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TUESDAY, NOVEMBER 7, 2017 - 7:00PM

CULTURAL AFFAIRS PRESENTS

Columbia Artists Management Inc.
Harriet Newman Leve  James D. Stern  Morton Wolkowitz
Schuster/Maxwell  Gallin/Sandler  Markley/Manocherian

present

STOMP

Created and Directed by
Luke Cresswell and Steve McNicholas

Andrew Brought, Kayla Cowart, Jonathon Elkins
Alexis Juliano, Cary Lamb Jr, Artis Olds, Jeremy Price
Krystal Renée, Ivan Salazar, Cade Slattery
Simeon Weedall, Steve Weiss

Lighting by
Steve McNicholas and Neil Tiplady

US Rehearsal Director  Production Manager
Fiona Wilkes  Alex Saunders
Casting Director  Associate Producer
Vince Liebhart  Fred Bracken

General Manager
Joe R. Watson

Executive Producers
Richard Frankel Productions/Marc Routh / Alan Schuster / Aldo Scrofani

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ABOUT STOMP

STOMP, a unique combination of percussion, movement and visual comedy, was created in Brighton, UK, in the summer of 1991. It was the result of a ten-year collaboration between its creators, Luke Cresswell and Steve McNicholas.

They first worked together in 1981, as members of the street band Pookiesnackenburger and the theatre group Cliff Hanger. Together, these groups presented a series of street comedy musicals at the Edinburgh Festival throughout the early ‘80s. After two albums, a UK TV series and extensive touring throughout Europe, Pookiesnackenburger also produced the highly acclaimed “Bins” commercial for Heineken lager.

The piece was originally written and choreographed by Luke as part of the band’s stage show; it proved to be the starting point for STOMP’s climactic dustbin dance.

In 1986, Luke and Steve created an eight-minute ‘percussive movie’ for Bette Midler’s HBO special Mondo Beyondo. Between 1987 and 1990, Luke staged, as Artistic and Musical Director, four large-scale outdoor events, including “Beat the Clyde”, which involved floating a drum orchestra on a pontoon in the centre of Glasgow; the largest of these events, “The Heineken Hove Lagoon Show”, involved a 120-piece drum orchestra featuring the Brighton Festival Chorus and a full orchestral string section.

In 1991, Steve and Luke first created STOMP, previewing at London’s Bloomsbury Theatre and premiering at the Assembly Rooms in Edinburgh, where it became The Guardian’s “Critics’ Choice” and won The Daily Express “Best of the Fringe Award”.

Between 1991 and 1994, the original cast of STOMP played to capacity audiences around the world: from Hong Kong to Barcelona, from Dublin to Sydney. The touring culminated in a sell-out season at London’s Sadler’s Wells Theatre in January 1994, where STOMP received an Olivier nomination for Best Entertainment and won Best Choreography in a West End Show.

An expanded version of STOMP, involving up to 30 cast members, was originally created for the Brighton Festival, UK, and was subsequently presented in Melbourne, Australia. It was most recently seen in September 1995, open-air, at the Acropolis in Athens and at the Royal Festival Hall, London. This production broke all box office records, which had been established by Frank Sinatra in 1972.

STOMP began its run at the Orpheum Theatre in New York in February 1994 and quickly went on to win both an Obie and a Drama Desk Award for Most Unique Theatre Experience. By the summer of 1994, the first American cast was in place at the Orpheum, freeing the original cast for sell-out tours of North America and Japan.

In the summer of 1995, two more American productions were created for the sole purpose of US touring, which continues to this day. US casts have also debuted STOMP in Chile, Brazil and Korea. Meanwhile, a fifth STOMP company, also touring from the UK, was formed in 1997 and has consistently toured the world ever since. This company presented STOMP for the first time in Scandinavia and South Africa, and has been a regular visitor to Germany, Holland and France. Another STOMP production opened in San Francisco in May 2000, running for two and a half years.
The original cast of STOMP have recorded music for the Tank Girl movie soundtrack and appeared on the Quincy Jones album, Q’s Jook Joint. A soundtrack recorded by Steve and Luke for the Showtime movie Riot was released in the spring of 1997. STOMP has also featured in a number of commercials, including Coca-Cola’s “Ice Pick” and numerous spots for both Target stores in the US and Toyota in Japan.

STOMP also created the Mr Frears’ Ears series of short films created for Nickelodeon, whilst Brooms, a 15-minute short based around the opening routine, was nominated for an Academy Award. “Brooms” was also selected for screening at Robert Redford’s Sundance Festival and for competition at the Cannes Film Festival.

STOMP made a special appearance at the Academy Awards in March 1996, with an original piece involving the live synchronization of classic film clips and onstage action, featuring 20 performers from all five productions.

In the summer of 1997, Steve and Luke created and directed STOMP OUT LOUD, a 45-minute television special for HBO, which combined stage material with new pieces created for TV. It was premiered in the USA in December 1997 and subsequently received four Emmy nominations, for direction, sound mixing, multi-camera editing and art direction. 1998 saw the release of the STOMP OUT LOUD video and DVD around the world. Another unique blend of live action and film footage was created for the Emmy Awards, in which STOMP effectively performed with Spike Jones!

STOMP performed after midnight on the steps of the Lincoln Memorial at US President Clinton’s millennium celebrations. During 2000, a Sesame Street special, “Let’s Make Music”, a collaboration between STOMP and the Muppets, was released on TV and video in North America.

Luke and Steve began production of their IMAX movie Pulse: A STOMP Odyssey in Brazil during Carnival 2000 and completed it in the summer of 2002. Pulse takes the IMAX audience on a spectacular global journey, featuring performances from Kodo, Timbalada and Eva Yerbabuena. It was released to critical acclaim in New York in the autumn of 2002, and went on to win two major awards at the International Festival of La Géode in Paris.

In September 2002, STOMP finally entered London’s West End at the Vaudeville Theatre, and later that year STOMP performed as part of The Royal Variety Show for the second time.

2003 saw a new STOMP production open at the Stuart Street Theatre in Boston and a unique Dolby Digital trailer featuring STOMP performances debuted in cinemas across the globe.

In 2004, New York celebrated 10 years of continuous performances of STOMP at the Orpheum Theatre by renaming 2nd Avenue at 8th Street Stomp Avenue.

In addition to the European tour, in 2005 STOMP returned to Tokyo for three weeks and also toured to Hong Kong, Singapore and Kuala Lumpur.
In 2006, \textit{STOMP}'s New York production passed its 5,000th performance mark. In the same year, Luke and Steve directed a public service announcement for television called "Stomp Out Litter", which featured the cast 'sweeping up' at iconic locations in the five boroughs.

In addition, they were commissioned to create and produce The Lost and Found Orchestra, which takes the ideas behind \textit{STOMP} to a symphonic level, in celebration of 40 years of the Brighton Festival. The LFO subsequently performed at the Sydney Opera House as part of the Sydney Festival early in 2007, was seen at the Royal Festival Hall in London at Christmas 2008 and the Theater Carré in February 2009.

In 2007, \textit{STOMP OUT LOUD} opened in Las Vegas at Planet Hollywood Resort and Casino with an expanded cast and performed inside a new $28 million theatre, specifically created for the production. The West End entered its 6\textsuperscript{th} consecutive year with a move from the Vaudeville to the Ambassadors Theatre, where it still resides.

In 2008, \textit{STOMP} returned to its roots for a new DVD shoot at the Brighton Dome, bringing together a cast from all over the \textit{STOMP} world. For the first time, the entire show has been captured in high definition sound and video. 2008 also saw Steve and Luke expand into new areas with the release of their IMAX 3D nature documentary \textit{Wild Ocean}, with a symphonic mix of percussion and traditional orchestra in the soundtrack. In September of the same year, \textit{Wild Ocean} won two awards at the Giant Screen Cinema Association for Best Sound and Best Original Score at their annual conference held in New York.

The Lost and Found Orchestra reunited in 2010 for a new show, \textit{PANDEMONIUM}, which appeared in several US cities throughout the autumn.

In 2011 the New York production of \textit{STOMP} entered its eighteenth year, trouncing the Orpheum house record set by \textit{Little Shop of Horrors}. It also entered its tenth year in the West End at the Ambassadors Theatre, whilst at the same time Steve and Luke continued with their 3D film work. 2012 has seen the release of \textit{The Last Reef 3D}, a film about the beauty and the plight of reefs worldwide. As with \textit{Wild Ocean}, Luke and Steve composed the film's orchestral soundtrack, recording it at The Old Market Theatre in their hometown of Brighton & Hove in the UK. They have also celebrated the one year anniversary of The Old Market Theatre, which, having renovated it back in 2011, they now run as a full time venue, bringing music, theatre, dance, comedy and visual arts to the UK's south coast.

Most recently, in August 2012, the largest ever assembly of \textit{STOMP} performers (40 performers from 12 different countries) were brought together for a specifically choreographed appearance in the closing ceremony of the London 2012 Olympic Games.

\textit{STOMP} was created with the original U.K. cast:

\textbf{STOMP WEBSITE: http://www.stomponline.com}
ANDREW BROUGHT (Performer) By sixteen, Andrew was versed in both Western and World Music. As a composer with YataForLuda and an accomplished performer, including a tour with the Tony and Emmy Award winning show, Blast!, he continues his pursuit of harmony between intellect and intuitive creativity.

KAYLA COWART (Performer) From St. Petersburg-Clearwater, Florida, this dancer and choreographer is quickly emerging as a leader in Tampa Bay’s performing arts community. A qualified and passionate entertainer, her dream is to become the heart of Florida’s tap dance industry. From local dance studios to the main stage of the Orpheum Theatre, she is thrilled to be a part of *STOMP*’s award-winning cast. Driven by sheer passion, this Tap Girl of Florida is extremely motivated by rhythm and believes that *STOMP* is the perfect home for her mischievous musicality to flourish.

JONATHON ELKINS (Performer) Born and raised in the Metro Detroit area, Jonathon feels blessed to be doing what he loves and especially to be doing it as part of the *STOMP* family! Since 2010 he has drummed, marched and instructed within DCI and WGI groups throughout Michigan and was fortunate enough to be a member of the Detroit Pistons Entertainment Team and Detroit Lions Drumline. He’d like to thank ALL of his family and fiancée, Kelsey, for their never-ending love and support. Many thanks to his friends back home, past instructors and the Lord for their guidance and inspiration throughout the years!

ALEXIS JULIANO (Performer) is an award-winning dancer, teacher, and choreographer. She is best known as a finalist on “So You Think You Can Dance.” She has performed as a part of *Tap Kids, the Hands Down Tap Project, Tap N Time, Jarod Grimes Underground Tap*, Universal Studios’ *Winter Parade*, Nigel Lythgoe’s *Dizzy Feet Gala, Capezio A.C.E. Awards, “So You Think You Can Dance” Tour and the Fox Presentation of “Grease LIVE!”* She would like to thank Mom, Dad, Kristin and Joey for their continued support. Also huge thank you to Luke, Steve, and Fiona for giving her this opportunity.

CARY LAMB JR (Performer) is a performer from Long Island, New York who has studied percussive movement and rhythms all his life. As an artist, he explores the strange, bizarre but always energetic extremes of dance. He’s Tap danced for the New York Mets, the Brooklyn Nets, and the Apollo Theatre while recognized by artists such as Missy Elliot, Chance the Rapper, and Snoh Allegra for the unique blend of tap and hip-hop. *STOMP* has only elevated his love for unconventional yet organic rhythms. Special thank you to the Rhythm of the Knight, TDO, Cadence Step Team and of course, Team Lamb.

ARTIS OLDS (Performer) is a Chicago native who, as his name suggest, is an artist. Earning his BA at Central State University where he served as the marching band’s Head Drum Major, Artis honed his stepping skills as a member of Alpha Phi Alpha Fraternity, Incorporated. An accomplished bandsmen, Artis has performed with Grammy Award-winning artists Kanye West, John Legend and The Roots. As a cast member of Step Afrika!, he has performed in more than 20 countries. Catch him teaching stepping in a virtual, interactive exhibit at the Smithsonian National Museum of African American History and Culture. Thanks be to God.

JEREMY PRICE (Performer) Born and raised in Roanoke, VA, Jeremy has been performing with *STOMP* intermittently since 2003! Initially a Break Dancer and Drum set player, He now finds himself working as a multi-instrumentalist and touring with his own percussion ensemble Plastic Musik. www.plasticmusik.com.
KRISTAL RENÉE (Performer) A New York native and LaGuardia High School alumna, Krystal has worked intensively in the theater, dance, and music fields. She attended California Institute of the Arts, studied voice abroad at Florence University of the Arts, and graduated summa cum laude from SUNY Purchase. Among others, Krystal has worked under the coaching of Ben Harney, Michael Cassara, Charles Tuthill, Craig Derry, and various instructors at Broadway Dance Center and KMA Studios. Krystal is grateful for the blessing of this role and extends gratitude to the show’s creators, as well as to her mom and supportive friends. Find out more: www.WhoisKrystal.com.

IVAN SALAZAR (Performer) From Tecate, Baja California, Mexico. Buoyed by his passion for movement and music his whole life, he joined Chris Rubio’s percussion movement group and has performed throughout Southern California, from street corners to stadiums. Special thanks to Carlos Sigala, Chris Rubio, and Massapê for the inspiration and fundamentals. Bruno, Mum, Ne, Debe, and Nani and friends - He loves you guys!

CADE SLATTERY (Performer) Originally from San Diego, Cade joined a percussion motivational performance group called Jr. Crew in 2006 run by Chris Rubio, formerly of STOMP, who instilled rhythmic foundation, hard work, and dedication in Cade. He also works with special needs kids and adults and teaches drum classes to kids of any age. Cade first saw STOMP in 2007 and has wanted to be in the show ever since. He thanks, Mom and Dad, Chris, Nancy, his best friends Alex and Suco, and Uncle Paul. Outside of STOMP, Cade creates his own electronic music. Find out more at www.soundcloud.com/cade-slattery.

SIMON WEEDALL (Performer) trained at the London Studio Centre graduating with the Tap Award, furthering his training in New York. He has performed in the Jazz Company UK Tour, Chicago international tour, Chicago (West End), as lead tapper for The Liam O’Connor Show international tour and in Magic of the Dance international tour. He has also worked world-wide as a soloist for Coca Cola, Classical Spectacular, Big Dance, Brighton Dome Spectacular, “The Paul O’ Grady Show”, and others. He choreographed, produced and appeared in About Time (West End) then Percussive Feet UK Tour, has appeared in the I.T Crowd, and has been teaching tap for 14 years.

STEVE WEISS (Performer) is proud and excited to be part of a truly legendary show. From Philadelphia, Steve now lives in Las Vegas and recently concluded a three-year run performing in the headline show “Recycled Percussion” on the Las Vegas strip. During the day he teaches fitness classes and loves eating well. Thank you and so much love to: Dad for his endless and unwavering support, Mom for her driving creative force, the rest of the family for baring the racket for so many years. IG: @stevecweiss.

LUKE CRESSWELL (Director) is a self-taught percussionist from Brighton. His session work as a drummer and rhythm programmer includes Beats International, Bette Midler, Elvis Costello, and Bryan Ferry. After working for several years as a street musician and performer, he first created STOMP in 1991. He has directed, with Steve McNicholas, several award-winning commercials and short films. He received an Oscar® nomination for the film “Brooms”, an Emmy® nomination for STOMP OUT LOUD, and co-directed the award winning IMAX movie, Pulse: A STOMP Odyssey. He has also received a special achievement award from the Chicago Human Rhythm
Young Auditorium

Project. More recently, Luke co-created the Lost and Found Orchestra and the Vegas production of STOMP OUT LOUD and also co-directed the 3D IMAX movie Wild Ocean. Luke occasionally performs with STOMP, and is currently conductor of the LFO.

STEVE McNICHOLAS (Director), from Yorkshire, has worked as an actor/singer/musician/writer with various theatrical and musical groups, starting out with the Bradford Theatre Group in 1973. Through the ’80s he worked with Cliff Hanger, Covent Garden Community Theatre, and Pookie’snackenburger. Despite also being an original member of the a cappella group the Flying Pickets, and a final appearance in Mr. Bean, Steve no longer performs. He shares directorial credits with Luke Cresswell on STOMP-based films and commercials, and their new show, the Lost and Found Orchestra. With Luke, he composed the soundtrack to the Showtime movie, Riot, and shares the Oscar® and Emmy® nominations for his work on Brooms and STOMP OUT LOUD, and co-directed the award-winning IMAX movie, Pulse: A STOMP Odyssey. Steve also co-created the LFO and co-directed the 3D IMAX movie Wild Ocean, released worldwide in 2008.


PRODUCERS: COLUMBIA ARTISTS MANAGEMENT, INC. (Producer) is an international leader in managing the careers and touring activities of the world’s most prominent performing artists and institutions. CAMI has been on the forefront of performing arts management and production throughout the world for nine decades. Columbia Artists Theatricals (CAT), founded in 1956 as a subsidiary of CAMI, collaborates with artists, producers, production companies and management agencies, bringing performances to over 450 cities around the world. Currently, CAT’s roster includes: Blue Man Group, Buddy: The Buddy Holly Story, Chicago, Elvis
STOMP BIOGRAPHIES CONT.


HARRIET NEWMAN LEVE Broadway: four-time Tony award winning producer: Anastasia; Beautiful: The Carole King Musical; An American in Paris; Hedwig and the Angry Inch; Of Mice and Men; Ann; One Man Two Guvnors; War Horse; Norman Conquests; Montaintop; La Cage Aux Folles; A Little Night Music; 39 Steps; Diary of Anne Frank; Crucible; Hedda Gabler; Lieutenant of Inishmore; Ma Rainey’s Black Bottom. Off Broadway: Beebo Brinker Chronicles; Family Secrets; Shockheaded Peter; Necessary Targets; Communicating Doors. She is a member of The Broadway League and was on the Board of Directors of New York Stage and Film for four years.

JAMES D. STERN CEO of Endgame Entertainment. Has produced or directed over 50 shows or movies including Broadway: A Little Night Music, Hairspray, The Producers, Legally Blonde, and STOMP. Film: An Education, Every Little Step, It’s the Rage, Pulse: A STOMP Odyssey, Michael Jordan to the Max, Proof, Harold and Kumar Go to White Castle, I’m Not There.

MORTON WOLKOWITZ Theatrical Producing Credits: Donnybrook, music and lyrics by Johnny Burke; The Enemy Is Dead starring Linda Lavin; My Astonishing Self, starring Donal Donally; The Unexpected Man, by Yasmina Reza starring Alan Bates and Eileen Atkins; From Door to Door by James Sherman; One Shot One Kill by Richard Vetere; Tryst by Karoline Leach, directed by Joe Brancato; STOMP OUT LOUD in Las Vegas. He is managing part of "Suitz LLC" with Richard Sudock and Michael Wolkowitz. He has enjoyed success in the industrial and financial worlds and is former Chairman and current Director of Key Energy Services, Inc. He is married to the actress Anita Keal.

MITCHELL MAXWELL has produced six Broadway shows, twenty one Off-Broadway shows, four national tours, three West End shows, and five feature films. His shows have won the Tony, Drama Desk, Outer Critics Circle, and Obie Awards and his long-running Off-Broadway hit, Dinner With Friends by Donald Margules, was the recipient of the 2000 Pulitzer Prize for Drama.

SUSAN QUINT GALLIN / SUKI SANDLER: Productions include Desperately Seeking Susan (London, opening November 2007); Spamalot; STOMP (NY & tour); Woman Before A Glass; The Retreat From Moscow; Man Of La Mancha (2002 Revival); The Shape Of Things; Hedda Gabler (2001 Broadway); Fully Committed; Cowgirls; Angels In America; From The Mississippi Delta; The Rothschilds (Revival); Other People’s Money; Burn This; The Cryptogram (London).

DAN MARKLEY: Producing credits include Irving Berlin’s White Christmas, High Fidelity, Family Secrets (rev.), Vagina Monologues, Lifegame, Damn Yankees, On The Waterfront, Oleanna, and Jeffrey (film), with Alison Sheehy, Sarah, Hayden and Sander.

JENNIFER MANOCHERIAN: Broadway credits include Spring Awakening; The Little Dog Laughed; Caroline, or Change; Ma Rainey’s Black Bottom; Thoroughly Modern Millie; The Crucible; Jane Eyre, the musical; and The Kentucky Cycle. Off Broadway: Berkshire Village Idiot; STOMP; Hello Muddah, Hello Fadduh; Showing Off; Palace of Amateurs. Film: Family Blues, which she also co-wrote.
FRED BRACKEN (Associate Producer) first saw STOMP in Australia and resolved to see it performed in New York. Mr. Bracken works for CNN.

RICHARD FRANKEL PRODUCTIONS/ MARC ROUTH (Executive Producers) Richard Frankel and Marc Routh have been producing and general managing shows together since 1985. Some of their productions include Young Frankenstein, Hairspray, Gypsy, and STOMP in New York, and STOMP OUT LOUD in Las Vegas, Sweeney Todd on tour, Little Shop of Horrors in London as well as a UK tour of The Producers and The King and I and SpongeBob SquarePants Live in Asia. With their partners Tom Viertel and Steve Baruch they have produced some 60 additional musicals and plays in New York, London, and in Asia, including Company, Sweeney Todd, Little Shop of Horrors, Swing, A Funny Thing Happened on the Way to the Forum, Penn and Teller, Driving Miss Daisy, Love Letters, Smokey Joe’s Cafe, and Angels in America.

ALAN J. SCHUSTER (Executive Producer) has operated the Orpheum, Minetta Lane, Union Square, 2nd Avenue and The Cherry Lane Theatres in New York and The Royal George Complex in Chicago. He built 37 Arts the home to the Baryshnikov Arts Center and the Orchestra of St. Luke’s. He has produced over 25 productions including STOMP OUT LOUD, Key Exchange, Mamet’s Oleanna, Marvin’s Room, Jeffrey, Vita and Virginia and Shockheaded Peter.

ALDO SCROFANI (Executive Producer) – Founding producer of STOMP. Currently President and CEO of Theatre Management Associates, Inc. COO of Columbia Artists Theatricals (18 years). Executive VP of Jujamcyn Theatres (13 years). Over 100 productions including: Gone With The Wind, Dirty Rotten Scoundrels, Chita Rivera: The Dancer’s Life, Lovemusik, Elaine Stritch At Liberty, Noise/Funk, Tap Dogs, Sunset Boulevard, Carousel, Cat On A Hot Tin Roof, City of Angels, Grand Hotel, M. Butterfly, Jelly’s Last Jam, Into The Woods, Gypsy, Big River, My One and Only, and Dracula.
STAFF FOR STOMP

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Richard Frankel  Joe R. Watson

ASSOCIATE GENERAL MANAGER
Roberta Roberts

COMPANY MANAGER
Michelle Warble

GENERAL PRESS REPRESENTATIVE
BONEAU/BRYAN-BROWN
Chris Boneau  Jackie Green

TOUR PRESS REPRESENTATIVE
C MAJOR MARKETING & PUBLICITY
Catherine Major

Production Manager .................Alex Saunders
Production Carpenter ...... Gabriella Lourigan
Lighting Director .................. Brian Gowen
Production Props ............ Dennis O’Leary-Gullo
Production Electrician.......... Joseph Doerr
Production Sound .......... Ricardo De Arruda
Camargo

Management Associate ..............Eric Rothstein
Controller ............ Galbraith & Co./Amanda Hayek
Assistant to Mr. Frankel .............Heidi Libby
Assistant............................... Jillian Tomlinson
Assistant to Mr. Routh.................Ryan Brodsky
Information Technology Manager ....Ben Bigby
Intern ..................................Maddie Peek
Set Dresser ................................Stacey-Jo Marine
Photographers..................... Marc Bryan-Brown, Steve
McNicholas, Lois Greenfield
Jun-Ichi Takahashi, Harry Pocius
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Matt Murphy
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Physical Therapy, Inc
Physical Therapist .............Kristy Stahr, MPT, ATC
Medical Director ..............Charles Garten, MD

ACKNOWLEDGMENTS
Original production presented by Yes/No
People in association with Glynis Henderson
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and general inquiries: Loretta Sacco, c/o Yes/No
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CREDITS
Designed by Yes/No Productions, Ltd.; Trucking
by Janco; Scenery built by Light & Sound
Design; Zippo lighter courtesy of Zippo
Manufacturing Corp.; “Super Big Gulp” cups
courtesy of Southland Corp.; Ski boots by
Rossignol Ski Co.

SPECIAL THANKS
More Merchandising/George Fenmore; Brad
Bauner; Paul J. Botchis;
David W. Caldwell; Sarah Eddy; E. Maria Flotta;
Theseus Gerard; Fraser Morrison; Niclas Nagler;
Jason Pelusio; Carl Smith; Fiona Wilkes; Derek
Worley
Aquila Theatre
Presents

Jane Austen’s

Sense & Sensibility
Adapted by Jessica Swale

There will be one fifteen-minute intermission.

“Sense and Sensibility (Swale)” is presented by special arrangement with SAMUEL FRENCH, INC.

The taking of photographs or the use of any kind of recording device is strictly prohibited.

Aquila Theatre’s production is part of Shakespeare in American Communities, a national program of the National Endowment for the Arts in cooperation with Arts Midwest.
CAST

Harriett Barrow ................................................................. Marianne
Lewis Brown ................................................................. Margaret, Mr. Palmer, Robert Ferrars, Ensemble
Lauren Drennan ............................................................... Elinore
Gys de Villiers ............................................................... Colonel Brandon, Fanny, Ensemble
Tyler La Marr ............................................................... Edward, Sir Middleton, Ensemble
James Lavender ............................................................ Mrs. Jennings, John Dashwood, Ensemble
Rebecca Reaney ............................................................ Mrs. Dashwood, Lucy Steele
Michael Rivers ............................................................. Willoughby, Mrs. Palmer, Ensemble

CREATIVE TEAM

Director ................................................................. Desiree Sanchez
Lighting Designer ........................................................ Joel Moritz
Sound Designer .......................................................... Andy Evan Cohen
Projections Designer .................................................. Lianne Arnold
Costume Designer ....................................................... Lara de Bruijn
Fight Choreographer ................................................. Rick Sordelet

TECHNICAL TEAM

Technical Director / Production Manager .......................... Robert Rogers
Company Stage Manager ............................................. Dana Gal
Rehearsal Stage Manager ............................................. Kristina Vnook
Rehearsal PA ............................................................. Alannah O’Hagan
General Management .................................................. Perry Street Theatricals

SYNOPSIS

When their wealthy half-brother cheats them of their fortune, Elinor Dashwood (the practical sister) and Marianne Dashwood (the romantic sister) are left penniless and forced to move with their mother into chilly Barton Cottage in Devonshire. Marianne soon falls head over heels for John Willoughby, a handsome stranger who rescues her in the rain, while Elinor pines after the melancholy Edward Ferrars whom she knew in their previous home. The sisters must deal with heartbreak when Marianne’s Willoughby leaves suddenly for London and Elinor learns that Edward Ferrars is secretly engaged. The two wrestle with their own complicated affairs of the heart as they navigate the complex world of London high society, seeking true love and their own happy ending.

Representation
Baylin Artists Management
721 Hyde Park, Doylestown, PA 18902
267-880-3750 www.baylinartists.com
AQUILA BIOGRAPHIES

Harriet Barrow (Marianne) is a London based actor who trained at the Manchester Metropolitan School of Theatre. Aquila Theatre credits include: Twelfth Night and Fahrenheit 451. Other theatre credits include: A Midsummer Night’s Dream (Lodestar Theatre Company), Macbeth (Lodestar Theatre Company), Pygmalion (Manchester Royal Exchange), The Entertainer (Manchester Royal Exchange), The Phoenix and the Carpet (The Nuffield Theatre). Commercial credits include HSBC, Google, KFC. Harriet is delighted to be working in the States for the second time and overjoyed to be playing the role of Marianne in Sense & Sensibility. www.harrietbarrow.com

Lewis Brown (Margaret, Mr. Palmer, Robert Ferrars, Ensemble) is a London born actor of dual British and Caribbean heritage. He moved to Manchester to train at the Manchester School of Theatre, UK, where he was nominated for the Laurence Olivier Bursary Award, before returning to his hometown to work as an actor. Lewis has worked across the UK and Europe. Most recently he joined an international cast in an exciting piece of new writing, The Legendary Children in the House of Fierce (Stitching Art.1/Team Angelica) a story of the homeless LGBT community in New York. This will be Lewis’ first time ‘treading the boards’ across the pond in the United States and is both honored and excited by the opportunity. Other recent credits include; Nataniel, At the Feet of Jesus (Theatre Royal Stratford) and Pericles, Pericles (Uncanny Arts/Titchfield Festival Theatre). Credits whilst training include; Jacob, Sanatorium Under the Sign of the Hourglass, Sister, Breznev’s Children and Lysander, A Midsummer Night’s Dream.

Shakespeare credits includes: Titus Andronicus with Sir Anthony Sher (Emperor Saturnine) National Theatre London, Julius Caesar (Julius Caesar), Merchant of Venice (Antonio), As you like it (Both Dukes), King Lear (Gregory). Other theater credits: Waiting for Godot (Vladimir), Buried Child (Dodge), Noah of Cape Town (Musical) and The Double Room (FNB Vita Award -Best Male Dancer). Best Actor Award in a short at The International Filmmaker Festival Of World Cinema 2017 Nice, for his performance in It Gets Better. Most recent international films were Mandela Long Walk to Freedom with Idris Elba and Vehicle 19 with the late Paul Walker. His body of work over the last 36 years includes extensive experience in film (30 features), short films (94), television (20 series), daily soaps (12) and theater (55 productions). He is honored to be working with Aquila and this talented group of artists.

Lauren Drennan (Elinor) studied at the University of Exeter gaining her BA in Drama. She then went on to train for her MA at East 15 Acting School. Since graduating in 2015 she has been working with the Young Shakespeare Company touring both The Tempest, where she played Miranda/Ariel and Hamlet, playing Ophelia. Lauren is delighted to be joining Aquila Theatre for their Fall tour. @ ljdrennan

Tyler La Marr (Edward, Sir Middleton, Ensemble) served as a Sergeant in the Marine Corps from ’04-‘10 and served two tours in Iraq (’06 – ’08). He began pursuing his acting career in 2009 while still in the Marines by taking classes and acting in multiple independent films in the Maryland area. After finishing his contract in the Corps he then headed to New York City for his BA followed by London for his Masters. Credits - Off-Broadway: Shakespeare in the Park’s Julius Caesar (Lucilius), Our Trojan War (Odysseus) at BAM
Young Auditorium


James Lavender (Mrs. Jennings, John Dashwood, Ensemble) trained at Rose Bruford. For Aquila Theatre: The Tempest, Wuthering Heights, Philoctetes, Twelfth Night, As You Like It, & An Enemy of the People. Theatre credits include: Henry V (Antic Disposition); Cinderella, Peter Pan & Jack & The Beanstalk, (Sheringham Little Theatre); Adventures in Wonderland & Supermarket Shakespeare (Teatro Vivo); Aladdin (Hazlitt Theatre); Twelfth Night, The Comedy of Errors & The Importance of Being Earnest (Oxford Shakespeare Company); Jack and the Beanstalk (Millfield Theatre); Headlines (Battersea Arts Centre); Sleeping Beauty (Georgian Theatre Royal); Jack and the Beanstalk (Prince of Wales Theatre, Cannock); The Jungle Book (Birmingham Stage Company); The Two Gentlemen of Verona (Greenwich Playhouse); Plebeians Rehearse the Uprising (Arcola Theatre); Macbeth & The Taming of the Shrew (British Shakespeare Company); Hamlet & As You Like It (Groundlings Theatre Company); Scar Tissue (Man In The Moon Theatre). Television: The Golden Hour

Rebecca Reaney (Mrs. Dashwood, Lucy Steele) is thrilled to be back with Aquila Theatre after playing the role of Lady Macbeth in ‘Macbeth’ and Cecily Cardew in ‘The Importance Of Being Earnest’ for their 2011-2012 US Tour. Other notable theatre credits include ‘Blood Brothers’, ‘Fame’, ‘The Mousetrap’ in London’s West End and while living in Germany for 5 years, Rebecca worked extensively with The English Theatre Frankfurt performing in productions such as ‘The Full Monty’, ‘The Fox’ and working as their resident director and choreographer for ‘Saturday Night Fever’. Film credits include Mariposa in the award winning film ‘The Kids From 62-F’ which won Best Family Film at both Hollywood Reel Independent Film Festival and Newport Beach Film Festival in 2016. Other selected movie credits include Margaret in ‘Flight WWII’ with Faran Tahir (Netflix), ‘Dementamania’ with Kal Penn & Vincent Regan (iTunes), the lead role in ‘Deadly Intent’ (Amazon) and provided the motion capture for the role of Jane in Constantin Films animation epic ‘Tarzan 3D’ which was released worldwide. After relocating to Los Angeles in 2014, Rebecca also began teaching performing arts to the students at Temple Israel Of Hollywood and developed her love of making the arts a crucial part of a student’s learning experience. www.rebeccareaney.com

Michael Rivers (Willoughby, Mrs. Palmer, Thomas) trained at East 15 Acting School. In 2011 he founded the acclaimed theatre company d’Animate. Aquila credits include: The Adventures of Sherlock Holmes and Romeo and Juliet. Recent theatre credits include: Continental Fist Fight (Shakespeare’s Globe Theatre), Dear Darwin (National Theatre Madrid), Samuel Beckett’s Rough’s (The Phoenix Theatre), Bitesize Chekhov (The Courtyard Theatre), Richard the III (Rosemary Branch Theatre), Super Tramp (One Man Show at Edinburgh Fringe), A Midsummer Night’s Dream (Shakespeareence RSC), and The Green Room (The Mill Arts Centre). Television Credits include: Casualty (BBC), Doctors (BBC), Shameless (Channel Four), The Cafe (Sky One), Locked Up Abroad (National Geographic /Raw TV), and Of Gods And Mortals (Sky Pilot). Commercials include: Heineken, Oral B, HTC and UBS. Michael is also a freelance Director and Writer.
Desiree Sanchez, Director, directed Aquila’s 2017/2018 tour of Hamlet and Sense & Sensibility. She also directed and co-wrote Aquila’s production of Our Trojan War at the Brooklyn Academy of Music and on its American tour in the Spring of 2017. She directed and adapted Aquila’s 2016/2017 production of Much Ado About Nothing, and directed and adapted Aquila’s 2015/2016 productions of Romeo and Juliet, The Adventures of Sherlock Holmes and Philoctetes. Past productions she has directed and adapted include: The Tempest and Wuthering Heights for the 2014/2015 season, Twelfth Night and Fahrenheit 451 for the 2013/2014 season, A Female Philoctetes at BAM Fisher’s Hillman Studio, The Taming of the Shrew and Cyrano de Bergerac for the 2012/2013 season, Herakles at BAM in March 2013 and the Festival of the Aegean in Syros, Greece and the Michael Cacoyannis Foundation in Athens in July, 2012, Macbeth and The Importance of Being Earnest for the 2011/2012 season, and Six Characters in Search of an Author for the 2010/2011 season; created movement for Aquila’s A Very Naughty Greek Play (Aristophanes’ Wasps), Catch-22, Julius Caesar, The Iliad: Book One, and The Comedy of Errors; performed in The Iliad: Book One at the Festival of the Aegean in Syros, Greece; and was the lead teaching artist for Aquila’s Shakespeare Leaders program in Harlem. Desiree had a twenty-year dancing career including working as a principal dancer for the Metropolitan Opera Ballet where she worked under the direction of numerous directors and choreographers including Francesca Zambello, Mark Lamos, Doug Varone, John Dexter, Franco Zefferelli, Julie Taymor and Andrei Konchalovsky. Other companies and choreographers she has worked with include the Boston Ballet, Neo Labos Dancetheatre, Donald Byrd/The Group, Sean Curran, Gelsey Kirkland, Bill T. Jones, Heidi Latsky, Eun Me Ahn in Korea, and Robert La Fosse. She performed for the Papermill Playhouse as a featured dancer in the musicals Carousel and The King and I. She has also taught at Long Island University as a visiting associate professor of dance, and has a Certificate of Movement Therapy from The New School.

Joel Moritz Lighting Designer is excited to be back with Aquila Theatre. Recent New York/ Off Broadway: AZAK, Undeniable Sound of Right Now, A Fable, Scarcity, Yosemite, and Post No Bills with Rattlestick. Slipping and Too Much Memory with Rising Phoenix Repertory and NYTW. Blue Man Group: production and lighting design for the BMG at Universal Studios and BMG National Tour, as well as productions in Tokyo, Berlin, Oberhausen, Amsterdam, Zurich and Sydney. Joel has worked extensively in regional theatre and internationally with productions in Edinburgh, Buenos Aires, Lima, Hong Kong, Paris, Prague, and Cairo.

Andy Evan Cohen, Sound Designer, Credits include NYC off-Broadway Dear Jane, In Bed With Roy Cohn, If Only (starring Melissa Gilbert), A Midsummer Night’s Dream, and Ay Carmela!; Our Trojan War (Aquila Theater US Tour, BAM), The American Soldier (Edinburgh Fringe, US Tour, Kennedy Center); The Hungry Hungry Games (US and Canada Tour); and multi-media installations at Werdenberg Castle, Switzerland. Recent work includes scores for the indie film Show & Tell Tango and a performance piece in New Zealand. Education: Oberlin and Manhattan School of Music.

Lianne Arnold, Projections Designer. Lianne is a video & scenic designer whose work extends through theater, opera, music, dance, film & art installation. Her performance work has been seen in New York City at The Kitchen, BAM, HERE, La Mama, TheaterLab, 3LD and Judson Church. She was a production designer
on the short film Toru which premiered at the 2017 Sundance Film Festival. She has made visuals alongside composers John King, Robin Cox, and Earl Maneen and collaborated with visual artists Leslie Kerby, Natalia Margolis, Fariba Alam, and Urban Matter Design Firm. She was named a “Young Designer to Watch” by Live Design Magazine and a “Person You Should Know” by Visible Soul. She proudly earned her MFA from CalArts.

Lara de Bruijn, Costume Designer, Work in theatre, opera, dance, and film has been seen locally, nationally and internationally. Favorite projects include The Two Character Play (New World Stages), Christopher, (Project 44), Blasted (Calderwood Pavilion), Don Giovanni (Copley Opera Festival), Ndebele Funeral (59E59), Half ’n Half ’n Half (Merrimack Repertory Theatre), Measure for Measure (Peterborough Players), The Good Catholic (Pegasus Pictures). MFA from NYU Tisch School of the Arts. See more at: laradawndesign.com

Rick Sordelet, Fight Director, Rick and his son, Christian Kelly-Sordelet, are the creators of Sordelet, Inc., an exciting new Stage Combat company bringing over 30 years of action movement experience to the entertainment community. Rick has worked on 72 Broadway productions, including Disney’s The Lion King and Disney’s Beauty and the Beast, as well as the national tours of Disney’s Beauty and the Beast and Les Misérables. His credits include 52 first-class productions worldwide. Opera credits include Cyrano (starring Placido Domingo) at the Metropolitan Opera, Don Carlo (directed by Nicholas Hytner) and Heart of the Soldier at San Francisco Opera, and Cold Mountain, Don Giovanni, Roméo et Juliette and La Fanciulla del West at Santa Fe Opera. He has worked on films such as The Game Plan, Dan in Real Life, Brave New Jersey, and The Sounding. On television, he and his son worked as Stunt Coordinators for the hit CBS comedy series Kevin Can Wait and spent 12 years as a Stunt Coordinators for Guiding Light. He is an instructor at the Yale School of Drama and a Board member for the Shakespeare Theatre of New Jersey. Rick received the Edith Oliver Award for Sustained Excellence at the Lucille Lortel Awards from The League of Off-Broadway Theatres and Producers, and a Jeff Award for Best Fight Direction for Romeo and Juliet at Chicago Shakespeare Theater. He is the author of the play Buried Treasure and the co-writer of the upcoming feature film 20,000 Leagues Under the Sea, directed by Bryan Singer. To learn more, visit www.sordeletink.com.

Robert Rogers, Technical Director/Production Manager, has been involved in Technical Theatre for over ten years and served as Technical Director for Aquila’s 2016 Spring and 2014-15 Tour Seasons. His most recent endeavors include Production Manager/Technical Director for Penobscot Theatre and Technical Director for Gretna Theatre. He has also been everything from Assistant Tent Boss for the Zerbini Circus to a Chief Pilot of Maintenance at a $2.5 million dollar helium balloon in Tennessee. Additionally, Bob spent time in Qinhuangdao, China, where he was the Technical Director for an international cooperation project for the theme park show: Snow White’s Birthday Adventure! Rogers has been working with Aquila for five years!

Dana Gal, Company Stage Manager, is thrilled to work with Aquila again on her second tour. Dana hails from the Midwest, got her B.A. in Theatre from Arizona State University and her fellowship at American Conservatory Theater in San Francisco. She has worked in Phoenix, the Bay Area and at various summer stocks on the east coast. For the past four years Dana has worked with Third Rail Projects on their immersive
AQUILA BIOGRAPHIES cont.

productions Roadside Attraction, The Grand Paradise, and most recently as Stage Manager for their Bessie Award winning production Then She Fell.

Perry Street Theatricals, General Management, David Elliott, Martin Platt, and Lorna Isaac. Perry Street Theatricals is a multi-award-winning Producing and General Management Company in New York City. General Management includes: Aquila Theatre Company’s 2017 tour of Our Trojan War, Howard Crabtree’s When Pigs Fly (NYC Off Broadway, upcoming), Me the People (NYC Off Broadway, currently running), Dear Jane, Georgie, My Adventures With George Rose (Davenport and 2017 Tour), Sense & Sensibility (Gym At Judson), Hamlet and Saint Joan (Lynn Redgrave), New York Animals (New Ohio), That Golden Girls Show! (DR2), Missed Connections (New Ohio), My Life is a Musical (Bay Street), Rock ‘n Roll Refugee (Royal Family), In Bed With Roy Cohn (The Lion), Ethel Sings (Beckett), WikiMusical (NYMF), Mapmaker’s Opera (NYMF), White People (Atlantic).

AQUILA THEATRE

Aquila Theatre’s mission is to make classical works accessible to the greatest number. A play becomes ‘classical’ because we recognize that after a time it transcends the original culture it was created for. It retains the power to provoke the central question of what it means to be human. As a company dedicated to the classics, we feel a responsibility to acknowledge and explore newfound classical works. Aquila was founded in London in 1991 by Peter Meineck. In 1997, Aquila became a US non-for-profit organization and is currently based in New York. Aquila’s programs include:

PRODUCTIONS IN NEW YORK CITY: Aquila is a major part of New York’s theatrical landscape, producing a regular season of plays. Aquila recently produced: The Trojan War: Our Warrior Chorus, based on the writings of Homer, Aeschylus, Euripides, Sophocles and reimagined through the experiences of modern day military veterans at Brooklyn Academy of Music; Romeo and Juliet, The Adventures of Sherlock Holmes and Philoctetes at GK ArtsCenter in Brooklyn, a staged workshop production of A Female Philoctetes at BAM Fisher’s Hillman Studio as part of our YouStories program, Euripides’ Herakles at BAM, Shakespeare’s Macbeth at the GYM at Judson, Shakespeare’s A Midsummer Night’s Dream, Pirandello’s Six Characters in Search of an Author, Shakespeare’s As You Like It and Ibsen’s An Enemy of the People at the Skirball Center for the Performing Arts at New York University, and Joseph Heller’s Catch-22 and Homer’s The Iliad: Book One Off-Broadway at the Lucille Lortel Theatre.

A MAJOR ANNUAL NATIONAL TOUR: Aquila is the foremost producer of touring classical theatre in the United States, visiting 50-60 American cities per year. Aquila is currently touring Hamlet and Sense & Sensibility (2017/2018). Most recent past touring seasons include: Much Ado About Nothing and Murder on the Nile, as well as The Trojan War: Our Warrior Chorus (2016/2017); Romeo and Juliet and Doyle’s The Adventures of Sherlock Holmes (2015/2016); The Tempest and Brontë’s Wuthering Heights (2014/2015); Twelfth Night and Bradbury’s Fahrenheit 451 (2013/2014); Taming of the Shrew and Rostand’s Cyrano de Bergerac (2012/2013); Macbeth and Oscar Wilde’s The Importance of Being Earnest (2011/2012); A Midsummer Night’s Dream and Pirandello’s Six Characters in Search of an Author (2010/2011); As You Like It and Ibsen’s An Enemy of the People (2009/2010).
AQUILA THEATRE

INTERNATIONAL PERFORMANCES: Aquila has appeared in numerous festivals and at venues around the world including performances in London, Holland, Germany, Greece, Scotland, Canada, Bermuda and at the Festival of the Aegean in Syros, Greece and the Michael Cacoyannis Foundation in Athens. Most recently Aquila performed A Female Philoctetes in Athens, Greece and Shakespeare’s The Tempest at New York University’s campus, La Pietra, in Florence, Italy as part of their summer event series.

EDUCATION PROGRAMS: Aquila is dedicated to theatre arts education and produces three major initiatives: Workshop America, a nationwide program that provides an opportunity for people to share in the art of Aquila; Theatre Breakthrough, which brings America’s schools to the stage; and Shakespeare Leaders, an after-school program that enables inner-city students to perform the classics at Frederick Douglas Academy in Harlem, NYC.

WARRIOR CHORUS A national initiative that trains veterans to present innovative public programs based on ancient literature, presented in partnership with the National Endowment for the Humanities. WARRIOR CHORUS is currently running in New York, Los Angeles and Austin.

AQUILA STAFF

Executive Artistic Director ................................................................. Desiree Sanchez
Founder ............................................................................................... Peter Meineck
General Management ................................................................. Perry Street Theatricals
Grants Manager ................................................................................... Alexandra Grobman
Accountants ..................................................................................... InsightLedger
Lawyers ......................................................................................... Jacob Medinger & Finnegan, LLP, Allen B. Breslow, Esq

Follow Aquila Theatre on Facebook!
More information at www.aquilatheatre.com,
www.warriorchorus.org and www.youstories.com
THURSDAY, NOVEMBER 9, 2017 - 7:30PM

Aquila Theatre

Presents

William Shakespeare’s

Hamlet

There will be one fifteen-minute intermission.

The taking of photographs or the use of any kind of recording device is strictly prohibited.

Aquila Theatre’s production is part of Shakespeare in American Communities, a national program of the National Endowment for the Arts in cooperation with Arts Midwest.
CAST

Harriet Barrow ......................................................... Marcellus, Rosencrantz, Player King, Priest
Lewis Brown ........................................................... Hamlet
Gys de Villiers ............................................................ Claudius
Lauren Drennan ........................................................... Ophelia
Tyler La Marr ........................................................... Horatio, 3rd Player
James Lavender ......................................................... Ghost, Polonius, Grave Digger, Osric
Rebecca Reaney ........................................................ Gertrude
Michael Rivers ......................................................... Bernardo, Laertes, Guildenstern, Player Queen

CREATIVE TEAM

Director and Adaptor .................................................. Desiree Sanchez
Lighting Designer ....................................................... Joel Moritz
Sound Designer .......................................................... Andy Evan Cohen
Projections Designer .................................................. Lianne Arnold
Costume Designer ...................................................... Lara de Bruijn
Fight Choreographer ................................................ Rick Sordelet
Music ................................................................. Brian Eno and Andy Evan Cohen

TECHNICAL TEAM

Technical Director / Production Manager ...................... Robert Rogers
Company Stage Manager ............................................ Dana Gal
Rehearsal Stage Manager ........................................... Kristina Vnook
Rehearsal PA ........................................................... Alannah O’Hagan
Fight Captain ........................................................... Tyler La Marr
General Management ................................................ Perry Street Theatricals

Representation
Baylin Artists Management
721 Hyde Park, Doylestown, PA 18902
267-880-3750 www.baylinartists.com
SYNOPSIS

Events before the start of Hamlet set the stage for tragedy. When the king of Denmark, Prince Hamlet’s father, suddenly dies, Hamlet’s mother, Gertrude, marries his uncle Claudius, who becomes the new king.

A spirit who claims to be the ghost of Hamlet’s father describes his murder at the hands of Claudius and demands that Hamlet avenge the killing. When the councilor Polonius learns from his daughter, Ophelia, that Hamlet has visited her in an apparently distracted state, Polonius attributes the prince’s condition to lovesickness, and he sets a trap for Hamlet using Ophelia as bait.

To confirm Claudius’s guilt, Hamlet arranges for a play that mimics the murder; Claudius’s reaction is that of a guilty man. Hamlet, now free to act, mistakenly kills Polonius, thinking he is Claudius. Claudius sends Hamlet away as part of a deadly plot.

After Polonius’s death, Ophelia goes mad and later drowns. Hamlet, who has returned safely to confront the king, agrees to a fencing match with Ophelia’s brother, Laertes, who secretly poisons his own rapier. At the match, Claudius prepares poisoned wine for Hamlet, which Gertrude unknowingly drinks; as she dies, she accuses Claudius, whom Hamlet kills. Then first Laertes and then Hamlet die, both victims of Laertes’s rapier.

Synopsis Courtesy of the Folger Shakespeare Library

AQUILA BIOGRAPHIES

Harriet Barrow (Marcellus, Rosencrantz, Player King, Priest) is a London based actor who trained at the Manchester Metropolitan School of Theatre. Aquila Theatre credits include: Twelfth Night and Fahrenheit 451. Other theatre credits include: A Midsummer Night’s Dream (Lodestar Theatre Company), Macbeth (Lodestar Theatre Company), Pygmalion (Manchester Royal Exchange), The Entertainer (Manchester Royal Exchange), The Phoenix and the Carpet (The Nuffield Theatre). Commercial credits include HSBC, Google, KFC. Harriet is delighted to be working in the States for the second time. www.harrietbarrow.com

Lewis Brown (Hamlet) is a London born actor of dual British and Caribbean heritage. He moved to Manchester to train at the Manchester School of Theatre, UK, where he was nominated for the Laurence Olivier Bursary Award, before returning to his hometown to work as an actor. Lewis has worked across the UK and Europe. Most recently he joined an international cast in an exciting piece of new writing, The Legendary Children in the House of Fierce (Stitching Art.1/Team Angelica) a story of the homeless LGBT community in New York. This will be Lewis’ first time ‘treading the boards’ across the pond in the United States and is both honored and excited by the opportunity. Other recent credits include; Nataniel, At the Feet of Jesus (Theatre Royal Stratford) and Pericles, Pericles (Uncanny Arts/Titchfield Festival Theatre). Credits whilst training include; Jacob, Sanatorium Under the Sign of the Hourglass, Sister, Breznev’s Children and Lysander, A Midsummer Night’s Dream.

Gys de Villiers (Claudius) is a South African born multi-award-winning actor, director, playwright and dancer now residing in New York. Shakespeare credits includes:
AQUILA BIOGRAPHIES cont.

Titus Andronicus with Sir Anthony Sher (Emperor Saturnine) National Theatre London, Julius Caesar (Julius Caesar), Merchant of Venice (Antonio), As you like it (Both Dukes), King Lear (Gregory). Other theater credits: Waiting for Godot (Vladimir), Buried Child (Dodge), Noah of Cape Town (Musical) and The Double Room (FNB Vita Award -Best Male Dancer). Best Actor Award in a short at The International Filmmaker Festival Of World Cinema 2017 Nice, for his performance in It Gets Better. Most recent international films were Mandela Long Walk to Freedom with Idris Elba and Vehicle 19 with the late Paul Walker. His body of work over the last 36 years includes extensive experience in film (30 features), short films (94), television (20 series), daily soaps (12) and theater (55 productions). He is honored to be working with Aquila and this talented group of artists.

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James Lavender (Ghost, Polonius, Grave Digger, Osric) trained at Rose Bruford. For Aquila Theatre: The Tempest, Wuthering Heights, Philoctetes, Twelfth Night, As You Like It, & An Enemy of the People. Theatre credits include: Henry V (Antic Disposition); Cinderella, Peter Pan & Jack & The Beanstalk, (Sheringham Little Theatre); Adventures in Wonderland & Supermarket Shakespeare (Teatro Vivo); Aladdin (Hazlitt Theatre); Twelfth Night, The Comedy of Errors & The Importance of Being Earnest (Oxford Shakespeare Company); Jack and the Beanstalk (Millfield Theatre); Headlines (Battersea Arts Centre); Sleeping Beauty (Georgian Theatre Royal); Jack and the Beanstalk (Prince of Wales Theatre, Cannock); The Jungle Book (Birmingham Stage Company); The Two Gentlemen of Verona (Greenwich Playhouse); Plebians Rehearse the Uprising (Arcola Theatre); Macbeth & The Taming of the Shrew (British Shakespeare Company); Hamlet & As You Like It (Groundlings Theatre Company); Scar Tissue (Man In The Moon Theatre). Television: The Golden Hour

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**Joel Moritz Lighting Designer** is excited to be back with Aquila Theatre. Recent New York/Off Broadway: AZAK, Undeniable Sound of Right Now, A Fable, Scarcity, Yosemite, and Post No Bills with Rattlestic. Slipping and Too Much Memory with Rising Phoenix Repertory and NYTW. Blue Man Group: production and lighting design for the BMG at Universal Studios and BMG National Tour, as well as productions in Tokyo, Berlin, Oberhausen, Amsterdam, Zurich and Sydney. Joel has worked extensively in regional theatre and internationally with productions in Edinburgh, Buenos Aires, Lima, Hong Kong, Paris, Prague, and Cairo.

**Andy Evan Cohen, Sound Designer,** Credits include NYC off-Broadway Dear Jane, In Bed With Roy Cohn, If Only (starring Melissa Gilbert), A Midsummer Night’s Dream, and Ay Carmela; Our Trojan War (Aquila Theater US Tour, BAM), The American Soldier (Edinburgh Fringe, US Tour, Kennedy Center); The Hungry Hungry Games (US and Canada Tour); and multi-media installations at Werdenberg Castle, Switzerland. Recent work includes scores for the indie film Show & Tell Tango and a performance piece in New Zealand. Education: Oberlin and Manhattan School of Music.

**Lianne Arnold, Projections Designer.** Lianne is a video & scenic designer whose work extends through theater, opera, music, dance, film & art installation. Her performance work has been seen in New York City at The Kitchen, BAM, HERE, La Mama, TheaterLab, 3LD and Judson Church. She was a production designer on the short film Toru which premiered at the 2017 Sundance Film Festival. She has made visuals alongside composers John King, Robin Cox, and Earl Maneein and collaborated with visual artists Leslie Kerby, Natalia Margolis, Fariba Alam, and Urban Matter Design Firm. She was named a “Young Designer to Watch” by Live Design Magazine and a “Person You Should Know” by Visible Soul. She proudly earned her MFA from CalArts. www.liannearnold@gmail.com

**Lara de Bruijn, Costume Designer,** Work in theatre, opera, dance, and film has been seen locally, nationally and internationally. Favorite projects include The Two Character Play (New World Stages), Christopher, (Project 44), Blasted (Calderwood Pavilion), Don Giovanni (Castleton Opera Festival), Ndebele Funeral (59E59), Half 'n Half 'n Half (Merrimack Repertory Theatre), Measure for Measure (Peterborough Players), The Good Catholic (Pigasus Pictures). MFA from NYU Tisch School of the Arts. See more at: laradawndesign.com

**Rick Sordelet, Fight Director,** Rick and his son, Christian Kelly-Sordelet, are the creators of Sordelet, Inc., an exciting new Stage Combat company bringing over 30 years of action movement experience to the entertainment community. Rick has worked on 72 Broadway productions, including Disney’s The Lion King and Disney’s Beauty and the Beast, as well as the national tours of Disney’s Beauty and the Beast and Les Misérables. His credits include 52 first-class productions worldwide. Opera credits include Cyrano (starring Plácido Domingo) at the Metropolitan Opera, Don Carlo (directed by Nicholas Hytner) and Heart of the Soldier at San Francisco Opera, and Cold Mountain, Don Giovanni, Roméo et Juliette and La Fanciulla del West at Santa Fe Opera. He has worked on films such as The Game Plan, Dan in Real Life, Brave New Jersey, and The Sounding. On television, he and his son worked as Stunt Coordinators for the hit CBS comedy series Kevin Can Wait and...
spent 12 years as a Stunt Coordinators for *Guiding Light*. He is an instructor at the Yale School of Drama and a Board member for the Shakespeare Theatre of New Jersey. Rick received the Edith Oliver Award for Sustained Excellence at the Lucille Lortel Awards from The League of Off-Broadway Theatres and Producers, and a Jeff Award for Best Fight Direction for *Romeo and Juliet* at Chicago Shakespeare Theater. He is the author of the play *Buried Treasure* and the co-writer of the upcoming feature film *20,000 Leagues Under the Sea*, directed by Bryan Singer. To learn more, visit www.sordeletink.com.

**Robert Rogers, Technical Director/Production Manager**, has been involved in Technical Theatre for over ten years and served as Technical Director for Aquila’s 2016 Spring and 2014-15 Tour Seasons. His most recent endeavors include Production Manager/Technical Director for Penobscot Theatre and Technical Director for Gretna Theatre. He has also been everything from Assistant Tent Boss for the Zerbini Circus to a Chief Pilot of Maintenance at a $2.5 million dollar helium balloon in Tennessee. Additionally, Bob spent time in Qinhuangdao, China, where he was the Technical Director for an international cooperation project for the theme park show: *Snow White’s Birthday Adventure!* Rogers has been working with Aquila for five years!

**Dana Gal, Company Stage Manager**, is thrilled to work with Aquila again on her second tour. Dana hails from the Midwest, got her B.A. in Theatre from Arizona State University and her fellowship at American Conservatory Theater in San Francisco. She has worked in Phoenix, the Bay Area and at various summer stocks on the east coast. For the past four years Dana has worked with Third Rail Projects on their immersive productions *Roadside Attraction, The Grand Paradise,* and most recently as Stage Manager for their Bessie Award winning production *Then She Fell.*

AQUILA THEATRE

Aquila Theatre’s mission is to make classical works accessible to the greatest number. A play becomes ‘classical’ because we recognize that after a time it transcends the original culture it was created for. It retains the power to provoke the central question of what it means to be human. As a company dedicated to the classics, we feel a responsibility to acknowledge and explore newfound classical works. Aquila was founded in London in 1991 by Peter Meineck. In 1997, Aquila became a US non-for-profit organization and is currently based in New York. Aquila’s programs include:

PRODUCTIONS IN NEW YORK CITY: Aquila is a major part of New York's theatrical landscape, producing a regular season of plays. Aquila recently produced: The Trojan War: Our Warrior Chorus, based on the writings of Homer, Aeschylus, Euripides, Sophocles and reimagined through the experiences of modern day military veterans at Brooklyn Academy of Music; Romeo and Juliet, The Adventures of Sherlock Holmes and Philoctetes at GK ArtsCenter in Brooklyn, a staged workshop production of A Female Philoctetes at BAM Fisher's Hillman Studio as part of our YouStories program, Euripides' Herakles at BAM, Shakespeare's Macbeth at the GYM at Judson, Shakespeare's A Midsummer Night's Dream, Pirandello's Six Characters in Search of an Author, Shakespeare's As You Like It and Ibsen's An Enemy of the People at the Skirball Center for the Performing Arts at New York University, and Joseph Heller's Catch-22 and Homer's The Iliad: Book One Off-Broadway at the Lucille Lortel Theatre.

A MAJOR ANNUAL NATIONAL TOUR: Aquila is the foremost producer of touring classical theatre in the United States, visiting 50-60 American cities per year. Aquila is currently touring Hamlet and Sense & Sensibility (2017/2018). Most recent past touring seasons include: Much Ado About Nothing and Murder on the Nile, as well as The Trojan War: Our Warrior Chorus (2016/2017); Romeo and Juliet and Doyle's The Adventures of Sherlock Holmes (2015/2016); The Tempest and Brontë's Wuthering Heights (2014/2015); Twelfth Night and Bradbury's Fahrenheit 451 (2013/2014); Taming of the Shrew and Rostand's Cyrano de Bergerac (2012/2013); Macbeth and Oscar Wilde's The Importance of Being Earnest (2011/2012); A Midsummer Night's Dream and Pirandello's Six Characters in Search of an Author (2010/2011); As You Like It and Ibsen's An Enemy of the People (2009/2010).

INTERNATIONAL PERFORMANCES: Aquila has appeared in numerous festivals and at venues around the world including performances in London, Holland, Germany, Greece, Scotland, Canada, Bermuda and at the Festival of the Aegean in Syros, Greece and the Michael Cacoyannis Foundation in Athens. Most recently Aquila performed A Female Philoctetes in Athens, Greece and Shakespeare's The Tempest at New York University's campus, La Pietra, in Florence, Italy as part of their summer event series.

EDUCATION PROGRAMS: Aquila is dedicated to theatre arts education and produces three major initiatives: Workshop America, a nationwide program that provides an opportunity for people to share in the art of Aquila; Theatre Breakthrough, which brings America's schools to the stage; and Shakespeare Leaders, an after-school program that enables inner-city students to perform the classics at Frederick Douglas Academy in Harlem, NYC.

WARRIOR CHORUS A national initiative that trains veterans to present innovative public programs based on ancient literature, presented in partnership with the National Endowment for the Humanities. WARRIOR CHORUS is currently running in New York, Los Angeles and Austin.
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Judy Collins

Judy Collins has inspired audiences with sublime vocals, boldly vulnerable songwriting, personal life triumphs, and a firm commitment to social activism. In the 1960s, she evoked both the idealism and steely determination of a generation united against social and environmental injustices. Five decades later, her luminescent presence shines brightly as new generations bask in the glow of her iconic 50-album body of work, and heed inspiration from her spiritual discipline to thrive in the music industry for half a century.

*It's almost unheard-of for a pop soprano in her golden years to surpass her younger self in stamina, precision of intonation and vocal command. But that's what Judy Collins does.* ~New York Times

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