadway: Numbers Nerds (CPA Theatricals). Chicago: The Scottsboro Boys, In The Heights, Ain’t Misbehavin’, Side Show, Sondheim on Sondheim (Porchlight Music Theatre); A Small Oak Tree Runs Red (Congo Square Theatre); New Country (Fair Trade Productions); Melancholy Play: a chamber musical, The Language Archive, Ivanov, Tusk Tusk (Piven Theatre Workshop); Under a Rainbow Flag, At the Flash (Pride Films and Plays); Our City, Ourselves (A Red Orchid Theatre); Loving Repeating, Sweet Smell of Success (Kokandy Productions).

ERICA DANIELS
MANAGING DIRECTOR
Most recently, Erica Daniels was President of Second City Theatricals where she shepherded the remount of The Art of Falling with Hubbard Street Dance Company, as well as Black Side of the Moon with Woolly Mammoth Theatre, Second City’s collaboration with Slate on Unelectable You The Second City’s Completely Unbiased Political Revue, and The Second City’s Guide to America at The
Kennedy Center. Previously, Erica was The Associate Artistic Director at Steppenwolf Theatre Company. She joined the company in 2001 as the casting director. Erica did the original casting for Manhattan Theatre Club’s Broadway production of Airliner Highway, and the Broadway production of Edward Albee’s Who’s Afraid of Virginia Woolf?. She also cast the original production of August, Osage County (also for Broadway, The National Theatre of London and Sydney Theatre Company) and the Broadway production of Superior Donuts. Prior to that, Erica worked as an agent for Geddes, Arlene Wilson and Shirley Hamilton, and spent a year as The Theatre Department Coordinator at William Morris in New York. Working under George Lane, she worked with such writers as John Patrick Shanley, Richard Greenberg, and Edward Albee and directors such as Michael Mayer, Robert Falls and Daniel Sullivan. Erica began her career as a casting assistant at Jane Brody Casting. She has freelanced with various Chicago companies, including Lookingglass, Collaboration, and About Face. Erica recently cast the independent film imperfections for Coin Op productions. Erica is the board president at Rivendell Theatre Company and is on the board of the League of Chicago Theatres. She holds a degree in Performance Studies from Northwestern.

CHAY YEW
ARTISTIC DIRECTOR

Chay Yew is the Artistic Director at Victory Gardens Theater. Victory Gardens Theater: A Wonder in My Soul, Roz and Ray, The House That Will Not Stand, Hillary and Clinton, Death and the Maiden, An Issue of Blood, The Gospel of Lovingkindness, Mojada, Oedipus el Rey, Universes’ Ameriville, Chicago: Dartmoor Prison, Black N Blue Boys/Broken Men (Goodman Theatre); Where Did We Sit On The Bus? (Teatro Vista/Victory Gardens, Boise Contemporary Theatre); Po Boy Tango (Northlight Theatre). Productions at The Public Theater, Playwrights Horizons, The Playwrights Realm, New York Theatre Workshop, National Asian American Theatre Company, Ma-Yi Theatre Company, Regional: Humana Festival of New American Plays at Actors Theatre of Louisville, Berkeley Repertory Theatre, The Kennedy Center; Mark Taper Forum, American Conservatory Theater, Huntington Theatre Company, Long Wharf Theatre, Denver Center Theatre, Oregon Shakespeare Festival, Woolly Mammoth Theatre Company, Empty Space Theatre, Portland Center Stage, Cornerstone Theatre Company, Singapore Repertory Theatre, Boston Court, East West Players amongst others. His opera credits include world premieres of Osvaldo Golijov and David Henry Hwang’s Ainadamar (co-production with the Tanglewood Music Center, Lincoln Center for the Performing Arts, and the Los Angeles Philharmonic); and Rob Zuidam’s Rage of d’Amours (Tanglewood Music Center). Chay is a recipient of the Obie Award and DramaLogue Award for Direction. As a playwright, his plays include Porcelain, A Language of Their Own, Red, A Beautiful Country, Wonderland, Question 27 Question 28, A Distant Shore, 17, and Visible Cities. His other work includes adaptations of A Winter People (based on Chekhov’s The Cherry Orchard), Lorca’s The House of Bernarda Alba, and a musical Long Season. His performance works include Vivien and Her Shadows and Home: Places between Asia and America. His plays have been produced at The Public Theater, Mark Taper Forum, Manhattan Theatre Club, Long Wharf Theatre, La Jolla Playhouse, Intiman Theatre, Wilma Theatre, Dallas Theatre Center, Portland Center Stage, amongst many others. Overseas, his plays have been produced by the Royal Court Theatre (London), Fattore K and Napoli Teatro Festival (Naples, Italy), La Mama (Melbourne, Australia), Four Arts (Kuala Lumpur, Malaysia), Singapore Repertory Theatre, Toy Factory, Checkpoint Theatre, and Theatre-Works (Singapore). He is also the recipient of the London Fringe Award for Best Playwright and Best Play, George and Elisabeth Marton Playwriting Award, GLAAD Media Award, Made in America Award, AEA/SAG/AFTRA Diversity Honor, and Robert Chesley Award. His plays Porcelain, A Language of Their Own, and The Hyphenated American Plays are published by Grove Press. He recently edited Version 3.0: An Anthology of Contemporary Asian American Plays for TCG Publications. He was the founding director of the Taper’s Asian Theatre Workshop and producer of Taper, Too. Chay is also an alumnas of New Dramatists and serves on the Executive Board of the Stage Directors and Choreographers Society, and Chicago’s Department of Cultural Affairs and Special Events’ Cultural Advisory Council.
Chicago Stories

GALA 2017

Join us for the Chicago Stories Gala on October 7th — a night of new plays, favorite artists, and a celebration like no other.

THE RITZ CARLTON HOTEL
160 EAST PEARSON STREET
SATURDAY, OCTOBER 7, 2017
6:30PM

HONOREES

ANNE PRAMAGGIORE
President and CEO of ComEd

CHRIS COLLINS
Northwestern University
Basketball Coach

EAMONN WALKER
Stars as “Wallace Boden” on Chicago Fire

DAVID EIGENBERG
Stars as “Christopher Herrmann” on Chicago Fire

Hand to God star ALEX WEISMAN emcees an incredible evening featuring two original Chicago plays.

Dancing led by MAX WEINBERG, longtime drummer for Bruce Springsteen’s E Street Band, and member of the Rock and Roll Hall of Fame.

VICTORY GARDENS PLAYWRIGHTS ENSEMBLE

Luis Alfaro
Samuel D. Hunter
Philip Dawkins
Naomi Iizuka

Marcus Gardley
Tanya Saracho
Ike Holter
Laura Schellhardt

HANDY BOARD MEMBERS

Nancy Breseke
Stuart Burstein
Carol Eastin
Victor Fonseca
Jan Grayson
Cordis Heard
Alvin Katz
Ruth Aizuss Migdal
Cecil O’Neal
Harry Seigle
Allen Turner

LIFE DIRECTORS

In Memoriam
Herbert Kraus
Hal Pendexter
Joyce Sloane

VICTORY GARDENS PLAYWRIGHTS ENSEMBLE

Luis Alfaro
Samuel D. Hunter
Philip Dawkins
Naomi Iizuka

Marcus Gardley
Tanya Saracho
Ike Holter
Laura Schellhardt

NATIONAL ARTISTIC ADVISORY BOARD

Victory Gardens has assembled several national theater artists who will serve as our artistic advisors and ambassadors. They will raise more awareness across the country of the artistic and cultural importance of Victory Gardens Theater and open more doors to the advancement of our mission of new plays and diversity.

Luis Alfaro
Tony Kushner
Anika Noni Rose
Jeanine Tesori
Nilo Cruz
Craig Lucas
Sandra Oh
Paula Vogel
Eve Ensler
Suzan-Lori Parks
Jose Rivera
George C. Wolfe
David Henry Hwang
John Logan
Sarah Ruhl
BD Wong

BOARD OF DIRECTORS

OFFICERS
Steven N. Miller
President
Gabrielle Griffin
Vice President
Charles E. Harris, II
Vice President
Sue E. Wallace
Secretary
Daniel Gordon
Treasurer

Carol Rosofsky
Anupy Singla
Susan Weiss
Chay Yew

HONORARY BOARD MEMBERS

Nancy Breseke
Stuart Burstein
Carol Eastin
Victor Fonseca
Jan Grayson
Cordis Heard
Alvin Katz
Ruth Aizuss Migdal
Cecil O’Neal
Harry Seigle
Allen Turner

LIFE DIRECTORS

In Memoriam
Herbert Kraus
Hal Pendexter
Joyce Sloane
Rogers Behavioral Health–Chicago offers comprehensive, specialized outpatient care for OCD and anxiety disorders, eating disorders and mood disorders. Our compassionate team of experts provide proven treatment options to help you overcome challenges.

Learn more
Call 844-615-3222 or visit rogersbh.org.

4711 Golf Road, Suite 600
Skokie, IL 60076

Stay Connected.
Visit Footlights.com to sign up for the latest events, pre-show dining, auditions, special offers, and more!
CASTING CALL

for the lead role (full time) in

BIRTH OF A SALESMAN*

Supporting roles (part time) are also being cast.

Show is open ended and has been running in Chicago since 1996.

Male or Female actors may apply. All ages will be considered. Candidates must be comfortable in front of a live audience and be able to handle the physical demands of daily performances. Improv experience is a plus.

Please send bio and headshot (resume and cover letter) to salesjob@footlights.com

* This is a career opportunity to sell advertising in Footlights programs just like the one in your hands.
THANK YOU

CORPORATE, FOUNDATION, AND GOVERNMENT AGENCIES

Victory Gardens is grateful for the generous support of these corporations, foundations, and government agencies that provide funding for specific initiatives as well as general operating support. We thank the following organizations for gifts received from July 1, 2016 to August 1, 2017.

**Sustainers’ Circle ($75,000+)**
- Doris Duke Charitable Foundation*
- The Joyce Foundation*
- John D. & Catherine T. MacArthur Foundation*
- Andrew W. Mellon Foundation*
- REAM Foundation
- The Shubert Foundation
- Virginia B. Toulmin Foundation*
- The Wallace Foundation*

**Visionary Circle ($50,000-$74,999)**
- Alphawood Foundation

**Leadership Circle ($25,000-$49,999)**
- Allstate
- Crown Family Philanthropies*
- Edgerton Foundation
- Exelon
- The Lloyd A. Fry Foundation
- Polk Bros. Foundation

**Tony Circle ($15,000-$24,999)**
- The Field Foundation of Illinois, Inc.
- Illinois Arts Council, a state agency
- Prince Charitable Trusts
- The Harold & Mimi Steinberg Charitable Trust

**Angels’ Circle ($10,000-$14,999)**
- The Elizabeth F. Cheney Foundation
- Gabrielle Griffin, Capital Group Private Client Services
- Susan Payne, Metropolitan Capital Bank & Trust
- National Endowment for the Arts
- Charles & M.R. Shapiro Foundation
- Southwest Airlines (in-kind)
- Wrightwood Neighbors Conservation Association

**Producers’ Circle ($5,000-$9,999)**
- Alliance Bernstein Foundation Fund
- Charles H. & Bertha L. Boothroyd Foundation
- Golden Country Oriental Foods
- John R. Halligan Charitable Fund
- Italian Village Restaurants (in-kind)
- Mayer Brown LLP
- Origin Ventures
- The Seabury Foundation
- Whole Foods Market (in-kind)

**Playwrights’ Circle ($2,000-$4,999)**
- Anonymous
- Chicago Foundation for Women
- Illinois Tool Works
- The Negaunee Foundation

**MEMORIAL AND HONORARY GIFTS**

Victory Gardens thanks the following donors for these honorary gifts. Gifts received from July 1, 2015 to May 1, 2017.

- In Honor of the Access Project
  - Tamika Morales
  - Denise & Monique Streff
  - In Honor of Frederick N. Bates & Ellen Benjamin
  - Kassie Davis & Bruce Beatus
  - Daniel E. Reidy
  - In Honor of Cheryl Lynn Bruce
  - Dedrea Gray
  - In Honor of Philip Dawkins
  - Edward & Beth Dawkins
  - In Honor of Mike Ervin
  - Maureen Eisenberg
  - In Honor of David & Virginia Glasner
  - Bruce and Fanchon Simons
  - In Honor of Sylvia Margolies
  - Bruce and Fanchon Simons
  - In Honor of Steve & Diane Miller
  - Jennifer & Stewart Flink
  - Erica & Gary Freeman
  - Harvey & Janice Miller
  - Jack & Goldie Wolfe Miller Fund
  - In Honor of Jeffrey Rappin & Penny Brown
  - Laurel Lipkin & Mark Neil
  - Susan Payne

**DIRECTOR’S COUNCIL**

The Director’s Council is a group of extraordinary donors who contribute $15,000 or more annually. These donors help sustain VGT as a frontrunner in the Chicagoland and national theater communities.

**$50,000+**
- Doris Conant*
- Steve & Diane Miller

**$25,000-$49,999**
- Marcelle McVay & Dennis Začek
- Daniel & Angela Gordon
- Janice Miller
- Bill & Orli Staley Foundation
- Sue E. Wallace

**$15,000-$24,999**
- Jeffrey Rappin & Penny Brown

*indicates multi-year gift
PLAYWRIGHT’S SOCIETY

The Playwright’s Society reaffirms VGT’s commitment to the development, production, and support of new plays and musicals with contributions of $1,000 or more.

VISIONARIES
($10,000 - $14,999)
Frederick N. Bates & Ellen J. Benjamin
Betty Bradshaw
David & Virginia Glasner
Hollis & Gabrielle Griffin
Sylvia & Larry Margolies
Marcus & Amy Nunes
Susan Payne, Metropolitan Capital Bank & Trust
Merle Reskin *
Anupy Singla & Sandeep Gupta
Susan Weiss & Dean Grosshandler, William M. Weiss Foundation

LEADERS ($5,000 - $9,999)
Anonymous (1)
Bruce & Jacki Barron
Pamela & Alfredo Capitianini
David & Loren Chernoff
Janice Feinberg, Joseph & Bessie Feinberg Foundation
Virginia Fitzgerald
Karena Fiorenza Ingersoll & Emrys Ingersoll
Charles E. Harris, IL

PATRONS ($2,500 - $4,999)
Joyce Chelberg
Ms. Regina Cross
Philip & Marsha Dowd
J. A. Friedman
Dr. Paul M. Lisnek
Randi & Russel Miron
Aaron & Alicia Oberman
Beverly Price
Carol Rososfsky
Richard & Ellen Sandor Family Foundation
Emmy & Stephen Stanley

BENEFACTORS
($1,000 - $2,499)
Alan Amos & Marcia Lazar
Ed Bachrach
Steven & Karen Berkowitz
Dave & Mary Bernauer Family Fund
Amy & Brian Boonstra
Cheryl Lynn Bruce & Kerry Marshall
Sondra Berman Epstein
Edward & Doris Ford
Nancy Gidwitz
Rick & Dawn Gray
Charles Grode
Linda Karon
Mr. & Mrs. Ted Oppenheimer
Julie Porter
Marvin Perlman
Esther Saks
Karen & Chris Segal
Jeremiah Stevens & Michael Elam
Kirk Twiss & Connie Fairbanks
Elizabeth Ware & Wally Shah
John & Evonne Yonover

THE ANNUAL FUND

Victory Gardens is grateful for the generous support of hundreds of individuals who make contributions to the theater. We recognize donors of $200 + here as a special token of our appreciation. Donors in the following giving societies are also provided exclusive benefits including behind-the-scenes access and special invitations.

To find out more, please visit victorygardens.org or call 773.328.2146.
This list recognizes gifts received from May 1st, 2016 to June 30th, 2017.

PROMOTERS ($500-$999)
Jonathan Abarbanel
Richard & Janice Bail
Robin Bauer
Ms. Nancy Breseke
Daniel Casey
Alice & Ed Dubose
Cara Fitzgerald
Ms. Erica Freeman
Virginia & Gary Gerst
Richard & Mary Gray
Dedrea Gray
Steven Grossman
Kara & Jonathan Herbst
Matt, Michele & Rachel Hoovler
Karen & Tom Howell
C Hadlai Hull
Elizabeth Karpowicz
Jean Klingenstein
Marcy Markin
Jean & Jordan Nerenberg
Gary Noskin & Cori Levinson
John & Kristine Palmer
Mark Pellegrino

ENTHUSIASTS ($200-$499)
Ralph & Rona Brown
Mr. & Mrs. Edson N. Burton, Jr.
Mr. Justin Burton
Louis Cohn & Patricia Kroness
Daniel Collins
Mr. Avrum Dannen
Robert Delaney
Jacques Dorenboes
Carol Eastin
Dr. Steven Edelstein
Mr. Richard Edward Calk
Ginger Evans
Carmen Fair
Edith Fessler
Jim & Shellie Fisch
Mr. & Mrs. Kyle Freimuth
Linda Gerber

Gary & Carol Gerson
Jo Ellen & Stephen Ham
Melvin & Annie Kahn
Dr. & Mrs. Barry M. Kirschenbaum
Susan & Manny Kramer
Ms. Sarah Lagimodiere
Hara Logaras
Madelyn MacMahon
Stella Mah
Christine & David Markovitz
Douglas Mcelroy
Anonymous
Mr. David Nelson
Bruce Oltman
Rebekah Paine
Sarene Rosen
Craig Samuels
Fredric Stein & Nikki Will Stein
K Sujata
Sondra Summers
Monnie Wassee
Lorrainey Weiss
Debbie Youderian
JOIN US FOR OUR 17/18 SEASON

FADE
By Victory Gardens Theater Ensemble Playwright Tanya Saracho
Directed by Teatro Vista Ensemble Member Sandra Marquez
A Co-Production with Teatro Vista
Nov. 4 – Dec. 23, 2017
In this witty behind-the-scenes drama, Mexican-born Lucia is hired to write for a ruthless Hollywood TV series. She soon discovers that the Mexican American custodian, Abel, has a windfall of plot ideas. As their friendship grows, his stories start to blur with hers, leading to unexpected consequences.

BREACH: a manifesto on race in America through the eyes of a black girl recovering from self-hate
By Antoinette Nwandu
Directed by Lisa Portes
Feb. 9 – March 11, 2018
What happens when a woman trapped in a dead-end job and a fizzling relationship accidentally gets pregnant by a man that she’s not dating? A coming-of-age story about race, class, and motherhood, Breach examines how hard it is to love others when it’s you that you loathe most of all.

DOING IT
By Boo Killebrew
Directed by Chay Yew
April 6 – May 6, 2018
After serving seven years in prison, Lettie is released and struggles to make a fresh start. Her children want little to do with her. Her re-entry job is anything but gentle as she takes on the dark, harsh world of welding. Trying again and again to create a non-criminal life, Lettie is confronted by her past and must make impossible choices to protect her future.

MIES JULIE
By Yaël Farber
Directed by Dexter Bullard
Adapted from August Strindberg’s Miss Julie
May 25 – June 24, 2018
In a sweltering kitchen of a remote farm, laborer John and Mies Julie, the daughter of his white master, embark on a feverish night. Fueled by drink, heat, generation-deep resentments, and primal passion, John and Julie’s deadly attraction spins dangerously out of control.

SUBSCRIPTIONS START AT JUST $99
VISIT VICTORYGARDENS.ORG OR CALL US AT 773.871.3000 FOR MORE INFO.
ARTISTIC DIRECTOR
CHAY YEW

MANAGING DIRECTOR
ERICA DANIELS

ARTISTIC
LAURA ALCALÁ BAKER
Artistic Programs Manager/Casting
BENNETT FISHER
Artistic Associate
MIKE ERVIN
Access Project Coordinator
GRACIE BRAKEMAN
KARINA FOX
Producing & Casting Interns

ARTISTIC DIRECTOR EMERITUS
DENNIS ZAČEK

EDUCATION
ROBERT CORNELIUS
Arts Education Director
WARDELL CLARK
BEN FREEMAN
JOSLYN JONES
PATRESE MCCLAIN
ASHLEY ROBERSON
CARLA STILLWELL
ABHI SHRESTHA
Teaching Artists
BELLA GRANATO
Teen Arts Council President
TALIA ZEIGER
Teen Arts Council Vice President
MIKEY PATRICK HICKS
Teen Arts Council Secretary
SARAH JUNE
Teen Arts Council Social Media Officer
DOMINIQUE ANDERSON
RONALD BROWN
ILEANA ERICKSEN
LARRY LEMONS
SARAH NORTON
MAX OQUENDO
LEAH SCHIFFMAN
KEE STEIN
TALIA ZEIGER
Teen Arts Council

PRODUCTION
AARON SHAPIRO
Production Manager
KEVIN DOUGLASS JR.
Technical Director
TOM ALBRIGHT
Master Electrician & A1
ELIZABETH SWANSON
Assistant Director
CORSON BARNARD
Assistant Music Director
BRENNAN JONES
EMC Assistant Stage Manager
KEEGAN BRADAC
Audio Engineer
ELLIOTT HARTMAN
Child Wrangler
NIC BELANGER
DENNIS BELZ
BUCKY EMERLING
STAN HICKS
PETER RADEMAUCHER
IAN SCARLETTO
Carpenters
ASHLEY ANN WOODS
Scenic Painter
GLENN FIELDS
Light Board Programmer
EMILY SWANSON
Assistant Costume Designer
HANNA WISNER
Wardrobe/Production Assistant
CHRIS LAPORTE
Assistant Sound Designer
ISA ARCINIEGAS
MARCELLUS BURT
PAUL FAGEN
NICOLE LAURENZI
ANNE SHERIDAN SMITH
SHAYLN WELCH
Understudies

MARKETING & COMMUNICATIONS
REBEKAH PAINE
Director of Marketing & Communications
GREGORY SHUTTERS
Brand Manager, Graphic Designer
RAE SHUMAN
Marketing Assistant
JASMIN HENRI JORDAN
Audience Development Manager
ANGELA HAMILTON
Audience Development & Group Sales Associate
NATALIE LAWRENCE
Marketing Intern

DEVELOPMENT
DEB STEWART
Director of Institutional Giving
CHRISTINA POLET
Manager of Individual Giving
ALEX GUDDING
Development Associate

ADMINISTRATION
RICH NONNWEILER
Director of Finance
SARAH McELROY
Administrative Operations Coordinator

AUDIENCE SERVICES
TYLER KING
Senior Audience Services Manager
MIKI BYRNE
Audience Services & Front of House Staff Coordinator
JILL PEREZ
Audience Services & Bar Coordinator
EBONY CHUUKWU
ERIN CRENSHAW
BEN FALK
KROYDELL GALIMA
MISTEAD SAI
JARED SPROWLS
SARA WILLIAMS
Audience Services Associates

CONSULTANTS
CATHY TAYLOR
PUBLIC RELATIONS INC
Public Relations
LIZ LAUREN
Performance Photographer
DANIEL P. COFFEY & ASSOCIATES
Biograph Architect
THOMAS HICKEY
Richard Christiansen Theater Architect
SCHULER & SHOOK
Theater Consultant
FRED A. ZAR, M.D.
Theater Physician
ALVIN KATZ
MAYER BROWN LLP
RUZICKA AND ASSOCIATE
Legal Counsel