Mission Statement
Young Auditorium serves as a presenting organization for the performing arts and as an educational and cultural center enriching the lives of the campus and regional communities.

Non-Profit Status
Young Auditorium is a non-profit organization under Section 115 of the Internal Revenue Code.

A Note to Our Patrons:
• Latecomers will be seated at the first convenient interval at the discretion of the audience services staff.
• Patrons are requested to turn off pagers, cellular telephones, hourly signaling watches and all other nonessential noise-emitting devices during the performances.
• Photography or video/audio recording of any kind of the performance is strictly prohibited.
• No smoking or food allowed in the theater. Only beverages purchased in the reusable cups available in the lobby will be allowed.
• Personal hearing enhancement devices are available at the guest services desk.
• No state tax revenue supported the printing of this program.

PLEASE NOTE
Social media posts, check-ins, and photos before and after the event or during intermission are encouraged! Use #YoungAuditorium in Facebook and Twitter posts!

Ordering Tickets
Purchase online - and print at home!
To purchase tickets for a single event, visit that event’s webpage (from www.uww.edu/youngauditorium) and click “Buy Tickets.” You will have an opportunity to choose your own seat and print your ticket at home, have it mailed to you, or held at Will Call.

Purchase tickets in person or by phone:
UW-Whitewater Ticket Services
Greenhill Center of the Arts Box Office
Hours: Monday-Friday 9:30 am – 5:00 pm
Voice & TTY: 262-472-2222 | Fax: 262-472-1329
Tickets may also be purchased in the Young Auditorium Lobby at 5:00 p.m. prior to performances.

Contact Us
Young Auditorium
930 W. Main Street - Whitewater
Phone: 262-472-4444
www.uww.edu/youngauditorium
E-mail: youngaud@uww.edu

Group Ticket Sales
Groups of 10-24 = 10% discount
Groups of 25+ = 20% discount
For more information call 262-472-5705.

Facility Rental
Young Auditorium facilities are available for conferences, seminars, banquets, receptions, weddings, concerts, meetings and dances. For information call 262-472-4444. Facilities include the Auditorium, Kachel Center, Main lobby, and the Fern Young Terrace.

Accessibility Features & ADA Compliance
The Young Auditorium strives to make our facility accessible and inviting to all of our patrons. A variety of services are offered to compliment the theater experience. Please alert our staff at least three weeks before you plan on attending a performance to any requests for handicapped access or other services such as wheelchair accessible parking and/or seating, patron drop off, sign language interpretation, audio amplification needs, foreign language interpretation, or Braille and large print materials. If you require any of these services, please contact Ticket Services, 262-472-2222, or Michael Morrissey, Audience Services Manager at morrissm@uww.edu or 262-472-1487.
Experience the diversity of World Music as you never have before. We’ve brought you three ensembles from around the world, each bringing its own signature sound.

4:00 PM – Maria Pomianowska and ReBorn
Young Auditorium Courtyard

5:30 PM – Sahba Motallebi with Naghmeh Farahmand
Young Auditorium Courtyard

7:00 PM – Pascuala Ilabaca
Young Auditorium Theatre
MARIA POMIANOWSKA AND REBORN
www.pomianowska.art.pl/en

Maria is an outstanding multi-instrumentalist, vocalist, and composer from Poland, dedicated to string instruments both classic and contemporary. Initially a cellist by training, Maria is also a masterful sarangi player, and is renowned for resurrecting the suka and the Plock fiddle (traditional Polish instruments dating back to the Middle Ages).

Among music groups inspired by traditional music, ReBorn is a very special ensemble. Four women belonging to two generations are playing reconstructed and formerly forgotten Polish knee chordaphone fiddles. This is the only existing band using such instruments in different sizes. Therefore the concerts of ReBorn give a unique opportunity to hear the sound of a past tradition, not to be heard anywhere else. Unusual is the fact that band was created only in December 2015 but their CD “Voice of Suka” immediately found itself on the prestigious British Songlines -Top of the World list (April 2017)

_Presented in Partnership with the Polish Cultural Institute New York_
TUESDAY, SEPTEMBER 19 • 5:30PM • YOUNG AUDITORIUM COURTYARD

Sahba Motallebi is recognized internationally as a modern virtuoso of the tar and setar, lute-like stringed instruments central to one of the world’s great musical traditions. One of the few female soloists on the Iranian lute, Sahba specializes in Persian classical music, a tradition of virtuoso improvisation. Percussionist Naghmeh Farahmand provides accompaniment.

TUESDAY, SEPTEMBER 19 • 7:00PM • YOUNG AUDITORIUM THEATRE

Pascuala Ilabaca is one of the leading exponents of the new prolific scene of young Chilean singer-songwriters. Her music is rooted in traditional sounds but has the ability to incorporate shades from jazz, pop and rock, and influences gathered throughout her life in such distant places as India or Mexico. On stage armed with her accordion, Pascuala will help bring the day’s festivities to a crescendo as she closes the show leaving us in anticipation of next year’s festival.
The **Cultural Affairs Committee** is a group of students, faculty and community members all united under a common interest of the performing arts.

**Mission:** Dedicated to assisting in the selection of cultural, diverse, educational, and entertaining events for students and community members, while providing opportunities for members to gain educational experiences in arts administration.

**Interested in being on the team?**

Benefits of participation:

- No membership fees
- Active members can sign up for FREE tickets to Cultural Affairs sponsored shows
- Opportunity to be involved in the arts
- Tour other venues, attend other shows and network within the arts community
- Influence programming - All committee members vote on shows for the upcoming season at show selection meetings. Your opinion makes a difference! The committee is responsible for programming about 40% of the shows at Young Auditorium each season.

Whether you are a student or a community member, we hope to see you at one of our upcoming meetings!

**CONTACT US!**

Email: culturalaff@uwu.edu
Facebook.com/UWWCAC
www.uwu.edu/youngauditorium/cultural-affairs
SATURDAY, OCTOBER 14, 2017 • 7:30PM

CULTURAL AFFAIRS PRESENTS

Yesterday & Today –
The Interactive Beatles Experience

Rock to the music of The Beatles in an all-new interactive concert experience where the audience creates the playlist for the night…EVERY NIGHT! There’s no denying that everyone has a Beatles song attached to an event in his or her life. Through laughter and personal stories, Yesterday and Today: The Interactive Beatles Experience connects the audience and performers in a way like none other. Each performance becomes a unique and remarkable event. With dead-on musical precision and stunning set designs, your theatre will be immersed in the sights, sounds and memories of the 1960s.

Yesterday and Today: The Interactive Beatles Experience
www.billymcguigan.com © 2007 Rave On Productions

Written, produced and directed by Billy McGuigan
Musical Direction by Matthew McGuigan
Booking Provided by Geodesic Management
www.geodesicmanagement.com | Keith@Geodesicmanagement.com

Special Thanks to John, Paul, George, and Ringo, for the incredible gift that they gave the world.

THANK YOU TO OUR SHOW SPONSOR!

FIRST CITIZENS STATE BANK
ABOUT THE ARTISTS

Jay Hanson (Vocals/Lead Guitar) is honored and thrilled to be a part of this celebration of Beatles music. He has been a Beatle fan since childhood when he ‘borrowed’ his sister’s copy of the “Red” album, and his brother’s copy of “Abbey Road”. When he isn’t trying to decipher what guitar the Beatles used on which song, he is a freelance audio engineer/producer, songwriter, and student at Berklee School of Music. Jay would like to dedicate his performance to his wonderful wife Alicia and lovely daughter Campbell.

Favorite Beatle: I tend to admire Paul’s musicianship the most. Plus he’s a Gemini. ;)
Favorite Beatles Song: This changes often, but after seeing Cirque du Soleil’s Love, I have to go with “Something.”

Billy McGuigan (Vocals/Guitar/Keys) Known to audiences around the U.S. as Buddy Holly, Billy has performed in over 450 performances of Buddy: The Buddy Holly Story since originating the role in Omaha in 2002. Accolades include a Spotlight (Phoenix, AZ) Award for Best Actor in a Musical and a nomination for an Arizoni Award in the category: Best Actor in a lead role – Musical. The writers and producers of Buddy chose Billy as their “Preferred Buddy Holly” in the United States. Billy also wrote and co-produced Rave On!, A Tribute to the Music Of Buddy Holly which has toured nationwide to stellar reviews and unparalleled audience response. Other projects include Billy As Billy, a cd of Billy’s original music and Rock Legends: People’s Choice. Billy would like to dedicate this show to his father Bill McGuigan who would have given anything to see his “boys” performing Beatles music together on stage. We hope you will enjoy the show!

Favorite Beatle: My daughter’s namesake of course, Paul McCartney.
Favorite Beatles Song: This is like trying to pick a favorite relative, but I’ll try: The LOVE version of “Being For the Benefit of Mr. Kite” is surprising, exciting and mind blowing. Every time I listen to it, my jaw drops. “For No One” is currently one of my favorites. One of the most beautifully crafted heartbreaking love songs ever written.

Matthew McGuigan (Vocals/Bass) A man of few words, Matthew is more than excited to be performing with Rave On! Productions. Matthew is a graduate of PCCA in St. Petersburg, FL and has extensive theatrical credits including: West Side Story (Tony), Buddy: The Buddy Holly Story (Tommy) and Jesus Christ Superstar (Musical Director). When he’s not performing with Rave On! Productions, he’s the other half to the band Moses Prey. They have released a full length album (A Paper Moon) and 2 EP’s (The Martyr and Breystory). He’s been playing music for over 20 years, and couldn’t be anymore excited to be a part of this production. He dedicates this performance to his wife Christine and son Lennon, and to the memory of his late father, Bill.

Favorite Beatle: John
Favorite Beatles Song: “Happiness is a Warm Gun”, because it has every angle of a great rock song down, and second: “A Day in a Life”, because it’s a masterpiece.

Rich Miller (Drums/Vocals) was born and raised in Hastings, NE. A well established public school music program helped him excel his skills through education and performing. Studying privately and playing all different types of music shaped his sound and attitude. After a well rounded education at Missouri Western State College and The University of Nebraska-Lincoln, Rich enlisted in the US Army and served as a percussionist and drum-set player for five plus years. After the US Army musician and leadership experience, Rich moved to the Midwest and played in a variety of musical groups.
In Omaha, Rich remains a very busy musician, teacher, husband and father of two. He holds a BA in Business with a minor in music performance from Wayland Baptist University in Texas.

**Favorite Beatle:** My favorite Beatle is Paul, because of his talent, and he’s a great human being.

**Favorite Beatles Song:** “Polythene Pam” because the drum part is just so cool!

**Adam Stoltenberg** (Guitar/Percussion/Vocals) Music has always been a part of Adam’s life. As a child, his interest in music was sparked by experiences hanging out in radio stations, creating mix-tapes, and witnessing the occasional band rehearsal. At age ten, his love of music performance began on trombone and within two years expanded to both drums and guitar. Bedroom practices through high school gave way to notable performances at the local bowling alleys and dance halls of central Nebraska. His drum and percussion skills continued to grow through various wind and string ensembles, jazz and rock bands, and even the Husker drumline throughout his time studying music at the University of Nebraska at Lincoln. Beyond the confines of University, Adam also developed a passion for engineering of both studio and live audio. He now performs with a handful of bands in the Omaha area and when not performing, Adam enjoys spending time with his family and beefing up his musical trivia.

**Favorite Beatle:** George Harrison

**Favorite Beatles Song:** Strawberry Fields

**Tara Vaughan** *(Keyboard, Vocals)* is a songwriter who has independently released three original albums, the most recent of which (‘Better Versions’) was nominated for multiple Omaha Entertainment and Arts awards. She studied music at Tufts University, where she directed and toured internationally with award-winning a cappella group sQ!. Her original song for the group, 22, was chosen for inclusion on the Best of College A Cappella 2012 compilation. She now lives and plays in Omaha, where she is front woman and official naptime regulator of the Tara Vaughan Band, and has recently performed with artists including Lifehouse, Ben Kweller and Timeflies. Her CDs are available on iTunes and at www.taravaughanmusic.com. She is thrilled to be involved with Rave On Productions and she hopes you enjoy the show!

**Favorite Beatle:** Today I’ll go with George

**Favorite Beatles Song:** “I’ve Got a Feeling”
MONDAY, OCTOBER 16, 2017 • 7:00 PM

CONTEMPORARY ISSUES PRESENTS

ONE DROP OF LOVE

www.onedropoflove.org

One Drop of Love is a multimedia one-woman show exploring the intersections of race, class, and gender in search of truth, justice, and LOVE. Written and performed by Fanshen Cox DiGiovanni, and produced by Hollywood stars Ben Affleck and Matt Damon, the performance encourages audience interaction as Fanshen uses her family’s search for identity to stimulate tough conversations about racial topics. The ultimate goal of the performance is to encourage the discussion of race and racism openly and critically, and to encourage a commitment to making the world more liberated for all.

BIOGRAPHY

Fanshen has been featured in the New York Times and on NPR as a spokesperson on using the arts to explore racial identity. She served as a Peace Corps Volunteer in Cape Verde, West Africa, and has designed curricula for and taught English as a Second Language to students from all over the world. She has been honored with the Peace Corps’ Franklin H. Williams Award, and with Peace Corps Fellows and Hollywood Foreign Press Association scholarships and an ‘Exemplar of Humanity Centered Media’ award by Media Done Responsibly. She holds a BA in Spanish and Education, an MA in TESOL, and an MFA in Acting and Performance in Film, TV and Theater. She serves on the boards of the non-profit MixedRootsStories.org and of Project Greenlight Digital Studios. Her play, One Drop of Love, was awarded Best Non-Fiction Script by the United Solo Theatre Festival, and the film version won Best Documentary Film at the Roxbury International Film Festival.
MEMBERS LIST

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**Student**
Lisa Tessene-Martin
2017-2018 SEASON

COMING SOON!

SEPTEMBER
19 World Music Festival
23 25th Anniversary Season Fundraiser
30 Zootopia

OCTOBER
2 The Saint and The Sultan
author Paul Moses
3 The Sultan and The Saint
Movie Premiere
4 A Summit of Faith - Panel Discussion
5 The Rose Ensemble - Il Poverello
14 Yesterday & Today
The Interactive Beatles Experience
16 One Drop of Love
19 Gay Men's Chorus of Los Angeles
It Gets Better
25 Jersey Boys

NOVEMBER
3 & 4 Opera for Toddlers
Up in the Mountains
5 U.S. Army Jazz Ambassadors
8 Sense & Sensibility
Aquila Theatre Company
9 Hamlet - Aquila Theatre Company
11 Truly Remarkable Loon
13 STOMP
18 Judy Collins
20 The Tamburitzans

DECEMBER
9 Chicago
16 The Nutcracker
The Dance Factory

JANUARY
27 Sing-A-Long Sound of Music

FEBRUARY
10 Country Royalty - Tribute to
Hank Williams & Patsy Cline
11 A Busy Bee - Florentine Opera
20 Urban Bush Women
24 Missoula Children's Theatre
Jack and the Beanstalk
26 MS Mexican Brass

MARCH
4 Rodgers + Hammerstein's
CINDERELLA
13 Taming of the Shrew
American Shakespeare Center
14 Macbeth
American Shakespeare Center

APRIL
8 The Cat in the Hat
27 Lightwire Theater - Moon Mouse
30 Kevin Reese - Mobilizing Our Community
Use #footlights on Instagram