Duke Ellington’s Greatest Hits

Featuring the music of
EDWARD KENNEDY “DUKE” ELLINGTON

With
JUSTIN ADAIR
DAWN BLESS
JAR’DAVION BROWN
CAITLYN GLENNON
AMANDA HORVATH
EVAN TYRONE MARTIN
MARTIN L. WOODS

Music Director & Conductor
Joey Zymonas*

Bass
Christian Dillingham*

Drums
Phillip Fornett*

Production Coordinator
Anya Plotkin

Production Manager
Katie Beeks

Director
Rudy Hogenmiller

* Members of Chicago Federation of Musicians, Local 10-208
MUSIC THEATER WORKS is a resident professional not-for-profit music theater, founded in 1980 as Light Opera Works; this is the first season of the company's new name. MUSIC THEATER WORKS' mission is to produce and present musical theater from a variety of world traditions. Such works include American and Continental operettas, classic American musical theater, as well as contemporary fare. Since its inaugural season in 1981, MUSIC THEATER WORKS continues to be a leader in the United States for the presentation of these historically important and theatrically delightful works of art in productions similar in size and scope to their originals, in modern productions with professional artists and full orchestra. Other programs include musical theater workshops for young performers ages 8 to 18, and concert performances throughout the Chicago area, including an annual appearance at the Nichols Concert Hall. MUSIC THEATER WORKS is a member of the Illinois Arts Alliance, League of Chicago Theatres, National Alliance for Musical Theatre, the Evanston and Wilmette Chambers of Commerce and Chicago's North Shore Convention and Visitors Bureau.

For more about MUSIC THEATER WORKS, including information on repertoire and past productions, visit our website at www.MusicTheaterWorks.com.

DUKE ELLINGTON'S GREATEST HITS is partially supported by a grant from the Evanston Arts Council, a city agency supported by the Illinois Arts Council, a state agency.

This program is partially sponsored by the Illinois Arts Council, a state agency.

Please contact your representative to let them know you support State funding for the arts.

Special thanks to Found Kitchen and Social House for sponsoring the DUKE ELLINGTON'S GREATEST HITS opening night reception.

The Farmhouse, Found Kitchen and Social House, Koi, Maggiano's Little Italy Old Orchard, Oceanique, Prairie Moon, The Stained Glass and Trattoria Demi are the preferred restaurants of Music Theater Works.

The Music Theater Works Rehearsal Center, Box Office and Administrative Office are located at 516 4th Street, Wilmette, Illinois 60091. The Box Office phone number is (847) 920-5360, and the Box Office fax line is (847) 920-5358.

The Rehearsal Center is an ideal venue for a variety of events, from rehearsals and dance classes to meetings and celebrations. For rental information, call (847) 920-5360.
Welcome to DUKE ELLINGTON’S GREATEST HITS, our sixth production here at Nichols Concert Hall, where we have enjoyed the opportunity of bringing you the music of notable composers in this beautiful and intimate setting. This season’s offering has been a real pleasure to put together, as we explored the sound and style of one of America’s truly great composers, Edward Kennedy “Duke” Ellington.

I am grateful to the talented artists returning to perform with us on this program, Justin Adair, Dawn Bless, Caitlyn Glennon, Amanda Horvath and Martin L. Woods, and I am very pleased to welcome two new faces to our company, Jar’ Davion Brown and Evan Tyrone Martin. These seven really provide the mix of voice and personality we needed to bring the many moods of Ellington to life.

Finally, you may notice a familiar face at the keyboard for this concert. I received many appreciative comments after our last two Nichols concerts about “that happy drummer!” Well, it turns out that the irrepressible Joey Zymonas is also a virtuoso jazz pianist, and it is in that role that you will see him today, leading a most swinging combo that includes two other Music Theater Works newcomers, bassist Christian Dillingham and drummer Phillip Fornett.

My thanks to Joey for all his work and expertise in helping me assemble the material for this unique program, and thanks to our audience for allowing us to share this wonderful music with you. Enjoy!

Rudy Hogenmiller
Artistic Director

The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.
Edward Kennedy “Duke” Ellington (born Washington, D.C., April 29, 1899; died New York City, May 24, 1974) was the greatest jazz composer of the twentieth century, though he preferred to call what he wrote “American music.” Indeed, his compositions blurred the boundaries between the dance hall and the concert hall, and opened a world of possibilities for generations of musicians to follow.

It is hard to overstate the influence Ellington had on virtually every aspect of American music. As a bandleader and pianist, he brought his boldly original and sophisticated brand of jazz to every corner of the country (as well as to Europe, South American, Asia and the Middle East), keeping up a grueling touring schedule over decades. In the course of a fifty-year career, he gave more than 20,000 performances. He was also a ubiquitous presence on the radio, reaching millions of listeners across the world.

Despite the artistic heights he attained as a composer, he never stopped being a great and beloved popular entertainer, delighting his fans as much with his suave and genial persona as with his virtual hit parade of standards including “Satin Doll,” “Sophisticated Lady,” and “Mood Indigo.” This concert celebrates his legacy as a great composer and a great entertainer.
Duke Ellington's Greatest Hits

All music by Edward Kennedy “Duke” Ellington except where indicated.

PART ONE

“Take the ‘A’ Train” (music by Billy Strayhorn, lyrics by Joya Sherrill)

“Love You Madly” (lyrics by Duke Ellington)

“Satin Doll” (lyrics by Johnny Mercer)

“Just Squeeze Me (But Please Don’t Tease Me)” (lyrics by Lee Gaines)

“I Got it Bad (and That Ain’t Good)” (lyrics by Paul Francis Webster)

“Lush Life” (music and lyrics by Billy Strayhorn)

“Prelude to a Kiss” (lyrics by Irving Gordon and Irving Mills)

“In a Sentimental Mood” (lyrics by Manny Kurtz and Irving Mills)

“Don’t Get Around Much Anymore” (lyrics by Bob Russell)

“Things Ain’t What They Used To Be” (music by Mercer Ellington, lyric by Ted Persons)

“I’m Beginning to See the Light” (music and lyrics by Duke Ellington, Don George, Johnny Hodges and Harry James)

“Caravan” (music by Juan Tizol and Duke Ellington, lyrics by Irving Mills)

“I’m Just a Lucky So and So” (lyrics by Mack David)

“Do Nothing Till You Hear from Me” (lyrics by Bob Russell)

“It Don’t Mean a Thing (If It Ain’t Got That Swing)” (lyrics by Irving Mills)

Fifteen-minute intermission

PART TWO

“C Jam Blues”

“Drop Me Off in Harlem” (lyrics by Nick Kenny)

“Perdido” (music by Juan Tizol, lyrics by Ervin Drake and Hans Lengsfelder)

“I Didn’t Know About You” (lyrics by Bob Russell)

“I Let a Song Go Out of My Heart” (lyrics by Irving Mills, Henry Nemo and John Redmond)

“In a Mellow Tone” (lyrics by Milt Gabler)

“Hit Me With a Hot Note and Watch Me Bounce” (lyrics by Don George)

“Imagine My Frustration” (lyrics by Billy Strayhorn and Gerald Wilson)

“(In My) Solitude” (lyrics by Eddie DeLange and Irving Mills)

“Everything But You” (music by Duke Ellington and Harry James, lyrics by Don George)

“Bli-Blip” (music and lyrics by Duke Ellington and Sid Kuller)
THE PROGRAM CONT.

“Sophisticated Lady” (lyrics by Mitchell Parish and Irving Mills)
“Mood Indigo” (music by Duke Ellington and Barney Bigard, lyrics by Irving Mills)
“Something to Live For” (music and lyrics Billy Strayhorn)
“Come Sunday” (lyrics by Duke Ellington)
“It Don’t Mean a Thing (If It Ain’t Got That Swing)” Reprise
“Sir Duke” (music and lyrics by Stevie Wonder)

BIOGRAPHIES

JUSTIN ADAIR returns to Music Theater Works where he was seen last season in LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS and as Older Patrick in MAME. Previous appearances with the company include Sky Masterson in GUYS AND DOLLS, and Lt. Joseph Cable in SOUTH PACIFIC. Most recently, he was seen as Jeff Gillooly in TONYA AND NANCY: THE ROCK OPERA with Underscore Theatre. His Chicago credits include BoHo Theatre’s FUGITIVE SONGS (Jeff nomination), Barrett in Griffin Theatre’s TITANIC (Jeff nomination), Fabrizio in THE LIGHT IN THE PIAZZA (Jeff Award) and SMOKEY JOE’S CAFÉ, both at Theo Ubique Cabaret Theatre, LES MISERABLES at Drury Lane Theater, and JUNO at TimeLine Theatre. Justin is a graduate of Roosevelt University’s Chicago College of Performing Arts and holds an Associate’s in Fine Arts from the College of DuPage.
www.justinadair.com

DAWN BLESS returns to Music Theater Works where she was Little Buttercup in H.M.S PINAFORE and performed in the ROCK OUT benefit concert. Other appearances include #DATEME (Second City), MADAGASCAR (Chicago Shakespeare Theater), MEN OF SOUL (Black Ensemble Theater), THE GOOD PERSON OF SZECEHWAN (Cor Theatre), DREAMGIRLS (Porchlight Theater), SMOKEY JOE’S CAFE (Theo Ubique), SEUSSICAL THE MUSICAL (West Virginia Public Theater), THE JACKIE WILSON STORY (Black Ensemble Theater), ONCE ON THIS ISLAND (Yellow Alligator Theatre), THE BLACK NATIVITY (Congo Square Theater) and many more. Ms. Bless is a teaching artist in Chicago Public and Charter Schools, as well as half of a comedy duo called TOP HEAVY, and founding member of Chicago vocal jazz quartet THE BRONZEVILLE EXPRESS. She is developing a one-woman show called BILLIE, SARAH, AND ELLA!: A TRIBUTE TO GREAT WOMEN OF JAZZ, to be produced at the Second City Theater.

JAR’DAVION BROWN is making his Music Theater Works debut. New to Chicago, he most recently appeared as the Tinman in THE WIZ with Emerald City Theatre Company and will be returning next year in their productions of MAGIC TREE HOUSE: SHOWTIME WITH SHAKESPEARE and KNUFFLE BUNNY: A CAUTIONARY TALE. Hailing from Florida, he has appeared as a featured vocalist in VEGAS: A NIGHT ON THE STRIP and SOUL OF MOTOR CITY with Stage Door Theatre, SEUSSICAL THE MUSICAL (Cat in the Hat), DREAMGIRLS (Jimmy Early), GUYS AND DOLLS (Nicely Nicely Johnson), LITTLE SHOP OF HORRORS (Voice of Audrey II), and SHREK THE MUSICAL at Quincy Music Theater, and LA CAKE AUX FOLLES (Bitelle) with Theatre Tallahassee. He studied vocal
There’s a beauty that flows in a neighborhood of possibilities. A radiant tapestry woven together by a natural sense of community. It’s unique and pure, adding depth and detail through the balance and comfort it provides. It draws us together, invites us to linger. It enlivens the soul.

Experience retirement living at Three Crowns Park in one of America’s best neighborhoods.
Simpler senior living

Liberating rental plans, à la carte health care and downtown convenience keeps it simple – so we can focus on what matters: learning, theater, discovery, family, travel and Chef Christine's soon-to-be-famous pastries.

THE MERION
Evanston’s Signature Senior Living

Where all doors open to the heart of the city.

1611 Chicago Avenue, Evanston, IL 60201
847.805.8264 | MerionEvanston.com
performance at Florida A & M University and performed 14 showcases with the hip-hop dance team, Boyz of Poison.

CAITLYN GLENNON returns to Music Theater Works, where she was seen in the ensemble of DIE FLEDERMAUS and CANDIDE (Old Woman understudy). With the Northwestern University Opera Theatre, she performed lead roles in THE MARRIAGE OF FIGARO (Susanna) and STREET SCENE (Rose Maurrant). Other roles include Peggy Sawyer in 42ND STREET, Hanna Glawari in THE MERRY WIDOW, Magda Sorel in THE CONSUL, Carla Albanese in NINE, and Laurey in OKLAHOMA! Originally from Winter Park, Florida, she holds a B.F.A. from Carnegie Mellon University and an M.M. in vocal performance from Northwestern University. Currently Caitlyn performs interactive singing shows weekly with the Songs By Heart Foundation, an organization which aims to improve the quality of life for persons facing age related memory issues through the power of music.

AMANDA HORVATH returns to Music Theater Works, where she was seen in HOLLYWOOD’S GREATEST SONG HITS, SOUTH PACIFIC, THE MERRY WIDOW, and FIDDLER ON THE ROOF. She won a Jeff Award for her performance as Sara in the Chicago premiere of the rock musical MURDER BALLAD (Bailiwick Chicago), and was recently nominated for her Tonya Harding in TONYA & NANCY: THE ROCK OPERA. (Underscore Theatre). Other credits include FOLLIES (Chicago Shakespeare Theater), A LITTLE NIGHT MUSIC (Writers Theatre), FAR FROM HEAVEN (Porchlight Music Theatre), THE WILD PARTY (Bailiwick Chicago), SMOKEY JOE’S CAFÉ (Theo Ubique Cabaret Theatre), and as Mother in RAGTIME (Big Noise Theatre), for which she won a BroadwayWorld Chicago Award for Best Actress in a Musical. She is one of two front-women with the touring tribute band DANCING QUEEN: ABBA SALUTE. Amanda graduated from the Chicago College of Performing Arts at Roosevelt University with a B.M. in Voice Performance.

EVAN TYRONE MARTIN is a Chicago based actor whose credits include Jesus in JESUS CHRIST SUPERSTAR (Black Theater Alliance Award nomination), Tom Collins in RENT, and King Triton in THE LITTLE MERMAID (Jeff nomination), all at the Paramount Theatre. He was recently seen at the Mercury Theater as Hud in HAIR; other Mercury appearances include I LEFT MY HEART: A SALUTE TO THE MUSIC OF TONY BENNETT (Jeff nomination) and Harpo in THE COLOR PURPLE. At Porchlight Music Theatre, he was Curtis Taylor, Jr. in DREAMGIRLS (BTAA nomination), Raymond Deagan in FAR FROM HEAVEN (Jeff nomination) and Jake in SIDE SHOW (Jeff nomination). He stars in an ongoing one-man show, UNFORGETTABLE: FALLING IN LOVE WITH NAT KING COLE. Evan is a member of Actors’ Equity Association and represented by Paonessa Talent.

MARTIN L. WOODS returns to Music Theater Works, having appeared in GERSHWIN’S GREATEST HITS. Concert work includes the Atlanta Symphony Orchestra, Chicago Symphony Orchestra and other orchestras across the United States, Europe and Bermuda. He appeared with Lyric Opera of Chicago in PORGY AND BESS, and was Papageno in THE MAGIC FLUTE and Belcore in THE ELIXIR OF LOVE for Lyric’s Opera in the Neighborhoods program. He has lent background vocals and arrangements to such artists as Michael McDonald, Kim Burrell, Smokie Norful and
Heather Headley, and performed studio background vocals for the Paramount film THE FIGHTING TEMPTATIONS with Beyoncé Knowles. He recently completed a young artist residency with Chicago Opera Theater in conjunction with the Chicago College of Performing Arts’ diploma program. Mr. Woods holds a B.A. in Music from Morehouse College in Atlanta and a M.M. from the Chicago College of Performing Arts at Roosevelt University.

RUDY HOGENMILLER (Director), artistic director of Music Theater Works, has directed and choreographed many productions for the company including GYPSY, CANDIDE, DIE FLEDERMAUS, LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS, THE MERRY WIDOW, COLE PORTER’S GREATEST HITS, FIDDLER ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, MAN OF LA MANCHA, CAMELOT, BRIGADOON, HELLO, DOLLY!, THE YEOMEN OF THE GUARD, A LITTLE NIGHT MUSIC, THE PIRATES OF PENZANCE, KISS ME, KATE, SOUTH PACIFIC, THE MIKADO, and THE SOUND OF MUSIC. He has directed and choreographed for many other companies, including Northlight Theatre, Chamber Opera Chicago, Pegasus Players, Theatre at the Center and Marriott Theatre. Hogenmiller was seen on our stage in 2014 as Mr. Applegate in DAMN YANKEES, and as the Emcee in CABARET in 2013. He has been recognized with six Joseph Jefferson Awards and 17 nominations for best direction and choreography in Chicago, and has been a member of the Society of Stage Directors and Choreographers for more than 35 years.

JOEY ZYMONAS (Music Director and Conductor), a multi-talented musician, played drums in the last two Music Theater Works fall concerts, LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS and HOLLYWOOD’S GREATEST SONG HITS, as well as GYPSY this past August. He played

Finding your way

Rogers Behavioral Health—Chicago offers comprehensive, specialized outpatient care for OCD and anxiety disorders, eating disorders and mood disorders. Our compassionate team of experts provide proven treatment options to help you overcome challenges.

Learn more
Call 844-615-3222 or visit rogersbh.org.

4711 Golf Road, Suite 600
Skokie, IL 60076
keyboards for this spring’s production of MARY POPPINS at Mercury Theater. Other recent highlights include drums for A CHRISTMAS SURVIVAL GUIDE, and bass for FIRST DATE, both at Williams Street Repertory, where he also played keyboard and mandolin as well as served as associate conductor for the Midwest premiere of HANDS ON A HARBODY. At the Woodstock Musical Theatre Company, he was musical director for LITTLE SHOP OF HORRORS. He is the house pianist for the 1920s-style Members Speakeasy at the Maxwell Mansion in Lake Geneva, and plays regularly across the country with CLOSE TO YOU: THE MUSIC OF THE CARPENTERS.

CHRISTIAN DILLINGHAM (Bass) received his musical training at Youngstown State University and Duquesne University, earning a Bachelor’s and Master’s degree in music performance. He has performed extensively in both classical and jazz fields, and has played with the Civic Orchestra of Chicago, Grant Park Symphony, Fulcrum Point, and Chicago Opera Theater, as well as Willie Pickens, Melvin Butler, Kevin Mahogany, Dee Alexander, Bobby Broom, and Sean Jones. Today, you can find him performing around Chicago with a number of diverse projects. He performs regularly with the Chicago Sinfonietta and the Chicago Philharmonic.

PHILLIP FORNETT (Drums) is a percussionist and vocalist who has performed professionally for more than 25 years. He has played for musicals, including GUYS AND DOLLS, THE WIZ, THE COLOR PURPLE and DREAMGIRLS. He has shared the stage with such notable artists as Howard Hewitt, Billy Preston, and Stevie Wonder. He performs with the Chicago Jazz Philharmonic, is on the faculties of Chicago Center for Music Education, Discover Music: Discover Life, C Major 7 Music Center of Chicago, and Arts 4 Students. Phil is the house drummer for Sullivan's Steakhouses in Lincolnshire and Naperville.

ANYA PLOTKIN (Production Coordinator) has stage managed more than a dozen productions at Music Theater Works, including CAMELOT, THE MUSIC MAN, OKLAHOMA!, THE SOUND OF MUSIC, and RAGTIME, and she is also the manager of the company’s Musical Theatre Workshop program for kids and teens. In the world of opera, Anya is the production stage manager for Chicago Opera Theater (most recently, THE PERFECT AMERICAN) and has been part of the team at Lyric Opera of Chicago and Sarasota Opera, among others. She has worked locally on numerous concerts with the Chicago Symphony Orchestra, and productions with Pegasus Players, A Red Orchid Theatre, The Goodman Theatre, Victory Gardens, and About Face Theatre Company. Anya is a proud alumna of Northwestern University.

BRIDGET McDONOUGH (General Manager) has been employed in arts management since graduating from Northwestern University in 1978. In 1980, she co-founded Music Theater Works with Philip Kraus and others. She holds membership in the Illinois Arts Alliance, is past president of the Rotary Club of Evanston, and served on the boards of the Evanston Convention and Visitors’ Bureau, Evanston Chamber of Commerce, the National Alliance for Musical Theatre, Around the Coyote, as well as the School of Communication Alumni Board at Northwestern University and the tourism committee of Chicago's North Shore Convention and Visitors' Bureau. She is currently on the board of the North Shore International Network, and is treasurer of the Musicians Club of Women. She served as an international judge at the Second Vladimir Kurochkin International Competition of Young Artists of Operetta and Musicals in Yekaterinburg, Russia, and VIBE (Vienna International Ballet Experience) in Missoula, Montana. She was honored by the Evanston Chamber of Commerce with their 2009 Public Service / Nonprofit Person of the Year Award.
ADMINISTRATIVE STAFF

General Manager ................................................................. Bridget McDonough
Artistic Director ............................................................. Rudy Hogenmiller
Music Director ............................................................... Roger L. Bingaman
Business Manager ............................................................ Michael Kotze
Director of Audience and Press Services ......................... Christopher A. Riley
Administrative Assistant ................................................ Mary Nicholas
House Manager ............................................................... Matt Conlon
Development Services ..................................................... Juno Consulting
Marketing Services ......................................................... The Hunt Company
Graphic Design .............................................................. Bill Van Nimwegen
Photography .................................................................... Brett Beiner, Rich Foreman,
Dr. John McMahon, Jennifer Schuman
Volunteers ........................................................................ The Saints (Arnold Hollander, coordinator)
Auditors ........................................................................... Brook Weiner L.L.C.

BOARD OF DIRECTORS
Benjamin P. Shapiro, President
  Stephen G. Baime
  Steven Bashwiner
  Jefferson C. Collins
  Ted C. Fishman
  Ralph M. Goren
  Joseph Greco, M.D.
  Rudy Hogenmiller
  Bridget McDonough
  Pamela T. Pettibone
  Rosie Rees
  Morris E. Robinson, Sr.
  Pamela P. Rosenbusch
  Trudene Westerman
  Catherine Westphal
  The Honorable Lorraine H. Morton,
  Former Mayor of Evanston,
  Honorary Board Member

ADVISORY COUNCIL
  William J. Erickson
  Sasha Gerritson
  Robert Markey
  Dominic Missimi
  Julian Oettinger
  Pamela T. Pettibone
  James Schneider
  Kenneth Shepro
  Hugh Smith
  Gary Wigoda

SPECIAL THANKS

The American Society of Composers, Authors and Publishers (ASCAP); The Saints;
G. Todd Hunt; Dr. John D. McMahon; Tim Pleiman, Bravo Systems; Austin Manross

Smoking is not permitted in Nichols Concert Hall.
Food and beverages are not permitted in the auditorium.
THE OPPORTUNITY FUND 2017

THE OPPORTUNITY FUND is the society of donors making gifts of $500 or more to Music Theater Works’ annual funds, benefits and other fundraising efforts. The care and belief of these patrons place them among the company’s most valued friends. Music Theater Works continues to flourish because of their kindness and generosity. To participate in this special community and enjoy a series of unique events, please call (847) 920-5360.

$10,000 and more
Anonymous (2)
Lyn M. Dickey
Mr. Howard E. Hallengren
Mr. Walter Keevil
Bridget McDonough and Robert Markey
Mr. Jack O’Kieffe

$5,000-$9,999
Anonymous (2)
Lyn M. Dickey
Mr. Howard E. Hallengren
Mr. Walter Keevil
Bridget McDonough and Robert Markey
Mr. Jack O’Kieffe

$2,500-$9,999
Dr. and Mrs. Robert Arensman
Mr. and Mrs. Stephen G. Baime
Steven Bashwiner and Donna Gerber
Mrs. Ramona Choos
John R. Dainauskas, M.D.
Mr. and Mrs. Eldred DuSold
G. Todd Hunt
Eugene Jarvis and Sasha Gerritson
Mrs. Gayle Keefor
Mr. Julian Oettinger
Margo and James Oliff
Karen and Dick Pigott
Ms. Rosie Rees and Mr. Gene Servillo
Richard C. and Margaret V. Romano Charitable Trust
Mr. Kenneth C. Shepro
James and Trudene Westerman

$10,000 and more
Mary and Bruce Feay
Sonja and Conrad Fischer
Mr. Ted Fishman and Ms. Sara Stern
Mr. Donald Flayton
Mr. Paul Gignilliat
Mr. David F. Goldberg
Mr. and Mrs. Ralph M. Goren
Mr. and Mrs. John F. Grady
Ms. Katherine Harris
Barbara and Jim Herst
Ms. Mary Louise Jackowicz
Mr. and Mrs. Edward Joyce
William M. Klein
Ms. Jean Klingenstein
Mr. Loren Miller
Bobbie and Rano Mueller
Ms. Pamela T. Pettibone
Edward and Leah Reicin
Lynne and Ralph Schatz
Mr. and Mrs. Benjamin Shapiro
Mr. L. Walter Stearns
Catherine Westphal and Gary Raphael
Gary Wigoda and Barbara Gressel

$1,000-$2,499
Anonymous (2)
Mr. and Mrs. Robert Beilfuss
Mr. Roger L. Bingaman
Marc Bushala
Keith and Barbara Clayton
Ms. Marilyn Drury-Katillo
Joyce and Bob Dunn

$500-$999
Anonymous (2)
Mr. and Mrs. Michael Altman
Louis Aquila and Sandie Weiss
Mr. Richard Bailey
Mr. and Mrs. Tom Blake
Mr. and Mrs. Hans Boden
Ms. Penelope Boukidis
Nick and Mary Lou Brown
Nancy G. Carroll
Mr. Jefferson C. Collins
Mrs. Herta Cuneo
Hon. Barbara Flynn Currie
Mr. and Mrs. Robert J. Gordon
Dr. Joseph Greco
Stanley Hilton
Ms. Nancy Isaacson
Jerry and Helen Jenkins
Mr. Edward Kaczmarek and Marie Graham
Ronald S. Katch
Dr. Claudia Katz
Ms. Electra Kontalonis
Martin J. and Susan B. Kozak Charitable Fund
Charlene Marcus
Dr. and Mrs. John McMahon
Mary Beth Mikrut
Mrs. Kay C. Nalbach
Ms. J. Robin Naylor-Bernardy
Marcus and Amy Nunes
Mr. and Mrs. Sherwin Pakin
Pam and Larry Rosenbusch
Dr. Heidi Rothenberg
Ms. Wendy Rozenberg
Marianne Schapiro
Mr. and Mrs. Ron Sersen
Ms. Ann Stevens
Lori L. and John R. Twombly in memory of Janet D. Thau
Dr. Marion Verp
Mr. and Mrs. R. Todd Vieregg
Joan and Robert Yohanan

Duke Ellington’s Greatest Hits 13
CONTRIBUTORS TO MUSIC THEATER WORKS’ 2017 SEASON FUNDS

$250-$499
Arthur and Rebecca Anderson
Ms. Joan Berman
Mr. and Mrs. Richard A. Berz
Mr. and Mrs. Gary Bowen
Mr. Robert Christensen
Dr. and Mrs. Ivan Ciric
Ms. Constance M. Clark
Mr. and Mrs. Ron Cohen
Mr. William Cole
Mr. Ronald Combs
Mr. Richard Covello
Mr. Howard Dubin
Mrs. Marilyn Elrod
Dr. and Mrs. William E. Fishman
Mr. William Ibe
Ms. Nancy Isaacson
Ms. M. E. Jacka
Mr. Stephen Jackson
Mr. Jeffrey Jens
Ms. Marian Kaderbek
Ms. Susan Klingenstein
Ms. Judith Konen
Mrs. Joan Lemasters
Patti and Clifford Levy
Mr. Edward Liszka
Ms. Diane Macewicz
Mr. Robert W. Marwin
Father Robert Oldershaw
Mr. Frank O’Meara
Mr. and Mrs. Michael Pahl
Mrs. Audrey Paton
Mr. Lawrence Plotkin and
Ms. Ruth Hansen
Lee and Carol Ramsey
Mr. H. Zane Robbins
Mr. and Mrs. Norman Rubash
Marianne and Ben Schenker
William Schwaber and
Lorian Stein-Schwaber
Margaret and Alan Silberman
Mr. Edwin Smolevitz
Robert Doulgas Sphatt
Howard and Karri Spiegel
Ms. Mary Alice Strzalka
Mr. and Mrs. Casimir Szczepaniak
Mr. and Mrs. Otto Teske
James and Susan Thompson
Mary Uppena-Weed
Ms. Barbara Urban
Mr. Robert Zeller

$100-$249
Anonymous (2)
Mr. and Mrs. James Aagaard
Mr. Charles Arbetter
Mr. and Mrs. C. J. Aschauer
Alex W. Atkinson
Dr. and Mrs. Theodore Balsam
Father James L. Barrett

January 2–6, 2018
Ages 8-13

Info/register: MusicTheaterWorks.com/winter-workshop
(847) 920-5360

Formerly
Light Opera Works
CONTRIBUTORS... CONT.

Ms. Barbara E. Beck
Dr. William W. and Reverend Deborah Bell
Ms. Joan I. Berger
Mr. and Mrs. Karl Berozgheme
Ms. Carol Ann Black
Ms. Sandra Blau
Mr. Robert R. Brink
Mr. and Mrs. Gilbert Brooks
L. Edward Bryant, Jr.
Mr. Jonathan Bunge
Brenda and Walter Bushala
Dr. Suzanne and Ald. Leonard Cahnmann
Mrs. William Carnall
David and Lisa Chinitz
Dr. Robert D. and Lynn M. Clark
Ms. Diane Clarke
Ms. Monika A. Collins
Ms. Marjorie Cox
John Crawford
Ruth B. and Joseph E. Doninger
Mr. Paul Dubrow
Mr. and Mrs. Merrill Eisenstein
Mr. William Ekvall
Mr. Peter Emery
Charles and Carol Emmons
Ms. Fran Faller
Mr. James Fanuzzi
Mr. Alan Ferguson
Mr. H.B. Firestone
Ms. Nona C. Flores
Dr. and Mrs. Robert Fragen
Ms. Susan K. Franz and Dr. Judith Markowitz
Peter Friedmann and Karen Laner
Ms. Kay Furey
Mr. and Mrs. Charles Gohs
Ms. Eunice Goldberg
Ms. Natalie L. Goldberg
Mr. Joel Goldstein
Mr. Henry Gould
Ms. Rita Gulrajani and Mr. William P. Porter
Judy and Zave Gussin
Ms. Margaret Hamilton
Ms. Jill G. Heady
Mr. and Mrs. James Hogan
Mr. Robert L. Holzer
Mr. Stephen Jackson
Mr. John G. Jesse
Ms. Mary Jutovsky
Ms. Sophie Kaegi and Family
Ms. Marcia Kazurinsky
Ms. Darlene M. Kedzior
Ms. Regina Keifer
Ms. Kathy Kinsella
Mr. Bill Kirchmeyer
Phillip and Maryjane Klein
Mrs. Betty Kolb
Mr. Marvin Kopulsky
Fran Kravitz and Daniel Edelman
Mr. and Mrs. Konstanty Krylow
Mr. James Lattturner and Ms. Cathleen Combs
Mr. Jack Lebovitz in loving memory of Tressa Lebovitz
Edward and Bessie Levin
Mrs. Sam Lewis
Judy Louis
Judy and Sandy Macnab
Stephen and Lynne Marcus
Mr. David J. Martin
Ms. Vernadine J. Martlock
Jerry and Joanne Meyerhoff
Mrs. Sarah J. Miller
Mrs. Sima Miller
Mr. and Mrs. William C. Mitchell
Helen Reisch Moore
Ms. Minnie Morton
Audrey and John Nankervis
Ms. Alexandra Nelson
Alice and David Osberg
Gail and James Paskind
Ms. Dana Pearl
Ms. Barbara Perkaus
David and Carole Perlman
Mr. and Mrs. Michael S. Perlman
Mrs. Madeleine Plonsker
Mr. Clayton Pruitt
Ms. Catherine Reedy
Mr. Charles Rita and Ms. Anita Nothdruft
Mr. Anthony R. Roback
Ms. Marianne Roderick
Ms. Virginia Rogodzinski
Mr. and Mrs. Allan Ross
Ms. Shirley Roy
Ms. Judy Rusemeyer
Ms. Donna Sadlicki
Ms. Joan Safford
Mr. Daniel Sideman
Ms. Evelyn Siegel
Lois Silverstein
Mrs. Charles Simons in memory of Carolyn Simons
Ms. Linda P. Smith
Ms. Susan F. Stein
Ms. Peggy Sullivan
Thomas and Sue Swigert
Cynthia and Neal Toback
Valentin and Margaret Turansky
Mr. Dennis G. Ulman
Mr. William Webber
Ms. Cherie Weil
Michael and Joan Weinberg
Ms. Dorothy Whittenberger
Ms. Ellen Wigoda
Mr. Warren Young
Mr. and Mrs. Robert Zawislak
CORPORATE, BUSINESS AND FOUNDATION SUPPORT 2017

$20,000 - $75,000
Anonymous
The Paul M. Angell Family Foundation
The Frank B. Foster Charitable Trust
The MacArthur Fund for Arts and Culture at Prince
The Pauls Foundation

$5,000 - $19,999
Elizabeth F. Cheney Foundation
John R. Halligan Charitable Fund
Illinois Arts Council Agency
Victor Herbert Foundation

$2,000 - $4,999
Anonymous
Richard and Margaret Romano Charitable Trust

$100 - $1,999
A.R.T. League
Christ Church of Winnetka
Evanston Arts Council
Gigi's Dolls and Sherry's Teddy Bears
First Bank and Trust, Evanston

Ivanhoe Theater Foundation
Sheldon L. and Pearl R. Leibowitz Foundation
M-A-C Cosmetics
The Ted Fund

Matching Gifts
A T & T Foundation
Bank of America
BP
Caterpillar Foundation
Home Depot
IBM
Merrill Lynch and Company Foundation
Northern Trust
The Saints

Retail and Dining Partners
Downtown Evanston
Farmhouse Evanston
Found Kitchen and Social House
Koi
Maggiano's Little Italy
Old Orchard
Oceanique
Prairie Moon Restaurant
Quartet Digital Printing
The Stained Glass and The Cellar
Three Tarts Bakery
Trattoria D.O.C.
Trattoria Demi

Media Sponsor
Evanston Now

Opening Reception Sponsors
Found Kitchen and Social House
Prairie Moon Restaurant
The Stained Glass

In-Kind Gifts
$500 and more
Dr. and Mrs. Robert Arensman
Davenport Designs
Gemcraft Jewelry
Beverly and Arnold Hollander
Ms. Karen Hunt
Marcus Promotions
Janice Pantazelos and Tavlos
The Saints
Special Occasions Catering

Includes donations received as of September 10, 2017. We make every effort to keep our list up to date; if you have been inadvertently left out, please call our box office at (847) 920-5360.

Much as they are appreciated, gifts of less than $100, as well as donations to benefits, auctions and raffles cannot be printed due to space limitations.