10.20.17 – 10.29.17

By Caitlin Parrish | Directed by Mark Boerger
A Milwaukee Premiere

CARDINAL STRITCH UNIVERSITY
CAST

BEN..............................................................Ben Williams
SOPHIE........................................................Laura Ellingen
CHLOE........................................................Jessica Pawlak
MRS. SOUDER..............................................Harper Demos
ZOE LUCAS..................................................Amanda Richards
RYAN...........................................................Dylan Bolin*
JANETTE......................................................Aja Martinez
BRIANNA.....................................................Katrina Hermann
JAYDEN......................................................Monty Kane
GREG.........................................................Braydon Shewczyk

*Dylan Bolin is a professional actor in Milwaukee.

The length of the play is 1 hour and 45 minutes including a 10 minute intermission.

PRODUCTION STAFF

Director .........................................................Mark Boergers
Technical Director/Video Designer .......................Greg Kaye
Video Designer............................................Tim Abler
Sound Design.............................................Sarah Burger
Lighting Design..........................................Jacob Gaeth
Costume Technician/Design..........................Jeanne Schrank
Technical Director/Crew Coordinator .................Greg Kaye
Stage Manager ..........................................NaVada Reed
Assistant Stage Manager ...............................James Pokrzywa
Sound/Video Engineer .................................Andrew Scholz
Photos......................................................Katrina Hermann
Scenic Carpenters..................................Katie Avena, Jacob Gaeth, Abi Michalski,
.................................................................Ashley Mulholland, Andrew Scholz,
.................................................................Braydon Shewczyk, Ben Williams
Wardrobe..................................................Esme Calderon, Ashley Mulholland
Run Crew/Extras........................................Lucy Hartnell, Jack Millane, Azucena Reyes
House Manager...........................................Abigail Michalski
Ushers.......................................................Kateri Duncklee, Cherelle Quinn
Program Layout..........................................Karen Mihopulos
Promotional Material .................................Brianna Dorney

SPECIAL THANKS

Special thanks to Alberto Lucchesi, Julie Lepianka, College of Nursing and Health Sciences, Marcee Doherty-Elst, Jaclynn Joslin.
CARDINAL STRITCH UNIVERSITY

College of Arts and Sciences
Performing Arts

Dan Scholz.................................................................Dean
Dennis King .................................................................Chair
Mark Boergers..........................................................Chair, Artistic Director
Greg Kaye ........................................................................Technical Director
Jeanne Schrank.........................................................Costume Shop Supervisor

DIRECTOR’S NOTES

ANTIGONE: Nevertheless, there are honors due all the dead.
CREON: But not the same for the wicked as for the just.
ANTIGONE: Which of us can say what the gods hold wicked?
CREON: An enemy is an enemy, even dead.
ANTIGONE: It is may nature to join in love, not hate.

- Sophocles “Antigone”

PLAYWRIGHT’S NOTES

We should all be Antigones. But it will be young people who deliver us from the national sin of gun violence. And I truly believe they will. In the moments when it seems like no one is doing anything to bring an end to the guns, remember that the young people are watching, judging, and outliving us.

BIOGRAPHIES

Caitlin Parrish
Playwright
Caitlin won the 2003 National Young Playwrights Competition at age 18 for her first play The View From Tall which subsequently ran Off-Broadway. The film adaptation, written and co-directed by Parrish, of The View From Tall recently premiered at the Los Angeles Film Festival. Her play A Twist of Water enjoyed a sold out run in Chicago with Route 66 Theatre Company, then transferred to an Off-Broadway run at 59E59. Route 66 also produced the world premiere of her play The Downpour, which was named a finalist by the American Theatre Critics Association for the Steinberg Award for Best New American Play, an honor that a Twist of Water received in 2011 as well. Her work has been seen at Steppenwolf Theatre Company, which commissioned The Burials. She is currently working on another commission for American Blues Theater. She is a recipient of the prestigious Humanitas Award for her original television pilot Painkiller. Her pilot Red Line has been optioned by Warner Bros. television. She is currently a writer and producer on the CW’s Supergirl.

“IT is an old maxim of mine that when you have excluded the impossible, whatever remains, however improbable, must be the truth.”

Mark Boergers
Director
Mark is thrilled to be in his fourth year as the Artistic Director of the theater program at Cardinal Stritch

The Burials 3
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and beginning his second year as Theater Department Chair. He is proud to work with such an amazing team and faculty collaborators on this monumental endeavor. Mark is also the Artistic Director of The Arc Theatre in Chicago and the co-founder of Shakespeare on the Ridge in Evanston, IL. He also is a freelance casting associate at Paskal-Rudnicke Casting in Chicago. He holds his MFA in Acting from The Theatre School at DePaul University and his Bachelors in Business and Theater from Marquette University. Previous directing credits include A Midsummer Night’s Dream for Shakespeare@Large, Bachelorette for Milwaukee’s Theater Red, Top Girls, Steel Magnolias, and Oedipus Rex for The Arc Theatre, As You Like It, Macbeth, Much Ado About Nothing, Twelfth Night, Romeo and Juliet, Merry Wives of Windsor and A Midsummer Night’s Dream for Shakespeare on the Ridge, Slow Dance on the Killing Ground for Athena Theater in Los Angeles as well as Steel Magnolias, Kinderttransport, Do Black Patent Leather Shoes Really Reflect Up?, Godspell, Cinderella: Love What You Wish For, and The Mousetrap at Stritch. Mark’s upcoming project is the World Premiere of The Sleeping Beauty that he co-wrote with Dianne Sposito. Markboergers.com

Dylan Bolin
Dylan has most recently appeared as Gibson in Luminous Theatre’s Mr. Burns: A Post-Electric Play, Dindon in Skylight Music Theatre’s production of La Cage Aux Folles, and Detective Tupolski in Soulstice Theatre’s The Pillowman. Upcoming for Dylan is the role of F.D.R. in Skylight Music Theatre’s holiday production of Annie.

Sarah Burger
Junior Biology/Theater Major Sarah is excited to be the sound designer for the Milwaukee Premiere of The Burials. This is her first semester having decided to add Theater as a second major and she is ready to throw herself at everything it has to offer. Her past roles include Understudy (all female roles) in Love in Naples, Mishkin the Mailman in Fools, Glory in Almost, Maine, Black Market Salesman for the Gothic History Tour. She’s also been assistant costume/makeup designer for Fools, and currently works in the Stritch costume shop.

Harper Demos
Senior Theater Major Harper has previously been in several Stritch shows including The Mousetrap (Paravicini), Jack and the Beanstalk (Stranger), Godspell (Socrates), Cinderella: Love What You Wish For (Everleigh), and others. She’s honored to be part of such a wonderful cast, and would like to thank her home and theater family and friends for all their love and support.

Laura Ellingen
Junior Theater/Communications Major From Menomonee Falls, WI, Laura is excited and grateful for the opportunity to share this powerful story in her 7th show at Stritch. Her previous Stritch credits include The Mousetrap (Miss Casewell), Jack and the Beanstalk (Cow), Godspell (Disciple), Little Shop of Horrors (Audrey), Cinderella, and A Midsummer Night’s Dream (Hermia). Outside of Stritch, Laura has most recently been in Shakes@Large’s A Midsummer Night’s Dream (Flute). As well as being a part of the music ministry at her church, she was also a member of Main Street Song and Dance Troupe. Laura would like to thank her family and everyone who has supported her in this incredible journey, and invites you to enjoy the show!
Jacob Gaeth  
Junior Computer Science/Technical Theater Major  
Jacob has only recently been interested in lighting, picking it up during *A Midsummer Night’s Dream* in the fall of 2015. But after two years of studying under professional designers and assisting in previous shows, he is excited to finally lead a full light design and is thankful to the department for presenting him with the opportunity. He hopes to take what he’s learned from this experience for *Tartuffe* in the spring, and is aspiring to design a show in the Kendall Theater next year.

Katrina Hermann  
Sophomore Art Education Major/Theater Minor  
Katrina participated in several shows in high school including *Legally Blonde* as Serena and *Twelve Angry Jurors* as Juror #4. At Stritch she has been in *Godspell* as Thomas Aquinas, *Jack and the Beanstalk* as a Storyteller/Golden Harp, and worked on costumes and makeup for *The Mousetrap*.

Monty Kane  
Junior Theater Major  
Monty has been acting on stage since he was five years old. Before attending Stritch, he was involved in Community Theater programs around the Milwaukee area; plays that primarily support the community’s benefit (drug awareness, homelessness, etc.). Monty has been in many past shows here at Stritch, but every show is always a new and exciting experience for him. He wants to thank everyone who attends or has ever attended a show here. He also has aspirations to be involved in many more shows while he is a student here. ‘Passion is Everything’.

Greg Kaye  
Technical Director/Video Designer  
Greg is excited to join the theater department at Cardinal Stritch this semester in the role of Technical Director. Greg holds his MFA in Scenic Design from Florida State University, and is a proud alumnus of St. Norbert College. He recently partnered with Next Stage Theatre Productions in Green Bay as Lighting Designer for their Wisconsin debut of *School of Rock the Musical*. Before coming to Stritch, Greg was Assistant Professor of Scene Design at UW Stevens Point, and before that at the State University of New York – Fredonia. When not running the scene shop, he can also be found working as a scenic, lighting, video and projections designer. None of the fun things Greg gets to do in theater would have been possible without the phenomenal support of his wife Ellen, and sons Charlie and Cooper. Check out Greg’s work at GregKayeDesign.com.

Aja Martinez  
Sophomore Elementary Education Major  
This is Aja’s first acting experience on stage and she is very excited to be a part of this production. As an Elementary Education major, Aja is finding comparisons between the classroom and theater life in which she hopes to continue to make relations between the two. Thank you to everyone who has made this first experience a memorable one.

Jessica Pawlak  
Senior Theater Major  
Jessica is thrilled to be appearing in the Milwaukee Premiere of *The Burials*. Recent credits include *The Mousetrap, Godspell, Little Shop of Horrors, Cinderella, Stop*
Kiss, and *A Midsummer Night’s Dream* at Stritch and *Gypsy* at Sunset Playhouse. She will also appear in the *Holiday Musical Spectacular* this December. She would like to thank the wonderfully talented cast and crew for their hard work and commitment, her family and friends for their support, and God for her success now and in the future. Enjoy the show! @jessicapawlak

**James Pokrzywa**  
Sophomore Computer Science/Technical Theater Major  
James has been a part of four previous shows at Cardinal Stritch University and countless more outside of the Stritch community as a stagehand, light board operator and a stage manager. This will be the first show where he is a part of the stage management at Stritch and he is excited to step into a leadership role for this show.

**NaVada Reed**  
Sophomore Theater Major  
NaVada is excited to be a part of her third show at Stritch. Her past experience as part of *Godspell* and *Jack and the Beanstalk* have been great shows for a beginning to her theater career. She is excited for what her next three years have in store for her and all the great work to come ahead. A big thank you to her friends and family for their endless support and love. Another thank you to all who made it possible for her to finally begin her career as a theater artist.

**Amanda Richards**  
Junior Theater Major  
Amanda has been seen as Gayle and Sandrine in *Almost, Maine* and Anna in *Spring Awakening* at UW-Rock County. She is so excited for her first show at Cardinal Stritch!

**Braydon Shewczyk**  
Senior Theater Major  
Braydon has played Doctor Zubritsky in *Fools* and East in *Almost, Maine*, both of which were at UWWC in West Bend. Otherwise, most of his theater experience has been technical and working in the shop here at Stritch as a scenic carpenter. In addition, he recently was the stage manager for *A Midsummer Night’s Dream* over the summer.

**Ben Williams**  
Sophomore Psychology/Theater Major  
Ben has performed in *The Mousetrap* (Major Metcalf), *Peter and the Star Catcher* (Black Stache), *Mary Poppins* (Butler), *The Little Mermaid* (Chief), *WASP* (Astronaut), *The Elaborate Entrance of Chad Piety* (E.K.O), *Hairspray* (Mr. Pink), and *Ragtime* (Edger). He has also worked as a stagehand for 28 shows.
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More information available at www.stritch.edu/performingarts.