A WORLD IN HARMONY
Fall Choral Concert

Pius XI Catholic High School
Saturday, October 21, 2017 | 7:00pm

Fr. Robert V. Carney Performing Arts Center
Wendy Joy Lindsey Theater

Thomas Ajack & Michelle Klotz, Directors
Mary Bigus, Accompanist
“This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before.” - Leonard Bernstein

One needn’t look far these days to hear of yet another tragedy, another natural disaster, another violent attack. There is division among every aspect of our culture. Tonight, we are here to proclaim, sin miedo (without fear) an end to this darkness! Welcome to the 2017-2018 Pius XI Performing Arts Season!

This evening’s presentation, “A World in Harmony,” showcases a variety of cultures and languages, and explores the many reasons we make music: to celebrate, to mourn, to reflect, to pray, to share information, to teach, to dance, to be silly. As our students have journeyed through the texts and harmonies within these songs, questions about who we are and why we are where we are have arisen in rehearsals. When combined with current events, these conversations have been deeply meaningful, sometimes consoling, always thought-provoking and challenging. What an incredible way to begin the new school year!

We are thrilled to welcome Mr. Tom Ajack to our faculty in the Performing Arts Department. Mr. Ajack brings a lifetime of excellence in choral music and a wealth of personal experience to share with our students. He is a true blessing to our community and we are honored to call him colleague.

As is our tradition, we began our fall concert preparations with our annual Choir Retreat at beautiful Conference Point in Lake Geneva. We would like to give special thanks to: Mr. Dennis Gephardt, Mr. Tim Benson, Mr. Luke Rivard (’11) Ms. Eva Stokes (’11) and Ms. Tanya Kruze for sharing their time and talents. We were blessed to welcome Fr. Roc O’Connor, SJ who celebrated a spirited Mass with us (be sure to ask your student about Fr. Roc’s response to “Gloria” at the Mass!). We continue to share an embarrassment of riches with all the wonderful friends who step forward to help us bring this music to life.

Lastly, we welcome you to continue to enjoy the artistic efforts of our Pius XI student body, and invite you to visit our Performing Arts website (www.piuspac.org) to explore the many events we have planned this year. Our hope is that through each of these events, we grow more deeply as individuals, as a community and in such a way as to renew the promise of our God, for a world of peace, harmony and unity.
COMBINED CHOIRS

**Baba Yetu** .......................................................... Christopher Tin
Swahili adaptation of “The Lord’s Prayer” by Chris Kiagiri

MIXED CHOIR

**Ahrirang** .......................................................... Arr. Robert de Cormier
*Korean Folk Song*

**Artza Alinu** .......................................................... Arr. Earlene Rentz
*Israeli Dance Song*

> We ascended to the Land (of Israel).
> We’ve already ploughed and sown too,
> but we have not yet reaped.

LADIES IN WAITING

**When Robin Hood** ................................................ Thomas Weelkes (1576–1623)
*Chinese Mountain Songs*

**I. When Will the Scholar Tree Blossom?** *(Sung in Sichuan)*

> In the high mountain, there is a scholar tree
> The girl leaning against the fence is looking for her boyfriend
> Her mother asks: “What are you looking into?”
> “I look forward to the blossom of the scholar tree.”

**II. A Ma Lei A Ho** *(Sung in Tibetan)*

> There are many stars in the sky
> Only the Plough is the brightest
> There are many friends and relatives,
> Only the parents are the dearest.

**Je le vous dirai!** .......................................................... Pierre Certon (1510–1572)

> Do not dare I say it
> La, la, la, do not dare I say it,
> La, la, la, I will tell you now!

> He’s not jealous without reason,
> For he’s not a handsome man;
> when his wife goes off to market
> He follows by her side!

> There’s a man who lives in our village
> He is jealous of his wife.
> He’s not jealous without reason,
> For he’s not a handsome man!
> La, la, la, do not dare I say it,
> La, la, la, I will tell you now!
MADRIGALS

Takeda No Komoriuta ........................................................... Arr. Grayston Ives
Japanese Folk Song

I would hate baby-sitting beyond Bon Festival,
The snow begins to fall, and the baby cries.

How can I be happy even when Bon Festival is here?
I don't have nice clothes or a belt to wear.

This child continues to cry and is mean to me.
I get thinner because the baby cries all day.

I would quickly quit here and go back
To my parents' home over there,
To my parents' home over there.

Heyr, himna smiður ........................................................ Porkell Sigurbjörnsson
Icelandic Hymn
Text: Kolbeinn Tumason

Listen, smith of the heavens, what the poet asks. May softly come unto me your mercy.
So I call on thee, for you have created me. I am thy slave, you are my Lord.

God, I call on thee to heal me. Remember me, mild one,
Most we need thee. Drive out, O king of suns, generous and great, every human sorrow
from the city of the heart.

Watch over me, mild one, most we need thee, truly every moment in the world of men.
Send us, son of the virgin,
good causes. All aid is from thee, in my heart.

O Danny Boy (Londonderry Air) ................................................ Arr. Peter Knight
Traditional Irish Folk Melody

ADVANCED TREBLE & ADVANCED MEN’S COMBINED CHOIRS

Look at the World ............................................................... John Rutter

Three Madrigals ............................................................... Emma Lou Diemer
Text: William Shakespeare

I. O Mistress Mine Where Are You Roaming?
II. Take O Take Those Lips Away
III. Sigh No More Ladies, Sigh No More

Ukuthula
South African Folk Song

Peace (Redemption, Comfort) in this world of sin;
Hallelujah! The blood of Jesus brings peace.
A World in Harmony | Fall Choral Concert

PROGRAM CONT.

CONCERT CHOIR

**Avinu Malkeinu** .......................................................... Arr. Ron Kean & Jill Egland
*Traditional Jewish*
*From Jewish High Holy Day liturgy*

Loving Parent, be gracious and answer us, even when we have little merit.
Treat us generously and with kindness, and be our help.

**Drei geistliche Gesänge, Opus 69, Nr. 3: Abendlied** ............................................. Josef Rheinberger

But they urged Him, saying, “Stay with us, for it is getting toward evening, and the day is now nearly over.” So He went in to stay with them.

**Desh** .................................................................................. Indian Raga
Arr. Ethan Sperry

COMBINED CHOIRS

**O Sifuni Mungu** ................................................................. Marty McCall, David Maddux,
Mmunga Mwenebulongo & Asukulu ‘Yunu Mukalay
Arr. David Maddux

PIUS XI CATHOLIC HIGH SCHOOL
Performing Arts Donor Spotlight

We proudly welcome the members of the
Pius XI Catholic High School Performing Arts Donor Spotlight
*Donations from July 1, 2017-July 1, 2018*

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For more information on how you can become a member of the
Performing Arts Donor Spotlight, visit http://www.piuspac.org/donate/
### CONCERT CHOIR

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<th>Mary Dudenhoefer</th>
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<td>Benjamin Wells</td>
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<td>Robert Knapp</td>
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<td>Kaitlyn Dery</td>
<td>Reilly Madigan</td>
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### MADRIGAL ENSEMBLE

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### ADVANCED TREBLE CHOIR

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<th>Damali Acosta</th>
<th>Grace Gierach</th>
<th>Taylor Harris</th>
<th>Sierra Tipton</th>
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<td>Caroline Chen</td>
<td>Lindsey Girman</td>
<td>Zoe Sanders</td>
<td>Rachel Zhu</td>
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<td>Grace Daniels</td>
<td>Jade Hall</td>
<td>Katherine Schoenbeck</td>
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### ADVANCED MEN’S CHOIR

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<th>Noah Bayer</th>
<th>Jeffrey Hardy</th>
<th>Luis Mendez</th>
<th>Matthew Sanchez</th>
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<td>Noah Beihoff</td>
<td>Naahshon Holmes</td>
<td>Zackary Orton</td>
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### MIXED CHOIR

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<th>Bridget Brown</th>
<th>Zena Jiardini</th>
<th>Elisabeth Nelson</th>
<th>Dalilah Sengsouvanh</th>
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<td>Elliott Lehman</td>
<td>Mya Peavy</td>
<td>Michele Weber</td>
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<td>Martin Lin</td>
<td>Gabriella Ramsey</td>
<td>Aaliseyah Winston</td>
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<td>Rosa Gomez Sierra</td>
<td>Jackson Lustig</td>
<td>Iliana Reyes</td>
<td>Jason Yan</td>
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<td>Kamani Graham</td>
<td>Leah Mcclelland</td>
<td>Zachary Rolf</td>
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STAFF

Theater Manager ............................................................................................................ Patrick G.H. Schley
Technical Director ........................................................................................................... Terry Harvey
Assistant Technical Director .............................................................................................. Casey Matson
Resident Stagehands ........................................................................................................ Marisa Abbott, Molly Schafer
House Managers ............................................................................................................ Devan Schneider, Chris Segedy
Ticket Office Volunteers ................................................................................................. Greg Smrz, Turqoise Welch-Loera
Theater Management Intern ............................................................................................ Meaghan Buckholdt

INFORMATION

Ticket Information: Tickets are available 24 hours a day, 7 days a week at www.piuspac.org. To order tickets by phone, please contact OvationTix at 866.811.4111. Phone service hours are Monday-Friday, 8am-8pm and Saturday-Sunday 9am-5pm. Our ticket booth is open for walk-up sales one hour prior to each performance in the Wendy Joy Lindsey Theater.

Food and Beverage: At select performances our concession stand offers water and snacks. Proceeds benefit Performing Arts Programs at Pius XI Catholic High School. Bottled water is permitted in the theatre. Food is not allowed in the theatre.

Electronic Devices: Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

Latecomer Policy: Latecomers will be seated at a suitable break in the performance, as determined by House Management.

Emergency Calls: In case of emergency, messages may be left with the House Manager by calling 414.290.0204. If possible, please indicate the seat location of the person to be reached.

Lost and Found: Please call 414.290.7000 to inquire about lost items.

Ushers: We welcome volunteers of all ages to usher for performances and see the show for free! E-mail pacinfo@piusxi.org to be added to our volunteer list.

Theater Rentals: The Father Robert V. Carney Performing Arts Center is the perfect place for your next event! Contact Patrick G.H. Schley at 414.290.7454 or pschley@piusxi.org, or visit www.piuspac.org/rentals for rates and information.
UPCOMING EVENTS:

The Marriage of Bette and Boo
Friday, October 27, 2017 | 7:00 PM
Saturday, October 28, 2017 | 2:00 and 7:00 PM
Sunday, October 29, 2017 | 2:00 PM
Pius XI Black Box Theater

Peter and the Starcatcher
Friday, November 3, 2017 | 7:00 PM
Saturday, November 4, 2017 | 2:00 and 7:00 PM
Sunday, November 5, 2017 | 2:00 PM
Pius XI Black Box Theater

Fall Vocal Jazz Solo Project
Tuesday, November 7, 2017 | 7:00 PM
Pius XI Black Box Theater

An Evening of Dance
Saturday, November 18, 2017 | 7:00 PM
Wendy Joy Lindsey Theater

Comedy Company Christmas Show
Tuesday, December 19, 2017 | 7:00 PM
Pius XI Black Box Theater

Winter Instrumental Concert
Wednesday, January 17, 2018 | 7:00 PM
Wendy Joy Lindsey Theater

For tickets and more information
visit www.piuspac.org | 414-290-0204