Fade

BY VICTORY GARDENS THEATER
ENSEMBLE PLAYWRIGHT
TANYA SARACHO

DIRECTED BY TEATRO VISTA
ENSEMBLE MEMBER
SANDRA MARQUEZ

DESTINOS, FESTIVAL PREVIEW: OCTOBER 26–29
NOVEMBER 4–DECEMBER 23

FEATURING
EDDIE MARTINEZ* AND SARI SANCHEZ

REGINA GARCÍA
SET DESIGN

CHRISTINE PASCUAL
COSTUME DESIGN

JESSE KLUG
LIGHTING DESIGN

VICTORIA DEIORIO
SOUND DESIGN

MEALAH HEIDENREICH & ALEC LONG
PROPS DESIGN

ISAAC GOMEZ
DRAMATURGY

AARON SHAPIRO
PRODUCTION MANAGER

TINA M. JACH*
PRODUCTION STAGE MANAGER

WOMEN’S SERIES MAJOR PRODUCTION SPONSORS

JANICE MILLER

WOMEN’S SERIES PRODUCTION SPONSORS

DORIS CONANT
MARCELLE McVAY & DENNIS ZAČEK
JANE M. SAKS, NATHAN CUMMINGS FOUNDATION
BILL & ORLI STALEY FOUNDATION

ADDITIONAL SUPPORT FOR FADE PROVIDED BY PLAYWRIGHT’S SOCIETY SPONSORS

“Fade” is presented by special arrangement with SAMUEL FRENCH, INC.

Originally developed and produced at the Denver Center Theatre Company
A division of the Denver Center for the Performing Arts
Kent Thompson, Artistic Director
New York City Premiere Primary Stages (Casey Childs, Founder and Executive Producer; Andrew Leynse, Artistic Director; Executive Director, Shane D. Hudson), February 2017

*Denotes a member of Actors’ Equity Association, the union of professional actors and stage managers. Those designers and scenic artists identified by USA are members of United Scenic Artists, IATSE Local 829, AFL-CIO

Recipient of the 2001 Tony Award for Outstanding Regional Theatre
GENERAL INFORMATION

TIME AND SETTING:
An office in a film studio, after hours, present day.

RUN TIME:
90 minutes; no intermission.

BOX OFFICE at Victory Gardens Theater
773.871.3000 | tickets@victorygardens.org | victorygardens.org

Smoking, cameras, recording devices, and outside food are forbidden in the theater. You may check cameras and recording equipment with the House Manager, who will secure them until after the performance. Children under the age of six are not admitted, except for special programming.

Victory Gardens Theater is home of The Access Project, originally developed by Remains Theater with funding from Lila Wallace Readers Digest Resident Theater Initiative. The Access Project is a model program designed to involve the disability community in all aspects of theater, both as audience members and as artists. The AudioLink Personal Listening System for mainstage theater patrons was made possible by a generous grant from the Samuel A. Burstein Family Foundation. Please contact the House Manager to receive a headset. A form of identification is required as a deposit. To learn more visit victorygardens.org.

The Access Project is supported by a grant from

The REAMFoundation

<table>
<thead>
<tr>
<th>ASL Interpreted</th>
<th>OC</th>
<th>Audio Description / Touch Tour</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, November 17th at 7:30pm*</td>
<td>Friday, November 17th at 7:30pm*</td>
<td>Friday, November 17th at 7:30pm* (Touch tour at 6:00pm)</td>
</tr>
<tr>
<td>Saturday, November 18th at 3:00pm</td>
<td>Wednesday, November 22nd at 2:00pm*</td>
<td>Sunday, November 26th at 3:00pm (Touch tour at 1:30pm)</td>
</tr>
</tbody>
</table>

* Post-shows live captioned

Victory Gardens Theater is a professional theater producing in accordance with Actors’ Equity Association Chicago Area Theaters Contract. Victory Gardens is a founding member of the League of Chicago Theatres and a constituent of Theater Communications Group (TCG), the national service organization of the American theater, and a founding member of the Producers Association of Chicago Theater (PACT).

Our Ushers are provided by the Saints, Volunteers for the Performing Arts. For information visit saintschicago.org or call 773.529.5510.

Latecomers will be seated at the discretion of the House Manager. Cameras and recording equipment are strictly forbidden in the theater. Patrons with cell phones or any electronic devices that make noise are requested to either turn off the device or check it with the House Manager prior to show time.
VICTORY GARDENS WOULD LIKE TO THANK THE FOLLOWING INDIVIDUALS AND FOUNDATIONS FOR THEIR SPONSORSHIP SUPPORT OF FADE

WOMEN’S SERIES MAJOR PRODUCTION SPONSORS

JANICE MILLER

The REAMFoundation

WOMEN’S SERIES PRODUCTION SPONSORS

DORIS CONANT

MARCELLE McVAY & DENNIS ZAČEK

JEFFREY RAPPIN & PENNY BROWN

JANE M. SAKS, NATHAN CUMMINGS FOUNDATION

BILL & ORLI STALEY FOUNDATION

PLAYWRIGHT’S SOCIETY SPONSORS

KARENA FIORENZA INGERSOLL & EMRYS INGERSOLL

STELLAH MAH, LEE & MAH FAMILY FUND

INSTITUTIONAL SUPPORT
DEAR FRIENDS,

If you watch television, you might have seen some of the sharpest, most exciting and provocative narratives on HBO, Netflix, Starz, Amazon, Hulu, and others. It’s no coincidence that this change in television writing has a large part to do with playwrights who are hired to write, produce, and create some of our current television shows.

Though this has been financially and professionally beneficial to playwrights, it’s always a great homecoming when these newly tapped TV writers return to their first love: the stage. We welcome back the new showrunner and Victory Gardens ensemble playwright Tanya Saracho to her hometown of Chicago.

After Tanya began writing for television in L.A. she shared horror stories with me about the way networks, showrunners and other writers would treat her because of her Mexican heritage and as a woman. I told her she needed to write a play about her experience. I wasn’t the only one. And Fade was born.

On the surface, her hilarious and insightful play, Fade, is about a Mexican TV writer Lucia and her struggles to fit into the predominantly white male industry. When she encounters Mexican American office janitor Abel, he helps her navigate her place in this new world. Fade is also an eloquent and searing exploration of ambition and race; love, gender, and invisibility; hopes, dreams and fears. Tanya is asking us to consider the lengths we’re willing to go to reach success? And how much are we willing to lose to attain the American Dream?

Tanya first started working on Fade following her first stint in the writers room. After three productions and specially for our Victory Gardens and Teatro Vista co-production, she rewrote her play as our political and cultural climate has gotten more complicated and dangerous, especially for people who directly identify with her characters’ experiences. The exciting thing about working on new plays is that they are never done; accomplished playwrights like Tanya continue to push, shape, and evolve their plays to meet us where we are, asking us to think deeper about the world in which we live. I couldn’t be more excited to have you on this journey with us.

To enhance your experience of Fade, our artistic department has curated a series of free Public Programs that occur both before and after select performances throughout the run. Be it a conversation on TV writing, or a post-show performance highlighting work of prominent Latinx theater artists in the city of Chicago — come to one, come to all. We’d love to have you.

We’re also thrilled to partner with our Resident Theatre Company, Teatro Vista, and with Ricardo Gutierrez on the Chicago premiere of Tanya Saracho's Fade.

Warm wishes,

CHAY YEW
ARTISTIC DIRECTOR
WIN 2 TICKETS TO NPR’S HOTTEST SHOW

WAIT WAIT... DON’T TELL ME!
FROM NPR® & WBEZ® CHICAGO

PETER SAGAL IS WAIT, WAIT...WAITING FOR YOU!

For your chance to win, visit wbez.org/victorygardens

WBEZ91.5 CHICAGO
**AFTERWORDS**

**Post-Show Conversation**

After every performance of *Fade* (unless otherwise noted)

Join us for one of our intimate post-show conversations led by members from the Victory Gardens community, reflect on what you’ve seen, and share your response.

**PASS/FAIL?**

**Post-Show Town Hall**

*Tuesday, Nov. 7, 9:00PM*

In *Fade*, Lucia is white-passing: she is Mexican, but you wouldn’t know it by looking at her. Many people hold identities that lie underneath the surface in race, ethnicity, sexuality, and ability. Still others wear their identities more conspicuously on the outside. Join us after tonight’s performance of *Fade* for a riveting town hall conversation challenging assumptions and breaking open the concept of passing.

**COLLEGE NIGHT:**

**YES SHE CAN**

Free Post-Show Performance

*Thursday, Nov. 16, 9:00PM*

Women made up just 29% of TV’s screenwriters and just 20% of Broadway’s playwrights last year, and Latina women are scarcely recognized in these fields. As screenwriter and *Fade* playwright Tanya Saracho proves, it’s not for lack of skill! And we’ve found plenty of young Latina talent in our own city. Join us for a pre-show celebration in the lobby with free drinks and pizza. Then, stick around after tonight’s performance of *Fade* for free post-show scenes written by collegiate Latinas and directed and performed by their peers from Chicago area universities.

**SHADES OF FADE**

Free Post-Show Performance

*Friday, Nov. 24, 9:00PM*

For a hilarious play about a woman screenwriter, *Fade* holds a great deal of mystery as a title. What lies beneath the surface? Join dynamic Latinx spoken word poets from across Chicago for a free pre-show performance as they respond to the word FADE and what it means for them in their lives and their work.

**ENTER THE WRITERS’ ROOM**

Post-Show Conversation

*Sunday, Dec. 3rd, 6:30PM*

Ever wonder what it takes to write and produce your own television show? Learn more about writing, producing, and distributing your television and participate in a Q&A with an industry expert. Join us for a late afternoon look at how artists can get their hustle on and stay for some free food!

**NOCHE VICTORIA**

Post-Show Performance & Celebration

*Friday, Dec. 8, 9:00PM*

Join us for an epic evening of Cabaret-style performances showcasing the breadth of Chicago’s Latinx performance and storytelling talent, including stand-up, performance art, music, dancing, theater, and more! This late night celebration and party will have free food, compliments of Fiesta Mexicana, and delicious discounted beverages.

**PUBLIC PROGRAMS**

is an event series designed to enhance your experience by exploring themes and issues within Victory Gardens’ productions. Connecting our theater to the world beyond the stage and rehearsal room, Public Programs bridge ideas, provoke dialogue, and deepen the relationship between our audiences and our productions.
In this turbulent thriller by one of Hong Kong’s most acclaimed playwrights, fake news tests friendships while old flames reignite.

Use code FOOTLIGHTS for $5 discount @ www.WildBoarPlay.org or call 312.857.1234 x201

Performances at Silk Road Rising, located at The Historic Chicago Temple Building 77 West Washington Street, Lower Level Chicago, IL 60602
CASTING CALL

for the lead role (full time) in

BIRTH OF A SALESMAN*

Supporting roles (part time) are also being cast.

Show is open ended and has been running in Chicago since 1996.

Male or Female actors may apply. All ages will be considered. Candidates must be comfortable in front of a live audience and be able to handle the physical demands of daily performances. Improv experience is a plus.

Please send bio and headshot (resume and cover letter) to salesjob@footlights.com

* This is a career opportunity to sell advertising in Footlights programs just like the one in your hands.

Use #footlights on Instagram
EDDIE MARTINEZ
*ABEL

Eddie is an ensemble member of Teatro Vista in Chicago where he has been seen in Parachute Men and In the Time of the Butterflies among others. Select credits include: Fade (Denver Center, Cherry Lane, and TheaterWorks); Big Lake Big City, Cascabel (Lookinglass Theater); Our Lady of 121st Street (Steppenwolf); and Romeo y Julieta (Chicago Shakespeare Theater). Film/TV credits include: “Sense8” (Netflix), “Sirens” (USA Network), “Chicago Fire” (NBC) and “The Dilemma” (Ron Howard). Eddie studied at Columbia College in Chicago.

SANDRA MARQUEZ
DIRECTOR

Sandra Marquez is an educator, actor, and director who has worked at many theaters in Chicago and beyond including The Goodman Theater, Steppenwolf Theater, Victory Gardens, the Oregon Shakespeare Festival, Madison Repertory, Second Stage Theater in New York and the Getty Villa in CA. She is a longtime and proud member of Teatro Vista where she received a Jeff Award for her performance in A View from the Bridge by Arthur Miller, and in 2016 she was thrilled to join the esteemed Steppenwolf Theater Company ensemble. Her film and TV credits include “Chicago Med,” “Chicago Justice,” and “Boss.” She enjoys teaching and mentoring young people at Northwestern University where she is on the acting faculty.

SARI SANCHEZ
LUCIA

In The Time Of The Butterflies (Teatro Vista), End Days (Windy City Playhouse), Tamer of Horses (Teatro Vista). Film & TV: Signature Move, The Importance of Doubting Tom, Kill Game, “The Exorcist,” “Empire” (Fox), “Sirens” (USA Network), and “Chicago Fire” (NBC). Sari studied at the University of Illinois, Champaign-Urbana.

TANYA SARACHO
PLAYWRIGHT

Tanya was born in Los Mochis, Sinaloa, México. She is a playwright and Television Writer who's worked on “How To Get Away With Murder,” HBO’s “Looking,” “Girls,” and “Devious Maids.” Named “Best New Playwright” by Chicago Magazine in 2010, Saracho has had plays produced at: Primary Stages in NYC, 2nd Stage in NYC, Denver Theatre Center, Oregon Shakespeare Festival, The Goodman Theater, Steppenwolf Theater, Teatro Vista, Teatro Luna, Fountain Theater, Clubbed Thumb, NEXT Theater and 16th Street Theater. Saracho was named one of nine national Latino “Luminarios” by Café magazine and given the first “Revolucionario” Award in Theater by the National Museum of Mexican Art. She is the founder of Teatro Luna (the first all-Latina Theatre Company in the nation) as well as the founder of ALTA (Alliance of Latino Theatre Artists). She is currently in development with STARZ and Big Beach Films and under commission with: South Coast Repertory Theatre and Two Rivers Theatre. Tanya is a proud SAG/AFTRA actor.

REGINA GARCÍA
SET DESIGN

An Illinois-based scenic designer, Regina has long standing relationships with renowned Latino theaters including Repertorio Español, the Puerto Rican Traveling Theater, INTAR, Teatro Vista and Pregones Theater. Regina is a Fellow of the NEA/TCG Career Development Program for Designers and the Princess Grace Awards, USA. She is a ensemble member with Rivendell Theatre Company, Advisory Board member of the Latinx Theatre Commons, and a Regional Associate Member of the League of Professional Theatre Women. Recently completed projects include Steppenwolf Theatre Company, GALA Hispanic Theatre (Helen Hayes Nomination) and Arizona Theatre Company; with upcoming projects at the Denver Center for the Performing Arts and TimeLine Theatre. garciaportfolio.com

CHRISTINE PASCUAL
COSTUME DESIGN

Victory Gardens: Roz and Ray, Disconnect, We Are Proud to Present... The Elaborate Entrance of Chad Deity, Chicago: East Texas Hot Links (Writers Theatre), Paradise Blue, Sunset Baby, Bakersfield Mist, Hannah and Martin (Timeline) Feathers and Teeth, The Happiest Song Plays Last, Fish Men, El Nogalar (Goodman) Wit (Hypocrites), Trevor, Simpatico, Megacosm, Bug (A Red Orchid) Our Lady of the Underpass, Between You Me and the Lampshade (Teatro Vista), Off-Broadway: The Elaborate Entrance of Chad Deity (Second Stage) Regional: Simpatico (McCarter Theatre), The Royale (The Rep at St. Louis), The Island, The African Company Presents Richard III (American Players Theatre) Joe Turner’s Come and Gone (Centerstage), Piano Lesson (Virginia Stage). christinepascualcostumedesign.weebly.com
BIOS

**JESSE KLU**
LIGHTING DESIGN


**VICTORIA DEIORIO**
SOUND DESIGN

Victory Gardens: Court Martial at Fort Devins, and Young Lady From Rwanda. Off-Broadway: 9 Circles, 2PointO, A Christmas Carol, The Bluest Eye, and others. Regionally worked at Oregon Shakespeare Festival, The Goodman, Steppenwolf Theatre, Court Theatre, Writers Theatre, Northlight Theatre, LA Theatre Works, Centerstage Baltimore, Syracuse Stage, Geva Theatre, Cleveland Playhouse, Delaware Theatre Company, Indiana Repertory, Notre Dame Summer Shakespeare, Florida Stage, American Players Theatre, Milwaukee Rep, Milwaukee Chamber Theatre, Peninsula Players, and many others. Awards: 13 nominations 7 Jeff Awards, 2 After Dark, and a SALT Award. Head of Sound Design at DePaul University’s Theatre School. For more information visit victoria-sound-design.com

**MEALAH HEIDENREICH**
PROPS DESIGN

Chicago: Fun Home, Native Gardens, A Wonder in my Soul, The House That Will Not Stand (Victory Gardens); Hair (Mercy Theater); Caged Dames, Miracle! (Hell in a Handbag Productions); A Funny Thing Happened on the Way to the Forum, In the Heights, Dreamgirls (Porchlight Music Theatre); Really Really, Recent Tragic Events (Interrobang Theatre Project); Chalk, Mai Dang Lao (Sideshow Theater Company); City of Conversation, Faceless (Northlight Theatre). Ensemble member with Hell in a Handbag Productions.

**ALEC LONG**
PROPS DESIGN

Chicago: Fun Home, Native Gardens, A Wonder in my Soul, Roz and Ray (Victory Gardens); The Columnist (American Blues Theatre); Christmas at Christine’s (Silk Road Rising); The Bardy Bunch (The Mercury); The Room (A Red Orchid Theatre); UltraAmerican, Mosque Alert (Silk Road Rising); Comedy of Errors (Commission Theatre); Dutchman and TRANSIt (American Blues Theatre); The Grapes of Wrath (Gift Theatre); Susannah (Northwestern); Even Longer and Father Away (New Colony); Dreams of the Penny God’s (Halcyon Theatre); The Things We Keep (The Arc Theatre).

**ISAAC GOMEZ**
DRAMATURGY

Isaac Gomez is a Chicago-based playwright, dramaturg and educator, originally from El Paso, Texas/Ciudad Juárez, Mexico. His plays include La Ruta (developed at Primary Stages, Steppenwolf Theater Company, Oregon Shakespeare Festival, Goodman Theatre, and Pivot Arts); Wally World (Sideshow Theater Company commission); PerKup Elkhorn (developed at Northlight Theatre Company and Chicago Dramatists); The Way She Spoke: A docu-mythologia (Greenhouse Theater Center); The Displaced (Haven Theatre); THROWaway Kids (Cunningham Commission for Youth Theatre — The Theatre School at DePaul University); The Alchemist (Actors Theatre of Louisville acting apprentice new play commission). As dramaturg he has worked with Victory Gardens Theater, Goodman Theatre, Teatro Vista, Oracle Productions, Strange Bedfellows, and Sideshow Theater Company. He is a recipient of the Jeffery Melnick New Playwright Award at Primary Stages, the co-creative director at the Alliance of Latinx Theatre Artists in Chicago where he runs and is a participant of El Semillero: ALTA Chicago’s Latino Playwrights Circle, a resident playwright at Chicago Dramatists, an artistic associate with Victory Gardens Theater, an ensemble member with Teatro Vista, an artistic associate with Pivot Arts, the artistic curator for Theater on the Lake 2017/2018, a steering committee member of the Latinx Theatre Commons (LTC) and an artistic community member at The Hypocrites. He is a professional lecturer at The Theatre School at DePaul University.

**TINA M. JACH**
PRODUCTION STAGE MANAGER

ERICA DANIELS
MANAGING DIRECTOR

Most recently, Erica Daniels was President of Second City Theatricals where she shepherded the remount of *The Art of Falling* with Hubbard Street Dance Company, as well as *Black Side of the Moon* with Woolly Mammoth Theatre, Second City’s collaboration with Slate on *Unelectable You The Second City’s Completely Unbiased Political Revue*, and *The Second City’s Guide to America* at The Kennedy Center. Previously, Erica was The Associate Artistic Director at Steppenwolf Theatre Company. She joined the company in 2001 as the casting director. Erica did the original casting for Manhattan Theatre Club’s Broadway production of *Airline Highway*, and the Broadway production of Edward Albee’s *Who’s Afraid of Virginia Woolf?*. She also cast the original production of *August, Osage County* (also for Broadway, The National Theatre of London and Sydney Theatre Company) and the Broadway production of *Superior Donuts*. Prior to that, Erica worked as an agent for Geddes, Arlene Wilson and Shirley Hamilton, and spent a year as The Theatre Department Coordinator at William Morris in New York. Working under George Lane, she worked with such writers as John Patrick Shanley, Richard Greenberg, and Edward Albee and directors such as Michael Mayer, Robert Falls and Daniel Sullivan. Erica began her career as a casting assistant at Jane Brody Casting. She has freelanced with various Chicago companies, including Lookingglass, Collaboration, and About Face. Erica recently cast the independent film *Imperfections* for Coin Op productions. Erica is the board president at Rivendell Theatre Company and is on the board of the League of Chicago Theatres. She holds a degree in Performance Studies from Northwestern.

CHAY YEW
ARTISTIC DIRECTOR

Chay Yew is the Artistic Director at Victory Gardens Theater. Victory Gardens Theater: *A Wonder in My Soul, Roz and Ray, The House That Will Not Stand, Hillary and Clinton, Death and the Maiden, An Issue of Blood, The Gospel of Lovingkindness, Mojada, Oedipus el Rey, Universes’ Ameriville*. Chicago: *Dartmoor Prison, Black N Blue Boys/Broken Men* (Goodman Theatre); *Where Did We Sit On The Bus?* (Teatro Vista/Victory Gardens, Boise Contemporary Theatre); *Po Boy Tango* (Northlight Theatre). Productions at The Public Theater, Playwrights Horizons, The Playwrights Realm, New York Theatre Workshop, National Asian American Theatre Company, Ma-Yi Theatre Company, Regional: Humana Festival of New American Plays at Actors Theatre of Louisville, Berkeley Repertory Theatre, The Kennedy Center; Mark Taper Forum, American Conservatory Theater, Huntington Theatre Company, Long Wharf Theatre, Denver Center Theatre, Oregon Shakespeare Festival, Woolly Mammoth Theatre Company, Empty Space Theatre, Portland Center Stage, Cornerstone Theatre Company, Singapore Repertory Theatre, Boston Court, East West Players amongst others. His opera credits include world premieres of Osvaldo Golijov and David Henry Hwang’s *Ainadamar* (co-production with the Tanglewood Music Center, Lincoln Center for the Performing Arts, and the Los Angeles Philharmonic); and Rob Zuidam’s *Rage of d’Amours* (Tanglewood Music Center). Chay is a recipient of the Obie Award and Drama-Logue Award for Direction. As a playwright, his plays include *Porcelain, A Language of Their Own, Red, A Beautiful Country, Wonderland, Question 27 Question 28, A Distant Shore, 17, and Visible Cities*. His other work includes adaptations of *A Winter People* (based on Chekhov’s *The Cherry Orchard*), Lorca’s *The House of Bernarda Alba*, and a musical *Long Season*. His performance works include *Viven and Her Shadows* and *Home: Places between Asia and America*. His plays have been produced at The Public Theater, Mark Taper Forum, Manhattan Theatre Club, Long Wharf Theatre, La Jolla Playhouse, Intiman Theatre, Wilma Theatre, Dallas Theatre Center, Portland Center Stage, amongst many others. Overseas, his plays have been produced by the Royal Court Theatre (London), Fattore K and Napoli Teatro Festival (Naples, Italy), La Mama (Melbourne, Australia), Four Arts (Kuala Lumpur, Malaysia), Singapore Repertory Theatre, Toy Factory, Checkpoint Theatre, and Theatre-Works (Singapore). He is also the recipient of the London Fringe Award for Best Playwright and Best Play, George and Elisabeth Marton Playwriting Award, GLAAD Media Award, Made in America Award, AEA/SAG/AFTRA Diversity Honor, and Robert Chesley Award. His plays *Porcelain, A Language of Their Own*, and *The Hyphenated American Plays* are published by Grove Press. He recently edited *Version 3.0: An Anthology of Contemporary Asian American Plays* for TCG Publications. He was the founding director of the Taper’s Asian Theatre Workshop and producer of *Taper, Too*. Chay is also an alumnus of New Dramatists and serves on the Executive Board of the Stage Directors and Choreographers Society, and Chicago’s Department of Cultural Affairs and Special Events’ Cultural Advisory Council.
RICARDO GUTIERREZ  
EXECUTIVE ARTISTIC DIRECTOR,  
TEATRO VISTA  

Directing credits include Parachute Men, The Wolf at the End of the Block, Between You, Me and The Lampshade, A View From The Bridge, Momma’s Boyz, i put the fear of mexico in ‘em, and La Magica Posada. Gutierrez served as the artistic director of Nosotros in Los Angeles and The Canterbury Theatre in Indiana. He is the co-founder of the Alliance of Latinx Theatre Artists Chicago (ALTA Chicago) a service organization dedicated to promoting and fostering Latino/a theatre artists in Chicago. As an actor, Gutierrez appeared in Destiny of Desire and Ah Wilderness! at The Goodman Theatre and at South Coast Repertory, In The Heights at The Paramount and in the world premieres of Song For The Disappeared and Fish Men at The Goodman. Gutierrez has appeared on stage at the Actors Theatre in Louisville, The Denver Center Theatre, Steppenwolf Theatre, Victory Gardens and Lookingglass Theatre. Recent television credits include “Chicago PD,” “Sirens,” and “Boss.”

SYLVIA HEVIA  
MANAGING AND DEVELOPMENT DIRECTOR,  
TEATRO VISTA  

Sylvia has a 15+ year track record of experience in producing/marketing successful events and securing sponsorships. In 2013, she launched her own company, Sylvia Hevia Productions which is a multicultural event production company dedicated to bringing Latinx cultural events, performances and recording artists to Chicago. Her company has designed innovative events for McDonald’s Hispanic Owner-Operators Association (MHOA), AARP, Univision Radio/TV, United Airlines and the Consulate of Argentina. She is a professional singer who has performed in various genres including, salsa, neo-soul, R&B, jazz, dance, and Latin pop. She has shared the stage with international artists: Arturo Sandoval, Frankie Negron, Grupo Niche, Cano Estremeda, Spanish Harlem Orchestra, and Trio Los Panchos, to name a few. She continues to perform with her band Sylvia Hevia y su Orquesta, Mechilex, Zyanya, 1950s Cuban Big Band and the Chicago South American Ensemble.

TEATRO VISTA

SPONSORS

Teatro Vista is supported by The Joyce Foundation, the Chicago Community Trust, Alphawood Foundation, Paul M. Angell Family Foundation, The MacArthur Fund for Arts & Culture at the Richard H. Driehaus Foundation, Bloomberg Philanthropies, the Department of Cultural Affairs and Special Events of the City of Chicago, The Shubert Foundation, The Gaylord and Dorothy Donnelly Foundation, the Chicago Latino Theater Alliance, Purple Group, Cumberland Irving, Vidal & Associates, Inc. and The Saints.

Teatro Vista would like to thank the following donors for their contributions:

EXECUTIVE’S CIRCLE  
($5,000-$9,999)  
Maria Bechily & Scott Hodes  
Adela Cepeda

PRODUCER’S CIRCLE  
($1,000-$4,999)  
Zeek & Jessica Agosto  
Cheryl Lynn Bruce & Kerry James  
Marshall  
Betty Cleeland  
Karena Fiorenza Ingersoll  
& Emrys Ingersoll  
Rodrigo García  
Ricardo Gutiérrez & Jennifer Anglin  
Tom Greensfelder  
Jonathan Medow  
Rosanna A. Márquez  
Joan Pantios  
Thomas & Goya Vega-Byrnes  
Emilio Williams

PLAYWRIGHT’S CIRCLE  
($500-$999)  
Bhuvana Badrinathan  
José Antonio & Christine Weible-Cruz  
Edgar Delgado  
Robert Frankel  
Nancy Juda & Jens Brasch

DIRECTOR’S CIRCLE  
($250-$499)  
Richard Callahan  
Beatriz Cervantes  
Deb Davis  
Sara Ellis  
Yolanda Hardy  
Douglas Hoodack  
Doug Hopkins  
Arnold J. & Rita Arias Jirasek  
Jolanta Kozakiewicz  
Carl Lenz  
Bill Mathesius  
Susan Matysus-Ehrlich  
Juan & Alice Morado  
Richard & Cathy Pearlman  
B.Young & E. Hays

BACKERS  
($100-$240)  
Mr. & Mrs. James Akers  
Brenda Bahena  
Michelle Banks  
Margaret Blondis & Bob Krzeminski  
Militzie Cruz  
Laura Dahl  
Maria M. Dipaolo  
Camilla Hawk  
Robert Krzeminski  
Thomas Lembo  
Jack Meyer  
Lourd Murphy  
Nick Patricca  
Patricia Pelletier  
Jerry Profit  
Tommy Rivera-Vega  
Regina Rodriguez-Martin  
Nik Rokop  
Ada Ruiz  
Anna Sandoval  
Mary Santana  
Mesa Urbana  
Juan Villa
The Midwest region theatre community’s fundraising effort in the fight against AIDS.

For more information or to make a donation please call 312.332.0518
“Fascinating...audacious and ambitious. [A] very rich 90 minutes!”
Chicago Tribune

“As Quixote, [Henry] Godinez wows, commanding the stage [with] masterful storytelling and ...unexpected physical feats!”
Daily Herald

“[Henry] Godinez...a masterful comedian [and] actor...is worth the ticket price all by himself.”
Windy City Times

“★★★★★★!
Brilliant! [Henry] Godinez is absolutely stunning.”
Around the Town Chicago

“Be prepared to be awestruck and moved!”
Conversations with Ed Tracy

“Energetic [and] engaging! A 90-minute tour-de-force!”
Third Coast Review

U.S. PREMIERE
QUIXOTE: ON THE CONQUEST OF SELF
AFTER DON QUIXOTE BY MIGUEL DE CERVANTES
WRITTEN BY MÓNICA HOTH AND CLAUDIO VALDÉS KURI
ENGLISH TRANSLATION BY GEORGINA ESCOBAR
DIRECTED BY CLAUDIO VALDÉS KURI

NOW PLAYING
847-242-6000 | WRITERSTHEATRE.ORG

2017/18 SEASON SPONSOR | OFFICIAL LIGHTING SPONSOR

BMO Harris Bank | ComEd
DON’T MISS WHAT’S UP NEXT AT TEATRO VISTA!

THE MADRES

BY STEPHANIE ALISON WALKER • DIRECTED BY RICARDO GUTIERREZ
RICHARD CHRISTIANSEN THEATER AT VICTORY GARDENS • 2433 N LINCOLN AVE

APRIL 14–MAY 20, 2018

It’s 1979 in Buenos Aires, Argentina where people are disappearing right off the street. The so-called “Dirty War” waged by the military Junta against its own people is in full-swing. Carolina and her mother Josefina are searching for their pregnant daughter/granddaughter, Belén, who has been missing for twelve weeks. When they receive a surprise visit first from a priest who is now the chaplain to the military at ESMA (one of the known concentration camps) and then by a soldier from the neighborhood who is also stationed at ESMA, they come up with a plan to try to see Belén one last time. Will it work? Will they be able to save her baby? Will they be able to save themselves?
Victory Gardens has assembled several national theater artists who will serve as our artistic advisors and ambassadors. They will raise more awareness across the country of the artistic and cultural importance of Victory Gardens Theater and open more doors to the advancement of our mission of new plays and diversity.

**LUIS ALFARO**
**TONY KUSHNER**
**ANIKA NONI ROSE**
**JEANINE TESORI**
**NILO CRUZ**
**CRAIG LUCAS**

**SANDRA OH**
**PAULA VOGEL**
**EVE ENSLER**
**SUZAN-LORI PARKS**
**JOSE RIVERA**
**GEORGE C. WOLFE**

**DAVID HENRY HWANG**
**JOHN LOGAN**
**SARAH RUHL**
**BD WONG**

**VICTORY GARDENS PLAYWRIGHTS ENSEMBLE**

**LUIS ALFARO**
**SAMUEL D. HUNTER**
**PHILIP DAWKINS**

**NAOMI IIZUKA**
**MARCUS GARDLEY**
**TANYA SARACHO**

**IKE HOLTER**
**LAURA SCHELLHARDT**
CORPORATE, FOUNDATION, AND GOVERNMENT AGENCIES

Victory Gardens is grateful for the generous support of these corporations, foundations, and government agencies that provide funding for specific initiatives as well as general operating support. We thank the following organizations for gifts received from July 1, 2016 to August 1, 2017.

SUSTAINERS' CIRCLE
($75,000+)
Doris Duke Charitable Foundation*
The Joyce Foundation*
John D. & Catherine T. MacArthur Foundation*
Andrew W. Mellon Foundation*
REAM Foundation
The Shubert Foundation
Virginia B. Toulmin Foundation*
The Wallace Foundation*

TONY CIRCLE
($15,000-$24,999)
City of Chicago Department of Cultural Affairs & Special Events
Illinois Arts Council, a state agency
Prince Charitable Trusts
The Harold & Mimi Steinberg Charitable Trust

PRODUCERS' CIRCLE
($5,000-$9,999)
Alliance Bernstein Foundation Fund
Charles H. & Bertha L. Boothroyd Foundation
Nathan Cummings Foundation
Golden Country Oriental Foods
John R. Halligan Charitable Fund
Italian Village Restaurants (in-kind)

VISIONARY CIRCLE
($50,000-$74,999)
Alphawood Foundation

LEADERSHIP CIRCLE
($25,000-$49,999)
Allstate
Crown Family Philanthropies*
Edgerton Foundation
Exelon
The Field Foundation of Illinois, Inc.
The Lloyd A. Fry Foundation
Polk Bros. Foundation
Time Warner Foundation, Inc.

ANGELS' CIRCLE
($10,000-$14,999)
The Elizabeth F. Cheney Foundation
Gabrielle Griffin, Capital Group Private Client Services
Susan Payne, Metropolitan Capital Bank & Trust
National Endowment for the Arts
Charles & M.R. Shapiro Foundation
Southwest Airlines (in-kind)
Wrightwood Neighbors Conservation Association

PLAYWRIGHTS' CIRCLE
($2,000-$4,999)
Anonymous
Chicago Foundation for Women
Illinois Tool Works
The Negaunee Foundation

*Indicates multi-year gift

THANK YOU

MEMORIAL AND HONORARY GIFTS

Victory Gardens thanks the following donors for these honorary gifts. Gifts received from July 1, 2015 to May 1, 2017.

In Honor of the Access Project
Tamika Morales
Denise & Monique Streff
In Honor of Frederick N. Bates & Ellen Benjamin
Kassie Davis & Bruce Beatus
Daniel E. Reidy
In Honor of Cheryl Lynn Bruce
Dedrea Gray
In Honor of Philip Dawkins
Edward & Beth Dawkins
In Honor of Mike Ervin
Maureen Eisenberg
In Honor of David & Virginia Glasner
Bruce and Fanchon Simons
In Honor of Sylvia Margolies
Bruce and Fanchon Simons

In Honor of Steve & Diane Miller
Jennifer & Stewart Flink
Erica & Gary Freeman
Harvey & Janice Miller
Jack & Goldie Wolfe Miller Fund
In Honor of Jeffrey Rappin & Penny Brown
Laurel Lipkin & Mark Neil
Susan Payne

DIRECTOR’S CIRCLE

The Director’s Council is a group of extraordinary donors who contribute $15,000 or more annually. These donors help sustain VGT as a frontrunner in the Chicagoland and national theater communities.

$50,000+
Doris Conant*
Steve & Diane Miller

$25,000-$49,999
Marcelle McVay & Dennis Začek
Daniel & Angela Gordon
Janice Miller
Bill & Orli Staley Foundation
Sue E. Wallace

$15,000-$24,999
Jeffrey Rappin & Penny Brown*

*Indicates multi-year gift
Victory Gardens is grateful for the generous support of hundreds of individuals who make contributions to the theater. We recognize donors of $200+ here as a special token of our appreciation. Donors in the following giving societies are also provided exclusive benefits including behind-the-scenes access and special invitations. To find out more, please visit victorygardens.org or call 773.328.2146.

This list recognizes gifts received from May 1st, 2016 to June 30th, 2017.

**PLAYWRIGHT’S SOCIETY**

The Playwright’s Society reaffirms VGT’s commitment to the development, production, and support of new plays and musicals with contributions of $1,000 or more.

**VISIONARIES ($10,000-$14,999)**
- Frederick N. Bates & Ellen J. Benjamin
- Betty Bradshaw
- David & Virginia Glasner
- Hollis & Gabrielle Griffin
- Sylvia & Larry Margolies
- Marcus & Amy Nunes
- Susan Payne, Metropolitan Capital Bank & Trust
- Merle Reskin
- Anupy Singla & Sandeep Gupta
- Susan Weiss & Dean Grosshandler, William M. Weiss Foundation

**LEADERS ($5,000-$9,999)**
- Anonymous (1)
- Bruce & Jacki Barron
- Pamela & Alfredo Capitanianini
- David & Loren Chernoff
- Janice Feinberg, Joseph & Bessie Feinberg Foundation

**PATRONS ($2,500-$4,999)**
- Virginia Fitzgerald
- Karena Fiorenza Ingersoll & Emrys Ingersoll
- Charles E. Harris, II
- J. A. Friedman
- Jared Kaplan & Maridee Quanbeck
- Lori Khanuk
- The Lee Family
- Stellah Mah
- Harvey & Janice Miller
- Roberta Olshansky
- Nelson Patterson
- Roxanne Saylor & Coco Soodek
- The Katherine Soodek Foundation
- Jack & Goldie Wolfe Miller Fund

**BENEFACTORS ($1,000-$2,499)**
- Roche Schulfer & Mary Beth Fisher
- Claire Simon
- Ms. Colette Smithburg

**THE ANNUAL FUND**

Victory Gardens is grateful for the generous support of hundreds of individuals who make contributions of $200+ here as a special token of our appreciation. Donors in the following giving societies are also provided exclusive benefits including behind-the-scenes access and special invitations. To find out more, please visit victorygardens.org or call 773.328.2146.

**PROMOTERS ($500-$999)**
- Jonathan Abarbanel
- Richard & Janice Bail
- Robin Bauer
- Ms. Nancy Breske
- Mr. & Mrs. Edson W. Burton, Jr.
- Daniel Casey
- Alice & Ed Dubose
- Cara Fitzgerald
- Ms. Erica Freeman
- Virginia & Gary Gerst
- Richard & Mary Gray
- Dedrea Gray
- Steven Grossman
- Kara & Jonathan Herbst
- Matt, Michele & Rachel Hoovler
- Karen & Tom Howell
- C Hadlai Hull
- Elizabeth Karpowicz
- Jean Klingenstein
- Marci Markin
- Jean & Jordan Nerenberg
- Gary Noskin & Cori Levinson
- John & Kristine Palmer
- Mark Pellegrino
- Andrew & Judy Porte
- Jay Porter

**ENTHUSIASTS ($200-$499)**
- Lisa Ackerman
- Adrian Beverley
- Ralph & Rona Brown
- Mr. Justin Burton
- Louis Cohn & Patricia Kroness
- Daniel Collins
- Mr. Avrum Dannen
- Robert Delaney
- Jacques Dorenboes
- Carol Eastin
- Dr. Steven Edelstein
- Mr. Richard Edward Calk
- Ginger Evans
- Carmen Fair
- Edith Fessler
- Jim & Shellie Fisch
- Charlie Frankel
- Mr. & Mrs. Kyle Freimuth
- Linda Garrison
- Linda Gerber
- Gary & Carol Gerson

**THANK YOU**

**PLAYWRIGHT’S SOCIETY**

Virginia Fitzgerald
Karena Fiorenza Ingersoll & Emrys Ingersoll
Charles E. Harris, II
J. A. Friedman
Jared Kaplan & Maridee Quanbeck
Lori Khanuk
The Lee Family
Stellah Mah
Harvey & Janice Miller
Roberta Olshansky
Nelson Patterson
Roxanne Saylor & Coco Soodek
The Katherine Soodek Foundation
Jack & Goldie Wolfe Miller Fund

**BENEFACTORS ($1,000-$2,499)**
- Ed Bachrach
- Amy & Brian Boonstra
- Sondra Berman Epstein
- Nancy Gidwitz
- Charles Grode
- Lois & Marty Hauserman
- Linda Karn
- Mr. & Mrs. Ted Oppenheimer
- Julie Porter
- Marilyn Perlman
- Esther Saks
- Jeremiah Stevens & Michael Elam
- Kirk Twiss & Connie Fairbanks
- Elizabeth Ware & Wally Shah

**THE ANNUAL FUND**

Patricia Harris
Jo Ellen & Stephen Ham
Robin Hammond
Melvin & Annie Kahn
Matthew Keller
Dr. & Mrs. Barry M. Kirschbaum
Susan & Manny Kramer
Ms. Sarah Lagimodiere
Haral Logaras
Madelyn MacMahon
Christine & David Markovitz
Douglas McElroy
Anonymous
Cathy Nathan
Mr. David Nelson
Robert O’Hara
Bruce Oltsman
Rebekah Paine
Sarene Rosen
Craig Samuels
Pat Schruck
Bruce Simons
Fredric Stein & Nikki Will Stein
K Sujata
Sondra Summers
Monnie Wassee
Lorrainy Weiss
Debbie Youderian
By Yaël Farber
Directed by Dexter Bullard
Adapted from August Strindberg’s Miss Julie
May 25–June 24, 2018
In a sweltering kitchen of a remote farm, laborer John and Mies Julie, the daughter of his white master, embark on a feverish night. Fueled by drink, heat, generation-deep resentments, and primal passion, John and Julie’s deadly attraction spins dangerously out of control.

By Boo Killebrew
Directed by Chay Yew
April 6–May 6, 2018
After serving seven years in prison, Lettie is released and struggles to make a fresh start. Her children want little to do with her. Her re-entry job is anything but gentle as she takes on the dark, harsh world of welding. Trying again and again to create a non-criminal life, Lettie is confronted by her past and must make impossible choices to protect her future.

Breach: a manifesto on race in America through the eyes of a black girl recovering from self-hate
By Antoinette Nwandu
Directed by Lisa Portes
February 9–March 11, 2018
What happens when a woman trapped in a dead-end job and a fizzling relationship accidentally gets pregnant by a man that she’s not dating? A coming-of-age story about race, class, and motherhood, Breach examines how hard it is to love others when it’s you that you loathe most of all.

DOING IT
By Boo Killebrew
Directed by Chay Yew
April 6–May 6, 2018
After serving seven years in prison, Lettie is released and struggles to make a fresh start. Her children want little to do with her. Her re-entry job is anything but gentle as she takes on the dark, harsh world of welding. Trying again and again to create a non-criminal life, Lettie is confronted by her past and must make impossible choices to protect her future.

MIES JULIE
By Yaël Farber
Directed by Dexter Bullard
Adapted from August Strindberg’s Miss Julie
May 25–June 24, 2018
In a sweltering kitchen of a remote farm, laborer John and Mies Julie, the daughter of his white master, embark on a feverish night. Fueled by drink, heat, generation-deep resentments, and primal passion, John and Julie’s deadly attraction spins dangerously out of control.