PRESENTS

THE MARRIAGE OF BETTE AND BOO
by Christopher Durang

October 27-29, 2017

Directed by Jordan Hunt

Assistant Direction by Laura Wagner
Technical Design and Direction by Matt Voell
Costumes by Andrea Loss

THE MARRIAGE OF BETTE AND BOO is presented by special arrangement with Dramatists Play Service, Inc., New York.

AND

PETER AND THE STARCATCHER
a play by Rick Elice
based on the novel by Dave Barry and Ridley Pearson
music by Wayne Barker

November 3-5, 2017

Directed by Catie O’Donnell
Fight Choreography by James Fletcher

Assistant Direction by Isabelle Flores
Technical Design and Direction by Matt Voell
Costumes by Andrea Loss

PETER AND THE STARCATCHER is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
ABOUT PIUS XI PERFORMING ARTS

The mission of the Pius XI Performing Arts Program is to present outstanding theatre, music and dance events reflective of the diverse communities of Milwaukee and Pius XI Catholic High School. We believe in the power of arts education to enhance the lives of our students, exemplified by our Performing Arts classes and performances, and by our Performing Arts Academy, which currently serves over 150 students from 11 area grade schools.

In addition to these two productions, our Fall Performing Arts season includes Vocal Jazz Solo Project (11/7), An Evening of Dance (11/18), The Madrigal Dinner (12/8 & 12/9), Comedy Company Christmas Show (12/19).

DIRECTOR’S NOTES – THE MARRIAGE OF BETTE AND BOO

“The play is memory. Being a memory play it is dimly lighted. It is not realistic.” – THE GLASS MENAGERIE, Tennessee Williams

“History is information. Memory is your identity.” – David Miliband

“There are lots of people who mistake their imagination for their memory.” – Josh Billings

Let me get this out of the way and say that, THE MARRIAGE OF BETTE AND BOO is a comedy, a dark comedy. A very dark comedy. You’re supposed to laugh. Horrible things will happen and you’re supposed to laugh. Please laugh. You’re supposed to laugh. We all need to laugh.

THE MARRIAGE OF BETTE AND BOO, is a play about memory and the inaccuracies of memory. We’re presented with a story given from the point of view of a character who wasn’t present for most of the events that happened. Whether or not the story is true doesn’t matter though.

THE MARRIAGE OF BETTE AND BOO is a story about family and the ability and inability to endure during the absolute hardest parts of human life. Christopher Durang has given us a play that treats these horrifying events in the most cavalier way in an effort to let us laugh at them while still remembering the solemn nature of the worst of us.

THE MARRIAGE OF BETTE AND BOO is, at its heart, a play about Christopher Durang’s life. THE MARRIAGE OF BETTE AND BOO is the story about all of us. “God bless Bette and Boo and Skippy, Emily and Boo, Margaret, Matt, and Betsy Booey, Mommy, Tommy too, Betty, Betsy, Booey, Boozy, Soot, Karl, Matt, and Paul, Margaret Booey, Joanie Phooey, God bless us one and all.”

SPECIAL THANKS

Waukesha Civic Theater, Steve Girman, Pius Parent Producers

SHOW INFORMATION

PLACE: Somewhere in America
TIME: 1940’s to 1980’s
There will be one 15 minute intermission
THE MARRIAGE OF BETTE AND BOO

Bette Brennan ................................................................. Sarah Niemann
Margaret Brennan, her mother ...................................... Jadan Howard
Paul Brennan, her father ................................................ Michael Kraetz
Joan Brennan, her sister ............................................... Miranda McCauley
Emily Brennan, her sister ............................................. Kat Macheel
Boo Hudlocke ................................................................ Benjamin Wells
Karl Hudlocke, his father ................................................ Dominic Schiro
Soot Hudlocke, his mother ............................................. Ashley Collier
Father Donnally/Doctor ................................................ Noah Beyer

THE MARRIAGE OF BETTE AND BOO CAST BIOGRAPHIES

Noah Bayer (Sophomore)
Father Donnally/Doctor
This is Noah's second role having started his theatre career in the ensemble of GREASE last spring. “I love the experience of putting in time and dedication to something I’m passionate about and having it pay off!”

Ashley Collier (Junior)
Soot
Ashley's previous experience includes playing Juror #9 in TWELVE ANGRY JURORS. She likes theatre because it encourages her to meet new people and try new things.

Michael Kraetz (Sophomore)
Paul Brennan
Last year, Michael was seen as Johnny Casino in GREASE and Bus Driver in VIOLET. He enjoys being able to try new things with different roles and enjoys both the rehearsal process and performances.

Miranda McCauley (Senior)
Joan Brennan
Miranda has been seen in TWELFTH NIGHT, DOCTOR HORRIBLE, ALL MY SONS and the Pius XI Student Play Festival. She loves the vibe of the cast and is grateful to have something fun to do while waiting for her ride after school.

Kat Macheel (Junior)
Emily Brennan
Kat loved playing Seagull #3 in THE LITTLE MERMAID, JR, and loves being a member of the Pius XI Improvisation team. She's always enjoyed the spontaneity of doing improv but has also come to enjoy the critical thought necessary to develop a character.

Sarah Neimann (Junior)
Bette Brennan
Sarah spent last year understudying for GREAT EXPECTATIONS at Milwaukee Chamber Theater, playing Violet Carl in VIOLET at Pius XI, and taking the role of Cody in TXT U L8R at First Stage. “My favorite part of this show is its absurdist nature. It’s rare to be a part of a show in which all of the characters are meant to be ridiculously over the top, and it has helped me step out of my comfort zone immensely.”
THE MARRIAGE OF BETTE AND BOO CAST BIOGRAPHIES CONT.

Benjamin Wells
(Junior) Boo
Ben played Doody in GREASE last April and enjoys the escape of being in a show. He likes becoming a different person for a couple hours as it helps him forget the stresses of his life.

Dominic Schiro
(Senior) Karl
Dominic has been onstage at Pius XI in THE TROJAN WOMEN, GREASE, ALL MY SONS, TWELFTH NIGHT. He’s co-captain of the Pius XI Improv Team and a member of Young Company.

Ariana Padavano
(Senior) Matt
Ariana has been seen in the Pius XI Student Play Festival, ALL MY SONS and ROMEO AND JULIET, in the title role. She’s a member of First Stage and the Pius XI Improv Team.

DIRECTOR BIOGRAPHY

JORDAN HUNT is a local director and theater educator in Milwaukee who has directed and taught at theater camps at Pius XI Catholic High School, We The People Theater Arts Initiative in Gainesville Florida, and Milwaukee Chamber Theater’s Young Playwright’s Festival. “I love seeing the growth that young actors can achieve in such a short amount of time and feel incredibly lucky to be able to work with such talented, intelligent, and genuinely kind young actors.”

THE MARRIAGE OF BETTE AND BOO | PRODUCTION STAFF

Director ............................................................................................................................... Jordan Hunt
Set/Lighting Design .............................................................................................................. Matt Voell
Costume Designer ................................................................................................................ Andrea Loss
Assistant Director ............................................................................................................... Laura Wagner
Theater Manager ................................................................................................................ Patrick G.H. Schley
Theater Management Intern .............................................................................................. Meaghan Buckholdt
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Jake Zielinski, Colleen Webb, Isabella Flores, Juan Flores, Estella Saldivar, Robert Bennett, Zack Haacker, Ryan Neil, Noah Beihoff, Adam Schafer, April Schafer, Teresa Zampino, Nash Holmes, Ree Cofta, Josiah Ransely
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DIRECTOR’S NOTES – PETER AND THE STARCATCHER

PETER AND THE STARCATCHER is a magical show, in many ways. It is an origin story of how the beloved characters of Peter Pan came to be who they are in the story we all grew up with. The writers of this story intertwine the many lives of our heroes and villains in a classical Victorian sea tale, along with moments of humor from our current lives. The story is sometimes touching, sometimes sweet, sometimes serious, and often ridiculously hilarious.

I made the decision to stage this show in the round because it felt like a story that should surround the audience. This play never stops, and often there is action happening in every corner of the theater. Keeps your eyes out, and maybe even come back for a second show and sit in a different section, you may see the show in a whole new light.

This is a style of theater that I like to call magical theater. Not only do we have to let ourselves believe in magic to understand the story, but we have to believe in the magic that is happening on stage. The actors play many parts, and instruments, and switch characters quickly at times. They play humans, water, cats, birds, and you may even see a mermaid...

I am very proud of the hard work from everyone involved and delighted in how much fun we had creating this production. Thank you for attending PETER AND THE STARCATCHER, and supporting Pius XI Performing Arts productions!
To our favorite crustacean, Lindy the Fighting Prawn: Gnocchi!

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Congratulations, Grace G. on your 2nd Pius Performance.
We love you! Mom + Dad

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Congratulations Luis!

Keep Reaching for the Stars!
Love, Mom and Dad

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**PETER AND THE STARCATCHER**

Peter.........................................................................................................................................Reilly Madigan
Prentiss........................................................................................................................................Ella Kuether
Ted...............................................................................................................................................Jaaliyah Rios
Lord Aster .....................................................................................................................................Danny Niemann
Molly Aster ....................................................................................................................................Jade Hall
Mrs. Brumbake ...........................................................................................................................Bella Ybarra
Captain Scott..................................................................................................................................Zack Orton
Gremmpkin ....................................................................................................................................Liz Batory
Bill Slank........................................................................................................................................Marika Marklin
Alf..................................................................................................................................................John Burgermeister
Mack................................................................................................................................................Sophia Keppler
Black Stache ...................................................................................................................................Jimmy Mullooly
Smee ................................................................................................................................................Teresa Zampino
Teacher..........................................................................................................................................Taraja Echols
Lt. Greggors ....................................................................................................................................Robert Chelius
Sanchez.............................................................................................................................................Jack Li
Fighting Prawn ..............................................................................................................................Lindy Girman
Hawking Clam ...............................................................................................................................Luis Mendez
Ensemble .......................................................................................................................................Kennedy Allen
Ensemble ...........................................................................................................................................Ella Godfrey
Violin/Ensemble .............................................................................................................................Grace Gierach

**PETER AND THE STARCATCHER – CAST BIOGRAPHIES**

<table>
<thead>
<tr>
<th>Character</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Kennedy Allen (Senior) Ensemble</td>
<td>Kennedy Allen</td>
</tr>
<tr>
<td>Liz Batory (Sophomore) Grempkin</td>
<td>Liz Batory</td>
</tr>
<tr>
<td>John Burgermeister (Senior) Alf</td>
<td>John Burgermeister</td>
</tr>
<tr>
<td>Robert Chelius (Junior) Lt. Greggors</td>
<td>Robert Chelius</td>
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</tbody>
</table>

Kennedy was onstage as Marty in GREASE and as Gospel Singer in VIOLET last year at Pius XI. She loves the elements of theatre that push her outside her comfort zone and help her to be confident in who she is.

IRREGULARS. “I like this show because it really gives you a lot to work with, and also just because I’ve always been a huge fan of stories that involve magic. It’s hard to bring magical story elements to life on stage, but this show does it really well, and that’s impressive!”

Among Liz’s favorite roles are Viola in TWELFTH NIGHT, Piggy in LORD OF THE FLIES and Pockets in THE BAKER STREET IRREGULARS. “I like this show because it really gives you a lot to work with, and also just because I’ve always been a huge fan of stories that involve magic. It’s hard to bring magical story elements to life on stage, but this show does it really well, and that’s impressive!”

Last year, John appeared as the Father in VIOLET and Roger in GREASE. Lord Montague (ROMEO AND JULIET), Father (VIOLET), Roger (GREASE). I enjoy being able to perform in the round because I have never experienced that style of performance before.

Robby’s favorite roles include Malvolio in TWELFTH NIGHT, Moist in DR. HORRIBLE and Johnny Casino in GREASE. He likes how theatre gets him out of his comfort zone in such interesting ways.
Taraja Echols (Senior)
Teacher
Taraja was seen in Pius XI productions A RAISIN IN THE SUN, WEST SIDE STORY and THE WIZARD OF OZ. She appreciates the different atmosphere in each show she’s appeared in. “It’s a great opportunity to meet extraordinary people and do extraordinary things.”

Isabelle Flores (Senior)
Assistant Director
Izzy’s favorite roles include Alessandra from PINTA EL FUEGO in Student Play Festival, Serving Wench in The Madrigal Dinner. She loves being part of a show because it gives her a chance to meet new friends and spend more time with old friends while learning more about theatre.

Grace Gierach (Sophomore)
Ensemble/Violinist
Grace’s favorite roles in the past have been Grace Farrell in ANNIE at Eastbrook Academy and being a member in the ensemble of GREASE at Pius XI last year. “I love how close-knit our cast is and how we all just click!”

Lindy Girman (Sophomore)
Fighting Prawn/Fight Captain
Lindy’s favorite roles include Bertie in ALL MY SONS, Harriet in HARRIET THE SPY and her ensemble role in last year’s production of GREASE. “I love the ensemble work in this show and seeing how much work goes into making everything look so cohesive.”

Ella M. Godfrey (Senior)
Ensemble
Ella loved being Grizmatilda in the Madgrical Dinner, a chorus member in THE TROJAN WOMEN, and being in the Ensemble of VIOLET. “I love the community that is created in the cast!”

Jade Hall (Sophomore)
Molly
Jade’s past roles include Gingy in SHREK, JR and being in the cast of the Pius XI Student Play Festival. She loves spending time with her friends making memories. “Just getting the experience to be part of a show changes my perspective about theatre itself.”

Sophia Keppler (Junior)
Mack/Ensemble
Past favorite roles include Young Violet in VIOLET and Ursula in THE LITTLE MERMAID, Jr. “I like this show because it’s unlike any other show I’ve been in. The music is different and it’s theatre in the round. I get to play a character unlike any I’ve played before.”

Ella Kuether (Sophomore)
Prentiss
One of Ella’s favorite past performances was her Pointe dance to Phantom of the Opera that she performed with Bella Via Dance Studio. She loves being part of a show so she can get into her character and perform with her awesome cast mates.
Jack Li (Sophomore) Sanchez
Jack appeared in last year’s Pius XI Student Play Festival and was a member of Acting 1A. This year he’s taking Acting 2 class and working on the ALMOST, MAINE class project.

Reilly Madigan (Junior) Peter
Reilly was in the Pius XI productions of VIOLET and GREASE last year. Reilly loves telling stories and he finds the variety of stories being told in plays satisfies his hunger to be a part of that storytelling process.

Marika Marklin (Senior) Bill Slank
Marika’s favorite roles include May in JUNIE B. JONES and Dolly in RUDOLPH at First Stage, as well as Ashley in ONLY WE KNOW BEST at Next Act. Marika’s highlights in this show include the rap battle with umbrella and toilet plunger.

Luis Mendez (Junior) Hawking Clam/Ensemble
Last year, Luis played Mr. Fezziwig in A CHRISTMAS CAROL at St. Thomas More High School. “Being a part of a theater production has given me so many opportunities to meet new people, and has pushed me to try new things. Additionally, it allows me to express myself in a different way.”

Jimmy Mullooly (Sophomore) Blackstache
Two of Jimmy’s favorite roles were Eugene in GREASE and Joseph in JOSEPH AND THE AMAZING TECHNOCOLOR DREAMCOAT. “I like putting this show on as a Pius XI community and being part of an experience where friends come together to create a show.”

Danny Niemann (Freshman) Lord Aster
Danny enjoyed playing the part of Gaston in BEAUTY AND THE BEAST, JR. “What I enjoy about playing a role in a show is that I can immerse myself in an environment with a group that is telling a story with meaning.”

Zackary Orton (Sophomore) Captain Scott
Zack’s favorite roles include Shrek in SHREK THE MUSICAL, JR, and playing in the ensemble of GREASE as well as playing Jesus in GODSPELL for CCYM. He enjoys playing an exotic character and hopes to continue doing theatre in his life.

Jaaliyah Rios (Sophomore) Ted Jay
Jay performed in the Pius Student Play Festival last year – playing the role of Abuela in PINTA EL FUEGO. She likes to watch the process of everyone really getting into their characters and getting invested in the story.
DIRECTOR BIOGRAPHY

Catie O’Donnell is one of the theater teachers on staff at Pius XI Catholic High School, and also professionally freelances throughout the Midwest as a theater director, producer and educator. Notable professional accomplishments include: Co-Artistic Director for Music Theater of Madison (STRIKING 12 (Midwestern Premiere), 35MM (Midwestern Premiere), YOU’RE THE FLOP (World Premiere and Co-Writer), HOSTAGE SONG (WI Premiere), NEVERMORE (WI Premiere), ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS, JOHN & JEN, MISCAST), director for Forward Theater in Madison, WI (Wisconsin Writes reading of In A Clearing and monologue festivals SOMEONE’S GOT TO DO IT, THE LOVE THAT CHANGED MY LIFE, SOUL FOOD), Milwaukee Opera Theater Co-Director (THE MIKADO, CANDIDE), director Milwaukee Chamber Theater in Milwaukee, WI (YOUNG PLAYWRITES FESTIVAL), associate director and director Renaissance Theaterworks in Milwaukee, WI (BRINK BRIEFS, THE BELLE OF AMHURST), director The World’s Stage in Milwaukee, WI (AMADEUS, THE UNSEEN), director Alley Stage in Mineral Point, WI (THE ARSONISTS (World Premiere)), and director and guest faculty for Pius XI High School Milwaukee, WI (PETER AND THE STARCATCHER, VIOLET, OPERA GALA, MADRIGAL DINNER).

She has also worked as the Executive Director and Artistic Director of Quantum Productions in Miami, FL where she produced numerous films and theatrical productions, and personally directed ONE FLEW OVER THE CUCKOO’S NEST and LITTLE SHOP OF HORRORS. Catie as also worked as assistant director for Skylight Music Theater in Milwaukee (MARRIAGE OF FIGARO), Forward Theater in Madison (IN THE NEXT ROOM OR THE VIBRATOR PLAY) and Chamber Theater in Milwaukee (THE SWEETEST SWING IN BASEBALL), directing intern for The Guthrie Theater in Minneapolis, MN (ROMAN HOLIDAY), was selected for the SDCF Observership pool and was a member of Directors Lab West 2017, Lincoln Center Directors Lab 2014 and Directors Lab Chicago 2013.

She is the co-founder and owner of Center Stage Preforming Arts, a private voice and theater coaching company in Madison, WI. Catie holds a BA in theater and music from the University of Miami, FL, and is a proud alumni of Pius XI High School.

Bella Ybarra
(Sophomore) Mrs. Bumbrake
Bella was seen in the Pius XI productions of GREASE (Marty) and VIOLET (Hotel Singer) as well as ALICE IN WONDERLAND (Water Nymph). She loves to expand her portfolio and broaden her experiences. “Singing has always been an outlet for me to express myself and explore who I am as a person and a performer.”

Teresa Zampino
(Junior) Mister Smee
Teresa has been in several plays at Pius but her favorite role remains playing Grenderella, the henchman, from the Madrigal Dinner Play her freshman year. Teresa loves the community that’s created during rehearsal with her friends and with the people who become her friends.
Robbie,
Break a leg and have a blast!
We're proud of you!
Love,
Dad, Mom, Joey, Thomas,
and Max

Congratulations Sophia!

From Mom, Dad and Teddy

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In November 2012, Pius XI Catholic High School held its first performance in the newly constructed and dedicated Wendy Joy Lindsey Theater in the Father Robert V. Carney Performing Arts Center. As we celebrate 5 seasons of inspiring performances, we wish to acknowledge our patrons who have contributed to the Pius XI performing arts over the past five years. We are blessed by their generosity and commitment to creativity. With much gratitude, we thank:

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**Fall Vocal Jazz Solo Project**
Tuesday, November 7, 2017 | 7:00 PM
Pius XI Black Box Theater

**An Evening of Dance**
Saturday, November 18, 2017 | 7:00 PM
Wendy Joy Lindsey Theater

**Madrigal Dinner**
Friday and Saturday, December 8-9, 2017 | 6:00pm
Pius XI Student Union

**Christmas Choral Concert**
Wednesday, December 13, 2017 | 7:00pm
St. Sebastian Parish

**Comedy Company Christmas Show**
Tuesday, December 19, 2017 | 7:00 PM
Pius XI Black Box Theater

**Winter Instrumental Concert**
Wednesday, January 17, 2018 | 7:00 PM
Wendy Joy Lindsey Theater

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**INFORMATION**

**Ticket Information:** Tickets are available 24 hours a day, 7 days a week at www.piuspac.org. To order tickets by phone, please contact OvationTix at 866.811.4111. Phone service hours are Monday-Friday, 8am-8pm and Saturday-Sunday 9am-5pm. Our ticket booth is open for walk-up sales one hour prior to each performance in the Wendy Joy Lindsey Theater.

**Food and Beverage:** At select performances our concession stand offers water and snacks. Proceeds benefit Performing Arts Programs at Pius XI Catholic High School. Bottled water is permitted in the theatre. Food is not allowed in the theatre.

**Electronic Devices:** Please silence cellular phones, pagers and alarm watches. Photography and recording are strictly prohibited during the performance. Please refrain from using electronic devices or text messaging during the performance.

**Latecomer Policy:** Latecomers will be seated at a suitable break in the performance, as determined by House Management.

**Emergency Calls:** In case of emergency, messages may be left with the House Manager by calling 414.290.0204. If possible, please indicate the seat location of the person to be reached.

**Lost and Found:** Please call 414.290.7000 to inquire about lost items.

**Ushers:** We welcome volunteers of all ages to usher for performances and see the show for free! E-mail pacinfo@piusxi.org to be added to our volunteer list.

**Theater Rentals:** The Father Robert V. Carney Performing Arts Center is the perfect place for your next event! Contact Patrick G.H. Schley at 414.290.7454 or pschley@piusxi.org, or visit www.piuspac.org/rentals for rates and information.