Presents

Keyboard Conversations®
with Jeffrey Siegel

Celebrating 30 Seasons in Milwaukee
Festive French Fare!

October 11, 2017
7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
PROGRAM

Clair de lune ................................................................. Claude Debussy
(1862-1918)

Prelude from Pour le piano

Pavane pour une infante défunte........................................ Maurice Ravel
(Pavane for a dead Princess) (1875-1937)

Jeux d’eau (The Fountain)

Toccata from Le Tombeau de Couperin

INTERMISSION

Rag Time – Parade .......................................................... Erik Satie
(1866-1925)

Impromptu in A-flat, Op. 34, No. 3 ...................................... Gabriel Fauré
(1845-1924)

L’isle joyeuse (Isle of Joy) ................................................ Claude Debussy

QUESTIONS AND ANSWERS

YOU HAVE
A LOT TO
LOSE &
A LOT TO
GAIN
IN
SENIOR LIVING

WHAT YOU LOSE
✓ Loneliness
✓ Inactivity
✓ Worry
✓ Dependence
✓ Unwanted chores

WHAT YOU GAIN
✓ New friends
✓ Longer life
✓ Peace of mind
✓ Independence
✓ Fun outings

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American pianist JEFFREY SIEGEL has been soloist with the world’s great orchestras. Abroad, these include the Berlin Philharmonic, London Symphony, Philharmonic and Philharmonia, Moscow State Symphony, Munich’s Bayerischer Rundfunk, the Philharmonic Orchestras of Amsterdam and Oslo, as well as Stockholm, the Orchestra of La Scala and NHK Symphony of Japan. In the United States, engagements have included the New York Philharmonic, Los Angeles Philharmonic, The Philadelphia Orchestra, The Cleveland Orchestra, Boston Symphony Orchestra and Chicago Symphony Orchestra.

Mr. Siegel has collaborated with many of the pre-eminent conductors of our time: Sir Andrew Davis, Charles Dutoit, Neeme Järvi, James Levine, Zubin Mehta, Sir Simon Rattle, Leonard Slatkin, Michael Tilson Thomas, and David Zinman, as well as legendary maestros of the past, including Claudio Abbado, Pierre Boulez, Lorin Maazel, Eugene Ormandy, Sir George Solti, William Steinberg, Klaus Tennstedt and Yevgeny Svetlanov.

In addition to his solo appearances, Jeffrey Siegel presents Keyboard Conversations®, a brilliantly polished concert-with-commentary that combines captivating comments with virtuoso performances of piano masterpieces. The concert concludes with a lively Q & A. New listeners discover an informal, entertaining and instantly accessible introduction to the magnificent piano repertoire. Seasoned music lovers enjoy an enriched, more focused listening experience. Ongoing series are presented in numerous American cities, among them New York, Chicago, Philadelphia, Cleveland, Scottsdale, Minneapolis, Houston, Dallas, Denver and Washington, D.C. Some of these venues have been presenting Keyboard Conversations for more than forty years—testimony to Jeffrey Siegel’s artistry, innovative format and loyal fans. Keyboard Conversations continue for the eighth season in London.

Mr. Siegel has appeared on Oprah Radio’s “Dr. Oz Show,” as guest of host and heart surgeon Dr. Mehmet Oz and author and co-host Dr. Michael Roizen. In addition, he has been a frequent guest on the popular BBC program “In Tune” in London. “Keyboard Conversations® ~ Piano Treasures,” a Time Life production, has been broadcast by PBS to more than 150 cities nationwide, and is now available on DVD. CD releases include The Romantic Music of Chopin; The Miracle of Mozart, recorded live in London; The Power and Passion of Beethoven; The Romanticism of the Russian Soul and The Romance of the Piano (Random House Audio Publishing Group); Music for the Young – and Young at Heart (WFMT Radio, Chicago); and American Pianistic Treasures (WEDU, Tampa). January 2017 marked the release of Spellbinding Bach.

Born into a musical family, Jeffrey Siegel studied with Rudolf Ganz in his native Chicago, with the legendary Rosina Lhévinne at The Juilliard School and, as a Fulbright Scholar, with Ilona Kabos in London. Mr. Siegel and his wife live in New York and have two grown children, both of whom are married.

Please visit Mr. Siegel’s website at keyboardconversations.com for further information.

Jeffrey Siegel is a Steinway artist.
Presents

Four Guyz in Dinner Jackets

October 20, 2017
7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
MEET THE GUYZ

Reginald T. Kurschner (High Tenor) has been performing throughout the Milwaukee area in many venues. His credits include Harlequin in Triumph of Love at Skylight Opera Theatre, Will Parker in Oklahoma! with Milwaukee Musical Theatre, and Emory in The Boys in the Band with Bialystock and Bloom. When he is not seen on the boards, you will find him in the back of the house directing and choreographing with a variety of school levels including college and community theatre productions. If you like the Guyz' moves tonight, know that Reggie is responsible for much of the choreography you see! Reggie loves to read trashy romance novels and watch reruns of reality TV shows. Sometimes when he sings very high, his face turns extremely rosy.

Don Lobacz (First Tenor) describes himself as a singer who acts on the side. On the side of what, we do not know. Don has been performing almost continuously for 40 years, the last 25 of which people have actually been paying him to do so. That is, except for a brief period in the late 80s when he raised two kids with his lovely wife/actress Donna went to nursing school, and worked split shifts in the cardiovascular intensive care unit at Aurora St. Luke's Medical Center. As an actor he has worked with the Milwaukee Players, Dale Gutzman Players, Broadway Baby Dinner Theatre, Boulevard Theatre, Off the Wall Theatre, and numerous community theaters throughout southeastern Wisconsin. As a singer/musician, he has performed professionally all over the place, including the Funnybone comedy club for a year in the Kitsch Klub and the El-Roys singing group, is currently lead singer with the rock and roll horn band “BtW Classic”, and with various acoustic jazz combos for private events. His current ‘day’ job is coordinating cardiovascular clinical research trials in the Aurora Research Institute. Don still loves to cook and remodel his house, but he's getting too old to enjoy getting caught in the rain anymore.

Tommy Lueck (Baritone) is clearly the cutest of the Four Guyz, and doesn't even realize it. He is also somewhat of a rascal. Tommy’s professional theatre credits include Puck in A Midsummer Night’s Dream, Seymour in Little Shop of Horrors, and Joseph in Joseph and the Amazing Technicolor Dreamcoat. As a local Theatre Director, he enjoys both dramatic and musical production. Tommy is a teacher of Advanced Placement Psychology and Abnormal Psychology, which helps him in his work with the Four Guyz. Tommy can also be heard and seen as the front man with Milwaukee’s award-winning big band, Swing Nouveau. Most of the props and costumes you will experience in tonight’s performance are his handiwork, as he likes to collect things, but is often encouraged by his wife to donate much of it to Goodwill. Tommy’s other significant talents include riding a unicycle, blowing bubbles, and hanging out with his dog. Tommy is a resident of Brookfield, WI where he lives with his lovely wife, Nikki, his dog, Blanche, and his cat, Linus.

Aaron Schmidt (Bass) has been performing since he was a child, although recently spends more time backstage as a lighting and sound designer for several theater companies in the greater-Milwaukee area. Aaron’s onstage credits include Finch in How To Succeed in Business Without Really Trying, Mayor Shinn in The Music Man, and the company of Oh! Calcutta! His design work includes Peter Pan, Little Shop of Horrors, The Wizard of Oz, Lumberjacks in Love, Miss Saigon, and Les Miserables - where he met his beautiful wife, Rhonda. Aaron loves to sing, but he also enjoys being an engineer. He finds measurements and numbers somehow significant, and likes to think about them in general and very specific ways. Aaron is also the tallest of the Four Guyz, at six foot three inches, so there's that much more of him to love.

Tonight’s Program will be announced from the stage.
Wisconsin Lutheran College Presents

Six Appeal Vocal Band

November 17, 2017
7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
ABOUT THE GROUP

Six Appeal Vocal Band is one of the busiest touring a cappella ensembles in the country. From coast to coast, the group has become known for their vivid musical style, unmatched energy, and playful charm. Their far-reaching repertoire spans a multitude of decades and genres, including Pop, Country, Classic Rock, Jazz, R&B, and much more. If you can imagine it, they can sing it. In 2012, they won the title of National Harmony Sweepstakes Championship, securing their place in the a cappella community. The appeal of these young men enables the group to perform anywhere from college campuses, to State Fairs, corporate functions, community festivals, theaters, K-12 classrooms, and has even brought them into the national spotlight, singing for the 2013 Allstate Sugar Bowl live on ESPN.

With members formally instructed in singing and musical composition, and over 75 combined years of musical training and experience, Six Appeal utilizes a diverse arsenal of style and entertainment. In addition, Six Appeal has a passion for spreading their a cappella music to every audience, and an essential aspect of their mission is to empower young singers in their educational outreach program.

Six Appeal began as a collegiate hobby in 2006 at Concordia College in Moorhead MN. Performing around campus was a great way to relax from classes, create a new sound on campus, and yes, meet girls. As the group evolved into a professional ensemble in 2010, Six Appeal began to introduce new members, transforming their sound and focus into the current dynamic sextet.

BIOGRAPHIES

Andrew “Berko” Berkowitz grew up in Bloomington, Minnesota. Berko is the Vocal Percussionist in Six Appeal and he creates dynamic drum sounds and special effects using only his face. Just remember: If your child gets in trouble for constantly making funny noises, then you may be raising a beatboxer.

Michael Brookens was born and raised in Marion, Kansas. As the mid-tenor, he provides power and clarity to the group’s sound. Never come between Michael and a pizza.

Reuben Hushagen comes from Bismarck, North Dakota. With an incredibly Norwegian name like Hushagen, naturally Reuben is Six Appeal’s bass. Blessed with the vocal folds of a true Viking, he can reach frightening depths.

Trey Jones was born in San Bernadino, but raised in Orlando, Florida. His silky tone and shocking agility make him an ideal low tenor. Go ahead, ask him how he feels about relocating to the frozen tundra of Minnesota. We dare you.

Jordan Roll was born and raised in Bismarck, North Dakota. Singing high tenor, his remarkable range allows him to perform a wide variety of styles, although he is often mistaken for a woman over the phone.

Jonathan Thalmann hails from Rochester, MN. As the baritone of Six Appeal, his husky warmth is the glue that unites all the voices together. As the youngest member of Six Appeal, Jonathan is constantly reminded that he is the baby of the group.
Wisconsin Lutheran College

Presents

Jim Witter’s

Christmas Memories

December 15, 2017
7:30 p.m.

Wisconsin Lutheran College
Center for Arts and Performance
8815 W. Wisconsin Avenue
Milwaukee, WI

(414) 443-8802 (Box Office)
wlc.edu/arts
BIOGRAPHY

Jim Witter has been entertaining crowds for over 30 years. Whether it be his original music, the music of Billy Joel and Elton John, or any of the other many artists he pays tribute to, Jim's versatility as an artist has allowed him the opportunity to reach out and share his music and his infectious personality with audiences of all ages across Canada, the United States, the U.K, Dubai and the Netherlands.

It all started at a very early age, as Jim began performing in the comfort of his own living room. His mother would play piano, and Jim would belt out the hits, everything from The Beatles to Broadway musicals. Not bad for a four year old! All through his school years, Jim knew that he was destined to have a career in the music business. “I never really thought of doing anything else,” he says, “and neither did my parents because they always encouraged me to follow my dream.” And follow it he did. Jim honed his craft, playing in the clubs and bars around his home in Southern Ontario for years. He would write songs and record demos during the day, and play in the clubs at night to pay the bills. Jim met his wife Rebecca in 1985. Together, they worked tirelessly to promote Jim’s talent and music in hopes that one day their efforts would be recognized. Finally in 1990, one of Jim’s demos came to the attention of a Sony Music Canada executive, which really got his recording career rolling. A record deal with a smaller independent label in Canada, soon gave way to a multi-record deal with Curb Records of Nashville, home of Tim McGraw, Leanne Rimes and Wynonna Judd. From his first self-titled record, to “All My Life” and “Forgiveness,” Jim has had 10 top ten radio hits in Canada, 7 hit videos on CMT, and impressive chart action in the U.S. on Billboard and R&R.

Jim’s music and songwriting have been recognized on both sides of the border, earning him multiple awards and nominations from the Canadian Country Music Association, the Juno Awards, and the Dove Awards in Nashville, where Jim’s album “Forgiveness” was nominated for Inspirational Album of the year. “Songwriting has always been a real love of mine,” says Jim.

In 2001, Jim came up with the concept for the show “The Piano Men;” a musical journey through the 70’s featuring the songs of Billy Joel and Elton John. This multi-media rock musical has turned out to be a hit, receiving rave reviews from music critics all across North America. The show has even travelled overseas to Dubai, England, Scotland and the Netherlands. “Through the years, audience members have suggested other artists that they would like me to cover and I’ve listened. I now have tribute shows to The Beatles, Simon and Garfunkel and other great singer/songwriters from the 60’s and 70’s. I’m also really excited about my latest project which is a journey through the songbook of Barry Manilow.”

Jim still lives in Southern Ontario with his wife, Rebecca, and their four children, all of whom have shown an interest in the “family business.” “My oldest son, James, spends all of his spare time in his bedroom/ home studio writing and recording his own material. My daughter, Roslyn, has the voice of an angel and even got to sing a duet with Keith Urban in front of 20,000 people. I often hear Ryan in his bedroom banging on the guitar and learning new songs and my youngest, Luke, plays drums and is probably the biggest Beatles fan you’ll ever meet!” Many fathers might try to deter their children from the life of a musician, but Witter and his wife are firm believers in the “do what you love” adage. “Rebecca and I continually encourage our children to do what is in their hearts,” he says. “We tell them...do what you love and give it everything you’ve got, and you’ll never work a day in your life!” At 51 years of age, Witter feels blessed to still be doing what he truly loves to do.

Tonight’s program will be announced from the stage.
Wisconsin Lutheran College

2017-2018 Music Performances

Philomusica
String Quartet

Serenade and Swan Songs
10/23/17......7:30 p.m.

Admiration and Reverence
2/5/18......7:30 p.m.

In Memoriam
4/23/18......7:30 p.m.

Choral Music

Fall Showcase Concert
10/6/17......7:30 p.m.

Christmas Choral Concert
12/1/17......7:30 p.m.
12/2/17......7:30 p.m.
12/3/17......2:30 p.m.

Choir Tour Home Concert
3/23/18......7:30 p.m.

Spring Choir Concert
5/4/18......7:30 p.m.

Instrumental Music

Fall Showcase Concert
10/6/17......7:30 p.m.

Instrumental Ensembles Concert
11/19/17......7:30 p.m.

Winter Band Concert
12/8/17......7:30 p.m.

Jazz Festival Concert
1/20/18......7:00 p.m.

Mid-Winter Band Concert
3/2/18......7:30 p.m.

Instrumental Ensembles Concert
4/29/18......7:30 p.m.

Spring Band Concert
5/11/18......7:30 p.m.

For performance tickets, call the Wisconsin Lutheran College Box Office at 414.443.8802 or order online at wlc.edu/Box-Office.

Wisconsin Lutheran College Center for Arts and Performance
8815 W. Wisconsin Avenue, Milwaukee, Wisconsin
UPCOMING FINE ARTS EVENTS

(For a complete listing of Wisconsin Lutheran College Fine Arts and Guest Artist events visit wlc.edu/arts. You may purchase tickets to all events online 24 hours a day, 7 days a week. Video Samples of all Guest Artist programs are available online.)

Jeffrey Siegel Keyboard Conversations® Series offers the first concert of the series titled “Festive French Fare!” on Wednesday, October 11, at 7:30 p.m. The program includes Debussy’s Clair de lune and sensuous Isle of Joy, Ravel’s magical The Fountain and famous Pavane, Faure’s scintillating Impromptu, and Satie’s Rag Time Parade. American pianist Jeffrey Siegel enjoys a flourishing career and has appeared with every major American orchestra. These experiences begin with an insightful and entertaining prologue on the music and its composer, are followed by a full performance of the works, and end with a lively question and answer session. For more information or a video sample visit wlc.edu/guestartistseries.

Experience classic Americana that spans the genres of doo-wop and rock ‘n’ roll, as the Four Guyz in Dinner Jackets serve to you the best of their best! On Friday, October 20, at 7:30 p.m., this high-octane romp through favorite historic tunes will hit the Schwan Concert Hall stage with fun, energetic harmony and the style you’ve come to love with the Guyz. From street corner to contemporary cabaret, those sharp-suited, classically vintage Four Guyz present their newest tribute production, “Everything Old is New Again.” www.fourguyz.com

The Philomusica String Quartet will present a program entitled “Serenade and Swan Songs” on Monday, October 23, at 7:30 p.m. Wisconsin Lutheran College is pleased to have the energetic Philomusica String Quartet as the college’s resident string quartet for 2017-2018. In its tenth season, the Philomusica String Quartet continues to delight its loyal, growing audiences with jewels of the string quartet repertoire, and win the praise of critics. philomusicaquartet.com

The Wisconsin Lutheran College Theatre Department will present The Cherry Sisters Revisited, a mainstage production in the Raabe Theatre on November 3 through 12. A play with music by Michael Friedman and Dan O’Brien and directed by Simon Provan, the Raabe Theatre will be transported back to the American vaudeville scene of the last decade of the 19th Century. One of the most interesting acts touring at the time was the Cherry Sisters—interesting in the same way the opening rounds of American Idol were interesting. While not a full-fledged musical, this production, based on a true story, will feature performances of the musical talents of our title characters—one of which plays a mean bass drum!

Six Appeal Vocal Band is a world class vocal ensemble infused with sharp comedic timing, and the energy and vitality of a rock band. Swearing off instruments, the award winning vocal band six appeal takes you on a journey that spans decades of music performing classic oldies, current chart toppers, and catchy original tunes, completely a cappella. Despite their cheeky group name, the antics of these six young gentlemen provide a good natured atmosphere for their electrifying performance. Don’t miss them on Friday, November 17, at 7:30 p.m. sixappealvocalband.com

The Wisconsin Lutheran Choir, Chamber Choir and Chapel Choir will present the Christmas Choral Concert, a presentation of seasonal sacred choral music ranging from the ancient to the contemporary, popular Advent hymns to traditional European madrigals. Performances are December 1-2, at 7:30 p.m. each evening and December 3, at 2:30 p.m.
The **Wisconsin Lutheran College Music Department** presents the **Winter Band Concert on Friday, December 8, at 7:30 p.m.** The Wisconsin Lutheran College Concert Band is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. The membership in this organization is through a seating audition. The band meets four hours each week while exploring a wide variety of band compositions and arrangements.

On **Friday, December 15, at 7:30 p.m.** the magic of the season comes alive with **Jim Witter’s Christmas Memories**. Witter delighted audiences with The Piano Men, and The Piano Men II, musical tributes to Billy Joel and Elton John. Now, he takes you back to Christmases past enhanced by an array of holiday-inspired projections. Jim Witter, an award-winning country and Christian music artist, has created yet another musical journey that will leave you believing in the true spirit of Christmas once more.

The **Philomusica String Quartet** will present a program entitled “**Admiration and Reverence**” on **Monday, February 5, at 7:30 p.m.** Wisconsin Lutheran College is pleased to have the energetic Philomusica String Quartet as the college’s resident string quartet for 2017-2018. In its tenth season, the Philomusica String Quartet continues to delight its loyal, growing audiences with jewels of the string quartet repertoire, and win the praise of critics. philomusicaquartet.com

Arias, duets, Broadway show tunes and more...It is all packed into one dynamite concert! **Belov and Penn**, two of the top opera performers working today pair up to bring you a stunning display of vocal talent that will leave you speechless on **Friday, February 9, at 7:30 p.m.** Baritone Anton Belov brings a rich powerful sound that blends beautifully with the golden timbre of mezzo-soprano Hannah Penn. This collaboration yields an exciting wide-ranging program that appeals to all ages.

The **Wisconsin Lutheran College Theatre Department** will present **Proof**, a mainstage production in the Raabe Theatre on **February 16 through 24.** Directed by Simon Provan, and winner of the 2001 Pulitzer Prize and Tony Award for Best Play, **Proof** by David Auburn is set in the backyard of a University of Chicago math professor whose daughters and students have gathered for his funeral. The story—through present action and flashbacks—explores themes of genius and mental illness, intellectual rigor and research, family and legacy, and ultimately, trust vs. evidence (proof).

The **Wisconsin Lutheran College Music Department** will present the **Mid-winter Band Concert** on **Friday, March 2, at 7:30 p.m.** The Wisconsin Lutheran College Concert Band is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. The membership in this organization is through a seating audition. The band meets four hours each week while exploring a wide variety of band compositions and arrangements. wlc.edu/band

**J. Mark McVey** made his Broadway debut as Jean Valjean in **Les Miserables** after winning the Helen Hayes Award for Outstanding Actor while on tour. Get ready for a truly dazzling night on **Tuesday, March 20, at 7:30 p.m.** The superb vocal talent of J. Mark McVey combined with the mastery of these well-loved musical theatre composers will be an experience to remember. To quote Marvin Hamlisch, the world-renowned composer of **A Chorus Line**, “J. Mark McVey is simply the best!!” www.jmarkmcvey.com
Jeffrey Siegel Keyboard Conversations® Series performs the second concert of the series “Bach and Chopin – A Musical Kinship” on Wednesday, March 21, at 7:30 p.m. American pianist Jeffrey Siegel enjoys a flourishing career and has appeared with every major American orchestra as well as in the leading music capitals of the world. His enthusiasm is contagious, his credentials are world-class, and his virtuosity is astounding. These experiences begin with an insightful and entertaining prologue on the music and its composer, are followed by a full performance of the works, and end with a lively question and answer session. KeyboardConversations.com

The Wisconsin Lutheran College Music Department will present the Choir Tour Home Concert on Friday, March 23, at 7:30 p.m. The Wisconsin Lutheran Choir is a select 60-voice choir, under the direction of Dr. James Nowack. wlc.edu/choir

The Wisconsin Lutheran College Theatre Department will present Ring Round the Moon, a mainstage production in the Raabe Theatre on April 20 through 28. Directed by Jay Sierszyn, this play has been called a “delicate, poetic mixture of farce, romance, and comedy of manners,” and is filled with characters that are in love, trying to get out of love, manipulating the love of others, and/or offering their observations on the subject—cynically, pragmatically, sentimentally and idealized. The occasion of gathering is a high society ball hosted in a grand chateau—think Downton Abbey—and while Fry referred to his version as a “charade,” there are perhaps only winners at the end of this game.

The Philomusica String Quartet will present a program entitled “In Memoriam” on Monday, April 23, at 7:30 p.m. Wisconsin Lutheran College is pleased to have the energetic Philomusica String Quartet as the college’s resident string quartet for 2017-2018. In its tenth season, the Philomusica String Quartet continues to delight its loyal, growing audiences with jewels of the string quartet repertoire, and win the praise of critics. philomusicaquartet.com

Jeffrey Siegel Keyboard Conversations® Series performs the second concert of the series “Celebrating Leonard Bernstein!” on Wednesday, April 25, at 7:30 p.m. American pianist Jeffrey Siegel enjoys a flourishing career and has appeared with every major American orchestra as well as in the leading music capitals of the world. His enthusiasm is contagious, his credentials are world-class, and his virtuosity is astounding. These experiences begin with an insightful and entertaining prologue on the music and its composer, are followed by a full performance of the works, and end with a lively question and answer session. KeyboardConversations.com

The Wisconsin Lutheran College Music Department will present the Choir Concert on Friday, May 4, at 7:30 p.m. The Wisconsin Lutheran Choir is a select 60-voice choir, under the direction of Dr. James Nowack. wlc.edu/choir

The Wisconsin Lutheran College Music Department will present the Spring Band Concert on Friday, May 11, at 7:30 p.m. The Wisconsin Lutheran College Concert Band is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. wlc.edu/band
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Wisconsin Lutheran College

The theatre department of Wisconsin Lutheran College offers mainstage productions each year in the intimate, 195-seat Raabe Theatre. Productions feature the artistic leadership of guest directors and designers from the Milwaukee theatre community, including WLC Theatre alumni. Students make up the casts and production staffs as they apply their theatre training toward a vocation in theatre.

Theatre Department
2017 & 2018 Productions at Wisconsin Lutheran College

**THE TEN-MINUTE ORIGINAL PLAY SHOWCASE**
10-minute plays from current, past, and future WLC students.
7:30 p.m. ....... 9/21, 9/22, & 9/23
2:30 p.m. ....... 9/24

**THE CHERRY SISTERS REVISITED**
Directed by Simon Provan
7:30 p.m. ....... 11/3, 11/4, 11/5, 11/9, 11/10, & 11/11
2:30 p.m. ....... 11/12

**PROOF**
Directed by Erin Eggers
7:30 p.m. ....... 2/16, 2/17, 2/22, 2/23, & 2/24
2:30 p.m. ....... 2/18

**RING ROUND THE MOON**
Directed by Jay Sierszyn
7:30 p.m. ....... 4/20, 4/21, 4/26, 4/27, & 4/28
2:30 p.m. ....... 4/22

For performance tickets, call the Wisconsin Lutheran College Box Office at 414.443.8802 or order online at wlc.edu/Theatre-Productions.

Wisconsin Lutheran College Center for Arts and Performance
8815 W. Wisconsin Avenue, Milwaukee, Wisconsin
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Check out the back of your ticket stub for a special offer from Jimmy’s Island Grill and visit them for your next dinner outing!

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Your gift to arts programming at Wisconsin Lutheran College will help to provide support for the Guest Artist Series, visual art exhibitions, and other special facility needs and productions. Without your generosity, we could not continue to offer our many arts programs. Gifts are tax-deductible as allowed by law.

Please consider making a donation by mail, at the Box Office, or online at www.wlc.edu/gift. If you have any questions about opportunities or how to make a gift, please contact Linnéa Koeppel Booher in our Development office at 414-443-8925 or at linnea.koeppel@wlc.edu. Thank you for your support!

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You may purchase tickets for all events online at wlc.edu/arts. When ordering tickets online, you will have the choice to select your seats or to choose the best seats available at the time of purchase. With online orders you may also choose to have tickets mailed or to print your own tickets immediately at home.

The Wisconsin Lutheran College Box Office is located in the front entrance to the Center for Arts and Performance at 8815 W. Wisconsin Avenue. The Box Office is open for telephone or walk-up sales during the following hours:

**Labor Day through Memorial Day:**
Monday, Wednesday, Friday: 10 a.m. - 4 p.m.
Tuesday, Thursday: 12 p.m. - 4 p.m.

The Box Office opens one hour prior to all ticketed events and is closed on holidays. Box Office Hours are subject to change based on student worker availability, during school breaks, and during summer session. Please call the box office at 414-443-8802 to check for any updates to the regularly scheduled hours.

**EVENT HOTLINE**
Call (414) 443-8764 for up-to-date event information in the Center for Arts and Performance.

**E-NEWSLETTER**
Stay up-to-date on all WLC Fine Arts events by signing up for the WLC Fine Arts E-Newsletter at wlc.edu/arts. E-Newsletters will be sent to your email inbox no more than twice a month, and we will not share your email address with anyone.

**CENTER FOR THE ARTS AND PERFORMANCE STAFF**

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Note: A large number of WLC students are employed to serve as box office attendants, security desk workers, event ushers, and concert hall lighting and sound technicians.