The Carthage College Theatre Department Presents:

**Mother Courage and Her Children**

By Bertolt Brecht  
Translated by Tony Kushner  
Directed by Mary Kerr  
With a new original score by Joshua Schmidt  
Musical Direction by Amy Haines

**CAST**

Mother Courage...................................................................................................................... Jordan Nazos  
Kattrin................................................................................................................................... Fae Rose  
Swiss Cheese ...................................................................................................................... Justice Good  
Eilif ........................................................................................................................................ Joshua Maloney  
The Chaplain ................................................................................................................... Giovanni Bahena  
Cook ....................................................................................................................................... Villem Berglund  
Yvette ..................................................................................................................................... Lauren McKee  
Foley Artist........................................................................................................................ Benjamın Braun  
Sergeant/Soldier ........................................................................................................... Anamaria Palomarez  
General/Farmer's Wife ................................................................................................. Jenna-Rose Drea  
Sergeant/Lieutenant ..................................................................................................... Kurt Sesko  
Colonel/Soldier ............................................................................................................... Ilirida Memedovski  
Recruiter/Regimental Secretary ................................................................................ Michael Haussmann  
Soldier/Young man ....................................................................................................... Spencer Bingham  
Soldier/Old woman ....................................................................................................... Molly Kempfer  
Quartermaster/Clerk ...................................................................................................... Christine Latourette  
Soldier/Farmer ............................................................................................................... Paul Kurtzner

*MOTHER COURAGE AND HER CHILDREN* received its premiere in 1941 at the Schauspielhaus Zürich, Switzerland.

Location: Various parts of the German-speaking territories of Europe  
Time: 1624-1636, in the midst of the 30 Years War
NOTE FROM THE DIRECTOR

Playwright Bertolt Brecht wrote MOTHER COURAGE AND HER CHILDREN in 1939 in response to Hitler’s invasion of Poland. It is said to have been written in one month’s time, evidence of Brecht’s passion against the rise of Fascism and Nazism in his home country of Germany. He set the play in the Thirty Years War, one of the longest and most destructive conflicts in history. It took place in Central Europe between 1618 and 1648, resulting in eight million casualties. Although the war’s central conflict was religious-Catholic vs. Protestant- most of the armies were mercenary, who not only killed each other but devastated the civilian populations as well. Brecht’s use of the Thirty Years War to express his ideas about human-kind’s addiction to war is an example of Brecht’s desire to separate his audience from their own emotional response to subject matter - Brecht wanted the audience to form objective opinions from a distance. MOTHER COURAGE AND HER CHILDREN is considered by many to be the greatest play of the 20th century. It has been an absolute joy to work on this project at Carthage College with these wonderful, talented students.
CAST BIOGRAPHIES

Giovanni Bahena (Chaplain) - Giovanni is a Sophomore Music Theatre major. He was previously seen in THE MYSTERY OF EDWIN DROOD as Butler/Ensemble, A SEAT AT THE TABLE as Counselor Ron, the music theatre workshop production of THE LITTLE MERMAID as Ensemble, and MARRIAGE A LA MODE as King Polydamus. He would like to thank director Mary and composer Josh for bringing this show to life and letting him work on it. He’d also like to thank Amy Haines for all her help and work with the show. Endless thanks for everyone who helped put this show together and many thanks to the audience who continuously give he and his colleagues reason to act.

Villem Berglund (Cook) - Villem is a sophomore Music Theatre major with a double major in Political Science. This is his third appearance with Carthage Theatre, with prior roles in the music theatre workshop production of THE LITTLE MERMAID and THE MYSTERY OF EDWIN DROOD. Villem would like like the thank Mary for the amazing opportunity, his fellow castmates for their dedication to the piece, and Josh Schmidt for the original music that provides the show with another dimension. “I am a man with good friends and a fine family. I don’t think I could ask for anything more, actually.” - Frank Sinatra

Ben Braun (Foley Artist) is a Junior Theatre Performance major. This is his fourth show with Carthage, having previously been seen in the studio production of TRIFLES (Hale), THE INVISIBLE HAND (Dar), and A SEAT AT THE TABLE (Ensemble), as well as the staged reading of THE WITCHES HOUSE (Ensemble) and the ACTF premiere of THE BREATH OF STARS (Ariel III). He would like to thank Mary for the opportunity, as well as Josh Schmidt for the beautiful score, and his family and friends for unending support.

Jenna-Rose Drea (General/Farmer’s Wife) Jenna-rose is a junior Theatre Performance major and history minor. Jenna-rose is thrilled to be making her Carthage debut. She would like to thank Mary for this opportunity and Josh Schmidt for the incredible music. Further thanks goes to Mom, Dad, Sean, and Elizabeth for their love and support. Lastly she would like to give a special shout out to her Bristol family.

Justice Good (Swiss Cheese/Farmer) is a senior Theatre Performance and Music Theatre Double Major. Justice is extremely thrilled to be performing in his eighth main stage production at Carthage. Justice has been involved in eleven productions while at Carthage, including such roles as Prince Eric (THE LITTLE MERMAID music theatre workshop), Nick Bright (THE INVISIBLE HAND), Neville Landless (THE MYSTERY OF EDWIN DROOD), and Hubert Humphrey (A SEAT AT THE TABLE). Justice is also involved in The Merely Players Improv Troupe and is the current secretary for Carthage Choir. Justice wishes to thank his fellow cast mates, the entire production team, technical crew, Josh Schmidt, Amy Haines, and especially Mary for all of their guidance.
and for this exceptional opportunity that he is extremely grateful for. Justice also wishes to thank his family and his dog, Cauliflower, for their never ending love and constant support.

**Michael Haussmann** (Army Recruiter/Regimental Secretary) is a sophomore general Theatre major and Dance minor. Michael is very excited to be performing in his first mainstage show at Carthage. Michael has been a part of the staged readings of NOT ENOUGH, AFTER ORLANDO, JOHN, and the studio production of A HISTORY OF FALLING THINGS. He was also a costume crew member for THE MYSTERY OF EDWIN DROOD. Michael is involved in the dance program at Carthage, as well as a member of Carthage's Hip-Hop team Illuzion. Along with this, he also plays goaltender for Carthage's men's hockey team. Michael would like to thank his family, and friends for their support, and everyone who has not only been a part of this great show, but also of those involved in shows past, and hopes to continue being blessed to be able to work more and more with amazing actors in shows to come.

**Molly Kempfer** (Young Soldier/Old Woman) is a junior Music Theatre and Physics double major with a minor in Spanish. This is her third mainstage. Some of her favorite shows at Carthage have been THE MYSTERY OF EDWIN DROOD and URINETOWN as well as the Music Theatre Workshop Productions of Lippa’s THE WILD PARTY and YOUNG FRANKENSTEIN. She would like to thank Mary for the opportunity to work on such an amazing show with such intelligent and passionate artists and her family and friends for the constant support and encouragement.

**Fae Rose** (Kattrin) is a sophomore Theatre Performance and Communications double major. This is Fae’s second main stage production, since her appearance in last year’s Production of A SEAT AT THE TABLE (Rita Schwerner). Fae would like the thank her wonderful director Mary for this amazing opportunity. She would also like to thank her family for always supporting her. Lastly Fae would like to dedicate this role to her little brother Henry and thank him for teaching her so much.

**Paul Kurtzner** (Farmer/Farmer’s Son) is a freshman Theatre major with a double major in German. This is his first show at Carthage and is incredibly excited for this to be his first college performance. He would like to thank his family and friends for supporting him all the way here and he would also like to thank Dove™ Shampoo for keeping his hair soft and manageable throughout the show. Enjoy the play!

**Christine Latourette** (Quartermaster/Clerk) is a freshman Music Theatre major and is incredibly excited to be a part of her first Carthage theatre production. Her favorite roles played during her high school years include Inga in YOUNG FRANKENSTEIN and Helena in A MIDSUMMER NIGHT’S DREAM. She is so grateful to the cast and crew for being so welcoming and making this a wonderful experience.

**Joshua Maloney** (Eilif) is sophomore Theatre major with a minor in Creative Writing. Last year he was seen in the Mainstage productions MARRIAGE A LA MODE and THE MYSTERY OF EDWIN DROOD, as well as the Studio production of A HISTORY OF FALLING THINGS as Jimmy and the staged reading of NOBODY as Tom. He would like to thank the faculty, his friends, and his family for all of their constant support.

**Lauren McKee** (Yvette) is a senior Music Theatre major. She feels so lucky to be sharing the stage with this group of
amazing actors telling such an important story. Her favorite productions to have been involved in at Carthage over the years include the mainstage productions of THE MYSTERY OF EDWIN DROOD (Princess Puffer) and URINETOWN, and the workshop productions of YOUNG FRANKENSTEIN and THE WILD PARTY. She would like to thank Josh Schmidt and Amy Haines for creating and fine-tuning the music that is such an amazing addition to the show. She would also like to thank Mary for the opportunity and constant inspiration and guidance, as well as her family and friends for their love and support.

Ilirida Memedovski (Old Colonel/Farmer’s Wife) is a senior Theatre Major focusing on acting and costumes. She came into Carthage Theatre her freshman year as Leonie in DAY AFTER NIGHT and then proceeded to fall in love with the program her Sophomore year as Miranda in THE BREATH OF STARS, Philotis in MARRIAGE A LA MODE, and ensemble in THE MYSTERY OF EDWIN DROOD. Ilirida would like to thank Mary Kerr for all of the hard work put into this show as well as the rest of the Carthage faculty (especially Kim Instenes, thank you for the shoes). She would also like to thank her friends, family, and the trinity.

Jordan Nazos (Mother Courage) is a senior Music Theatre Major and Dance Minor. She is ecstatic to be in her sixth Carthage College mainstage production. Some of her favorites include the music theatre workshop production of HEATHERS THE MUSICAL (Veronica Sawyer), URINETOWN (Tiny Tom), MARRIAGE A LA MODE (Melantha), and THE MYSTERY OF EDWIN DROOD (Edwin Drood). Jordan has had the opportunity to travel to Italy to perform the international premiere of THE BREATH OF STARS, and to China where she was a part of SEUSSICAL THE MUSICAL (Sour Kangaroo). She would like to thank the Carthage College theatre department for all of the opportunities to perform, Mary for having faith in her, and her family for their undying support in helping her achieve her dreams.

Anamaria Palomarez (Sergeant/One Eyed Man) is a freshman General Theatre major with a minor in Spanish. This is her first show with the Carthage Theatre Department, and she could not think of a better way to start her Carthage career. She would like to thank everyone who has been a part of MOTHER COURAGE for always being so kind and encouraging. She would like to extend a special thank you to her parents and her high school directors, Melissa Simmons and Dominic Bissonette, for always believing in her. She would not be here without them.

Kurt Sesko (Lieutenant/Sergeant) is a Sophomore Music Theatre major and Business Management major. This is his third show on the main stage. Last year he was seen working MARRIAGE A LA MODE (Crew) and THE MYSTERY OF EDWIN DROOD (ASM). His other works include the staged reading of NOBODY (Cory). He would like to thank Mary for the wonderful opportunity he has to work on this show. He’d also like to thank his family and friends for their love and support.
**Bertolt Brecht** (Author) Bertolt Brecht was one of the most influential and controversial playwrights of the twentieth century. Born in Germany in 1898, he initially studied medicine but was also fascinated by the theatre. Serving as an ambulance driver during the First World War brought him into firsthand contact with the horrors of war, an experience he never forgot. In the years between the wars, Brecht’s politics were firmly in the Marxist camp, rejecting the bourgeois world that had brought about the Great War. It was during this time that he and other dramatists in Germany, such as Erwin Piscator, began to experiment with nontraditional forms of drama. For Brecht theatre became a didactic multimedia event, often incorporating text, film, maps, and music to drive home a political message. Brecht fled Germany in 1933, one of countless artists threatened by the Nazi regime. He traveled throughout Europe and eventually to the United States. It was during and just after World War Two that Brecht wrote his most well-known works, starting with MOTHER COURAGE AND HER CHILDREN in 1941. Other works from this time include THE GOOD PERSON OF SEZUAN, THE CAUCASIAN CHALK CIRCLE, and GALILEO. Branded a Communist by the McCarthy witch hunts of the late 40’s, Brecht returned to Communist East Germany in 1949, remaining there until his death in 1956. There he founded the Berliner Ensemble, one of the most influential theatre companies in the world at the time. MOTHER COURAGE toured extensively at this time, with Brecht’s wife Helene Weigel in the title role. Brecht is perhaps most well known for his theories of “Epic” theatre: distancing the audience from the action by placing it in a historical context of past events. He viewed the theatre rather like a courtroom for ideas: the audience must not be allowed to get carried away by emotion, but rather encouraged to watch the events unfold and judge them objectively, making up their own minds about how to tackle the deep problems he portrayed, and bringing those solutions out into the world.

**Tony Kushner** (Translator) Tony Kushner is best known for his two-part epic, ANGELS IN AMERICA: A GAY FANTASIA ON NATIONAL THEMES. His other plays include A BRIGHT ROOM CALLED DAY, SLAVS!, HYDROTAPHIA, HOMEBOY/KABUL, and CAROLINE, OR CHANGE, the musical for which he wrote book and lyrics, with music by composer Jeanine Tesori. Kushner has translated and adapted Pierre Corneille’s THE ILLUSION, S.Y. Ansky’s THE DYBBUK, Bertolt Brecht’s THE GOOD PERSON OF SEZUAN and MOTHER COURAGE AND HER CHILDREN, and the English-language libretto for the children’s opera BRUNDIBÁR by Hans Krasa. He wrote the screenplays for Mike Nichols’ film of ANGELS IN AMERICA, and Steven Spielberg’s MUNICH. In 2012 he wrote the screenplay for Spielberg’s movie LINCOLN. His screenplay was nominated for an Academy Award, and won the New York Film Critics Circle Award, Boston Society of Film Critics Award, Chicago Film Critics Award, and several others. Kushner is the recipient of a Pulitzer Prize for Drama, an Emmy Award, two Tony Awards, three Obie Awards, an Arts Award from the American Academy of Arts and Letters, a PEN/Laura Pels Award, a Spirit of Justice Award from the Gay and Lesbian Advocates and Defenders, a Cultural Achievement Award from The National Foundation for Jewish Culture, a Chicago Tribune Literary Prize for lifetime achievement, the 2012 National Medal of Arts, and the 2015 Lifetime Achievement in the American Theater Award, among many others. In September 2008, Tony Kushner became the first recipient of the Steinberg Distinguished Playwright Award, the largest theater award in the US. He lives in Manhattan with his husband, Mark Harris.
Joshua Schmidt (Music Composer) is the award-winning composer of ADD1NG MACH1N3 (Lucille Lortel Award - Best Musical; Outer Critic’s Circle Award - Best Score & Best Off-Broadway Musical; Joseph Jefferson Award - Best Musical; as well as 4 Obie Awards, 9 Drama Desk nominations, and Drama League nomination for Best Musical), ADD1NG MACH1N3 was also heralded as one of the ten best events of 2008 in the New York Times, Wall Street Journal, Time Out NY and Chicago Tribune. Recent credits include the critically acclaimed MIDWESTERN GOTHIC (Signature DC), A MINISTER’S WIFE (Lincoln Center Theatre; Writer’s Theatre – Best Musical Jeff Award), WHIDA PERU (Premieres – Inner Voices 2010/59E59) and GIFT OF THE MAGI (American Players Theatre). Incidental scores include DINNER WITH FRIENDS (Roundabout), WHEN THE RAIN STOPS FALLING (Lincoln Center), 3 KINDS OF EXILE and DYING FOR IT (Atlantic Theater), MODEL APARTMENT (Primary Stages), FIFTY WORDS (MCC), WORKS AND PROCESS (Guggenheim Museum), and MUSIC FROM ALMOST YESTERDAY (Barrow Street). Josh is currently working on musical projects and commissions for the Metropolitan Opera, Groundswell, Writers Theatre, RKO, and Playwrights Horizons. Josh is also an accomplished sound composer/designer whose Broadway & Off-Broadway credits include THERESE RAQUIN (Roundabout/Studio 54), HOUSE OF BLUE LEAVES (Walter Kerr), BRIGHTON BEACH MEMOIRS (Nederlander), WATER BY THE SPOONFUL (Second Stage), CRIME AND PUNISHMENT (59E59), and regionally for Steppenwolf Theatre Company, Goodman Theatre, Writers Theatre in Glencoe (Artistic Associate), South Coast Repertory, Stratford Festival, The Kennedy Center, Seattle Repertory Theatre, Cleveland Playhouse, Ford’s Theatre, Alley Theatre (Associate Artist), Milwaukee Rep, among others. Josh is a 2012 Sundance Theatre Lab UCross artist, and a recipient of the American Musical Voices Project honoree grant and Graduate of the Decade Award (UW-Milwaukee). ADD1NG MACH1N3 and A MINISTER’S WIFE both have original cast recordings on PS Classics. He is a graduate of the University of Wisconsin-Milwaukee and is a guest lecturer at Harvard, Suffolk, University of Mississippi-Oxford, Illinois-Urbana/Champaign and Wisconsin-Madison.

Mary Kerr (Director) has been a theatre artist in the Milwaukee area for 23 years. She has directed productions at Milwaukee Chamber Theatre, Renaissance Theatreworks, In Tandem Theatre, First Stage Theatre, and Next Act Theater. She received The Footlights Best Direction Award in 2017 for her production of LUNA GALE at Renaissance Theatreworks. Mary directed URINETOWN here at Carthage College in 2016. As an actor, Mary has been in productions at Milwaukee Chamber Theatre, Milwaukee Rep, Milwaukee Shakespeare, Renaissance Theatreworks, First Stage and Next Act. Mary was the first recipient of the Ruth Schudson Leading Lady Award at Milwaukee Chamber Theatre. Most recently she appeared in the role of QZ in THE FEW at Milwaukee Chamber Theater. Later this season, Mary will play Pope Joan in Renaissance’s production of Top Girls.

Amy Haines (Music Director) teaches Voice, Vocal Pedagogy, Exploring Music, Popular Music in America, directs music for Carthage main stage musicals, and co-teaches the Carthage Symposiums: Poetry and Song in French and Spanish, and Open the Door: A Collision Course in Creativity. Recent research centers around strategies to help Carthage students practice mindfulness, creativity, curiosity, initiative, and compassion through Music. A strong proponent of study abroad, Haines earned her BA from Carthage with a semester in Heidelberg, Germany, MM from the San
Francisco Conservatory of Music, with extensive doctoral study at Northwestern University. She joined the Carthage faculty in 1987. War is neither glamorous nor attractive. It is monstrous. Its very nature is one of tragedy and suffering. War is like a fire in the human community, one whose fuel is living beings. – The Dalai Lama

Latora Lezotte (Assistant Costume Designer, Makeup Designer) is a sophomore working on her Theatre Production major with a Costume Design emphasis. This is her fourth show with Carthage Theatre including costume crew for MARRIAGE A LA MODE, head of costume crew for THE MYSTERY OF EDWIN DROOD, and makeup designer and head of costume crew for TWIN SET. She has worked on the building of various costumes for many of the department’s previous shows and is excited to be a part of the Mother Courage production team. Latora would like to thank all of her fellow classmates and colleagues who have put numerous hours of hard work and dedication into this production, and her family for their endless love and support.

Eunice Mwonya (Choreographer) is a junior double major in Psychology and Neuroscience and minoring in Dance. During her time at Carthage, she has performed in JUXTAPOSITIONS and VANISHING POINT as a dancer, and participated in AWAY FROM THE MIRROR both as a dancer and choreographer. She would like to thank her family for always supporting her and she would also like to thank the cast and crew for all of the hard work and dedication they have put into this production.

Colleen Ochab (Sound) is a senior double major in Theatre Production Emphasis: Lighting and Sound and Communication with a minor in Spanish. Previous roles at Carthage include assistant technical direction and sound operation for THE MYSTERY OF EDWIN DROOD, sound design for THE INVISIBLE HAND, THE BREATH OF STARS, and AFGHANISTAN/WISCONSIN; and sound operation for URINETOWN, THE BREATH OF STARS, AFGHANISTAN/ WISCONSIN, MAN OF LA MANCHA, and UP THE HILL on the mainstage. She also designed sound for the studio production of TRIFLES. Colleen is a full-time member of the Sound and Lighting Department at Medieval Times Dinner & Tournament in Schaumburg, Illinois.

Jasmine Ratcliff (Scenic Charge) is a sophomore theater performance major. She has done scenic painting for INVISIBLE HAND, MARRIAGE A LA MODE, A SEAT AT THE TABLE, THE MYSTERY OF EDWIN DROOD and TWIN SET. She is very excited to take on this role for Mother Courage and expand her skills as a scenic painter. She would like to thank her family for all they have done to support her and she hopes she is making them proud.

Samantha Salmi (Assistant Stage Manager) is a sophomore working on her General Theatre major with a Directing Emphasis. This is her first show with Carthage Theatre and she could not be more thrilled. She loves the Mother Courage team, and is so grateful to have worked with such amazing people. Sami would like to thank everyone who worked on this show for their hardwork and dedication, as well as her friends and family for their continuous love and support.

Emerson Stenbeck (Production Stage Manager) is a sophomore working on her Theatre Production major. This is her fifth production with Carthage Theatre, including MARRIAGE A LA MODE, A SEAT AT THE TABLE, THE MYSTERY OF EDWIN DROOD, and TWIN SET. She is honored to be a part of the Mother Courage team. She would like to thank her family for their continued support.
Kim Instenes (Costume Designer, Assistant Professor of Theatre) holds an MFA in Costume Design and Technology from Ohio University, and a BA in Theatre from UW-Whitewater. Her faculty credits include UW Parkside, UW Whitewater, UW Milwaukee and Lawrence University. In addition to teaching at these schools she has designed costumes and makeup for a number of productions including IMAGINARY INVALID, PRIDE AND PREJUDICE, TROJAN WAR, SWEENEY TODD and TRANSLATIONS. Kim continues to work as a freelance costume and make-up designer in the Milwaukee/Chicago area. Professional design credits include THE SNOW and BEST CHRISTMAS PAGEANT EVER, as well as the musical BIG at Milwaukee’s First Stage Children’s Theatre, the JEEVES Trilogy and HEROES at Milwaukee Chamber Theatre, and numerous shows at the Milwaukee Repertory Theater, Renaissance Theatre Works, Utah Shakespearean Festival and the Racine Theatre Guild. Design work at Carthage includes SPRING AWAKENING and costumes for the world premieres of NO NAME by Jeffrey Hatcher and GHOST BIKE by Laura Jacqmin, to name a few. GHOST BIKE won her a Certificate of Merit from the Kennedy Center American College Theatre Festival for costume and makeup design and an invitation to show her work at the Festival. Kim is excited to be a part of the Theatre Department here at Carthage as it strengthens and strives to create theatre artists of the highest quality. She enjoys the thrill of watching a student understand what a costume does for their character and watching that character come to life as a result. She would also like to thank her family, husband Doug, and children, Lauren and Dalen, for their continued support of her creative endeavors.

Martin McClendon (Scenic Designer/Co-Video Designer, Associate Professor of Theatre) Martin received his MFA in acting from the University of Illinois Champaign/Urbana, and his BFA in acting from Rockford College. He is entering his 6th and final year as chair of the Carthage Theatre Department, and TWIN SET marks the 12th mainstage production he has directed here. Most recently he directed Carthage’s world premiere production of Regina Taylor’s A SEAT AT THE TABLE. Two of his previous productions have been selected for performance at the Kennedy Center/American College Theatre Festival regional gatherings: THE RAILSPLITTER (2011) and AFGHANISTAN/WISCONSIN: A VERBATIM THEATRE PROJECT (2016). Martin was honored to receive the Association for Theatre in Higher Education Innovative Teaching Award for 2016-17 for his work with students in developing veteran theatre projects. He is also the co-founder, with David Chrisinger and Lawrence Gums, of Carthage’s annual Veteran Night of the Arts, held every November. Before coming to Carthage, Martin spent 10 years working as a professional actor, carpenter, and scene designer in Chicago and Los Angeles. He was twice nominated for Jeff Citation Awards while designing scenery for the Defiant Theatre Company, Chicago. Regional design credits include First Stage Children’s Theatre (Milwaukee) and Actor’s Ensemble (Rockford, IL.). Onstage appearances in Chicago included MOJO and SKYLIGHT (Steppenwolf), DANNY BOUNCING (Victory Gardens) and THE CRIPPLE OF INISHMAAN (Northlight). On-camera work includes several independent movies, episodes of ER and EARLY EDITION, and numerous commercials. He is a proud member of Actor’s Equity and SAG/AFTRA. He would like to thank his beautiful wife Jennifer and his wonderful kids Arabella and Horatio for their support and inspiration.
William Newcomb (Technical Director/Lighting Designer/Assistant Professor of Theatre) holds a B.F.A. in Technical Theatre from Tarleton State University, Stephenville, Texas, and an M.F.A. in Arts Administration from Southern Utah University. He was assistant manager of the Milwaukee Repertory Theatre for two years before coming to Carthage. William also served as production Manager for the Optimist Theatre’s Shakespeare in the Park. William is a national member of USITT. Other credits include technical director of the Wells Fine Arts Center at Tarleton State University, assistant technical director at Oberlin College, scene shop foreman at Ohio Light Opera, and assistant to the production manager of the Utah Shakespearean Festival. He would like to thank his wife Alison for her continued love and support and Spencer too.

Zackary “SLiM” Simonini (Master Carpenter/Props Master) is thrilled to be under the employ of the Carthage College Theatre for his third academic year. As a 2012 Carthage graduate he feels honored to continually pursue artistic excellence with such a dedicated faculty and talented student body. Awards include a KC/ACTF special commendation in properties design for ONE DAY IN THE SEASON OF RAIN, national recognition for a distinguished new work for THE RAIL SPLITTER, and an Irene Ryan nomination for his role as Gordon Miller in ROOM SERVICE. Outside of the school year SLiM works to further his business, Inspired Carpentry & Painting LLC.

Nicole Thompson (Costume Shop Supervisor) is from Minneapolis, MN. She recently graduated from the University of Arkansas with her MFA in Costume Design and Technology. She lives in Milwaukee where she works part time at the Brass Rooster Hat Shop.

Mother Courage’s Wagon Engineered By

BUCHANAN’S
RUSTIC REVIVAL

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THEATRE DEPARTMENT

Martin McClendon ...........................................Department Chair/Associate Professor of Theatre
Dr. Corinne Ness ..................................................Dean of the Division of Arts and Humanities/Music Theatre Program Director

Anna Antaramian ...........................................Associate Professor/Adjunct Instructor of Theatre
Dr. Maria Carrig ..............................................Professor of English and Theatre
Magdalene Ellsworth ...........................................Adjunct Instructor of Music Theatre
Kim Instenes ...................................................Assistant Professor of Theatre/Costume Designer
Marcella Kearns .................................................Adjunct Instructor of Theatre
Nicole Thompson ..............................................Costume Shop Supervisor
Herschel Kruger ..................................................Professor of Theatre
John Maclay ....................................................Assistant Professor of Theatre
William Newcomb ...........................................Assistant Professor of Theatre/Technical Director
Don Russell .......................................................Adjunct Instructor of Theatre
Dr. Neil Scharnick .............................................Assistant Professor of Theatre
Lorian Schwaber ..............................................Adjunct Instructor of Music Theatre
Zack Simonini ...................................................Master Carpenter

DANCE PROGRAM

Stacy Pottinger .................Assistant Professor of Theatre-Dance/Head of Dance Program
Joseph Gonzalez ..................Adjunct Instructor of Theatre-Dance
Piper Hayes ..........................Adjunct Instructor of Theatre-Dance
Kristina Saldarelli ..................Adjunct Instructor of Theatre-Dance
The Kennedy Center American College Theater Festival is sponsored by the U.S. Department of Education; Dr. Gerald and Paula McNichols Foundation; The Honorable Stuart Bernstein and Wilma E. Bernstein; the Kennedy Center Corporate Fund; and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2018.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.