Wartmann Artist Series
presents

Ronnie Milsap
October 21, 2017
Edgerton Performing Arts Center

Funded in part by the William & Joyce Wartmann
Endowment for the Performing Arts &
IKI Manufacturing Inc.
Ronnie Milsap

Country Music legend **Ronnie Milsap** released a string of seven No.1 hits in a row, including (I’m a) Stand By My Woman Man, What a Difference You’ve Made in My Life, and It Was Almost Like a Song, which was the most successful single of the 1970s. “Song” was the singer’s first crossover hit, peaking No. 7 on the adult contemporary chart; it paved the way for **Milsap** to be named Billboard’s Artist of the Year (in any genre) in 1976.

This string of hits also kicked off a remarkable run in American pop music. With songs (There’s) No Getting Over Me, I Wouldn’t Have Missed It For the World, Any Day Now, Stranger In My House, Lost in the Fifties Tonight, She Keeps the Home Fires Burning, Snap Your Fingers, and Where Do the Nights Go, **Milsap** did not leave the Top 10 for 16 years.

**Ronnie Lee Milsap** was born Jan. 16, 1943, in Robbinsville, N.C. A congenital disorder left him almost blind, and he was raised by his grandmother in the Smoky Mountains until the age of five, when he was sent to the Governor Morehead School for the Blind in Raleigh, N.C.

With 40 No.1 hits and more than 35 million albums sold, **Milsap** remains one of Country’ Music’s most successful and beloved crossover artists. At 74, he continues to tour the country, playing his music for multiple generations of music lovers.
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Barrage 8
Saturday, November 18, 2017
7:30 PM

Barrage 8 is a musical spectacle that will touch every one of your senses. It’s impossible not to be moved by this virtuosic, high energy show which craftily reveals a wide range of musical styles. Dancing to Uptown Funk, getting off your feet to join the Conga, stomping along to 70’s rock, jazz, classical, blues, Barrage 8 originals and much more; you’ll find your favorite playlist here!

The variety of musical repertoire and infectious energy of the performers will stimulate your imagination and give you an exhilarating connection to the music at an emotional level. Barrage 8 will make you feel happy, sad, joyful, sentimental, nostalgic, amazed, impressed, speechless, energized, uplifted. To sum it up -- you will feel alive!

New for 2016, the stage show will incorporate Barrage 8’s trademark style, energy, and high production values into a masterful re-imagining of the string octet. The elaborately choreographed show includes whirling dancing set to infectious rhythms that energize audiences from start to finish. Don’t miss the triumphant return – Barrage 8!

Website: http://www.barrage8.com/
Tickets: $25 each at www.edgertonpac.com

Funded by the William and Joyce Wartmann Endowment for the Performing Arts
Transit Authority
Saturday, January 27, 2017
7:30 PM

Since performing their very first shows together in early spring 2004, Transit Authority has become known throughout the U.S. as the premiere tribute band to the iconic group Chicago. Based out of St. Paul, Minnesota, this eight-member ensemble creates an accurate musical salute to the greatest horn driven rock band to ever hit the stage. Transit Authority's mission is to recreate the excitement of the original Chicago sound with each and every performance (minus the cracks and pops of the vinyl!).

Transit Authority has assembled some amazingly talented musicians who meticulously capture all the nuances of Chicago’s original recordings and will honestly make you believe you are seeing the real Chicago. Performing mega-hits such as, "Does Anybody Really Know What Time It Is?", "Hard Habit To Break", "Make Me Smile", "Old Days", "Just You 'n Me", "Beginnings", "Wake Up Sunshine", "You're The Inspiration", and many more.

Website: http://www.transitauthorityband.com/

Tickets $25 each at www.edgertonpac.com

Funded by the William and Joyce Wartmann Endowment for the Performing Arts
Cantus
Saturday, March 17, 2017
7:30 PM

The “intellectually, emotionally and musically rich” (Star Tribune) men’s vocal ensemble Cantus is known for its trademark warmth and blend, innovative programming, and engaging performances of music ranging from the Renaissance to the 21st Century.

Cantus performs as chamber musicians, each contributing to the entirety of the artistic process. Cantus performs more than 60 concerts each year, nationally, internationally, and in its home of Minneapolis-St. Paul, Minnesota, and has released 17 albums on its self-titled label.

Committed to the expansion of the vocal music repertoire, Cantus is an active commissioner of new music by composers including David Lang, Sarah Kirkland Snider, Nico Muhly, and Byron Adams. Cantus has received commissioning grants from New Music USA, the National Endowment for the Arts, Chorus America, American Composers Forum, and Chamber Music America.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.

Website: http://www.cantussings.org/
Tickets: $25 each at www.edgertonpac.com

Funded by the William and Joyce Wartmann Endowment for the Performing Arts
EPAC Production Personnel

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Ronnie Milsap was a Country Music legend who released a string of seven No.1 hits in a row, including (I'm a) Stand By My Woman Man, What a Difference You've Made in My Life, and It Was Almost Like a Song, which was the most successful single of the 1970s. "Song" was the singer's first crossover hit, peaking No. 7 on the adult contemporary chart; it paved the way for Milsap to be named Billboard's Artist of the Year (in any genre) in 1976. This string of hits also kicked off a remarkable run in American pop music. With songs (There's) No Getting Over Me, I Wouldn't Have Missed It For the World, Any Day Now, Stranger In My House, Lost in the Fifties Tonight, She Keeps the Home Fires Burning, Snap Your Fingers, and Where Do the Nights Go, Milsap did not leave the Top 10 for 16 years.

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Lucky Stiff is presented through special arrangement with Music Theatre International. All authorized performance materials are also supplied by MTI, 423 West 54th Street, New York, NY 10019

Based on the novel, The Man Who Broke the Bank at Monte Carlo by Michael Butterworth, Lucky Stiff is an offbeat, hilarious murder mystery farce, complete with mistaken identities, six million bucks in diamonds and a corpse in a wheelchair. The story revolves around an unassuming English shoe salesman who is forced to take the embalmed body of his recently murdered uncle on a vacation to Monte Carlo. Should he succeed in passing his uncle off as alive, Harry Witherspoon stands to inherit $6,000,000. If not, the money goes to the Universal Dog Home of Brooklyn... or else his uncle's gun-toting ex!

Lucky Stiff is an audience charmer.

Tickets available at the door the day of the performance. Tickets are $8 for adults and $5 for seniors and students.

See you there!
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