Mission Statement
Young Auditorium serves as a presenting organization for the performing arts and as an educational and cultural center enriching the lives of the campus and regional communities.

Non-Profit Status
Young Auditorium is a non-profit organization under Section 115 of the Internal Revenue Code.

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• No smoking or food allowed in the theater. Only beverages purchased in the reusable cups available in the lobby will be allowed.
• Personal hearing enhancement devices are available at the guest services desk.
• No state tax revenue supported the printing of this program.

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Social media posts, check-ins, and photos before and after the event or during intermission are encouraged! Use #YoungAuditorium in Facebook and Twitter posts!

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Hours: Monday-Friday 9:30 am – 5:00 pm
Voice & TTY: 262-472-2222 | Fax: 262-472-1329
Tickets may also be purchased in the Young Auditorium Lobby at 5:00 p.m. prior to performances.

Contact Us
Young Auditorium
930 W. Main Street - Whitewater
Phone: 262-472-4444
www.uww.edu/youngauditorium
E-mail: youngaud@uww.edu

Group Ticket Sales
Groups of 10-24 = 10% discount
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Young Auditorium facilities are available for conferences, seminars, banquets, receptions, weddings, concerts, meetings and dances. For information call 262-472-4444. Facilities include the Auditorium, Kachel Center, Main lobby, and the Fern Young Terrace.

Accessibility Features & ADA Compliance
The Young Auditorium strives to make our facility accessible and inviting to all of our patrons. A variety of services are offered to compliment the theater experience. Please alert our staff at least three weeks before you plan on attending a performance to any requests for handicapped access or other services such as wheelchair accessible parking and/or seating, patron drop off, sign language interpretation, audio amplification needs, foreign language interpretation, or Braille and large print materials. If you require any of these services, please contact Ticket Services, 262-472-2222, or Michael Morrissey, Audience Services Manager at morrissm@uww.edu or 262-472-1487.
THURSDAY, OCTOBER 19, 2017 - 7:30PM

it gets better

WRITTEN & DIRECTED BY LIESEL REINHART
MUSIC DIRECTOR GAVIN THRASHER

FEATURING
JASON CURRIE
AMBER HURST-MARTIN
MARIO MOSLEY

BILLY THOMPSON
TYLER HOUSTON

TOD MACOFSKY
CAITLIN LEOW
GINA YOUNG

ACCOMPANIST ........................................................................................................... BILLY THOMPSON

CHOREOGRAPHER ................................................................................................... MARIO MOSLEY

COSTUME DESIGNER ............................................................................................... PHILIP HAYMAN

LIGHTING DESIGNER ............................................................................................... KRISTIE ROLDAN

INTERVIEWS BY ....................................................................................................... LIESEL REINHART, TOD MACOFSKY, STEVE HOLZER, & GARY HAYASHI

TECHNICAL DIRECTOR .............................................................................................. ADAM MATTHEW

GMCLA EXECUTIVE DIRECTOR ................................................................................. JONATHAN WEEDMAN

GMCLA ARTISTIC DIRECTOR ..................................................................................... DR. JOE NADEAU

ORIGINAL SONG CONTRIBUTORS
MERVYN WARREN & JEFF MARX, BRIAN GRADEN, MORTEN KIER

TOUR MANAGEMENT & BOOKING
DAVID LIEBERMAN/ARTISTS’ REPRESENTATIVES
info@dlartists.com / www.dlartists.com

PRESENTED BY:

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Rethink Possible Southwest Arts Foundation New Harvest
THE CAST (IN ALPHABETICAL ORDER)

Jason Currie ................................................................. Jay, Ors, Ensemble
Tyler Houston ................................................................. Tyler, Jordan, Ensemble
Amber Hurst-Martin ..................................................... Maryann, Julie, Ensemble
Tod Macofsky ................................................................. John Duran, Ensemble
Mario Mosley ................................................................. Jason, Ensemble
Caitlin Leow ................................................................. Sara, Ensemble
Billy Thompson ............................................................ John Mews
Gina Young ................................................................. Wendy, Anne, Ensemble

*Role changes within ensemble may occur

it gets better is performed without an intermission.

It Gets Better Project Executive Director ......................................................... Brian Wenke
Creative Producer ...................................................................................... Jimmy Nguyen
Multimedia/Video ....................................................................................... Ben Jehoshua/Image Line
Audio Consultant ........................................................................................ Lucio Maramba
Original Piano Composition ...................................................................... Brian Graden
Outreach Coordinator .................................................................................. Jason Currie
Tour & Outreach Manager .......................................................................... Brianne Cohen
Guitar Coach ............................................................................................... Noah Hunt

SPECIAL THANKS
Eric Himan, Sascha Dupont, Christopher Given Harrison, and Top Shelf Vocal Ensemble
Members of the Gay Men's Chorus of Los Angeles
Dan Savage and the It Gets Better Project Team
Video contributors to the It Gets Better Project
First Congregational Church of Los Angeles, Dr. R. Scott Colglazier Senior Minister

Performers appear with the cooperation of Theatre Authority, Inc.

ACKNOWLEDGMENT to all of our KICKSTARTER supporters!

PRODUCERS
Daniel Fisher  Matthew Jenner  Jimmy Nguyen

SPEAK THEATER ARTS CO-ARTISTIC DIRECTORS
Rafael Agustin  Liesel Reinhart  Steven T. Seagle

CONTRIBUTORS
Lisa Chiya  Douglas Hutchinson  Michael Graham  Alan Kenney  Ronald Triche

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How are you helping to change your community?  #makeitbetter
We would love to hear from you!  #itgetsbettertour
www.itgetsbettertour.org
You Have More Friends Than You Know
by Mervyn Warren & Jeff Marx
Commissioned by Hancher at the University of Iowa

If you are a young person who is in crisis, feeling suicidal, or in need of a safe and judgment-free place to talk, call The Trevor Lifeline now at 866-488-7386.

BIOGRAPHIES

Jason Currie
Jason Currie moved from Atlanta, GA to New York to study opera at The Juilliard School. After receiving his Bachelor of Music he began to take himself a little less seriously and headed to LA where he began studying at The Groundlings Improv School. There Jason formed the improv team Jetson Lounge and the sketch group Fred For Nothing. Jason's credits include the film Naked Boys Singing!, TV’s Zeke and Luther and The Young and the Restless. www.JasonCurrie.com @JasonWCurrie

Tyler Houston
Tyler Houston was born on Cape Cod, Massachusetts and grew up both in New England and the Midwest. He began pursuing his performance career from an early age where at 18 he won the First Place Classical Singer Award from the Cleveland Institute of Music. After studying vocal performance at the CIM conservatory he moved to Los Angeles, CA. He has performed in a variety of theatrical and operatic productions such as Jesus in Godspell, Gaston in La Traviata, Pippin in Pippin and so on. Tyler is also a recording artist and is currently working on his first record (a collection of standards, jazz, and originals). He has recently been accepted to the Vocal Performance program at UCLA for Fall of 2014. Follow at www.tylerhouston.com

Amber Hurst-Martin
Amber Hurst-Martin is so grateful to be a part of this amazing project. After receiving her B.A. in Music from Fordham College at Lincoln Center, she was cast in the national tour of Jesus Christ Superstar (Disciple/Soul Sister) where she performed for two seasons before joining the cast of Disney Cruise Lines (Circle of Life Soloist). Other favorite roles include Ronnette in Little Shop of
BIOGRAPHIES cont.

Horrors and Puck in *A Midsummer Night's Dream*. Love to Judy, Nicky, Michael and Deezy. amberhurstmartin.com

Caitlin Leow
Caitlin was born and raised in Toledo, Ohio and grew up singing, acting and playing instruments. She studied Theatre at The Ohio State University, and, in 2012, moved to Los Angeles to pursue her dreams in entertainment. Since living in LA, Caitlin has performed with rock bands in venues like The Viper Room and The House of Blues and acted in several short films and plays. She is excited to join GMCLA in the It Gets Better Tour because they combine her passion for music and her passion to serve others.

Nick Ley
Nick Ley is overjoyed to be joining the It Gets Better Project this year! Recent credits include the national tour of *Rudolph the Red-Nosed Reindeer the Musical*, *Alice Formerly of Wonderland* at the Wyoming Theatre Festival, and *Romeo and Shipwrecked!* at International City Theatre in Long Beach, Calif. He would like to thank his fellow cast and crew for welcoming him into this loving and generous family of artists. And he would also like to thank his loving partner, Garen Lavender.

Tod Macofsky
Tod Macofsky is a native of Los Angeles and has been performing there for over 25 years. After studying theatre directing at UCLA, he began doing cruise ship production shows. Tod’s claim to fame is playing the original Bris boy in the hit review *Naked Boys Singing!* at the Celebration Theatre in Hollywood for which he won an LA Weekly Award for Best Musical Ensemble. He has been a proud member of the Gay Men’s Chorus of Los Angeles for 14 years. Tod is the co-writer and one-half of the comic cabaret duo Mack & Poppy. Audiences may remember Tod as a shot, frozen and decapitated dead body on the ABC-TV show *Castle*. Look for him on the big screen in the upcoming Johnny Depp comedy *Mortdecai*.

Mario Mosley
Mario Mosley attended the UCLA School of Theater, Film and Television. He’s recorded and performed as a Background Vocalist for many artists, including Kelly Clarkson. Some film credits include: *Dreamgirls*, *Famous Joe Project*, *Walk Hard*, and *Baseketball*. Television credits include *iCarly*, *Mulaney*, *Hell’s Kitchen*, *Rupaul’s Drag U*, *Dance Your Ass Off*, *Malcolm & Eddie*, *Hype*, *The Parkers*. Stage credits include *Notre Dame De Paris* (Clopin) and *Joe’s Garage* (L. Ron Hoover), Michael Jackson’s *Sisterella* (Prince u/s, Ensemble), *Wedding Band* (Ensemble), *Play On!* (Ensemble) Choreography credits include World Music Awards, Nickelodeon, Castle, & MADtv as well as several commercials, live shows and music videos. Mario’s many talents have given him the opportunity to work with some of the entertainment industry’s most recognizable names, including Beyonce, Justin Timberlake, Britney Spears, Ariana Grande, Eddie Murphy, Jamie Foxx, The Pussycat Dolls, Rod Stewart, Jennifer Hudson, Debbie Allen, Zac Efron, Prince, Michael Jackson, Snoop Dogg, Olivia Holt and Gloria Gaynor. He is thrilled to be part of the It Gets Better Tour and is thankful to be working with such a great team!
**BIOGRAPHIES CONT.**

**Gina Young**
Gina Young is the black sheep in a family of opera singers and liturgical musicians. She has always been a writer and singer, touring the US and Europe for years with music and theatre projects ranging from folk to punk to performance art pop duo Team Gina, who reached over a quarter of a million hits on YouTube with their video *Butch/Femme*. Gina is an accomplished playwright whose play *Tales of a Fourth Grade Lesbo* deals with those confusing years prior to coming out, and whose newest work *Femmes: A Tragedy* won the 2014 Jane Chambers Award for Playwriting. She studied Drama at NYU’s Tisch School of the Arts and is honored to be a part of this amazing cast and creative team who are putting such positive messages out into the world.  www.ginayoung.com

**Billy Thompson**
Billy Thompson is honored to be part of the important work of *it gets better*. An award-winning composer, musical director, and pianist with a passion for education, he has performed with the Los Angeles Philharmonic and Desert Symphony Orchestras, served as Composer-in-Residence with the San Diego Opera Words & Music Educational Outreach program, and is a Resident Artist with Cygnet Theatre in San Diego and Alpine Theatre Project in Whitefish, MT. He is currently scoring his first feature film. Billy holds a BM in Composition from USC, an MFA in Musical Theatre from SDSU, and is a proud member of AEA.

**Liesel Reinhart**
Liesel is the co-artistic director of L.A. based Speak Theater Arts and Professor of Communication Studies at Mt. San Antonio College. She is co-writer of the nationally touring *N*GGER *WETB*CK *CH*NK and collaborated to create and direct *ArmeniaMania* and *Woke Up In America*. She is also a longtime Board Member of the Gay Men’s Chorus of Los Angeles. Her first artistic collaboration with GMCLA was the music-infused world premiere staging of *Laramie Project: Ten Years Later; an Epilogue*. She is currently in workshop development of an original musical collaboration entitled *Limbo*. Liesel received the 2013 Stanback-Stroud award From the State of California Academic Senate for her work with diversity in higher education. Her work on this project honors the memory of Mike Donnelly, Marty Harris, and Ray St. Jean. Follow her blog at www.huffingtonpost/lieselreinhart

**Gavin Thrasher**
Gavin received his Master’s Degree in Choral Music Conducting from USC, where he sang with the Chamber Singers and conducted the Apollo Men’s Chorus. In addition to his duties as Assistant Conductor, Gavin is the Alive Music Project Coordinator for GMCLA, organizing the youth outreach program that brings music and LGBT awareness, as well as anti-bullying messages to middle and high schools across Southern California. He also serves as Musical Director for the it gets better Tour, and directs Aftershock, GMCLA’s acapella group. Outside of GMCLA, Gavin is adjunct faculty at the University of Redlands.
Kristie Roldan, Lighting Designer
Kristie has designed for many theatre, opera, and dance companies including: the Geffen Playhouse, the Los Angeles Philharmonic, and Speak Theater Arts. Her lighting credits also include web broadcast, television specials, and DVD projects for artists such as Rihanna, Ben Harper, and John Legend. Her theatrical designs have been seen on tour both nationally and internationally. Kristie’s most recent theatrical work includes: N*W*C with Speak Theater Arts, All Hail the Queen with Lesli Margherita, and Some Girl(s) at the Geffen Playhouse.

Phil Hayman, Costume Designer
Phil was born and raised in Lincoln, NE, and then relocated to Los Angeles in 1980 to study at UCLA. He received a BA in Design in 1985 and an MFA in Costume Design in 1987. Since then he has worked steadily in the motion picture and television field as a costume supervisor. He has worked on shows such as The West Wing, ER and True Blood. He is currently working on the television series Sons of Anarchy for F/X and Southland for TNT. He joined GMCLA as a singing member in 2006 and has designed costumes for Chorus productions since 2007. He is proud to be a part of this production and happy to be able to share his work with you. Coming from a mid-sized midwestern town where he was routinely harassed as a youth, Philip proves the adage that “It Does Get Better”.

Jeff Marx, Lyricist / Composer
Jeff won a Tony Award and a Grammy nomination for co-writing Avenue Q. He is a proud member of the Gay Men’s Chorus of Los Angeles since 2007.

Mervyn Warren, Lyricist / Composer
Mervyn is a five-time Grammy-Award winner and 10-time Grammy nominee who has composed underscore and produced/arranged/written songs and lyrics for films such as The Wedding Planner, The Preacher’s Wife, A Raisin In The Sun (2008), Living Out Loud, A Walk To Remember, and Sister Act 2. An original member of the vocal sensation Take 6, he has produced/arranged/written numerous records for Quincy Jones, Whitney Houston, Queen Latifah, Barbra Streisand, David Foster, Boyz II Men, Michael Bublé, Donna Summer, Chicago, Faith Hill, and many more. In 2010 he co-produced We Are The World 25 For Haiti and recently completed both underscore and songs for the musical film Joyful Noise, starring Queen Latifah and Dolly Parton.

Brian Graden, Composer
Brian is a prolific composer and touring musician (Ace Oxygen and the Ozones). On the side, he is an Emmy-winning television producer, former head of MTV Networks, and once commissioned Matt Stone and Trey Parker to create an animated video called “The Spirit of Christmas,” which he later helped develop into a show called South Park.

Daniel R. Fisher, Producer
Daniel is an American banker/lawyer living in London as CEO of the European subsidiaries of Wilmington Trust. As a gay man who has been out and proud for over 30 years, he has experienced and witnessed first-hand the difficult but extraordinary evolution of acceptance, understanding and support for the LGBT community globally. In recognition of the work still to be done to support our current and future generations of LGBT youth in living proud and safe lives in a tolerant world, he is extremely honored to
serve as a Producer of the GMCLA’s it gets better. He dedicates his participation in loving memory of his proud gay brother and wonderful man, the late Scott Laurus Fisher.

Matthew Jenner,
Producer
Matthew is one of it gets better’s Kickstarter superstars who helped fund this project in memory of Matthew Shepard.

Jimmy Nguyen,
Creative Producer
Jimmy is a prominent entertainment and digital media lawyer, equal rights advocate, media commentator, and motivational speaker. In law, he is a partner at Davis Wright Tremaine LLP. At his website www.JimmyWin.com Jimmy comments about politics, culture and life, while encouraging everyone to SHINE. SPEAK. WIN. He also contributes to the Huffington Post, Advocate.com, FWDNation.com, and HelloGiggles.com. Jimmy was named to a 2012 Huffington Post list of the “Most Influential LGBT Asian Icons” and to Advocate Magazine’s 2010 “Forty Under 40” list of leading LGBT persons. Jimmy is co-founder of the American Readers Theater Association. He is thrilled to help bring it gets better to the stage.

Dr. Joe Nadeau,
GMCLA Artistic Director
Joe Nadeau grew up in Bangor, Maine and in 1993 graduated from the University of Maine with a Bachelor of Music Degree in Music Education. In 1998, Joe became the artistic director and conductor of Heartland Men’s Chorus in Kansas City. During his fifteen years with HMC, Joe led the chorus in four international GALA festivals, performances (by invitation) at national Chorus America and American Choral Director’s (ACDA) conferences, a European Tour, and multiple collaborative performances with other GALA Choruses. Joe has Master’s and Doctoral degrees in choral conducting and regularly serves as guest speaker, presenter, clinician, and conductor for regional, state, and national conferences and music festivals. He has taught at every educational level from pre-K through college.

Jonathan Weedman,
GMCLA Executive Director
Born and raised in Los Angeles, Jonathan Weedman joined the Gay Men’s Chorus of Los Angeles as Executive Director in January, 2017. Prior to joining GMCLA, Weedman served as senior vice president for the Wells Fargo Foundation in Los Angeles and was responsible for managing the charitable contributions programs for the company’s largest market, with an annual budget of over $25 million. Weedman attended the University of Southern California and the University of California at Los Angeles, where he was awarded his bachelor’s degree in History in 1983. He recently served as Commissioner for the City of Los Angeles Cultural Affairs Commission, and serves on the board of the Getty House Foundation, the Los Angeles Philharmonic, The Colburn School, Antaeus Theatre Company, the Inner City Youth Orchestra of Los Angeles and the League of American Orchestras. He was also Founding Chairman of the Board of the LA County Grand Park Foundation. He is a classically trained pianist, and studied orchestral conducting while in college. Weedman is the recipient of numerous awards for his community service from organizations such as the American Heart Association, Gay and Lesbian Elder Housing, Shakespeare Festival LA, Para Los Niños, AIDS Service Center, Aid for AIDS, Project New Hope, Bilingual Foundation of the Arts, PAWS/LA and in 2014 was the United Way of Greater Los Angeles Community Champion. In 2016 he was named by the Los Angeles Business Journal one of the 500 most influential
business leaders in Los Angeles. He along with his partner Raymundo Baltazar, were Co-Chairs of the Los Angeles Philharmonic 2016 Hollywood Bowl Opening to raise funds for music education, and were Co-Chairs of the Huntington Library 2016 “Evening Among the Roses” fundraising event. They reside in Altadena, California.

It Gets Better Project™ was founded in September 2010, when the first It Gets Better video was uploaded to YouTube, igniting a worldwide phenomenon. That video offered a desperately needed message of hope to lesbian, gay, bisexual and transgender (LGBT) youth. It urged them to tough it out through the bullying and other challenges that confronted them in their teenage years, and described the positive future they could experience as adults. It told them that no matter how difficult things may be today, “it gets better.”

Today, the mission of the It Gets Better Project is to communicate to LGBT youth around the world that it gets better, and to help effect the changes necessary to make it so. The team at the It Gets Better Project is thrilled to collaborate with the Gay Men’s Chorus of Los Angeles in bringing the It Gets Better message to the stage.

AT&T
In 1979, AT&T, then PacBell, made a contribution to the Gay Men’s Chorus of Los Angeles (GMCLA) which allowed the organization to incorporate and begin its rich tradition of bringing musical excellence to the Los Angeles community. Then and now, AT&T is proud to support GMCLA and the musical talent and education they enrich our community with. In 2010, AT&T supported GMCLA’s Alive Music Project – AMP – the unique education program which reaches thousands of students at L.A.-area schools and colleges. Today, AT&T is especially proud to support GMCLA’s it gets better – The Theater Tour. This moving and innovative tour will bring the experience and message of the online It Gets Better Project™ to new communities and audiences by blending music, theater, and multimedia into a new work for the stage. AT&T’s history of supporting GMCLA and other LGBT organizations is longstanding and reflects our commitment to serving and celebrating diverse communities. We celebrate GMCLA and wish them much success with the it gets better Tour and their 35th musical season.

Southwest
In its 44th year of service, Dallas-based Southwest Airlines (NYSE: LUV) continues to differentiate itself from other air carriers with exemplary Customer Service delivered by nearly 46,000 Employees to more than 100 million Customers annually. Southwest operates more than 3,400 flights a day, serving 93 destinations across the United States and five additional countries. Subject to government approvals, Southwest service to San Jose, Costa Rica, begins in March 2015; service to Puerto Vallarta, Mexico, begins in June 2015; and service to Belize City begins in October 2015. Southwest is the only major U.S. airline to offer Bags Fly Free® (first and second checked pieces of luggage, size and weight limits apply), and there are never change fees, although fare differences might apply.
JERSEY BOYS
THE STORY OF FRANKIE VALLI & THE FOUR SEASONS
Dodger Theatricals    Joseph J. Grano    Tamara and Kevin Kinsella    Pelican Group    NETworks Presentations
with Latitude Link and Rick Steiner

present

JERSEY BOYS
The Story of Frankie Valli & The Four Seasons

Book by
Marshall Brickman    & Rick Elice

Music by
Bob Gaudio

Lyrics by
Bob Crewe

with
Tommaso Antico    Corey Greenan    Chris Stevens    Jonny Wexler

Dianna Barger    Ben Bogen    Tristen Buettel    Sean Burns
Jonathan Cable    Wade Dooley    Todd DuBail    Kevin Patrick Martin
Michelle Rombola    Kit Treece

Scenic Design
Klara Zieglerova

Costume Design
Jess Goldstein

Lighting Design
Howell Binkley

Sound Design
Steve Canyon Kennedy

Projection Design
Michael Clark

Wig and Hair Design
Charles G. LaPointe

Fight Director
Steve Rankin

Production Supervisor
Richard Hester

Orchestrations
Steve Orich

Music Coordinator
John Miller

Music Director
Michael Gonzalez

Production Management
NETworks Presentations
Jason Juenker

Casting
Tara Rubin Casting
Lindsay Levine, CSA

Company Manager
Heather Losey

Production Stage Manager
Jay Carey

Associate Producer
Lauren Mitchell

Executive Producer
Dana Sherman

Tour Booking & Marketing
Broadway Booking Office NYC

Music Supervision, Vocal/Dance Arrangements and Incidental Music by
Ron Melrose

Choreography
Sergio Trujillo

Directed by
Des McAnuff

World Premiere Produced by La Jolla Playhouse, La Jolla, CA
Christopher Ashley, Artistic Director & Michael S. Rosenberg, Managing Director

WEDNESDAY, OCTOBER 25, 2017 - 7:00PM

Sponsored by:
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CAST (IN ALPHABETICAL ORDER)

Bob Gaudio .......................................................................................................................................................... TOMMASO ANTICO
Angel, Francine (and others) .............................................................................................................................. DIANNA BARGER
Church Lady, Angel, Lorraine, Miss Frankie Nolan, Bob's Party Girl (and others) .................................................. TRISTEN BUETTEL
Joey, French Rap Star, Detective One, Officer Petrillo, Crewe's PA, Hal Miller, Barry Belson, Davis (and others) ................................................................. SEAN BURNS
Bob Crewe, Donnie, Accountant, Finney (and others) ...................................................................................... WADE DOOLEY
Gyp DeCarlo, Nick DeVito, Billy Dixon, Charlie Calello, (and others) ................................................................. TODD DuBAIL
Tommy DeVito .................................................................................................................................................... COREY GREENAN
Stosh, Norman Waxman, Detective Two, Hank Majewski, Police Officer, Recording Studio Engineer, Accountant's Assistant, Joe Long (and others) ........ KEVIN PATRICK MARTIN
Mary Delgado, Frankie's Mother, Nick's Date, Angel (and others) ................................................................. MICHELLE ROMBOLA
Nick Massi ........................................................................................................................................................... CHRIS STEVENS
Frankie Valli .......................................................................................................................................................... JONNY WEXLER

UNDERSTUDIES
Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.
For Frankie Valli: BEN BOGEN, SEAN BURNS; for Tommy DeVito: JONATHAN CABLE, KEVIN PATRICK MARTIN; for Bob Gaudio: WADE DOOLEY, KIT TREECE;
for Nick Massi: JONATHAN CABLE, TODD DuBAIL

SWINGS
DIANNA BARGER, BEN BOGEN, JONATHAN CABLE, KIT TREECE

Dance Captain: DIANNA BARGER; Assistant Dance Captain: BEN BOGEN;
Fight Captain: JONATHAN CABLE

JERSEY BOYS ORCHESTRA
Music Director: Michael Gonzalez; Associate Conductor: Nick Wilders;
Keyboards: Tish Diaz, Michael Gonzalez, Nick Wilders; Guitar: Max Caine;
Bass: Jonny Morrow; Drums: Brett Beiersdorfer; Music Coordinator: John Miller

FOUR SEASONS

(l to r) Bob Gaudio, Frankie Valli, Nick Massi and Tommy DeVito. The Original Four Seasons.

(l to r) Tommaso Antico, Jonny Wexler, Chris Stevens and Corey Greenan in Jersey Boys.
CAST (IN ALPHABETICAL ORDER)

Tommaso Antico
Corey Greenan
Chris Stevens
Jonny Wexler

Dianna Barger
Ben Bogen
Tristen Buettel
Sean Burns

Jonathan Cable
Wade Dooley
Todd DuBail
Kevin Patrick Martin

Michelle Rombola
Kit Treece
MUSICAL NUMBERS

ACT ONE


“I Can’t Give You Anything But Love” Tommy DeVito, Nick Massi, Nick DeVito

“Sherry” The Four Seasons

“Trance” Billy Dixon and The Topix

“I Still Care” Miss Frankie Nolan and The Romans

“Bye Bye Baby” Frankie Valli and The Four Seasons

“Who Loves You?” The Four Seasons, Full Company

“Rag Doll” The Four Seasons

THERE WILL BE ONE 15-MINUTE INTERMISSION

ACT TWO

“Dawn (Go Away)” Frankie Valli, Mary Delgado, The Four Seasons

“I’ll Stand By You” The Four Seasons

“Save It For Me” Frankie Valli and The Four Seasons

“The Sun Ain’t Gonna Shine Anymore” Bob Gaudio, Frankie Valli, Nick Massi

“Tell It to the Rain” Bob Gaudio, Frankie Valli, Mary Delgado, The Four Seasons

“The Ones That Got Away” The Four Seasons, Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION

THE ONES THAT GOT AWAY

“Ain’t That a Shame” (Domino/Bartholomew) • “Candy Girl” (Santos)

“Don’t Think Twice” (Dylan) • “Girl Come Runnin” (Gaudio/Crewe)

“Grease” (Gibb) • “I Make a Fool of Myself” (Gaudio/Crewe)

“I’ve Got You Under My Skin” (Porter) • “Marlena” (Gaudio)

“New Mexican Rose” (Crewe/Calello) • “Our Day Will Come” (Hillard/Garson)

“Rag Doll” (Gaudio/Creve) • “Save It For Me” (Gaudio/Creve)

“Silver Star” (Gaudio/Parker) • “Swearin’ to God” (Crewe/Randall)

“Tell It to the Rain” (Petrillo/Cifelli)

“The Sun Ain’t Gonna Shine Anymore” (Gaudio/Creve)

“To Give (The Reason I Live)” (Gaudio/Creve)

“Will You Love Me Tomorrow” (Goffin/King)

Please silence all electronic devices such as cellular phones, beepers and watches. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.
WHO’S WHO IN THE CAST

TOMMASO ANTICO (Bob Gaudio) grew up in small town New Baltimore, MI, where he worked at his family’s Italian bakery. His love for the arts started in elementary school when he joined band. He later became involved in theatre and moved to New York at 18 by himself to study the arts. At 19, he went on the national tour of Cabaret and since has appeared Off-Broadway in Altarboyz, toured with Hairspray and has been in the films Revolutionary Road and Enchanted. He was recently seen in the closing cast of Jersey Boys on Broadway. Follow him on Instagram @tommasoantico. This is for Julia.

COREY GREENAN (Tommy DeVito). Broadway: Mamma Mia! (Sky), Scandalous. National Tour: If/Then, Mamma Mia!. International Tour: Evita (Che). New York/Regional: I Am Harvey Milk, Sweeney Todd, 42nd Street, Much Ado About Nothing. BA Pepperdine University (Theatre Arts).

CHRIS STEVENS (Nick Massi) moved to NYC to be in Jersey Boys, and now, five years later, that dream is coming true! National Tour: Mamma Mia! (Sky), Cats (Rum Tum Tugger). Regional: Grease (Engeman), Rodgers & Hammerstein’s South Pacific (Walnut), Footloose (Fulton), Tarzan (WPPAC), Cats (TBTS) and The Sound of Music (Paper Mill) NYC: Solo Show UNWRITTEN at 54 Below. Many thanks to Merri, Lindsay and the dream team at Judy Boals, Inc. Eternally grateful to Jippy, Di, Brett and Terry. For my angel above, Uncle Drew. “If you can dream it, you can do it.” - Walt Disney. Follow me @CJStevens421

JONNY WEXLER (Frankie Valli) is honored to be rejoining Jersey Boys as Frankie Valli after three amazing seasons as Joe Pesci. Select Theatre: West Side Story (Action, New Canaan), Chasing the Song (Frankie Fontana, La Jolla), Yoshimi Battles the Pink Robots (La Jolla), Peter Pan (Peter, Drayton Entertainment), It’s A Wonderful Life (Clarence, Grand Theatre), The Music Man (Winthrop, Stratford Festival). Selected Film/TV: The Doodlebops (Disney/CBS, 600+ live shows worldwide). Thanks to Des, Richard, Sergio, Ron, Danny, Merri, Claire, Mark, Taylor, Jesse, his friends and family, and of course his little babie! This one's for Dad!! Website www.jonnywexler.com or follow him on Twitter @jonnywexler

DIANNA BARGER (Francine and others, Dance Captain) is thrilled to be joining the national tour of Jersey Boys! Broadway: Soul Doctor. Off-Broadway: Soul Doctor (NYTW). Regional: Rock of Ages (NCL), Hairspray (Westchester Theatre), Peter Pan (Pittsburgh CLO), Smokey Joe’s Café (Pennsylvania Centre Stage), Midnight Ride of Paul Revere (Theatreworks/USA). BFA, Pennsylvania State University.

BEN BOGEN (Assistant Dance Captain, Swing). National Tour Debut! Regional: Sousatzka (Toronto World Premiere), Pittsburgh CLO and Center REP. A California Bay Area native, Ben holds a BFA degree in musical theatre from The University of Michigan. Proud AEA member. Many thanks to Tara Rubin Casting, DGRW, my parents, teachers, and Bay Area family for believing in me. Truly a dream come true to be in this show. This one’s for you guys! @benmbogen

TRISTEN BUETTEL (Lorraine and others) is thrilled to be making her touring debut with Jersey Boys! Regional: Bye-Bye Birdie (Kim, Goodspeed), Hairspray (Amber, Syracuse Stage), Young Frankenstein (Inga, Forestburgh Playhouse). BFA, Syracuse University. Huge thanks to the entire JB team, Merri, and The Mine. All my love to my amazing family and friends! Instagram: @tristenjadee

SEAN BURNS (Joey and others). National Tour: Peter Pan 360. Regional: Titanic, Elmer Gantry (Signature Theatre), Spring Awakening (Keegan Theatre), Defiant Requiem (The Kennedy Center), Jesus Christ Superstar, Legally Blonde, Footloose (Seven Angels Theatre), Disney Cruise Line: Peter Pan. Education: Catholic University of America. Thanks to Mom, Dad, Tina, Irene and Rick.

JONATHAN CABLE (Fight Captain, Swing) is honored to join Jersey Boys! Credits: A Funny Thing… Forum, One Slight Hitch, Shenandoah (Totem Pole), Hello, Dolly! (Arrow Rock), The Will Rogers Follies (Pioneer Theatre), Hairspray (Ogunquit), West Side Story (MSMT). Thanks Lindsay, Merri, Rodgers, the entire JB team, Scott, friends and family for constant support!

WADE DOOLEY (Bob Crewe and others). Film: The Last Five Years. Off-Broadway: NEWsical, Awesome 80s Prom. National Tour: The Trip to Bountiful with Cicely Tyson and Vanessa Williams, Radio City Christmas Spectacular. Thanks to my family, friends, Tara Rubin Casting, and the Jersey Boys creative team. For Phoebe. @thewadedooley

TODD DuBAIL (Gyp DeCarlo and others). Las Vegas: Jersey Boys. Tours: Joseph…Dreamcoat (Pharaoh), Grease (Danny), Jesus Christ Superstar. Regional: Mamma Mia! (Sam), White Christmas (Bob), Starlight Express (Greaseball), Cats (Tugger), Little Shop of Horrors (Orin), All Shook Up (Chad),
Guys and Dolls (Sky), Hairspray (Corny). Love to JJS, family, friends for their unwavering support. Proud AEA member.

KEVIN PATRICK MARTIN (Norm Waxman and others) is ecstatic to be doing a dream show! 45+ professional productions across the country at North Shore Music Theatre, Trinity Repertory Company, Gulfshore Playhouse and more. Television: Food Network’s Bakers vs. Fakers. Training: Rhode Island College. Thanks to TRC, ATB and Mom & Dad. Love to Alex. Instagram: @sweetsbykevin

MICHELLE ROMBOLA (Mary Delgado and others) is thrilled to be on the road with Jersey Boys! Tour: Sister Act. Regional: The Hunchback of Notre Dame, Bye Bye Birdie, Legally Blonde. Recordings: The Hunchback of Notre Dame. Many thanks to the entire creative team, Merri/Tara Rubin, and Dodgers. Love to my amazing family and friends!

KIT TREECE (Swing). National Tours: A Chorus Line (Bobby), Hairspray. New York: New York Spring Spectacular at Radio City Music Hall (standby for Derek Hough). Regional: The Rocky Horror Show (Old Globe), Mame (Goodspeed), A Christmas Carol (Hartford Stage), Chicago (North Shore Music Theatre), Oliver! (Engeman Theatre). Graduate of the Hartt School. @KitTreece

MARSHALL BRICKMAN (Book, Films (author or co-author): Sleeper, Annie Hall, Manhattan, Manhattan Murder Mystery, For the Boys, Intersection; (as writer/director): Simon, Lovesick, The Manhattan Project, Sister Mary Explains It All. Television: “The Tonight Show With Johnny Carson” (head writer), “The Dick Cavett Show” (head writer/co-producer). He has published in The New York Times, The New Yorker, Playboy and other periodicals and was the 2006 recipient of the Writers Guild of America’s Ian McAlllan Hunter Lifetime Achievement Award. Jersey Boys, his first venture into musical theatre, won four Tonys including Best Musical. The Addams Family, his second theatrical venture (with co-author Rick Elice), ran on Broadway and had national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.

RICK ELICE (Book) co-wrote Jersey Boys (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, Peter and the Starcatcher, received nine 2012 Tony Award nominations (including two for Rick), won five (more than any play of the season), and toured across North America. Also on Broadway, Elice wrote The Addams Family (with Marshall Brickman, music and lyrics by Andrew Lippa), which also had productions on tour across North America and in Europe and South America. In 2014, The Old Globe presented the world premiere of his new musical, Dog and Pony (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film Make Believe; and Superfly (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend, Bill T. Jones. Heartfelt thanks to those whose work in the theater makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurens, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (Composer) wrote his first hit, “Who Wears Short Shorts?” at 15, for the Royal Teens, and then went on to become a founding member of the Four Seasons and the band’s principal songwriter. He also produced the hit “You Don’t Bring Me Flowers” for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including The Jazz Singer. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film of Little Shop of Horrors. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes (“Silence Is Golden”), the Walker Brothers (“The Sun Ain’t Gonna Shine Anymore”) and Lauryn Hill (“Can’t Take My Eyes Off You”). With his wife, Judy Parker, Gaudio produced and co-wrote the Who Loves You album for the Four Seasons and one of Billboard’s longest-charted singles (54 weeks), “Oh, What a Night.” A high point in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him “as a quintessential music-maker.” To this day, Bob Gaudio and Frankie Valli still maintain their partnership…on a handshake.

BOB CREWE (Lyricist), “New York was pregnant in the fifties,” says Bob Crewe, “gestating with possibilities.” Crewe and music partner Frank Slay became independent writer-producers when the category hadn’t yet been invented. In 1957 they wrote and produced “Silhouettes” for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon’s
“Tallahassee Lassie” and Billy & Lillie’s “Lah Dee Da.” Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. “Sherry,” “Big Girls Don't Cry,” “Walk Like a Man,” “Candy Girl,” “Ronnie” – all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) “Can’t Take My Eyes Off of You,” which eventually became the century’s fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda’s film, “Barbarella.” Then his own Bob Crewe Generation exploded with Music to Watch Girls By. In 1972 Bob was in L.A., where he revived Frankie Valli with “My Eyes Adored You” by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle’s “Lady Marmalade” (#1, July '75), which was a hit again on the soundtrack of Moulin Rouge (#1, June ‘01)...David Ritz

DESMcANUFF (Director) is a two-time Tony Award-winning director and the immediate past artistic director of the Stratford Festival. He is artistic director emeritus of La Jolla Playhouse, where during his tenure he directed more than 35 productions of classics, new plays and musicals. Broadway: Dr. Zhivago, Jesus Christ Superstar, Guys and Dolls, Aaron Sorkin's The Farnsworth Invention, Jersey Boys (Tony and Olivier Awards, Best Musical), Billy Crystal’s 700 Sundays (Tony Award, Best Special Theatrical Event), Dracula the Musical, How to Succeed…, The Who's Tommy (Tony and Olivier Awards, Best Director), A Walk in the Woods, Big River (Tony Awards, Best Director, Best Musical),...Stratford highlights: A Word or Two, The Tempest, Caesar and Cleopatra (all with Christopher Plummer), Tommy and Twelfth Night. Opera: Faust at the Met and ENO, Wozzeck at San Diego Opera. Film: Cousin Bette, The Adventures of Rocky and Bullwinkle (director), Iron Giant (producer), Quills (executive producer). Upcoming projects: Yoshimi Battles the Pink Robots, 700 Sundays revival.

SERGIO TRUJILLO ( Choreographer). Broadway: On Your Feet, Hands on a Hardbody, the Tony Award-winning Best Musical Memphis, Leap of Faith, The Addams Family, Next to Normal, All Shook Up, Guys and Dolls. Director/ choreographer: Flashdance. Off-Broadway: Saved, The Capeman, Romeo and Juliet (Public); A Tree Grows in Brooklyn, Kismet (Encores!), Salome (NYC Opera). Regional: White Noise (director/choreographer); The Wiz, Zhivago (La Jolla); Mambo Kings; The Marriage of Figaro (L.A. Opera); Chita and All That Jazz.

KLARAZIEGLEROVA (Scenic Design). Broadway: Sister Act, The Farnsworth Invention, Jersey Boys, The Search for Signs of Intelligent Life in the Universe. Numerous Off-B’way and Regional productions: Flashdance (National Tour), Public Theater, MTC, NYTW, etc. London’s West End: Sister Act, Jersey Boys. Ms Zieglerova designed the interior of New World Stages, NYC. Awards: the Green Room Award 2010 (Australia) and the Best Set Design; 2000 Carbonell Award for Best Scenic Design; 2003 Dramaemy Award for Best Set Design; 2000 Carbonell Award for Best Set Design; sets for the Best Touring Production, 2003 L.A. Ovation Award.


HOWELLBINKLEY (Lighting Design). Recent Broadway: Hamilton (2016 Tony Award), A Christmas Story, Jesus Christ Superstar, How to...
Succeed... starring Daniel Radcliffe (2011 Tony nomination), Million Dollar Quartet, West Side Story (2009 Tony nomination), Gypsy starring Patti LuPone, In the Heights (2008 Tony nomination), Jersey Boys, Avenue Q, The Full Monty, Parade, Kiss of the Spider Woman, How to Succeed... starring Matthew Broderick. Parsons Dance (co-founder), The Joffrey Ballet's Billboards, Alvin Alley, ABT, NYC Ballet and The Kennedy Center's Sondheim Celebration. Five-time Helen Hayes Award recipient, 1993 Olivier and Canadian Dora Award for Spider Woman; 2006 Henry Hewes Design Award, Outer Critics Circle and Tony Award for Jersey Boys.

STEVE CANYON KENNEDY (Sound Design) was the production engineer on such Broadway shows as Cats, Starlight Express, Song & Dance, The Phantom of the Opera, Annie, and Aspects of Love. His Broadway sound design credits include Hands on a Hardbody (Drama Desk Award), Jesus Christ Superstar, Catch Me If You Can, Guys and Dolls, Mary Poppins, The Lion King, Jersey Boys (Drama Desk Award), Billy Crystal's 700 Sundays, Hairspray, The Producers, Aida, Titanic, Big, How to Succeed..., Carousel and The Who's Tommy (Drama Desk Award).

MICHAEL CLARK (Projection Design) designs film and video for live events: recently as associate designer on Breakfast at Tiffany's, Annie, Chaplin, Ghost the Musical (Broadway Productions). As Designer on Heidi Chronicles (Asolo Center) Big Maybelle with Lillias White (Sag Harbor Theater), The Breakup Notebook (Asbury Park), My One and Only (Goodspeed), Villains Tonight (Disney Cruise Lines), Le Denier Judgement (Cannes) 700 Sundays (National Tours, Broadway and La Jolla) Dracula, The Musical (Broadway and La Jolla), Frankenstein the Musical (Off-Broadway), The Elephant Man (Broadway).


ZACHARY TUCKER (Stage Manager). National Tour: Pippin, Dirty Dancing. Regional: Huntington Theatre Company, American Repertory Theater, North Shore Music Theatre. Proud member of Actors’ Equity. Much love and thanks to my family.

KAITLYN FOUTS (Assistant Stage Manager) is beyond thrilled to be a part of the JB family. Broadway: Amélie. NYC: 2ST, The Public, Primary Stages, NYSAF. Regional: La Jolla Playhouse. Love to Mom.

National Symphony, the Boston Pops, at Carnegie Hall, the Kennedy Center, the White House and around the world.

JOHN MILLER (Music Coordinator). Recent Broadway: Xanadu, Les Misérables, Grey Gardens, Drowsy Chaperone; Beauty and the Beast; Hairspray; Coram Boy; Threepenny Opera; Lennon; Sweeney Todd; The Producers; Movin’ Out; Sweet Charity; Caroline, or Change; Little Shop…; Thoroughly Modern Millie; 42nd Street; Urinetown; Nine; La Bohème; Big River; Never Gonna Dance; Thou Shalt Not; By Jeeves; Folies; Oklahoma!; Jekyll & Hyde; The Rocky Horror Show; Seussical; The Music Man; Fosse; Swing!; Kat and the Kings; The Civil War; Triumph of Love. Studio musician (bass): Michael Jackson, Madonna, Portishead, Eric Clapton, BB King, Sinatra, Carly Simon, Celine Dion, Smashing Pumpkins, Tommy Flanagan, Pete Seeger, NY Philharmonic.

MICHAEL GONZALEZ (Music Director) is so happy to be back with his Jersey Boys family. Recent shows include Rodgers + Hammerstein’s Cinderella (First National Tour), Rock of Ages (Las Vegas), The Lion King (Las Vegas), Human Nature Jukebox (Las Vegas and Australian Tour), Matt Goss (Las Vegas and UK Tour), and of course, Jersey Boys (Las Vegas and First National Tour). He is thankful to be working with such a talented cast and crew, and for his family’s love and support.

TARA RUBIN CASTING (Casting). Broadway/ Tours: Young Frankenstein, Little Mermaid, Mary Poppins; My Fair Lady; The Pirate Queen; Les Misérables; The History Boys; Spamalot; … Spelling Bee; The Producers; Mamma Mia!; Phantom…; Good Vibrations; Bombay Dreams; Oklahoma!; Flower Drum Song; Imaginary Friends; Metamorphoses; Disney’s On the Record; The Frogs; Contact; Thou Shalt Not; A Man of No Importance. Second Stage, Williamstown, Kennedy Center, La Jolla, Yale Rep. Film: The Producers.


DANNY AUSTIN (Associate Choreographer). Jersey Boys (Associate Choreographer / Broadway, 1st National Tour, Chicago, Las Vegas, London West End, Australia); Hairspray (Associate Choreographer / London West End, U.K. Tour, NETworks International Tour); Hairspray ( Resident Director/Choreographer, Canadian Company). Charlottetown Festival Young Company (Artistic Director), The Stratford Festival (Acting Company, seven seasons - three Tyrone Guthrie Awards).


THE DODGERS (Producer). Dodger Theatricals is a producing partnership hatched at BAM in 1978 by Michael David, Doug Johnson, Rocco Landesman, Des McAnuff, Edward Strong and Sherman Warner. From the initial foothold in Brooklyn, the Dodgers grew, migrated to the NY Shakespeare Festival, then off and on Broadway, where their productions have garnered a host of national (Tony, Drama Critics Circle, Obie) and international (Olivier, Helpmann, Dora) awards. Current Broadway: A Bronx Tale. Broadway: Jersey Boys, Matilda, Groundhog Day, 42nd Street, Urinetown, The Farnsworth Invention, Dracula, Jesus Christ Superstar, Into the Woods (‘87 and ‘02), The Music Man, Titanic, Wrong Mountain, Footloose, Mandy Patinkin, High Society, 1776, …Forum, The King and I, The Who’s Tommy, Ralph Fiennes’ Hamlet, Guys and Dolls, Once Upon a Mattress, How to Succeed…, Jelly’s Last Jam, The Secret Garden, Prelude to a Kiss, The Gospel at Colonus, Big River, Pump Boys and Dinettes. Offices in Times Square and London’s Covent Garden. Their president is Michael David.

JOSEPH J. GRANO, JR. (Producer) is Chairman/ CEO of Centurion Holdings LLC, an advisor to private and public companies. From 2001-2004, Mr. Grano was Chairman of UBS Financial Services Inc. (formerly PaineWebber). While at PaineWebber, Mr. Grano chaired the Board of Governors of the National Association of Security Dealers (NASD). In 2002, Mr. Grano was appointed by President George W. Bush to serve as the Chairman of the Homeland Security Advisory Council. He proudly served his country as a Captain in the U.S. Special Forces (Green Berets). Due to his commitment to education, Mr.
Grano received the Corporate Leadership Award from the Thurgood Marshall Scholarship Fund. Other awards include the USO Gold Medal for Distinguished Service and The Ellis Island Medal of Honor. He is also a member of the Council for the United States and Italy, a member of both the City University of New York’s Business Leadership Council and the Board of Directors at Lenox Hill Hospital.

KEVIN AND TAMARA KINSELLA (Producers). Kevin Kinsella has been investing in early-stage technology companies for 30 years, primarily through his firm Avalon Ventures. Avalon companies have been responsible for bringing to market several multi-billion dollar life-saving drugs, the iPhone touch-screen and the fastest-growing revenue company in the history of the Internet (Zynga). Mr. Kinsella is a Life Sustaining Fellow at the Massachusetts Institute of Technology, a member of Johns Hopkins SAIS Dean’s Advisory Counsel and a member of the Council on Foreign Relations. Both outdoor enthusiasts, Kevin and Tamara met in Alaska during the Exxon Valdez oil spill cleanup. The Kinsellas’ vineyard in Healdsburg, California, released the first Kinsella Estate Dry Creek Valley cabernet in 2011. Jersey Boys is their first Broadway show. Mr. Kinsella’s father, Walter A. Kinsella, was a career actor on Broadway, radio, television and cinema. He first appeared on Broadway in 1924 in What Price Glory?


NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks current touring productions include Cameron Mackintosh’s The Phantom of the Opera, Les Misérables, Elf the Musical, Finding Neverland, A Gentleman’s Guide to Love & Murder, Dirty Dancing, The Sound of Music and Rodgers & Hammerstein’s The King and I.

LATITUDE LINK (Producer) is currently represented on Broadway by Jersey Boys (Tony Award), Memphis, and American Idiot. Additionally, six productions running worldwide: Jersey Boys National Tour, Las Vegas, London, Toronto, Australia and the Xanadu National Tour. Past productions include: 33 Variations (Tony Nomination), Cry Baby (Tony Nomination), and Farsworth Invention.


LAUREN MITCHELL (Associate Producer). As producer, on Broadway: Urinetown, Into the Woods (’02 revival), Wrong Mountain, High Society. Off-Broadway: Barbara’s Wedding, Bare. As actress, on Broadway: The Boys From Syracuse, Me and My Girl, Nine, Annie, City of Angels (L.A.), Into the Woods (original cast and PBS American Playhouse) and numerous Off-Broadway, regional, television and concert appearances.

LA JOLLA PLAYHOUSE (Original Producer) has received more than 300 awards for theatre excellence, including the 1993 Tony Award as America’s Outstanding Regional Theatre. Located in La Jolla, CA, the Playhouse is internationally acclaimed for its innovative productions of classics, new plays and musicals. Led by Artistic Director Christopher Ashley and Managing Director Michael S. Rosenberg, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. Jersey Boys is among the more than 16 Playhouse productions that have moved to Broadway, garnering 29 Tony Awards, including Big River, The Who’s Tommy, How to Succeed in Business…, Thoroughly Modern Millie, Billy Crystal’s 700 Sundays, Memphis, and the Pulitzer Prize-winning I Am My Own Wife, fostered as part of the Playhouse’s Page To Stage new play development program. Visit www.lajollaplayhouse.org.
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SEPTEMBER
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OCTOBER
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   author Paul Moses
3 The Sultan and The Saint
   Movie Premiere
4 A Summit of Faith - Panel Discussion
5 The Rose Ensemble - Il Poverello
14 Yesterday & Today
   The Interactive Beatles Experience
16 One Drop of Love
19 Gay Men’s Chorus of Los Angeles
   It Gets Better
25 Jersey Boys

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3 & 4 Opera for Toddlers
   Up in the Mountains
5 U.S. Army Jazz Ambassadors
8 Sense & Sensibility
   Aquila Theatre Company
9 Hamlet - Aquila Theatre Company
11 Truly Remarkable Loon
13 Stomp
18 Judy Collins
20 The Tamburitzans

DECEMBER
9 Chicago
16 The Nutcracker
   The Dance Factory

JANUARY
27 Sing-A-Long Sound of Music

FEBRUARY
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24 Missoula Children’s Theatre
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26 MS Mexican Brass

MARCH
4 Rodgers + Hammerstein’s
   CINDERELLA
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   American Shakespeare Center
14 Macbeth
   American Shakespeare Center

APRIL
8 The Cat in the Hat
27 Lightwire Theater - Moon Mouse
30 Kevin Reese • Mobilizing Our
   Community

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