EDGEWOOD COLLEGE THEATRE

SHOUT!

A MOD MUSICAL

By Phillip George & David Lowenstein
Directed by Phil Martin
September 15, 16, 22 at 7:30pm
September 23 at 2:00pm & 7:30pm

DIANE BALLWEG THEATRE

EDGEWOOD COLLEGE Theatre
PRODUCTION TEAM

Director ......................................................................................................................... Phil Martin
Music Director and Pit Conductor .................................................................................. Lizzie Haller
Choreographer .................................................................................................................. Kristin Bohn
Production Producer ........................................................................................................ Jeanne Leep
Stage Manager .................................................................................................................. Christopher Hansen
Stage Management Mentor ............................................................................................... Audrey Lauren Wax
Scenic Designer ................................................................................................................... Mikayla Mrochek
Assistant to the Set Designer & Scenic Painter ..................................................................... Mikayla Mrochek
Resident Lighting Designer ................................................................................................. Aimee Hanyzewski
Resident Sound Designer ..................................................................................................... Aimee Hanyzewski
Sound Board Engineer ........................................................................................................ Nick Dingman
Resident Costume Designer ................................................................................................. Mary Waldhart
Hair & Makeup Designer ....................................................................................................... Sara Wojtak
Box Office Crew ................................................................................................................... Tim Finnegan, Connor Glasbrenner, & Laura McMillan
Costume Crew ....................................................................................................................... Catherine Amber, Cassie Carney, and Elizabeth Simon
Dramaturge ............................................................................................................................ Cassie Carney
Hair & Makeup Crew ............................................................................................................. Robyn Haggerty
Props Crew ........................................................................................................................... Abigail Hadley, Patrick Mahoney, & Sarah Olson
Sets Crew ............................................................................................................................... Kenzie Merucci, Dani Shavitz, & Carsyn Soderstrom
Sound Crew and Sound Board Operator ............................................................................. Alan Lau-Brown & Ethan Soderberg
Lights Crew and Light Board Operator ................................................................................. Megan Stroetz
Follow Spot Operator ............................................................................................................. KimberLee Emmerich
Costume Shop Work Studies ................................................................................................. Abigail Hadley & Elizabeth Simon
Department Work Studies .................................................................................................... Alexa Lindsay, Patrick Mahoney, Mikayla Mrochek, & Megan Stroetz
Scene Shop Work Studies ....................................................................................................... KimberLee Emmerich, Alan Lau-brown, Neal Li, & Hannah Pickard
Scene Shop Foreman ............................................................................................................... Laura Meinders
Box Office Work Studies ....................................................................................................... Allison Berryman, Cassie Carney, Sophie Chadli, Laura Meinders, & Abby Wicks
Theatre Education Work Study ............................................................................................... Kenzie Merucci

DEPARTMENT OF THEATRE ARTS

Department Chair & Professor of Theatre ........................................................................... Dr. Phil Martin
Producer of Edgewood College Theatre & Professor of Theatre .............................................. Dr. Jeanne Leep
Assistant Professor of Technical Theatre ............................................................................. Christopher R. Dunham
Lecturer of Theatre Education ............................................................................................... Susan Nanning-Sorenson
Theatre Arts Department Instructors .................................................................................... Donna Peckett & Audrey Lauren Wax
Resident Costume Designer & Costume Shop Manager .......................................................... Mary Waldhart
Resident Lighting & Sound Designer ..................................................................................... Aimee Hanyzewski
Box Office Manager ............................................................................................................... Audrey Lauren Wax
Professor Emerita ............................................................................................................... Jewell P. Fitzgerald
AUDIENCE INFORMATION

• The show is presented without an intermission.
• Restrooms are located to your right as you exit the theatre.
• Please turn off all cell phones and electronic devices.
• Out of courtesy to the actors and fellow audience members, no photographic, video or sound recordings are permitted during the performance.
• After the performance the cast will change out of their costumes before greeting the guests.

SPECIAL THANKS

Children’s Theater of Madison
Genre Hair Studio
Joe Bonardi
Lee Waldhart
Madison Savoyards, LTD

DIRECTOR’S NOTES

Welcome to the 1960s. And to those of you who are more my age—I graduated high school in 1969—welcome back. This was a vibrant time in England, in America, and all over the world. In America, the Civil Rights movement was on everybody’s mind (and TV), with historic leaders like Martin Luther King, Jr. and Malcolm X. Opposition to the United States’ involvement in the war in Vietnam began with demonstrations in 1964 as the military’s role escalated. Women continued to fight for equality in the workplace. And the introduction of the pill made everything ‘groovy.’ In England, London became the heart and soul of the new youthful look. Now, when a young lady came of age, she didn’t need to dress like her mother. She had her own style, full of color and vinyl and miniskirts and go go boots.

The raging power of the new rock and roll was felt everywhere. Gone were the staid days of Doris Day, The Four Aces, Pat Boone, and even the mellow rock sounds of Paul Anka and Ricky Nelson. They were all pushed aside by the British invasion of The Dave Clark Five, The Kinks, Herman’s Hermits, The Rolling Stones, and of course (the greatest band of them all) the Beatles. Female singers made their mark as well, becoming rock stars in their own right. Petula Clark, Lulu, Dusty Springfield, Sandi Shaw, and Mary Hopkin continually topped the charts with pop hits like “Down Town,” “To Sir With Love,” “I Only Want to Be With You,” “Talk About Love,” and “Those Were the Days.”

This performance’s music is really “the soundtrack of my life” (sorry)—or at least my teenage life. Joining my first band in 1964, I played many of these songs in friends’ garages and at battle-of-the-bands. I hope some of you will have fond memories of where you were when you first heard these great tunes. For the rest of you ‘youngins,’ I hope you will just enjoy the wonderful music of the times. And if I look out in the audience and see anybody singing along, it’s all right. I did it every night of rehearsal.

- Phil Martin
CAST LIST

Blue ................................................................................................................................. Abigail Hadley
Green ............................................................................................................................. Carsyn Soderstrom
Orange ......................................................................................................................... Kenzie Merucci
Red ................................................................................................................................. Robyn Haggerty
Yellow ........................................................................................................................... Cassie Carney

TIME AND SETTING

Time: 1960's  
Setting: England

SONG LIST

1. England Swings / Round Every Corner / I know a Place  
2. Talk About Love  
3. I Only Wanna Be With You / Tell the Boys  
4. How Can You Tell / Wishin’ and Hopin’  
5. One Two Three /To Sir With Love  
6. Wives and Lovers  
7. Don’t Sleep in the Subway  
8. Son of a Preacher Man  
9. Coldfinger  
10. You Don’t Have to Say You Love Me  
11. Winds of Change Medley  
12. I Just Don’t Know What To Do  
13. (Sign of the Times)  
14. These Boots Are Made For Walkin’  
15. I Couldn’t Live Without Your Love  
16. You’re My World / All I See Is You  
17. Those Were The Days  
18. Shout!  
19. Epilogue: Pictures From The Past / Downtown  
20. (Mega Mix: Shout, Those Were The Days)
**BIOGRAPHIES**

**Catherine Amber (Costume Crew)** is a student at Edgewood College majoring in Sociology with minors in Theatre Arts and Music Performance. Most recent credits include: Governor’s Wife in *The Caucasian Chalk Circle*, Ann Putnam in *The Crucible*, and Stepsister Lucinda in *Into the Woods*. She would like to thank her family for their incredible support and love.

**Kristin Bohn (Choreographer)** is a Madison area artist. *SHOUT* is her 16th musical she has choreographed for Edgewood College Theatre. Some of her favorite choreographed shows include: *Cabaret*, *Wisconsin Story*, *Urinetown* and *The Wedding Singer: The Musical Comedy*. Some of her dance credits include *Music Man*, *Barnum*, *Brigadoon*, and *Crazy for You*. Theatrical adventures have taken her to Tennessee, New York, North Carolina and Walt Disney World, but she is proud to call Madison, Wisconsin “Home.”

**Cassie Carney (Yellow, Dramaturge, & Costumes crew)** is a Sophomore at Edgewood College. She plans on majoring in Musical Theatre with minors in both Studio Art and Music. Some of her previous productions are Edgerton High School: *High School Musical*, *The Drowsy Chaperone*. For Edgewood College Theatre she has been seen in: *Calamity Jane* and *The Student Directed One-Acts*. Cassie also spent the summer working on *H.M.S. Pinafore* for Madison Savoyards. She would like to thank her family and friends for always supporting her acting career.

**Nick Dingman (Sound Board Engineer)** is an experienced sound engineer and lighting designer in the greater Madison area and has been recognized with ‘Tommy’ awards for design work with area high school productions. Nick manages the River Arts Center in Sauk Prairie, and works as a technician at the Fireside Dinner Theater in Fort Atkinson as well as with IATSE Local 251 at many venues in Madison including Overture Center for the Arts.

**Chris Dunham (Scenic Design and Crew Mentor)** is Assistant Professor of Theatre Design and Technology for the Department of Theatre Arts and Technical Director for the Edgewood College Theatre. Some of his Edgewood College Theatre credits include designs for *Boeing-Boeing*, *Clue: The Musical*, *The Caucasian Chalk Circle*, *The Crucible*, *Woods of Weaver*, *Little Women*, *The Wedding Singer: The Musical Comedy*, *Proof*, *Urinetown*, *The Arabian Nights*, and *Metamorphoses*. Other Madison area designs include *My Name is Rachel Corrie*, *Alice in Wonderland*, *The Little Prince*, *Lord of the Flies*, and *Anne of Green Gables*. Chris would like to thank a devoted crew of students who assisted in realizing this production as well as his family for their support.

**KimberLee Emmerich (Follow Spot Operator)** is currently a freshman at Edgewood College and has had a strong passion for theatre and performing since a young age. KimberLee never believed that she would excel in the production side of theatre, but towards the end of her junior year and throughout her senior year of high school, she began to develop a love for that as well. This will be KimberLee’s first production at Edgewood College.

**Tim Finnegan (Box Office Crew)** is a student at Edgewood College majoring in Education. This is his third year involved with the Theatre Arts Department. Tim most recently performed in *Calamity Jane* (Lt. Danny Gilmartin) and in *The Student Directed One Acts* (Company Member). He would like to thank his family and friends for all their support.
Connor Glasbrenner (Box Office Crew) is a sophomore at Edgewood College, who just got back from spending a semester working at Disney World. He is currently planning on majoring in English (Journalism), with a Communication Studies minor. He is excited to be working on his second show at Edgewood College and he is happy to be back in Wisconsin. Enjoy the show!

Abigail Hadley (Blue & Props Crew) is a junior at Edgewood College. She is an Elementary Education major and a Theatre Education minor. Abby is excited to be a part of her third show with Edgewood College Theatre. You may have seen her in Agatha Christie’s: A Murder is Announced as Julia Simmons or in The Student Directed One Acts last year. She has also been known to work backstage.

Robyn Haggerty (Red & Hair and Makeup Crew) is a senior at Edgewood College. She is currently student teaching at Sauk Trail Elementary School. Robyn was seen last season as Calamity Jane in Calamity Jane and Mitzi in Agatha Christie’s A Murder is Announced. Robyn has enjoyed her Edgewood College Theatre experience thoroughly. She would also like to thank her loved ones for all of their support!

Lizzie Haller (Music Director) is pleased to be working with Edgewood College Theatre again after a great experience music directing for Calamity Jane, Clue: The Musical, and Urinetown. Lizzie has also served as Music Director for StageQ and for the Heartland Festival. She would like to thank her beautiful wife, Renee, for her support.

Christopher E. Hansen (Stage Manager) is a senior and a Theatre Arts major. Last Semester he directed The Brothers Grimm Spectaculathon. He has also appeared in Death is in the Heir, The Wedding Singer: The Musical Comedy, The Crucible, The Caucasian Chalk Circle, Calamity Jane, and Agatha Christie’s: A Murder is Announced. He worked with Madison Savoyards as a spot operator in H.M.S. Pinafore. He hopes that you will enjoy this performance and all others to come.

Aimee Hanyzewski (Resident Lighting Designer and Sound Crew Mentor) is looking forward to another exciting season at Edgewood College. Aimee completed her second year with Edgewood College last year and is glad to be back. She is a free-lance lighting and scenic designer. Locally, Aimee has designed at the Milwaukee Repertory Theater in the Stackner Cabaret for such hits as Liberace, Debbie and Doyle, Ain’t Misbehavin’, From My Hometown, Fire on the Bayou, Grafton City Blues, and many others. Moreover, she designed the lighting for Venus in Fur and The Year of Magically Thinking for the Stiemke Theater. Other theater’s Aimee has designed for are Next Act Theater, Forward Theater, The Legacy Theatre, and Madison Savoyards.

Alan Lau-Brown (Sound Crew) is a student at Edgewood College majoring in Theatre Performance. He is looking forward to being part of more Edgewood College Theatre productions to fulfill his passion of performing on stage. He has performed in Calamity Jane, Agatha Christie’s: A Murder is Announced, and in The Student Directed One Acts for Edgewood College Theatre. He would like to thank his family and friends for supporting his love of the arts.

Dr. Jeanne Leep, Ph.D. (Producer of Edgewood College Theatre) is the head of the acting and directing program in the Department of Theatre Arts at Edgewood College. She received her Ph.D. in directing from Wayne State University and her M.A. from the University of Michigan in theatre studies. She has also studied at the Moscow Art Theatre and the Royal Shakespeare Company. She is the author of Theatrical Improvisation, Short Form, Long Form, and Sketch-Based Improv, and the co-founder of River City Improv, a performance improvisational troupe based in Grand Rapids, Michigan. Past directing credits include
Metamorphoses, Our Town, The Arabian Nights, Love’s Labour’s Lost, and Proof. A longtime member of the Association of Theatre in Higher Education, Dr. Leep serves as the Chair for the Acting Focus Group. She has a heart full of gratitude for friends, family and her husband Chris Edmonds for their unending support.

Phil Martin, Ph.D. (Director) teaches Musical Theatre and Theatre History at Edgewood College. Phil has directed and/or performed in more than 100 theatrical productions and has written 11 musicals, including Gateway, The Wisconsin Story, Fatherhood, and The Edgewood College Story.

Kenzie Merucci (Orange & Sets Crew) is a senior majoring in Elementary Education with a minor in Theatre Education. Lead Roles at Edgewood College include; Calamity Jane (Katie Brown) and Clue; The Musical (Miss Scarlett). This past summer, Kenzie was delighted to play Ariel in Verona Area Community Theatre’s Production of The Little Mermaid. She would like to thank her mother and her friends for supporting her throughout her theatre career!

Sarah Olson (Props Crew) is a sophomore at Edgewood College. She is pursuing a Theatre Arts major. She would like to thank her family and friends along with the wonderful cast and crew of this production for being so supportive and making this a positive, fun experience.

Dani Shavitz (Sets crew) is a Senior, happy to be participating in her fifth show here at Edgewood College. She has worked on Clue: The Musical, The Wedding Singer: The Musical Comedy, and Calamity Jane. She would like to thank her family and friends for supporting her.

Megan Stroetz (Lights Crew) is a student at Edgewood College majoring in Psychology. This is the fourth production she has been a part of for Edgewood College Theatre. She would like to thank her friends and family for supporting her.

Patrick Mahoney (Props Crew) is a senior studying Theatre Performance at Edgewood College. Patrick has been in numerous productions at Edgewood College. Some of his favorite are: Woods of Weaver (Wes) Love’s Labors Lost (Costard) and The Wedding Singer: The Musical Comedy (Billy Idol). Patrick would like to thank Phil, the entire SHOUT team, and his loving family for all the support. Enjoy!!!

Laura McMillan (Box Office Crew) is excited to be a part of her second production at Edgewood College. She is dual major in Theatre and Theatre for the Youth. Last semester she was on stage as a crazy possum in The Mercury and the Magic (Mika). Prior to her move to Madison, Laura could be seen in multiple shows in Hawaii, Arizona, and Florida. Some of her most notable credits would include The Crucible (Judge Danforth), Much Ado About Nothing (Margaret), Rocky Horror Show (Usherette), Broadway at Paliku (Rafiki), and Zombie Prom (Mother, Special Effects Makeup Artist). Laura would like to thank her family for all their support and most importantly her boyfriend, Scott, who followed her off the island and into the snow so they might both pursue their crazy theatrical aspirations.

Laura Meinders (Scene Shop Foreman) is a Senior majoring in Theatre Arts with a Technical Design Management concentration. Some of her recent theatre work includes stage managing Calamity Jane, assistant set designing Agatha Christie’s A Murder is Announced, and directing a Student Directed One-Act, Lockdown, this past year at Edgewood College. She has just completed a Scenic internship with the Great River Shakespeare Company in Winona, MN. She would like to thank her family and friends for their continued love and support.
Mikayla Mrochek (Assistant to the Set Designer and Scenic Painter) is excited to join the design team for this production. Previously, she has helped design shows in high school such as The Wizard of Oz and The Hobbit. Mikayla is an English major and Theatre minor and was last seen on stage here as Miss Marple in A Murder is Announced. She is looking forward to this theatre season’s new adventures!

Ethan Soderberg (Sound Crew) is a Theatre Education major and Film Studies minor. He recently directed Tennessee Williams’, The Chalky White Substance for the Edgewood College Student Directed One Acts. Previous acting roles include Sgt. Mellors (Agatha Christie’s A Murder is Announced), Det. J.N. Starnes (Parade), and Rev. Hale (The Crucible).

Carsyn Soderstrom (Green & Sets Crew) is a 5th year senior at Edgewood College. She is majoring in English Education and minoring in Theatre Performance. She is incredibly honored to be portraying the Green Girl in Edgewood College’s production of Shout! The Mod Musical. Past roles include Cook in Caucasian Chalk Circle, Mrs. White in Clue: The Musical, Bunny in Agatha Christie’s A Murder is Announced, Dyanne in Million Dollar Quartet, and Susan in Calamity Jane. She would like to thank her cast and crew members, as well as her family, especially her parents and grandparents for being so supportive and kind.

Samantha Stary (Hair & Makeup Crew) is a freshman at Edgewood College. This is her first production with Edgewood College Theatre. Enjoy the show!

Mary Waldhart (Resident Costume Designer and Shop Manager) joined the Edgewood College Theatre Arts Department in 2010. Costume design highlights at Edgewood include Agatha Christie’s A Murder Is Announced, Boeing, Boeing, Clue: The Musical, The Caucasian Chalk Circle, The Crucible, Little Women, The Wedding Singer, Love’s Labours Lost, Absurd Person Singular, The Arabian Nights, Bye Bye Birdie, Antigone, and Brigadoon. Previously, Mary was the Costume Director at the Madison Repertory Theatre, designing costumes and managing the costume department for 23 years. Other design credits include: Milwaukee Repertory Theater, Forward Theater Company, Next Act Theatre, and Children’s Theater of Madison.

Audrey Lauren Wax (Box Office Manager and Stage Management Mentor) is part of the Theatre Arts Faculty. She is an alumna of Edgewood College, and is thrilled to be working within the Diane Ballweg Theatre. Audrey has directed plays all over the Pacific Northwest as well as right here in Madison. She has recently directed H.M.S. Pinafore, The Gondoliers and Princess Ida for Madison Savoyards, Much Ado about Nothing for StageQ, Inc., and Woods of Weaver, The Wedding Singer: The Musical Comedy, Almost, Maine, and Fuddy Meers for Edgewood College Theatre. She also co-wrote, directed and produced Conceal & Carry: Queers Exposed which debuted at Broom Street Theater in 2012.

Sara Wojtak (Hair & Makeup Designer) is a graduate of Edgewood College. She has designed shows in the past for Edgewood, including A Murder is Announced, and Calamity Jane, and she has designed shows in the community for Madison Savoyards. She has been in many shows at Edgewood, including Clue: The Musical, The Wedding Singer: The Musical Comedy, and Proof. She is glad to be working behind the scenes for Edgewood again.
THE PENEOPIAD
By Margaret Atwood
Directed by Jeanne Leep
November 10, 11, 17, 18, 2017

STUMPED! THEATRE FOR YOUNG AUDIENCES
Created by the Theatre for Young Audiences Class
Directed by Susan Nanning Sorenson
December 5, 2017

THE RAIL SPLITTER
By Rick Cleveland
Directed by Audrey Lauren Wax
February 23, 24, March 2, 3, 2018

AS YOU LIKE IT
By William Shakespeare
Directed by Susan Nanning-Sorenson
April 27, 28, May 3, 4, 5, 2018

The Department of Theatre Arts promotes an experiential learning environment for students to explore their artistic passions. We create live theatre to engage an audience and illuminate the human condition.

Your investment in Theatre Arts makes it possible for the visions and voices of our students to be seen and heard. Please consider making a gift to the Department of Theatre Arts and together we can continue to strengthen, inspire, and transform lives.

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The Kennedy Center American College Theatre Festival, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2018.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goal to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Edgewood College, rooted in the Dominican tradition, engages students within a community of learners committed to building a just and compassionate world. The College educates students for meaningful personal and professional lives of ethical leadership, service, and a lifelong search for truth.