Star Wars: A New Hope

Sunday, November 5, 2017
Pick-Staiger Concert Hall

Mallory Thompson, conductor

Smetana Fanfare (1984) ................................................................. Karel Husa (1921-2016)

Tears of St. Lawrence (2014) ........................................................... Aaron Perrine (b. 1979)

Brooklyn Bridge (2005) ................................................................. Michael Daugherty (b. 1954)
  I. East
  II. South
  III. West
  IV. North

Andy Hudson, clarinet soloist

INTERMISSION

Star Wars Trilogy (1977/1997) ..................................................... John Williams (b. 1932)
  The Imperial March (Darth Vader’s Theme)  
  Princess Leia’s Theme
  Battle in the Forest
  Yoda’s Theme
  Star Wars (Main Theme)  

Arranged by Donald Hunsberger

The use of cameras and recording devices during the performance is prohibited.
Please turn off all cell phones and pagers.
Dear Friends of the Northshore Concert Band,

Welcome to the first concert of our 2017-2018 season! We are very excited about our 62nd season and hope that you enjoy our musical storytelling!

Our opening concert features Andy Hudson, a virtuosic rising star on clarinet, performing *Brooklyn Bridge*, a thrilling aural depiction of the New York landmark. We hope you enjoy this special performance.

As you may have noticed from our series brochure, our season takes its inspiration from the *Star Wars* films, and this concert features John Williams' *Star Wars Trilogy*. We also feature works by Karel Husa and a new composition by Aaron Perrine.

On behalf of the entire band, we would like to thank each of you for attending this concert and express our gratitude for your continued support. Your patronage enables us to fulfill our mission of musical excellence, leadership in community music, and service to music education.

Our next concert in this season, “Truly Wonderful the Mind of a Child Is . . .,” will explore works of literature that spark a child's imagination. This annual “Lifetime of Music” concert features talented young musicians from the Chicagoland area who will join the Northshore Concert Band playing music by Viet Cuong, Leonard Bernstein and John Williams. We hope you will join us for this musical program on February 18, 2018.

Sincerely,

Peter Gotsch
Board Chair
The Northshore Concert Band

This program is made possible in part by a grant from the Illinois Arts Council, a state agency.

For information about bringing the NCB to your school or attending a concert at Pick-Staiger, please scan the QR code above.

Become a friend of the Northshore Concert Band!
facebook.com/northshoreconcertband

Follow us on Twitter: twitter.com/northshoreband
Links to Facebook and Twitter are also available on our website: www.northshoreband.org
Mallory Thompson is director of bands, professor of music, coordinator of the conducting program, and holds the John W. Beattie Chair of Music at Northwestern University. In 2003 she was named a Charles Deering McCormick Professor of Teaching Excellence. As the third person in the university's history to hold the director of bands position, Dr. Thompson conducts the Symphonic Wind Ensemble, teaches undergraduate and graduate conducting, and administers all aspects of the band program. Thompson has recorded five albums with the Northwestern University Symphonic Wind Ensemble on the Summit Records label.

Dr. Thompson received the Bachelor of Music Education degree and Master of Music degree in conducting from Northwestern University, where she studied conducting with John P. Paynter and trumpet with Vincent Cichowicz. She received the Doctor of Musical Arts degree from the Eastman School of Music, where she studied with Donald Hunsberger.

Dr. Thompson maintains an active schedule as guest conductor, conducting teacher, and guest lecturer throughout the United States and Canada. She has had the privilege of teaching conducting to thousands of undergraduate students, graduate students, and professional educators. Dr. Thompson has served as a conductor or clinician at the College Band Directors National Association regional and national conventions, the Midwest Clinic, the Interlochen Arts Academy, the International Trombone Association, the International Trumpet Guild, the American Bandmasters Association, numerous state music conventions, and the Aspen Music Festival. In addition to conducting all-state ensembles throughout the United States, she has had professional engagements as guest conductor with the United States Air Force Band, the United States Army Band “Pershing’s Own,” the United States Army Field Band, the United States Coast Guard Band, the United States Navy Band, the West Point Band, the Dallas Wind Symphony, Symphony Silicon Valley, the Detroit Chamber Winds and Strings, Monarch Brass Ensemble, and Banda Sinfônica in Sao Paulo, Brazil. Her professional affiliations include Pi Kappa Lambda, the College Band Directors National Association, and the American Bandmasters Association.

Dr. Thompson is especially proud of her 45 graduate conducting students and the hundreds of outstanding Symphonic Wind Ensemble members with whom she has had the joy of making music at Northwestern. She treasures her relationship with the Wildcat Marching Band and is honored to preserve and grow Northwestern’s legacy.
Daniel J. Farris is in his 18th year as Director of Athletic Bands at Northwestern University where he is responsible for conducting the Wildcat Marching Band and Concert Band, and teaching courses in conducting and music education. He has been the Assistant Conductor of the Northshore Concert Band since 2006. Mr. Farris holds degrees in Music Education from James Madison University and the University of Illinois.

Prior to moving to Northwestern, Mr. Farris served as Assistant Director of Bands at Illinois State University and the University of Nevada, Las Vegas. He was also the Director of the Walt Disney World Collegiate All-Star Band in Orlando, Florida, and taught in the public schools of Minnesota and Wisconsin. Bands under his direction have performed at the Macy’s Thanksgiving Day Parade, Bands of America Regional and National Championships, the Dublin, Ireland St. Patrick’s Day Parade, and numerous bowl games.

Mr. Farris has been an active clinician, adjudicator and guest conductor throughout the United States and Canada. He is a member of the National Band Association, College Band Directors National Association, an honorary member of Tau Beta Sigma/Kappa Kappa Psi, and serves as a faculty adviser of Phi Mu Alpha Sinfonia Iota Chapter.
ABOUT US

The Northshore Concert Band (“NCB”) is a 100-member adult symphonic band that performs throughout the Chicago metropolitan area and beyond. Now in its 62nd season, NCB has become internationally known and respected for its musical excellence, leadership in community music and service to music education.

Dr. Mallory Thompson, John W. Beattie Chair of Music and Director of Bands at Northwestern University, is NCB’s Artistic Director. Dr. Thompson is in great demand as a guest conductor and clinician throughout the United States and is widely regarded as one of the leading wind conductors in the nation. In 2017-2018 Thompson will be celebrating her 12th season as NCB’s full time Artistic Director.

Founded in 1956 by the late John P. Paynter, the ensemble performs 10 to 12 concerts a year in the Chicago metropolitan area, reaching over 20,000 people. These include a four-concert series at Northwestern University’s Pick-Staiger Concert Hall, educational outreach programs at area schools, several summer concerts at the invitation of various communities and venues, and professional band festivals and conferences.

Over the years, the group has worked with many renowned soloists and conductors, including Wynton Marsalis, Doc Severinsen, Frederick Fennell, Leroy Anderson, and dozens of musicians from the Chicago Symphony Orchestra, including Christopher Martin, Gene Pokorny, Mathieu Dufour, John Bruce Yeh, Dale Clevenger and Adolph Herseth. NCB has produced eight CDs and receives playtime on Chicago’s classical music station, WFMT, among others. The band has also toured in Canada and Europe and extensively throughout the United States. NCB’s mission is deeply rooted in the concept of “community” and in encouraging involvement in music for people at all stages of life. NCB strives to be a leader in performance, educational outreach, recorded works, and new commissions, while reaffirming the heritage of bands in America. Several programs in NCB’s Lifetime of Music initiative help further the band’s educational mission. The annual Northshore Concert Band Festival of Music, now in its 42nd year, is held at Northwestern University and provides 3,500 Chicago area young musicians the opportunity to perform solos and ensembles, with NCB members serving as judges and clinicians. Each year NCB invites dozens of talented middle/high school students to perform with the band at its Winter Concert to encourage young people to pursue their musical endeavors after graduation.

The ensemble’s musicians come from throughout the Chicago area, northern Indiana and southern Wisconsin, and represent many professional backgrounds. Approximately half are professional music educators; the rest have a diverse set of occupations, including business executives, attorneys and physicians. Musicians range in age from 20 to 85, many with a tenure of two decades or more with the ensemble. All of the musicians are selected by audition and are strongly committed to volunteering their time and talents to the group. NCB has sponsored three adult band conferences and has published a guide to organizing community bands, along with a CD-ROM of written resources for administering adult bands. These community band resources are available for download on our website, www.northshoreband.org.
There’s something genuine in a neighborhood of possibilities. Something true to one’s spirit and character. Where experiences shared make life richer. A wholeness and harmony that allows a freedom to be yourself. To explore and love and learn with a purpose that comes from the heart.

Experience retirement living at Three Crowns Park in one of America’s best neighborhoods.

Three Crowns Park
A Neighborhood of Possibilities

2323 McDaniel Avenue • Evanston, Illinois
(847) 563-4855 • www.threecrownspark.com
Performances by clarinetist **Andy Hudson** have been hailed as “a treat for the listener” and praised for “an uncommon singularity of purpose, technical virtuosity, youthful vigor and a mature sensitivity.” Based in Chicago and active internationally, Andy has performed at the International Clarinet Association ClarinetFest, the World Congress of the International Alliance for Women in Music, the Art Institute of Chicago, the Music Teachers National Association Conference, Constellation Chicago, and regional gatherings of the College Music Society, the Vandoren Clarinet Ensemble Festival, and the North American Saxophone Alliance. A frequent soloist, Andy has recently performed concerti of Weber, Gandolfi, Mozart, David, and Copland among others. Andy has received invitations to perform at the Lucerne Festival Academy in Switzerland, the Bang on a Can Summer Festival, the Hot Springs Music Festival, and the Belgian Clarinet Academy. Andy was the grand prize winner at the 2008 MTNA National Senior Woodwind Competition, and has also won the Sewanee Summer Music Festival Concerto Competition, the MTNA Southern Chamber Music Competition, and both the Columbus State University and Northwestern University Concerto Competitions. A fierce advocate for new music, Andy presented at the 2017 New Music Gathering, has premiered and commissioned dozens of works to date, and has performed with Chicago Symphony Orchestra MusicNow, F-PLUS, a.pe.ri.od.ic., earspace, 10th & Broadway, and the Zafa Collective. Andy is currently an Instructor of Music at Northwestern University, where he teaches courses in Music Theory, Aural Skills, and 21st Century Music, and a Lecturer in Music at Lake Forest College. Additionally, each summer he joins the Artist-Faculty of the Tennessee Valley Music Festival in Huntsville, AL. Andy is a current DMA Candidate at Northwestern University, where he also earned the Master of Music degree. He previously earned the Bachelor of Music degree from Columbus State University. Andy’s primary teachers have included Steve Cohen, J. Lawrie Bloom, and Lisa Oberlander.
PROGRAM NOTES

Smetana Fanfare
Karel Husa

An American citizen since 1959, Husa was born in Prague, Czechoslovakia, on August 7, 1921. After completing studies at the Prague Conservatory and the Academy of Music, he went to Paris where he received diplomas from the Paris National Conservatory and the École normale de musique. Among his teachers were Arthur Honegger, Nadia Boulanger, and Andre Cluytens. In 1954, Husa was appointed to the faculty at Cornell University; from 1967 to 1986, he was also a lecturer in composition at Ithaca College. He was elected associate member of the Royal Belgian Academy of Arts and Sciences in 1974 and received numerous honorary doctoral degrees. Husa’s String Quartet No. 3 received the 1969 Pulitzer Prize, and Concerto for Violoncello and Orchestra won the 1993 Grawemeyer Award. Music for Prague 1968, with over 7000 performances worldwide, has become a cornerstone of the modern wind band repertory.

Smetana Fanfare was commissioned by the San Diego State University Wind Ensemble for the 1984 Festival of Music honoring Czech composer Bedrich Smetana. It was first performed in San Diego on April 3, 1984, by the SDSU Wind Ensemble on the centennial of Smetana’s death. This short work uses two excerpts from Smetana’s symphonic poem, The Wallenstein’s Camp, completed in 1859 in Göteborg, Sweden, during his exile from Prague.

We dedicate this performance of Smetana Fanfare to Karel Husa, a long-time friend of the Northshore Concert Band, who passed away last December.
Designing luxury kitchens & baths for 45 years, DK&B has become one the most trusted names on the North Shore and throughout Chicagoland.

DESIGNER KITCHENS AND BATHS

www.dkbhome.com
info@dkbhome.com (847) 562-1100
360 S. Waukegan Rd., Deerfield, IL 60015
Showroom Hours:
Monday-Friday: 9am-5pm
Saturdays: 10am-4pm
ILLINOIS STATE UNIVERSITY
SCHOOL OF MUSIC

AUDITION DATES:
Saturday, 12/2/17 • Saturday, 1/20/18 (Chicago) • Saturday, 2/3/18
Friday, 2/9/18 • Saturday, 2/10/18 • Saturday, 4/7/18

FineArts.IllinoisState.edu/music
Tears of St. Lawrence
AARON PERRINE

With works in a variety of genres, Aaron Perrine’s music has been performed by some of the leading ensembles and soloists across the United States and beyond. He is a two-time winner of the American Bandmasters Association Sousa/Ostwald Award for his compositions—Only Light in 2015 and Pale Blue on Deep in 2013. His music for band has been featured at The Midwest Clinic, The Western International Band Clinic, and at numerous all-state, state conference and honor band concerts. Perrine holds degrees from the University of Iowa, the University of Minnesota and the University of Minnesota, Morris. He currently serves as Composer-in-Residence and faculty member at Cornell College.

Perrine shares the following regarding his inspiration for the piece:

Early last summer, my then five-year-old daughter became very interested in astronomy. She read every book in the library on the topic and became obsessed with the idea of seeing a falling star. After scanning the night sky for a few months with no success, she began to give up hope. Fortunately for all of us, the annual Perseids meteor shower—often referred to as the “Tears of St. Lawrence”—was quickly approaching. One clear mid-August night, I woke my daughter a bit after midnight. Without telling her what was to come, we quietly made our way outside. After anxiously waiting for what felt like forever, we saw our first falling star together! In addition to the obvious sense of excitement, however, I couldn’t help but feel a bit nostalgic, because I knew that in a few short weeks, my daughter would be going to
school for the first time. As we watched the stars, we took turns telling stories as we wondered what the next year would bring. Two hours and countless meteors later, I finally convinced my daughter to return to bed. *Tears of St. Lawrence was inspired by the variety of emotions experienced during that memorable night.*

**Brooklyn Bridge**  
**Michael Daugherty**

One of the most performed composers of his generation, Daugherty has filled a unique niche by writing music based on and inspired by American popular culture.

Born to a family of professional musicians in Cedar Rapids, Iowa, Michael Daugherty studied at North Texas State University (now the University of North Texas), the Manhattan School of Music, and Yale University. He pursued further studies and collaborations at the IRCAM computer music center in Paris and with jazz arranger Gil Evans and noted composer Gyorgy Ligeti. A professor of composition at the University of Michigan, Daugherty has also served as composer-in-residence for the symphony orchestras of Detroit and Colorado. His acclaimed *Metropolis Symphony* is based on the Superman comics, and his second and third symphonies are titled *Motor City Triptych* and *Philadelphia Stories*, respectively. Daugherty has written an opera entitled *Jackie O*, and other subjects of his works have included Elvis Presley, J. Edgar Hoover, Liberace, Barbie dolls, and unidentified flying objects.
We are proud to support The Northshore Concert Band.

Schwartz LaPorta Siwek & Associates

Steven S Laporta, CFP®
Senior Vice President-Wealth Management
Portfolio Manager
312.696.7501

Menard S Schwartz
First Vice President-Wealth Management
Senior Financial Advisor
312.696.7558

Joseph Brian Siwek
Vice President
Senior Financial Advisor
312.696.7594

Merrill Lynch
225 W. Wacker Dr.
Suite 1400
Chicago, IL 44022

Merrill Lynch Wealth Management makes available products and services offered by Merrill Lynch, Pierce, Fenner & Smith Incorporated, a registered broker-dealer and Member SIPC, and other subsidiaries of Bank of America Corporation.

Investment products: Are Not FDIC Insured | Are Not Bank Guaranteed | May Lose Value

The Bull Symbol, Life’s better when we’re connected and Merrill Lynch are trademarks of Bank of America Corporation.

Certified Financial Planner Board of Standards Inc. owns the certification marks CFP®, CERTIFIED FINANCIAL PLANNER™ and CFP® in the U.S.

© 2015 Bank of America Corporation. All rights reserved.

ARWRJMIN | MLWM-100-AD | 4T9T44PM-0315 | 03/2015
THE NCB TUBA SECTION HAS DEPLOYED THEIR NEWEST WEAPON TO DEFEAT THE DEATH STAR!

'THE LEOPOLD'

MEIER'S TAVERN

WHERE THE BAND COMES TO PLAY!

235 East Lake Ave.
Glenview, IL 60025
(847) 724-0477
meierstavern.com
M-SAT 11a - 1a | SUN 11a - 11p

WEDNESDAY DEC. 13, 2017
10:00 PM

JOIN US FOR SOME CHRISTMAS CAROLS!
Brooklyn Bridge was commissioned by the International Clarinet Association and premiered by the University of Michigan Symphony Band and clarinet soloist Michael Wayne at Hill Auditorium in Ann Arbor, Michigan, on February 11, 2005. Daugherty provides the following notes:

Designed by John Roebling (1806-1869), the Brooklyn Bridge endures as the most admired and best-loved bridge in New York City. After the opening of the bridge to the public in 1883, Harper’s Monthly reported, ‘The wise man will not cross the bridge in five minutes, nor in twenty. He will linger to get the good of the splendid view about him.’ As I have lingered and walked across the Brooklyn Bridge over the years, the stunning vistas of the New York skyline have inspired me to compose a panoramic clarinet concerto.

Like the four cables of webs of wire and steel that hold the Brooklyn Bridge together, my ode to this cultural icon is divided into four movements. Each movement of the clarinet concerto is a musical view from the Brooklyn Bridge: I. East (Brooklyn and Brooklyn Heights); II. South (Statue of Liberty); III. West (Wall Street and the lower Manhattan skyline which was once dominated by the World Trade Towers); IV. North (Empire State Building, Chrysler Building, and Rockefeller Center). In the final movement of the concerto, I also imagine Artie Shaw, the great jazz swing clarinetist of the 1940s, performing with his orchestra in the once glorious Rainbow Room on the sixty-fifth floor of the Rockefeller Center.
PROGRAM NOTES cont.

Star Wars Trilogy
JOHN WILLIAMS / ARR. HUNSBERGER

Forty years ago, in movie theaters across the United States, the premiere of *Star Wars: A New Hope* met with tremendous success. The movie and its sequels grew to become one of the most iconic film franchises in American history. The success of these films is due in no small part to John Williams's score that, like the movies themselves, became iconic in its own right.

Williams began his musical training on the piano at age eight. By the time he was in his early twenties, he was already part of the Hollywood studio music world, working as a pianist and composer/arranger of music for television. Throughout the 1960s, Williams’ career continued to advance while he broke into the world of movie music, composing for ever-more popular movies and directors. The 1970s marked the beginning of his collaboration with Steven Spielberg on movies such as *Jaws* and *Close Encounters of the Third Kind*. In 1977, a new collaboration began when Williams composed the music for George Lucas’s *Star Wars*. Williams has received five Academy Awards and 50 Oscar nominations, making him the Academy’s most-nominated living person and the second-most nominated person in the history of the Oscars (after Walt Disney). His most recent nomination was for the film *Star Wars: The Force Awakens*. He has also received seven British Academy Awards (BAFTA), 22 Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.
Arranger Donald Hunsberger writes:

The phenomenal success [forty] years ago of Star Wars and its two companion films, Return of the Jedi and The Empire Strikes Back, renewed interest in movies as huge spectacles. Although set in futuristic terms for we earthbound travelers, the three films are in many ways historical in nature. Frequently described as “the morality plays of film,” the stories in the trilogy share a common theme of the primary struggle between good and evil and the eventual success of love conquering all.

Intended as episodes for a nine-part series, each film is complete within itself while remaining open-ended for its eventual position in the nine tales. The characters obviously grow older and the production technology develops more and more as each year goes by. The current re-release of the films in the United States has generated massive interest and box-office success for the shows.

Of musical interest, the Star Wars project brought to international prominence the talents of John Williams, one of the most gifted composers for film and television. Williams worked in a totally different compositional style for the late 1970s in that he did not write short “cue music” for individual scenes, but rather composed large free-standing compositions that accompanied large segments of the film.

The five excerpts gathered in the trilogy are each capable of individual contrast, excitement and beauty. The stirring themes representing Leia and Yoda, alongside the Darth Vader Death March and the Main Title Music are some of the best-known film music performed today. The hidden gem in this set is the third movement, The Battle in the Forest, from Return of the Jedi, an extremely humorous Prokofiev-esque vivace, which supports the Ewoks in their fight with the huge metallic giants.
Experience the Musical Excellence Of Northshore Concert Band

SPECIAL OFFER!

Apply the Cost of Today’s Concert Ticket to a 4-Concert Season Subscription!!

<table>
<thead>
<tr>
<th></th>
<th>Individual Ticket Price</th>
<th>4-Concert Subscription Ticket Price</th>
<th>SPECIAL OFFER 4-Concert Subscription Price After Applying Today’s Ticket</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adult</td>
<td>$20</td>
<td>$55</td>
<td>$35</td>
</tr>
<tr>
<td>Senior</td>
<td>$15</td>
<td>$40</td>
<td>$25</td>
</tr>
<tr>
<td>Children/Students</td>
<td>$10</td>
<td>$25</td>
<td>$15</td>
</tr>
</tbody>
</table>

STOP BY THE BOX OFFICE TODAY TO GET THIS SPECIAL SUBSCRIPTION OFFER!!
Or call us at 847-432-2263

Concert Dates: November 5, 2017, February 18, 2018, April 15, 2018 & June 17, 2018
All concerts are at Pick-Staiger Concert Hall.
This special offer expires November 30, 2017

Northshore Band Flutists Lend a Helping Hand

Americares Hurricane Relief Fund
For every $10 you donate today, we can provide $200 in aid - that’s the power of giving to Americares.

This hurricane season is unlike anything we’ve ever seen. From Texas to Florida to the Caribbean, the need has never been greater.
Give the Gift of a Lifetime!
Share your passion for music with future generations by designating a planned gift to the Northshore Concert Band! Whether it is a bequest, trust, annuity or arrangement through your I.R.A., planned gifts of all sizes support the Northshore Concert Band’s long-term fiscal stability and reduce your taxable estate for federal tax purposes.

Why Northshore Concert Band?
Since 1956, Northshore Concert Band has been bringing the best in wind band music to Chicago’s North Shore and beyond through our subscription series concerts, guest engagements in concert series throughout the Chicago area, and CD recordings.
In addition, we run several educational programs for music students from elementary through high school including our Festival of Music, Lifetime of Music concert, and other events. We also serve as a resource for other community music groups, having published a how-to manual for community band organization and administration.

Leave a Lasting Legacy!
By generously planning your bequest to support a favorite organization like NCB you will be permanently linking your name to something that is close to your heart.

Benefit Future Generations!
Concert ticket sales cover only a small portion of our mission. It is the generosity of foundations, corporations, and individuals like you that sustains us. Please consider a planned gift to help the Northshore Concert Band’s musical and educational efforts. We would like to recognize any planned gift in our program book, so please notify Antonio at (847) 423-2263 or antonio@northshoreband.org if you intend to make a planned gift to NCB.

Consult your financial advisor to create a plan that is right for you.
We are a proud supporter of Northshore Concert Band

Together, we’re building a better community.

©2017 TCF National Bank. Member FDIC. tcfbank.com

UNITY & RESISTANCE
2017-2018 Concert Season

America the Beautiful | Nightmare
Lakeside Pride Jazz Ensembles
Oct 14

State of the Union
Lakeside Pride Symphonic Band
Nov 12

Children of the Revolution
Lakeside Pride Small Ensembles
Jan 27

All You Need is Love
Lakeside Pride Jazz Orchestra
Mar 3

Fight for Independence
Lakeside Pride Symphonic Band
Apr 14

Change is Gonna Come
Lakeside Pride Jazz Orchestra
Apr 28

Get tickets and find additional shows at lakesidepride.org
THE NORTHSHORE CONCERT BAND MUSICIANS

PICCOLO
Kelly McGregor, Geneva, business consultant (16)

FLUTE
Julianne Arvidson, Wheeling, teacher assistant, private instructor (27)
Kathryn Cargill, Palos Heights, private woodwind instructor (41)
Angela Deligiannis, Elmhurst, music teacher (18)
Michele Gaus Ehning, Vernon Hills, attorney and private music teacher (22)
Sandra Ellingsen, Buffalo Grove, college education license officer (28)
Nancy Golden, Hinsdale, band director (39)
Kristen Hanna, Park Ridge, band director (6)
Betsy Ko, Chicago, band director (2)
Jennifer Nelson, Chicago, private music instructor (17)
Marija Robinson, Highland Park, web developer (26)
Jen Smith, Evanston, freelance musician and private instructor (2)
Amy Strong, Chicago, attorney (12)
Gail Wiercioch, Woodridge, teacher (10)

OBOE/ENGLISH HORN
Sarah Farster, Grayslake, band director (8)
Lindsay Haukebo, Chicago, university administrator (5)
Melaine Pohlman, Geneva, music therapist (14)
Nancy Swanson, Park Ridge, music therapist (2)

BASSOON
Pam Holt, Arlington Heights, band director (5)
Maryann Loda, Arlington Heights, music teacher (49)
Heather McCowen, Chicago, high school counselor (1)
Steve Moline, Naperville, retired music teacher (37)
Benjamin Smith, Great Lakes, US Navy musician (3)

B-FLAT CLARINET
Hannah Bangs, Oak Park, Americorp VISTA (1)
Pam Beavin, Glenview, Spanish teacher (14)
Traci Bowering, Skokie, band director (27)
Dajuan Brooks, Evanston, orchestra director (2)
Laurie DeVillers, Waukegan, tour operator (23)
Debbie Durham, Mundelein, retired band director (39)
Diana Economou, Wilmette, band and orchestra director (1)
Kelley Gossler, Chicago, music teacher (7)
Tyler Holstrom, Mokena, CSO Symphony store manager (4)
Janet Jesse, Prairie View, Marriott Lincolnshire theatre usher (36)
Gail Kalver, Chicago, arts management consultant (12)
Christine Kaminski, Villa Park, band director (11)
Bob Konecny, Wheeling, retired actuary (41)
Emily Malamud, Northbrook, music teacher (1)
Jaclyn Seligman, Chicago, property manager (1)
Laura Stibich, Tinley Park, band director (26)
Patrick Wall, Chicago, band director (2)
David Zyer, River Forest, venture capital investor (28)
THE NORTHSHORE CONCERT BAND MUSICIANS CONT.

BASS CLARINET
Michael Grippo, Mt. Prospect, choir director (2)
Robert Yaple, Zion, music educator (9)

ALTO SAXOPHONE
Ann Betz, Crete, retired music educator (41)
Roland Colsen, Glenview, portfolio manager (22)
Carey Valente, Skokie, band teacher (13)

TENOR SAXOPHONE
Peter Ross, Chicago, mobile app developer (7)

BARITONE SAXOPHONE
Michael San Gabino, Chicago, associate producer at WFMT (3)

TRUMPET
Allissa Baldwin, Des Plaines, band director (5)
Ben Clemons, Tinley Park, band director (2)
Scott Golinkin, Chicago, attorney (39)
Robert Kelly, Vernon Hills, band director (3)
Stanton Kramer, Skokie, teacher (12)
Allen Legutki, Villa Park, music education professor (7)
Jason Lucker, Waukegan, Great Lakes US Navy musician (3)
Logan Massey, Chicago, Merit School of Music program director (3)
Kyle Rhoades, Downers Grove, band director (8)
Jacy Ripley, Evanston, freelance and private lesson instructor (2)
Becky Van Donslear, Elmwood Park, owner at Rebecca Bell Media (10)

FRENCH HORN
Betsy Engman, Naperville, internist (23)
Peter Gotsch, Chicago, private equity investor (32)
Janene Kessler, Highland Park, band director (23)
Mollie McDougall, Evanston, band and orchestra director (13)
Melanie Paulsen, St. Charles, music educator (1)
Ryan Sedgwick, Chicago, arts software consultant (8)
Emma Stibich, Chicago, talent acquisition specialist (3)
Hilary Strauch, Lincolnwood, orchestra director (18)
Kelly Suthers, Chicago, freelance musician and teacher (1)
Lauren Whisnant, Glendale Heights, band director (4)
Jennifer Young, Evanston, university administrator (11)
Barbara Zeleny, Park Ridge, retired MIS consultant (49)

TROMBONE
Paul Bauer, Elmhurst, retired university administrator (36)
Daniel DiCesare, Chicago, music instructor (5)
Greg Glover, Crystal Lake, systems architect (29)
Riley Leitch, Chicago, student (1)
Joe Moore, Round Lake Beach, band director (1)
Brad Say, Mundelein, band teacher (19)
Joseph Schorer, Northbrook, attorney (6)
DJ Taylor, Chicago, band director (2)
Bryan Tipps, Schaumburg, assistant band and orchestra director (4)
OCA Ventures

Is proud to support:

Best wishes for your 62nd Season!

OCA Ventures is a venture capital firm focused on equity investments in companies with dramatic growth potential, primarily in technology and highly scalable services businesses.

www.ocaventures.com | 312-327-8400

351 W. Hubbard Street, Suite 600
Chicago, IL 60654
THE NORTHSHORE CONCERT BAND MUSICIANS CONT.

**EUPHONIUM**
Kendra Gohr, Libertyville, private music instructor (13)
Bruce Nelson, Chicago, project manager (17)
Mike Vecchio, Arlington Heights, music educator (4)

**TUBA**
Kevin Baldwin, Mount Prospect, mechanical engineer (11)
John Harshey, Mundelein, retired band director (32)
Peter Lograsso, Westchester, orchestra director (29)
Rodney Owens, Lake Forest, band director (32)
Eric Weisseg, Chicago, information systems manager (10)

**PERCUSSION**
Deborah Hawes, Northfield, retired physician (52)
Joey Heimlich, Chicago, accountant (2)
Derek Inksetter, Oak Park, software developer (14)
Richard Lehman, Chicago, band director (13)
Samir Mayekar, Chicago, entrepreneur (4)
Mike Moehlmann, Chicago, band director (7)
Chris Rasmussen, Chicago, attorney (12)
Bill Seliger, Chicago, supply chain executive (14)

**BASS**
Adam Attard

**HARP**
Alyssa Hensley

**PIANO**
Daniel Cook

(Number in parenthesis indicates seasons with the Northshore Concert Band)

**MEMBER EMERITUS**
Charles Hawes, Northfield, retired instrumental music teacher
Nancy Hinners, Evanston, music educator
Edward Kahn, Highland Park, retired attorney
Gordon A. Long, Prairie Grove, consultant-land development
Dennis Montgomery, Prescott, AZ, brass instructor
Herb Schneiderman, Highland Park, retired
Janet Schroeder, retired*
David Shaw, Wilmette, brass instructor
Rick Wadden, retired environmental science professor*

*newly retired from NCB
YOU DON’T NEED TO OWN A LUXURY HOME TO LIVE IN ONE

73 LUXURY RENTAL HOMES - DOWNTOWN HIGHLAND PARK

LIVING MADE EASY

MCGOVERNHOUSEHP.COM

760 Central Ave, Highland Park, Illinois • 630.945.4411

Lauren Schreyer, ASID
312.953.0316

Sotheby’s International Realty and the Sotheby’s International Realty logo are registered (or unregistered) service marks used with permission. Each Office Is Independently Owned And Operated.
We make participating in Band & Orchestra easier!

Quinlan & Fabish

LOCATIONS
6827 High Grove Blvd.
Burr Ridge, IL 60527
630-654-4111

59 W. Seegers Rd.
Arlington Heights, IL 60005
847-253-5592

291 Montgomery Rd.
Montgomery, IL 60538
630-906-6595

ADDITIONAL LOCATIONS
Fort Wayne, IN
Lafayette, IN
Mishawaka, IN
Stevensville, MI
Valparaiso, IN

Compose a harmonious financial future.

RMB Capital proudly supports the Northshore Concert Band and its legacy of musical excellence.

800 601 5228 | rmbcap.com
The Board of Directors and Artistic Director of the Northshore Concert Band are proud to recognize the service, leadership and musical contributions of its members and friends through five awards.

THE ERNST W. KETTNICH AWARD
“In recognition and appreciation of a lifetime of leadership and distinguished service on behalf of the Northshore Concert Band”

Judy Athmejvar, Piccolo
Jim Barkow, Saxophone
Ann Betz, Saxophone
Paul Bolman, Flute
Traci Bowering, Clarinet
Barbara Buehlman, Horn
Kathy Cargill, Flute
O. Delap Premo, Tuba
Debbie Durham, Clarinet
Richard Faller, Trombone
Betty Garrett, Oboe
Nancy Golden, Flute
Peter Gotsch, Horn
John Harshey, Tuba
Chuck Hawes, Tenor Saxophone
Debbie Hawes, Percussion
Nancy Hinners, Horn
Janet Jesse, Clarinet
Ernie Kettnich, Bassoon
Gilbert Krulee, Trombone
Mary Ann Loda, Bassoon
Dennis Montgomery, Trumpet
John P. Paynter, Founder & Conductor
Carol Scattergood, Percussion
Janet Schroeder, Clarinet
David Shaw, Trumpet
Barry Skolnik, Trumpet
Barb Zeleny, Horn

THE BARBARA BUEHLMAN DISTINGUISHED SERVICE AWARD
“For the contribution of creative individual leadership and service to the Northshore Concert Band towards its goal of musical excellence.”

Nancy Golden, Flute
Dennis Montgomery, Trumpet
Laura Stibich, Clarinet
David Zyer, Clarinet

THE DIRECTOR’S AWARD
“For musical leadership, professionalism and contribution to the Northshore Concert Band”

Sarah Farster, Oboe
Kendra Gohr, Euphonium
Candi Horton, Trumpet
Melaine Pohlman, Oboe
Carey Polacek, Saxophone
Chris Rasmussen, Percussion
Amy Strong, Flute

50th ANNIVERSARY
“To recognize 50 years of membership in the Northshore Concert Band”

Janet Schroeder, Clarinet, 2011
Debbie Hawes, Percussion, 2016

LIFETIME ACHIEVEMENT AWARD
“In recognition of a career dedicated to the development and perpetuation of wind music”

Harry Begian
Barbara Buehlman
Larry Combs
Ray Cramer
Frederick L. Hemke
Karel Husa
John P. Paynter
Peter Gotsch, chair
Derek Inksetter, vice chair
Amy Strong, secretary
Deborah Hawes, treasurer
Emma Stibich, director of development
Pete Ross, director of pr/marketing
Kyle Rhoades, librarian
Becky Van Donslear, personnel director

Mallory Thompson, artistic director
Daniel J. Farris, assistant director

Lauren Whisnant, business manager
Alicia Forestall-Boehm, marketing manager
Kendra Gohr, festival manager
Antonio Portela, administrative coordinator
Roland Colsen, website and social media

Board Members-at-large
Ann Betz
Lindsay Haukebo
Tyler Holstrom
Al Legutki
Mike Moehlmann
Chris Rasmussen
Joseph Schorer
Carey Valente
Mike Vecchio

Advisory Board
John Anderson
Kim Campbell
Ray Cramer
Bernard Dobroski
Carl Grapentine
Jeff Griese
John Hultman
Kelly Jocius
Dale Lonis
Christopher Martin
Mark Morette
Marietta Paynter
Steve Sanders
Amy Singh

NCB Auxiliary Board
Denise Bolman
Ralph Durham
Mary Friedlieb
Don and Corinne Kehrberg
Janet Schroeder
Dorothy Silver

Anthony Shoemakeker 847-328-8900
Evanston, IL 60201 shoe@allstate.com

Allstate 
You’re in good hands.
PAYNER SOCIETY CONTRIBUTORS

Sustaining Members ($5,000+)
Anonymous
Illinois Arts Council Agency
Jana French and Peter Gotsch
George and Arlene Rusch Memorial Foundation

Advocate Members ($1,000-4,999)
John and Megan Anderson
Anonymous Sponsor to Percussion Section
Ann Betz
Denise Bolman in honor of Kathryn Cargill & Nancy Golden's NCB chairs
Debbie and Ralph Durham
Ellen and Moshe Gelboim
Greg and Holly Glover
Nancy and Bill Golden
Scott Golinkin

Benefactor Members ($500-999)
Jeffrey and Jayne Griese
Chuck and Deborah Hawes
John and Wilma Hultman
Erik Lillya
Kathryn and Chris McGregor
Dennis and April Montgomery in honor of Scott Golinkin's NCB chair and a “Lifetime of Music” student
Bruce and Jennifer Nelson
Scher Foundation
Herb Schneiderman
Janet Penn Schroeder
Joseph Schorer and Millie Calhoun
David Shaw in memory of Neil B. Shaw
Becky Van Donslear & Sally Ward
Barbara Zeleny
David and Connie Zyer
Richard Bair in memory of Carol W. Scattergood
Mary Lou and Jack Baldwin in honor of Kevin and Allissa Baldwin's NCB chairs
Gregory and Kathryn Cargill
Dr. Bernard and Sally Dobroski
Alan DuBois
Harold Gohl in memory of Betty Gohl and in honor of Jennifer & Bruce Nelson's NCB chairs
Jeane Gohl-Noice
Kirkland & Ellis Foundation
Robert Konecny
Carolyn Krulee
Bruce and Bonita Paynter

Gifts in Memory of Gil Krulee NCB member for 45 years and former Board Chair
Bruce Bates
Ann Betz
Camille and Jim Blachowicz
William Brazelton
Childcare Center of Evanston, members of staff and board
Leonard and Martha Evens
Martin Goldberg
Chuck, Deborah and Susan Hawes
Fred Habenicht Jr.
Lois and John Heimbaugh
Libby Hill
Pam and Paul James
Carolyn Krulee
Melissa and Todd Leasia
Julia Likly
Eric Taylor and Frances Mann
Megan and Michael McBride
Dennis and April Montgomery
Janice Mouton
Jim and Cindy Pinkerton
Edwin and Barbara Rossow
Laura Rossow and Clint Finger
Herb Schneiderman
Janet Penn Schroeder
David Shaw
Timothy Stevens
Gene and Hollis Sunshine
Payson & Linda Wild
Wandal & Martha Winn

Donate an Hour or Two. Join the NCB Auxiliary. Email Don Kehrberg: dckehrberg@gmail.com

Star Wars: A New Hope 29
SEASON CONTRIBUTORS

**Associate ($250-499)**
- William and Betty Boyd
- Laurie DeVillers
- Judy Fine Eichner
- William Hetzner
- Nobel House of Geneva

**Patron ($100-249)**
- James and Mary-Louise Aagaard
- Mary Bilinski in honor of Donald Arvidson
- Jim and Dianne Ceriale
- John Croft
- Mary Freidlieb
- John and Susan Harshey
- Elizabeth Hibben
- Kelly Jocius in memory of Barbara Buehlman
- Andrew Kaufman
- Jason Kravitt
- Stephen and Janet Lancsak

**Contributor ($50-99)**
- Carolyn and David May
- Margo McDermed
- Bill and Gina Meyer in honor of Joe Schorer
- Anna Schorer
- Dawn and Stanley Shell
- Laura and John Stibich
- Mallory Thompson
- Zelinda Zingaro

**Friend ($1-49)**
- Kyle Rhoades
- Joyce Riegel
- Ian and Marija Robinson
- Peter and Nancy Roll
- Stephen and Ellen Scholly
- Elizabeth Turner
- John and Ruth Tuazon
- Robert and Haley Yaple
- Jennifer Young
- Marie Zilka in memory of Richard Zilka

The list reflects gifts received since August 1, 2016. We also extend our appreciation to contributions received after October 15, 2017. Every effort has been made to list names accurately. Please call 847-432-2263 to bring errors or omissions to our attention.

---

**Give The Gift of Music!**

Cagan provides a comprehensive set of services that covers the gamut of property management needs.

Depending on your situation or that of your organization, Cagan has the resources, technology and services to meet those needs and exceed your expectations.

www.cagan.com  847.679.5512

---

**Northshore Concert Band CDs and Concert Tickets**

Make Wonderful Holiday Gifts!

Buy Online at www.northshoreband.org or call 847-432-2263
November 5, 2017

**STAR WARS: A NEW HOPE**
Our season of “Sonic.Stories begins with some star works of the wind band world! Our fall concert will feature guest soloist clarinetist Andy Hudson. A rising star, he has been hailed as “a treat for the listener” and praised for “an uncommon singularity of purpose, technical virtuosity, youthful vigor and a mature sensitivity.”

February 18, 2018

**TRULY WONDERFUL THE MIND OF A CHILD IS...**
This concert explores works of literature that spark a child’s imagination. In a highlight of the season, we will be joined onstage by some of the most talented young musicians in the Chicagoland area for our “Lifetime of Music” program as we perform a variety of pieces, including some from a galaxy far, far away.

April 15, 2018

**REBELLIONS ARE BUILT ON HOPE...**
In April we honor our American heritage in a program that celebrates the strength and nobility of America with music by William Schuman, Charles Ives, Samuel Barber, and John Williams.

June 17, 2018

**A LONG TIME AGO...**
Our season concludes with a lively program of music that draws inspiration from ages past. Our season concludes full circle with a performance of Star Wars title theme which, since its premiere in 1977, has famously invited us to consider that which occurred “A Long Time Ago...”.

Concerts are at 3:00 pm at Pick-Staiger Concert Hall, Northwestern University, Evanston, IL. Apply Today’s Ticket to a Season Subscription Now to Guarantee Your Seat! Group sales available!

Visit www.northshoreband.org today or call 847-432-2263.
THE LEADERSHIP FUND

The Northshore Concert Band Board of Directors established the Leadership Fund to grow our audience, enhance administrative resources and to expand outreach activities.

We would like to express our appreciation to our members and donors who have designated a portion of their annual donation to the Leadership Fund for three consecutive years.

John L. & Megan P. Anderson
Richard Bair
Janet Butterfield & Peter Jablakow
Millie Calhoun & Joseph Schorer
Gregory & Kathryn Cargill
Laurie DeVillers
Bernard & Sally Dobroski
Alan Dubois
Jana French & Peter Gotsch
Bill & Nancy Golden
Scott Golinkin
Jeffrey & Jayne Griese & Family
Charles & Deborah Hawes
John & Wilma Hultman

Kelly Jocius in memory of
Barbara Buehlman
Bob Konecny
Dennis & April Montgomery
Christopher & Ann Motogawa
Bruce & Jennifer Nelson
Ian & Marija Robinson
George & Arlene Rusch Foundation
The Scher Foundation
Mallory Thompson
Becky Van Donslear & Sally Ward
in memory of Vernon & Rosemary Van Donslear
Barbara A. Zeleny
David & Connie Zyer

SALUTE TO JANET SCHROEDER
Retired NCB Clarinetist

Janet recently retired from the NCB Clarinet Section after playing for 56 years!
She joined the NCB the first year women were able to and she has the distinction of being the current longest playing member in NCB history.

The NCB asked Janet to reflect on her many years in the ensemble

Janet says:
"When I moved to Glenview in 1961, I was eager to find a concert band to join. When I heard that the then Northbrook Community Concert Band was looking for players, I wrote to John Paynter. He asked me to come and gave me a ride. No audition necessary! I soon came to love the band as well as John. He was a fine conductor who kept getting better. John’s feelings were as deep as his sense of humor was wide. He brought in the best conductors and musicians in the band business—what a thrilling experience!

We were so fortunate to enlist Mallory Thompson as our present Artistic Director. It’s been inspiring to rehearse and perform with her at the helm for the last 12 years. I think the band gets better and better. Mr. Paynter would have been proud to see his protégé assume his position on the podium. I will now enjoy being in the audience, listening to my favorite musical ensemble, the extraordinary Northshore Concert Band.

My years in the band have brought me much joy."
Northshore Concert Band is grateful to the many companies and individuals who have made contributions in support of our 2017-2018 season. Please take the time to support our generous sponsors by giving your patronage to their establishments!

**PLATINUM LEVEL ADVERTISERS**
- Illinois State University
- Designer Kitchens and Baths
- McGovern House
- Meier’s Tavern & NCB Tubas
- Merrill Lynch
- NCB Percussion
- OCA Ventures

**GOLD LEVEL ADVERTISERS**
- Alphonsus Academy & Center for the Arts
- Christopher B. Burke Engineering
- Dana Hofer
- Etymotic
- Evanston Band and Orchestra
- Horn Stash/Fix This
- Jarosch Bakery
- NCB Board of Directors
- NCB Clarinets
- NCB Flutes
- Quinlan & Fabish
- RMB Capital
- TCF Bank

**SILVER LEVEL ADVERTISERS**
- Anthony Shoemaker Allstate
- Bob Rogers Travel
- Bredemann Lexus
- Cagan Management Group
- Keith J. Silverman Co., Inc
- Markman State Farm
- NCB Auxiliary
- The Marketplace Antiques

**NCB 2017-2018 SEASON SPONSORSHIPS**

To sponsor a chair in our 2017-2018 Season, or for a single concert, please call (847) 432-2263 ext. 702

www.northshoreband.org
THE FORCE IS STRONG IN US

Deborah Hawes  Joey Heimlich  Derek Inksetter  Richard Lehman  Samir Mayekar  Mike Moehlmann  Chris Rasmussen  Bill Seliger

THE NORTHSORE CONCERT BAND
PERCUSSION SECTION
INVITE NORTHSHORE CONCERT BAND TO PLAY IN YOUR COMMUNITY!

The Northshore Concert Band is available to perform at your community events, corporate functions, conferences and conventions.

Northshore Concert Band is frequently invited to perform on concert series and for special events throughout the Chicagoland area. We have performed in prestigious concert halls, high school gyms, hotel ballrooms, and on park district golf courses. As a result, we understand how to please many different types of audiences. Our extensive repertoire includes both popular favorites and “serious” wind music.

Please call 847-432-2263 or email al.legutki@gmail.com to learn more about hiring the Northshore Concert Band.

EXPERIENCE THE MUSICAL EXCELLENCE OF NORTHSHORE CONCERT BAND!
DONATE ELECTRONICALLY USING CHASE QUICKPAY

It’s a quick, safe and easy way to make a donation, even if you don’t have a Chase Bank account! You only need an email address or mobile number. Send your contribution today to deposit@northshoreband.org

MAIL YOUR DONATION

Please mail this form along with your donation to
Northshore Concert Band 1555 Sherman Ave. #315 Evanston, IL 60201

Name______________________________________________________________
Address______________________________________________________________
City__________________________________State__________Zip______________
Email__________________________________Phone________________________
Donation Amount $_________
Credit Card Number________________________________
3-digit code____________Expiration Date______________

Quick, easy, and secure contributions can also be made at www.northshoreband.org