The Skokie Park District’s
Devonshire Playhouse

Presents

Into The Woods

Music and Lyrics by STEPHEN SONDHEIM

Book by JAMES LAPINE

Originally Directed on Broadway by James Lapine
Orchestrations by Jonathan Tunick

Original Broadway production by Heidi Landesman, Rocco Landesman, Rick Steiner, M. Anthony Fisher, Frederic H. Mayerson and Jujamcyn Theaters
Originally produced by the Old Globe Theater, San Diego, Ca.

Artistic Direction & Choreography by Jessica Sawyer
Musical Direction by Christie Chilies Twillie

Presented through special arrangement with Music Theatre International
All authorized performance materials also supplied by MTI
www.MTIShows.com

Saturdays, November 4, 11, & 18 at 7 p.m.
Sundays, November 5, 12, & 19 at 3 p.m.

Videotaping or other video or audio recording
of this production is strictly prohibited.
INTO THE WOODS CAST

Narrator..............................................................................................................David R. Feiler
Cinderella ........................................................................................................Melanie Hughes
Jack ......................................................................................................................Brock Thompson
Jack’s Mother ........................................................................................................Nancy Kabat
Baker ...................................................................................................................Russell Hoke
Baker’s Wife ........................................................................................................Sarah Sapperstein
Cinderella’s Stepmother ..................................................................................Cynthia Rodriguez
Florinda ................................................................................................................Andrea Tucci
Lucinda ................................................................................................................Lucy Shea
Cinderella’s Father ..............................................................................................David Heineman
Little Red Riding Hood ......................................................................................Clare Kennedy
Witch ....................................................................................................................Nicole Cooper
Cinderella’s Mother .............................................................................................Summer Nelson
Mysterious Man .....................................................................................................Raymon Cunha
Wolf ......................................................................................................................Charles Kay
Granny ................................................................................................................Jennifer Case
Rapunzel ...............................................................................................................Anne Marie Pasternock
Rapunzel’s Prince .................................................................................................Jacob Lill
Cinderella’s Prince ...............................................................................................Jack Bistritz
Steward ................................................................................................................Tony Springs
Giant .......................................................................................................................Summer Nelson
Snow White ..........................................................................................................Rachel Milstein
Sleeping Beauty ....................................................................................................Aria Caldwell

ORCHESTRA

Piano/Conductor .................................................................................................Christie Chiles Twillie
Bass .......................................................................................................................Kurt Henning
Percussionist ........................................................................................................Nathan Bojko
Violin .....................................................................................................................Nataliya Chernysh
Flute & Clarinet .................................................................................................Deb Morris
Trumpet ................................................................................................................Adrian Spreyer

Devonshire Playhouse Teen Performers Present:

HEATHERS
The Musical High School Edition

Saturdays, March 17 & 24 at 7 p.m. and Sundays, March 18 & 25 at 3 p.m.

Devonshire Cultural Center
4400 Greenwood St. | Skokie | (847) 674-1500 ext. 2400
MEET THE CAST OF INTO THE WOODS

David R. Feiler  Melanie Hughes  Brock Thompson  Nancy Kabat  Russell Hoke

Sarah Sapperstein  Cynthia Rodriguez  Andrea Tucci  Lucy Shea  David Heineman

Clare Kennedy  Nicole Cooper  Summer Nelson  Raymon Cunha

Charles Kay  Jennifer Case  Anne Marie Pasternock  Jacob Lill

Jack Bistritz  Tony Springs  Rachel Milstein  Aria Caldwell
BIOGRAPHIES

David R. Feiler (Narrator) is excited to be making his debut at Devonshire in this dream role! Recently he was seen in Damn Yankees (Applegate) at The Starlight Theatre in Wilmette’s Gillson Park. Other recent roles include: Rosencrantz and Guildenstern Are Dead (Claudius), 1776 (John Hancock), Bye Bye Birdie (Mr. MacAfee), The Music Man (Quartet) and A Christmas Carol, the Musical (Old Joe/Ensemble). David holds a Bachelor of Arts degree from Kalamazoo College in Theatre Arts/Speech Education. He acknowledges the love and devotion of his family for their unwavering support.

Melanie Hughes (Cinderella) was last seen here at Devonshire in Urinetown (Hope Cladwell). Since then she has been in Spring Awakening (Wendla) and UAC’s 25th Annual Putnam County Spelling Bee (Logan). Before that she performed in Sweeney Todd. (Johanna) and Edges: A Song Cycle. Melanie currently teaches music to elementary students. She thanks the cast, crew and her AMAZING family.

Brock Thompson (Jack) is excited for his first production at Devonshire. A native of Omaha, he’s appeared in various community and school productions, including The Music Man, Hairspray, and Footloose. Since moving to Chicago he’s enjoyed learning about the region through his work as a researcher at SB Friedman, a real estate and development advisory firm. He thanks his colleagues, friends, family, and talented cast mates for their encouragement and support.

Nancy Kabat (Jack’s Mother) This is Nancy’s second appearance at Devonshire. Prior to this, she premiered at Devonshire in A Little Night Music (Liebeslieder Singers). Nancy has also been in many opera productions at Northwestern Illinois University, both on stage and in the pit orchestra as a flautist. She is celebrating her 31st year as a professional music educator in Glenview District 34 and thanks her family and friends for their love and support of her musical theater endeavors.

Russell Hoke (Baker) is taking his first steps on the boards of Devonshire Playhouse with Into The Woods. Russell has performed on stages in Europe, the U.K., Brazil, and in houses across the U.S. He made his Verdi debut in 2013, singing the role of Giorgio Germont in La Traviata. Upon his return from Sao Paulo, Brazil he sang the villains from Offenbach’s masterwork, Les Contes D’Hoffman. Other performances include: Nabucco (Nabucco), Barber of Seville (Dottore Bartolo), Elixir of Love (Dr. Dulcamara) and Gianni Schicchi (zio Simone).

Sarah Sapperstein (Baker’s Wife) is delighted to be back at Devonshire for another chance to go into the woods (previously Jack’s Mother, Witch, and a concert version Jack!). Sarah has appeared in 60+ Chicago opera, theatre, and musical theatre projects and premieres. She is VP of Brown Paper Box Theatre, company member at redtwist theatre, and proud AGMA member. Special thanks to Jessica, Christie, this wonderful cast and crew, to the audience for supporting live theatre, and to Jon: “If you know what you want then you go and you find it and you get it.”

Cynthia Rodriguez (Cinderella’s Stepmother) is making her debut at Devonshire Playhouse after a nine year hiatus from the stage. The last show she performed was in a PA production of Dreamgirls (Stepsister). There appears to be a step-family theme here. Cynthia enjoys on-camera acting as well as print modeling, and most days spends her time building strategy around employee engagement for a large SaaS company.

Andrea Tucci (Florinda) is very excited for her first Devonshire performance! A native of Chicago, Andrea recently received her Bachelor of Music from Illinois Wesleyan University in vocal performance. Previously, Andrea was seen in Side by Side, Hansel and Gretel, and Too Many Sopranos. She currently teaches voice and piano lessons. Thanks to the cast and crew and her wonderful friends and family for their support!

Lucy Shea (Lucinda) is grateful to be making her Devonshire debut! A recent transplant from Dallas, she was last seen in Hello, Dolly! (Irene). Favorite shows include: Grease (Sandy), Mary Poppins (Mary Poppins), Carousel (Carrie).
Other credits include: _Sunset Boulevard_ (Betty), _Unto These Hills_ (Molly), _Thoroughly Modern Millie_ (Cora), _Oklahoma!_ (Gertie), and the ensembles of _Annie Get Your Gun, Camelot_, and _Mame._ “Ever grateful to Jesus Christ, my everything and the reason I sing.”

@lucy_shea

**David Heineman** (Cinderella’s Father) is thrilled to be in his first performance at Devonshire. He would like to thank the generosity of the cast and crew for such a wonderful experience. Special thanks go to Bob Johnson for his confidence, to friends who have supported him in his return to the stage, and to his parents, sons and especially his wife, for their unfailing love and encouragement.

**Clare Kennedy** (Little Red Ridinghood) attends Northwestern University, in Theatre with a focus in Musical Theatre. Past roles include: _Tick, Tick... Boom!_ (Susan), _The Last Five Years_ (Cathy-u/s), _Heathers: The Musical_ (Heather McNamara), _Aida_ (Aida) with IHSMTA, earning her Best Actress Finalist, _Rent_ (Joanne) and _Cats_ (Grizabella) honored with the #10 All-Time Best Performance of “Memory” by BroadwayBox.com. After getting out of the woods, she dives into the underworld as Eurydice in the Midwest and Non-Equity premiere of _Jasper in Deadland_. She thanks family, friends, and God for providing her with unconditional love and support. Thanks also go to her dog/soulmate, Lily.

**Nicole Cooper** (Witch) is excited to debut with Devonshire. Nicole is a winner of vocal competitions including the Chicago division of Lyric Opera Theaters National Competition, making it to the top eight and performing at Carnegie Hall. She performed internationally, touring Scotland and England in _Persuasion_ (Chamber Opera of Chicago). She has also sung with Light Opera Works, Verissimo Opera, Elgin Opera, Da Corneto Opera, Floating Opera, and Taconic Opera, Park Playhouse, and Schenectady Light Opera. Nicole received her Master’s degree in Voice Performance from Roosevelt University. She currently resides in Chicago, and teaches at her music school, Heart of Singing.

**Summer Nelson** (Cinderella’s Mother & Giant) is thrilled to be part of the cast after a long break from musical theater. Previous performances include _Once on This Island, Fiddler on the Roof, Million Dollar Baby, Oklahoma, Bye Bye Birdie_, and _The Wiz_. By day, Summer is a Business Analyst & UX/UI Designer. Thanks to her supportive husband Matthew, the Tatsui’s for taking care of Pablo & Holly during rehearsals, Jessica & Christie for taking a chance on her, Mom for sharing her love of musicals, and Thespian Troupe #1154.

**Raymon Cunha** (Mysterious Man) is pleased to return to Devonshire. Previous appearances here include: _Working_ (Joe/Anthony), _A Little Night Music,Cabaret_ (Herr Schultz) and _Sweeney Todd_ (Beadle Bamford). Ray also performed in premiers of _Sincerely Yours_ (Gene) with The Arts at St. James, and _East of the Sun, West of the Moon_ (Father/Four Winds) with Coriolis Theatre. He is a soloist and chorister with The Handel Week Festival, and performs with The Free Readers Ensemble. His “fifteen minutes of fame” was singing the National Anthem for a nationally televised Chicago Cubs game. With love and gratitude to Larry.

**Charles Kay** (Wolf) is excited to work with a talented cast and production team. Favorite recent shows have included: _A Little Night Music_ (Fredrick), in _Chess_ (Anatoly), _1776_ (Richard Henry Lee & Edward Rutledge), _A Little Night Music_ (Count Magnus), _Evita_ (Juan Peron), _Jesus Christ Superstar_ (Jesus Christ & Pilate), _South Pacific_ (Emile DeBeque), _Oklahoma!_ (Curley), _Music Man_ (Harold Hill), and _Guys and Dolls_ (Sky Masterson). Charles is a dentist who resides in Homewood, Illinois. He is grateful for the support of family and friends and especially to the lovely Qi.

**Jennifer Case** (Granny) is making her third appearance with Devonshire. Previous productions include: _Working: The Musical_ and _A Little Night Music_. Other shows are: _The Music Man_ with Glenview Theatre Guild and as a Step Dancer in _Fear Experiment 7_. Jennifer thanks Jess and Christie for their incredible direction and her fellow cast mates for making this the funniest show yet. She is thrilled to
be dedicating her performance to her friend Kate – without that “kick” a few years back, this dream may never have come true.

Anne Marie Pasternock (Rapunzel) is thrilled to be performing in her first role with the Devonshire Playhouse! Getting back to musical theater, she recently performed in *Side by Side by Sondheim* and her opera credits include *L’incoronazione di Poppea* (Drusilla) and *Hänsel und Gretel* (Sandman). Anne Marie graduated with her Bachelor’s in Vocal Performance from Illinois Wesleyan University and currently studies Speech and Communication Disorders at Northwestern University.

Jacob Lill (Rapunzel’s Prince) is excited to be participating in his seventh Devonshire performance after appearing recently in *Working*. Jacob was seen in *Sherlock Holmes, Spamalot* (The Historian, Not Dead Fred, Prince Herbert, & Dancing Nun), *Urinetown* (Bobby Strong) and *The 25th Annual Putnam County Spelling Bee* (Jesus Christ). Jacob also participated in theatre at North Park University. He would like to thank all of his friends and family for supporting him and coming to see the show!

Jack Bistritz (Cinderella’s Prince) is excited to be stepping into this role with the Devonshire Playhouse. Jack is currently a sophomore theatre major, in the musical theatre certificate program, with a minor in psychology at Northwestern University. He graduated from Shaker Heights High School in Cleveland, OH. Some previous credits include: *A Chorus Line* (Al), *Les Misérables* (Enjolras), *A Midsummer Night’s Dream* (Francis Flute), and *Rockne* (Ensemble), a new work as part of the American Musical Theatre Project (AMTP) at Northwestern. Jack hopes everyone enjoys the show!

Tony Springs (Steward) holds a Bachelor’s in Theatre with a minor in Dance. He is Artistic Director for Devonshire Dance Ensemble. Favorite shows include: *Working* (Choreographer), *Sweeney Todd* (Mr. Fogg), *The Fantasticks* (The Mute) and *The Odd Couple, Female Version* (Manolo Costazuela). A Cincinnati native, Tony performed & choreographed with Cincinnati Music Theatre and Showbiz Players Inc. He has won three Orchid Awards for choreography in the *The 25th Annual Putnam County Spelling Bee, The Music Man* and *Altar Boyz*. He performed with *Pones Inc. Laboratory of Movement* and is an Ensemble Fellow with *Chicago Danztheatre Ensemble*.

Rachel Milstein (Snow White) is delighted to return to Devonshire. The last time she went *Into The Woods* was 18 years ago, so it’s nice to be back and to “know things now.” She previously appeared in *Working* (Terry Mason) and *Jesus Christ Superstar* at Devonshire. Other recent credits include: *Big-The Musical, Joseph and the Amazing Technicolor Dreamcoat* and *Mary Poppins*. When not on stage, Rachel is an elementary school music teacher in Chicago. She would like to thank the production team for this opportunity as well as her friends and family, especially those that have been supportive of her musical endeavors.

Aria Caldwell (Sleeping Beauty) is so excited to be back onstage for another production at Devonshire Playhouse! She can usually be seen on the stage management team of other productions during the year. She would like to thank everybody in the cast and crew who made this such a wonderful experience!

Robin Horwitz (Production Supervisor, Program Coordinator & House Manager) serves as the Devonshire Cultural Center Manager. She has worked 30+ years in the arts administrative field while also acting professionally in Off-B-way and regional theatre, films, and commercials. In addition she has directed many community theatre productions. Robin does a great job of surrounding herself with the most talented people in this business and she thanks all the staff, cast, and volunteers of The Devonshire Cultural Center!

Jessica Sawyer (Artistic Director & Choreographer) is excited to return to Devonshire. Recent/Favorite directing credits include: *Spring Awakening* (Music for Theatre
Chicago), *Urinetown* (Devonshire Playhouse), *Jesus Christ Superstar* (Devonshire Playhouse) and *Sweeney Todd* (Devonshire Playhouse). She has a Bachelor of Arts in Music from North Park University. When she is not directing, Jessica can be found working as a choreographer and teaching dance at Reverie Dance Academy or playing with her pugs. Thanks to Robin Horwitz and the production team for their continued support!

**Christie Chiles Twillie** (Music Director & Pianist/Conductor) a Chicago based Music Director/Pianist, is owner of Music for Theatre CHICAGO. Recent credits include: Lippa’s *Wild Party* (MFTC), *Spoon River Anthology* (EDGE), *Big Fish* (Big Noise), *Spring Awakening* (MFTC), *West Side Story*, (Music on Stage), *Sweeney Todd, Jesus Christ Superstar* and *A Little Night Music* (Devonshire). Her original score for Fleetwood Jourdain’s production of *Yellowman* earned a “Best Music Direction.” Christie also composed the score for Northwestern’s mainstage production, *In the Red and Brown Water*, written by Oscar Award winning author Tarell Alvin McCraney. She has a Masters Degree in Piano Performance and a minor in Dance.

**Kurt Henning** (Bass Player) received his bachelor’s and master’s in music from Northwestern University. He directed the orchestra and bands at Loyola University Chicago throughout the 90’s, and then spent the next eight years wielding his baton for community theatre productions throughout the Chicago suburbs. He has released a book on Amazon entitled *Tales & Tips from the Pit: A Guide to Music Directing & Conducting for Community Theatre*. Besides conducting, bass playing, and raising two awesome boys, Kurt also runs a full-time piano tuning business and is in his 14th year as a Navy Reservist.

**Nathan Bojko** (Percussionist) is happy to return to the Devonshire Playhouse Orchestra with the production of *Into The Woods*. He has kept the beat with Devonshire before as part of the orchestras for *The 25th Annual Putnam County Spelling Bee* and *Monty Python’s Holy Grail*. Nathan teaches private lessons and group classes at the Old Town School of Folk Music in addition to playing with multiple ensembles throughout the Chicago land area.

**Nataliya Chernysh** (Violinist) began studying violin and piano at the age of five. She graduated from Kiev’s Chaykovski National Musical Academy and worked at Chamber Orchestra and Kiev Philharmonic Symphony Orchestra. Nataliya toured with orchestras in Poland, Germany, and Italy among other countries. She taught at the Musical College and School in Kiev. Nataliya has played in the Ukrainian American Chamber Orchestra of Chicago, DuPage Symphony orchestra and currently plays in the Skokie Valley Symphony Orchestra and Chicago Trio.

**Deb Morris** (Flute & Clarinet Player) is adding her musical talent for the first time with the Devonshire Playhouse. Deb is a veteran Clarinetist with several musical organizations including: The Wheaton Municipal Band, The West Suburban Symphony Orchestra, and The Salt Creek Chamber Orchestra. She holds a Bachelor of Music from Ithaca College and a Masters in Music from Indiana University at Bloomington. She currently serves as Music Librarian for Roosevelt University and is a member of the American Federation of Musicians.

**Adrian Speyer** (Trumpet Player) Returns to the Devonshire Playhouse with *Into The Woods* after also adding his talents to the Playhouse production of *Anything Goes*. Adrian thanks Christie Chiles Twillie for the opportunity to be a part of the Devonshire Orchestra once again.

**Evans Poulos** (Technical Director & Set Designer) has built sets for Devonshire shows including: *Working, A Little Night Music, Sherlock Holmes, Cabaret, Treasure Island, Jesus Christ Superstar, Urinetown, The Fantasticks, Sweeney Todd, Bye Bye Birdie, and The Odd Couple*. With a background in residential and commercial electrical and construction, Evans enjoys the challenges of building for the stage and he has also been known to take to acting in shows such as *Working, A Christmas Carol, Little House on the Prairie,* and *Miracle Worker*. He also operates the lighting and
sound desks from time to time. He thanks his family, Gayle, Dora, and Joanna, and his supervisor for putting up with his craziness. Long Live the Sweeney chair!

**Robert Bouwman** (Stage Manager) is the Co-founder and former Artistic Director of Corn Productions, a 26 year old storefront theater in Chicago. He has written, directed, and performed in over 50 original plays especially musicals for children including the recent critically acclaimed comedy, “Forgiveness”. He has also performed and directed at the Theater Building, Royal George Theater and Bailiwick Theater as well as performed in a one man show in Edinburgh Scotland for Fringe Fest. He always enjoys his time “into the woods”. Break a leg to the cast and crew!

**Simon Gebremedhin** (Assistant Stage Manager) is excited to be serving in his first technical role for the Devonshire Playhouse. However, Simon is no stranger to Devonshire. He served two years as Program Leader and Stage Manager with Summer On Broadway. He graduated from Niles North High School in 2015 and is currently attending Oakton Community College, with plans to pursue acting. He has been in multiple shows over the past couple of years including: *The Tempest, Neighborhood 3 Requisition Of Doom, The Foreigner & Powerless Gods*. Simon is excited to help the cast and crew navigate through these woods!

**Lynda Piatt** (Props Designer & Scenic Artist) Originally from Des Moines Iowa, Lynda moved to Chicago with her twin sister to pursue a career in the Arts. She loves working for the Devonshire Theatre, teaching dance, and continuing to work as a freelance artist!

**Lisa Hargan** (Costume Designer) feels lucky to be with the Devonshire Playhouse as the new costume designer. She graduated from Illinois State University in Theatrical Costume Design. While there, she designed costumes for several dance pieces and one act plays. Over the last four years, she found a special place in her heart with the Penguin Project of McLean County. This group utilizes the talents of kids with special needs paired with a peer mentor. Lisa has costumed 80+ kids in *The Little Mermaid Jr., Bye Bye Birdie, Young Performers’ Edition, Alice in Wonderland Jr., and James and the Giant Peach Jr.*

**Heather Kristan** (Scenic Designer) began work with the Devonshire Playhouse last year and since then she has been dubbed the “Tech Ninja,” as she has quietly and stealthily served as stage manager for *Working, Cabaret, Once Upon A Mattress*, assistant stage manager for *Treasure Island*, as well as scenic artist, props and set assistant for most of these shows plus *Wizard of Oz*. She also served as technical specialist on staff with the Summer On Broadway team for two years.

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**Jon Wilson, Tutor**

- HS and College Math
- Physics
- Chemistry
- Engineering
- Standard Test Prep

**Chicago and Burbs**

Jon.Wilson.Tutor@gmail.com  
312-215-2426
Alec Kinastowski (Lighting Designer) is thrilled to continue the collaboration with Devonshire. He has been immersed in the technical entertainment industry for over a decade and obtained a BFA in lighting design from DePaul University. Since then, he has become the technical director for Spotlight Youth Theatre and refined his aesthetic through lighting, sound, and scenic design endeavors for productions and theatre companies including: The Metropolis, Big Deal Productions, Bravo, Wishing Star, Highland Park Players, St. James Productions and Schaumburg On Stage. Alec is owner of Kinasthetics, Inc., a supplier of lighting, audio products, services, and installations for all facets of the entertainment industry.

Arwyn Gorecki (Technical Apprentice) caught the theatre bug when she did Drama Club with Northlight Theatre Academy in fourth grade. She has been excited to learn about set construction and all the other things involved in putting on a theatre production.

Alexander “A.J.” Uribe (Technical Apprentice) first became involved in theatre this past summer. He worked on the stage crew for the Skokie Public Library production of The Sledding Hill. He served as the props manager and really enjoyed it. This is his first production with the Devonshire Playhouse.

ACT I

Scene 1
Opening, Part 1 through 9

Scene 2
Cinderella At The Grave
Hello, Little Girl
I Guess This Is Goodbye
Maybe They’re Magic
Rapunzel
Baker’s Reprise
I Know Things Now
Jack’s Mother
A Very Nice Prince
First Midnight

Scene 3
Giants In The Sky
Agony
A Very Nice Prince(Reprise)
It Takes Two
Second Midnight

Scene 4
Stay With Me
On The Steps Of The Palace

Scene 5
Act I Finale, Part 1 through 4
INTO THE WOODS MUSIC SCENES CONT.

INTERMISSION
Please join us in the lobby where concessions will be sold

ACT II

Scene 1
Act II Opening Part 1 through 9

Scene 2
Agony Reprise
Witch’s Lament
Any Moment, Part 1 & 2
Moments In The Woods
Your Fault
Last Midnight
No More
After Plan
No One Is Alone, Part 1 & 2
Act II Finale, Part 1 through 4
Bows & Exit

PRODUCTION TEAM

Production Supervisor.................................................................Robin Horwitz
Artistic Director & Choreographer ..................................................Jessica Sawyer
Music Director ...........................................................................Christie Chiles Twillie
Technical Director/Set Designer ..................................................Evans Poulos
Stage Manager/Light Operator.......................................................Robert Bouwman
Assistant Stage Manager ..............................................................Simon Gebremedhin
Stage Crew..................................................................................Rebecca Goldberg & Pete Erickson
Props Designer..............................................................................Lynda Piatt
Costume Designer.........................................................................Lisa Hargan
Costume Assistant..........................................................................Aria Caldwell
Scenic Designer..............................................................................Heather Kristan
Lighting Designer...........................................................................Alec Kinastowski
Sound Designer...............................................................................Evans Poulos
Carpentry & Scenic Artists.............................................................Heather Kristan, Lynda Piatt & Christopher Khoshaba
Marketing Manager.........................................................................Jim Bottorff
Graphic Designers........................................................................Rachel Pozner & Scott Walker
Program Coordinator......................................................................Robin Horwitz
Program Design.............................................................................Marcus Promotions
House Management.................................................................Robin Horwitz, Andrea Collins, Gayle Starr, Eileen Hand
Box Office Supervisor.....................................................................Kathy Day
Maintenance Supervisor..................................................................Alvin Sampath
Ushers............................................................................................The Saints & Playhouse Volunteers
Tickets Sales Staff.......................................................................Barb Doherty, Elizabeth Garcia, Sandra Garcia,
Amos Gillespie, Martin Munoz, Jody Temkin,
Sue Zaccagnini, & Shan Zhang
Maintenance Staff........................................................................Robert Bramati, Cody Fotheringham,
Rich Silver, Brian Strohl, Lorenzo Verdugo & Mario Villegas
ACKNOWLEDGMENTS

Chicago Tribune/Pioneer Press
Devonshire Instructors
Families of the Cast & Production Crew
Winter Theatre, Dance, Music, Fine Art and Cooking Classes!
Ask for a copy of our Winter Activity Guide at the front desk. Resident registration begins December 15 with Non-Resident Registration beginning December 22.

Auditions/Performances for Devonshire Playhouse’s La Petit Mousquetaire
Auditions: December 4 & 5 / 7-10P by appointment at Devonshire Cultural Center.
Performances: Saturdays, February 10, 17 & 24 / 7P and Sundays, February 11, 18 & 25 / 3P.

Performance of Thin Ice Ensemble’s Tom Sawyer.
Friday & Saturday, December 8 & 9 / 7:30P and Sunday, December 10 / 3P.

Performance of E.D.G.E. Youth Theatre’s Marie and the Battle for the Clockwork Castle – A Nutcracker Tale. Saturday, December 9 / 3P and Sunday, December 10 / 7P.

Auditions/Performances for Devonshire Teen Performers’ Heathers, The Musical – High School Edition
Auditions: December 10 / 1-4P & December 11 / 6-9P. Performances: March 17 & 24 / 7P and March 18 & 25 / 3P.

Registration/Performances for Devonshire Young Performers’ Music Man Jr.
Resident Registration begins December 15. Non-Resident Registration begins December 22. All who register will be cast. Performances: April 21 & 28 / 7P and April 22 & 29 / 3P.

Performance of Devonshire Dance Ensemble’s At the Ballet.
Saturday, December 16 / 7P and Sunday, December 17 / 3P.

Performance of Thin Ice Ensemble’s Much Ado About Nothing.
Friday & Saturday, January 12 & 13 / 7:30P and Sunday, January 14 / 3P.

Experiencing Life Beyond Our Borders: January in Jamaica
Friday, January 19 / 6-8P. The art, music, theatre, dance and taste of Jamaican culture. Event is FREE!

Performance of Devonshire Dance Ensemble’s King of Pop: A Tribute To Michael Jackson.
Saturday, April 7 / 7P and Sunday, April 8 / 3P.

Auditions/Performances for Devonshire Playhouse’s Hello Dolly
Auditions: April 2 & 3 / 7-10P by appointment at Devonshire Cultural Center.
Performances: Fridays & Saturdays, June 1, 2, 8 & 9 / 7P and Sundays, June 3 & 10 / 3P.

For more information or to make an audition appointment, call 847-929-7420 or email rhorwitz@skokieparks.org