Margaret Atwood’s

THE PENELOPiad

Directed by Jeanne Leep

November 10, 11, 17 at 7:30pm
November 18 at 2:00pm & 7:30pm

DIANE BALLWEG THEATRE
PRODUCTION TEAM

Director .................................................................................................................................Jeanne Leep
Production Producer ...........................................................................................................Jeanne Leep
Stage Manager ...................................................................................................................Alan Lau-Brown
Stage Management Mentor .........................................................................................Audrey Lauren Wax
Scenic Designer ..................................................................................................................Christopher R. Dunham
Resident Lighting Designer .............................................................................................Aimee Hanyzewski
Sound Designer ................................................................................................................Matthew Haag
Costume Designer ..............................................................................................................Mary Waldhart
Hair & Makeup Designer .....................................................................................................Sara Wojtak
Fight Choreographer .........................................................................................................Christopher Elst
Movement Coach/Captain ..................................................................................................Kenzie Merucci
Box Office Crew ................................................................................................................Shyann Ames, Wizdom Hendree, Cade Koski, & Anna Sanders
Costume Crew ....................................................................................................................Maddie Budner, Sean Harris, & Rebecca Young
Dramaturge ..........................................................................................................................Mikayla Mrochek
Hair & Makeup Crew ...........................................................................................................Samantha Stary & Abby Wicks
Props Crew ..........................................................................................................................Patrick Mahoney, Laura McMillian & Emily Schlepp
Sets Crew ...............................................................................................................................KimberLee Emmerich & Hunter Holum
Sound Crew and Sound Board Operator ...........................................................................Genevive Harper
Lights Crew and Light Board Operator ...............................................................................Riley Culver
Costume Shop Work Studies ..............................................................................................Abigail Hadley & Elizabeth Simon
Department Work Studies ................................................................................................Alexa Lindsay, Patrick Mahoney, Mikayla Mrochek, & Megan Stroetz
Scene Shop Work Studies .................................................................................................KimberLee Emmerich, Alan Lau-brown, Neal Li, & Hannah Pickard
Scene Shop Forman .............................................................................................................Laura Meinders
Box Office Work Studies .....................................................................................................Cassie Carney, Sophie Chadli, Laura Meinders, & Abby Wicks
Theatre Education Work Study ............................................................................................Kenzie Merucci

DEPARTMENT OF THEATRE ARTS

Department Chair & Professor of Theatre ..............................................................................Dr. Phil Martin
Producer of Edgewood College Theatre & Professor of Theatre ..........................................Dr. Jeanne Leep
Assistant Professor of Technical Theatre ................................................................................Christopher R. Dunham
Lecturer of Theatre Education ..............................................................................................Susan Nanning-Sorenson
Theatre Arts Department Instructors ..................................................................................Donna Peckett & Audrey Lauren Wax
Resident Costume Designer & Costume Shop Manager .......................................................Mary Waldhart
Resident Lighting & Sound Designer ...................................................................................Aimee Hanyzewski
Box Office Manager ...........................................................................................................Audrey Lauren Wax
Professor Emerita ................................................................................................................Jewell P. Fitzgerald
AUDIENCE INFORMATION

• The is rated PG 13 for adult content and language.
• There will be one 15 minute intermission. Please join us upstairs in the art atrium for refreshments.
• Restrooms are located to your right as you exit the theatre.
• Please turn off all cell phones and electronic devices.
• Out of courtesy to the actors and fellow audience members, no photographic, video, or sound recordings are permitted during the performance.
• After the Performance the cast will change out of their costumes before greeting the guests.
• Need help? Know someone who does? Edgewood College Counseling Services: Phone: 608-663-4148, http://counseling.edgewood.edu/
• Rape Crisis Center: 24/7 help line: 608-251-7273; https://thercc.org/

SPECIAL THANKS

Children's Theater of Madison
UW-Madison Theatre Department: Jim Greco
Lee Waldhart
Roman Candle Pizza on Monroe Street

SYNOPSIS OF THE ODYSSEY BY HOMER

The Odyssey begins where The Iliad leaves off—Odysseus, our main character and war hero has been missing for ten years since the Trojan War ended. He’s trapped on an island with a beautiful goddess named Calypso, and has been attempting to escape for some time. With a little help from the gods, he finally manages to leave on a ship; however, it is soon blown to pieces by the sea god, Poseidon, who harbors a grudge against Odysseus for blinding his son, the cyclops Polyphemus, years earlier.

Odysseus ends up adrift at sea until he washes onto the shores of the land of the Phaeacians. There, he gives a long-winded account of his adventures after the Trojan War—his trip to the Land of the Lotus Eaters, his battle with Polyphemus the Cyclops, his other love affair with the witch-goddess Circe, his temptation by the deadly Sirens, his journey into Hades to consult the prophet Tiresias, and his fight with the sea monster Scylla.

The Phaeacians agree to lend him safe passage back to his homeland of Ithaca, where he disguises himself and kills the suitors who have been ravaging his estates and attempting to win over his wife, Penelope. Penelope has remained faithful for his twenty-year absence, and she is lauded for her constancy and cleverness at evading the suitors.

In a short passage of the original tale, after the slaughter of the suitors Odysseus orders his newly reunited son, Telemachus, to kill the unfaithful maids, the ones who had slept with the suitors.
DIRECTOR’S NOTES

I was a little late in understanding all the cultural references to Homer’s *The Odyssey* as my high school curriculum did not include the classic. However, after mentioning a list of the top 10 books everyone should read in a class, my favorite English teacher, Mrs. Dykstra, sent me the list at my request while I was in college. (I still have that postcard.) On that list were 9 books I hadn’t read, (uh, what were we doing in my high school?) including *The Odyssey*. I scored a used copy from my grandparents’ house, a translation by Robert Fitzgerald that had my aunt’s name and high school notes in it. I was hooked on the epic adventure, the crazy twist and turns, and swashbuckling energy of the tale. I did not, in that first youthful encounter, read it at all with a feminist perspective. I simply enjoyed the legend of that Wiley Odysseus on the wine dark sea and the story of his dramatic homecoming.

Later, I encountered Margaret Atwood, the novelist, and was hooked in a different way. Here creepily plausible dystopian futures, where various social ills are taken to an extreme, fed my imagination in a different way. I devoured *The Handmaid’s Tale*, and later the Madd Adam trilogy. But I wasn’t familiar with this piece until English professor Lauren Lacey nominated it a few years ago for consideration for production by our theatre department. Often Atwood’s work is set in a not too distant future, but here, she casts her eye backwards, to the legends of the ancient Greeks, looking at that time and this tale through the lens of our contemporary world.

All humans may be created equal, but the situation into which they are born, and the gender of their birth, have created disparity for all of human history. Atwood, who has been a literary giant for decades but whose recent success with the Emmy winning HULU series *The Handmaid’s Tale* has vaulted her to some new super star status, plays with this inequality and with the idea of feminist power (and lack thereof) in this one and only play she has created for the stage.

Adapted from her novella of the same name, this piece reveals multiple feminist perspectives of *The Odyssey* through the eyes of the maids of the house and through Odysseus’s suffering wife Penelope. It is Penelope who is left to deal with the management of the estate, her annoying and scary suitors, and her endless weaving. Penelope’s position alone poses an intriguing enough tale, but who, exactly were the maids? In Fitzgerald’s translation of the poem, Homer mentions the “slutty maids” who served the house and slept with the suitors. Atwood juxtaposes the privileged suffering of Penelope with the oppressed camaraderie of the enslaved maids. As women, both lack the male privilege of freedom and high adventure which Odysseus enjoys. Their shared biology does not result in equal footing in life or what comes after.

In our current climate of victim blaming and shaming, with allegations of abuse and disturbing statements from leaders who objectify women, Atwood suggests that this unsavory element of humanity is as old as humanity itself. The enslaved maids are commanded not to tell the truth about an attack, to wait until the right time, which never comes.

It is an eerily familiar tale. All the more reason to flip our perspective, not to blame victims if they speak out or if they don’t speak out—to compassionately fight for justice for all, including our contemporary world’s version of Homer’s “slutty maids.” Some women have it bad. Some women have it worse. *The Penelopiad* shows us that neither fate is acceptable. And while neither Penelope nor the maids could change their fate, through education, discussion, action, and re-action we can change our own community, which just might change the fates of many, one person at a time.

Jeanne Leep

Me too.
SETTINGS

The action moves between Hades, Sparta, Ithaca, & other mythical, epic, and other locations.

CAST LIST

Penelope .......................................................................................................................... Mikayla Mrochek
Eurycleia/ Maid Zoe/others .......................................................................................... Laura McMillan
Helen/Maid Alecto/others ............................................................................................... Kenzie Merucci
Maid Melantho/others ..................................................................................................... Abby Hadley
Naiad Mother/Maid Chloris/others ................................................................................ Cassie Carney
Anticlea/Maid Narcissa/others ...................................................................................... Sarah Olson
Oracle/Maid Phasiana/others .......................................................................................... Megan Stroetz
Maid Kerthia/others .......................................................................................................... KimberLee Emmerich
Maid Tanis/others ............................................................................................................ Anna Hansen
Maid Iole/others ............................................................................................................... Melissa Schroeder
Maid Klytie/others ........................................................................................................... Meg Wolfe
Maid Celandine/others ...................................................................................................... Mary Rodwell
Maid Selene/others ............................................................................................................ Sara Wojtak
Odysseus .......................................................................................................................... Patrick Mahoney
Icarus/*.suitor/others ...................................................................................................... Christopher Hansen
Laertes/^suitors/soldier/others ......................................................................................... Ethan Soderberg
Telemachus/^suitor/others .............................................................................................. Connor Glasbrenner
*Antinous/^suitors/soldier/others .................................................................................... Sean Harris
Menelaus/*.suitor/soldier/others ....................................................................................... Pekka Lammi

^Spartan running suitor  *Ithaca suitor

The Department of Theatre Arts promotes an experiential learning environment for students to explore their artistic passions. We create live theatre to engage an audience and illuminate the human condition.

Your investment in Theatre Arts makes it possible for the visions and voices of our students to be seen and heard. Please consider making a gift to the Department of Theatre Arts and together we can continue to strengthen, inspire, and transform lives.

Go to give.edgewood.edu and make your online gift to support the theatre today.
BIOGRAPHIES

Shyann Ames (Box Office Crew) is a freshman at Edgewood College. She plans on majoring in Nursing and Minoring in Biology. Some of her previous theatre obligations are crew and costumes at DeForest High School. She is excited to make a difference at Edgewood College.

Maddie Budner (Costume Crew) is a freshman at Edgewood College studying Musical Theatre. She has been in over 25 different productions and has performed for 16 years. She is thrilled to be working on crew for The Penelopiad.

Cassie Carney (Naiad Mother) is a Sophomore at Edgewood College. She plans on majoring in Musical Theatre with minors in both Studio Art and Music. Some of her previous productions are Edgerton High School: High School Musical, The Drowsy Chaperone. For Edgewood College Theatre she was seen in: SHOUT! The Mod Musical, Calamity Jane and The Student Directed One-Acts. Cassie also spent the summer working on H.M.S. Pinafore for Madison Savoyards. She would like to thank her family and friends for always supporting her acting career.

Riley Culver (Lights crew) is a freshman at Edgewood college who is planning on a major in Chemistry with an emphasis on pre-engineering with a minor in history. She is excited to begin a new chapter in her life by helping with Edgewood College Theatre.

Christopher R. Dunham (Scenic Design and Crew Mentor) is the Assistant Professor of Theatre Design and Technology for the Department of Theatre Arts and Technical Director for the Edgewood College Theatre. Some of his Edgewood College Theatre credits include designs for Boeing-Boeing, Clue: The Musical, The Caucasian Chalk Circle, The Crucible, Woods of Weaver, Little Women, The Wedding Singer: The Musical Comedy, Proof, Urinetown, The Arabian Nights, and Metamorphoses. Other Madison area designs include My Name is Rachel Corrie, Alice in Wonderland, The Little Prince, Lord of the Flies, and Anne of Green Gables. Chris would like to thank a devoted crew of students who assisted in realizing this production as well as his family for their support.

KimberLee Emmerich (Maid Kerthia and Sets Crew) is currently a freshman at Edgewood College and this will be her first performance on stage after recently being the spotlight operator for Shout! A Mod Musical. She is very excited to be working both on and off stage for this production and hopes you enjoy the show! She would like to thank her friends and family here and back home for all their love and support!

Connor Glasbrenner (Telemachus) is a sophomore at Edgewood College, who just got back from spending a semester working at Disney World. While they’re polar opposites, Connor is thrilled to be playing the role of Telemachus in the production. Currently, he is planning on majoring in English, with a Communication Studies minor. This will be his second show at Edgewood College (he was in Calamity Jane last season) and he is so pumped to be back on the stage. Enjoy the show!

Matt Haag (Sound Designer) Matt is an alumni of the Edgewood College music program. Now he makes rad robot-rock on the internet. Check it out at www.MattHaagMusic.com
Abigail Hadley (*Maid Melantho*) is a junior at Edgewood College. She is an Elementary Education major and a Theatre Education minor. Abby is excited to be a part of her fourth show on stage for Edgewood College Theatre. You may have seen her in *Agatha Christie’s A Murder is Announced* (Julia Simmons), *Shout! A Mod Musical* (blue), and in the *Student Directed One Acts* last year. She has also done backstage work.

Genevive Harper (*Sound Crew and Sound Board Operator*) is a freshman at Edgewood College. This is her first production and crew experience with Edgewood College Theatre.

Wizdom Hendree (*Box Office Crew*) is a Freshman student at Edgewood College majoring in Journalism and Philosophy. She ushered for *SHOUT! The Mod Musical* earlier this fall, and this is her first time working in the box office. She would like to thank you for attending the show. Please enjoy!

Anna Hansen (*Maid Tanis*) is a freshman at Edgewood College. She is currently undecided in terms of major, but leans toward English. The *Penelopiad* is her first theatre production and she is very excited to be a part of such a talented cast and crew!

Christopher E. Hansen (*Icarus*) is a senior and a Theatre Arts major. Last semester he directed *The Brothers Grimm Spectaculathon*. He has also appeared in *Death is in the Heir*, *The Wedding Singer: The Musical Comedy*, *The Crucible*, *The Caucasian Chalk Circle*, *Calamity Jane*, and *Agatha Christie’s A Murder is Announced*. He worked with Madison Savoyards as a spot operator in *H.M.S. Pinafore*. He hopes that you will enjoy the performance and all others to come.

Aimee Hanyzewski (*Resident Lighting Designer and Sound Crew Mentor*) is looking forward to another exciting season at Edgewood College. Aimee completed her second year with Edgewood College last year and is glad to be back. She is a free-lance lighting and scenic designer. Locally, Aimee has designed at the Milwaukee Repertory Theater in the Stackner Cabaret for such hits as *Liberace*, *Debbie and Doyle*, *Ain’t Misbehavin’, From My Hometown*, *Fire on the Bayou*, *Grafton City Blues*, and many others. Moreover, she designed the lighting for *Venus in Fur* and *The Year of Magically Thinking* for the Stiemke Theater. Other theater’s Aimee has designed for are Next Act Theater, Forward Theater, The Legacy Theatre, and Madison Savoyards.

Sean Harris (*Antinous and Costume Crew*) is a freshman at Edgewood College. He plans on majoring in both Business and Graphic Design with a minor in Theatre Arts. Some of his previous productions at Oconomowoc High School: *Hairspray*, *Singing In The Rain*, *Grease*, and *Billy Elliot The Musical*. He would like to thank his family and friends for supporting his acting career.

Hunter Holum (*Sets Crew*) is a freshman at Edgewood College. This is his first production and crew experience with Edgewood College Theatre.

Cade Koski (*Box Office Crew*) is a freshman at Edgewood College majoring in Biology and Pre-Med. He is part of the Theater Assembly group and this will be his first time working on a theatre production, which is a new and exciting experience for him.

Pekka Lammi (*Menelaus*) is an exchange student from Finland for the fall semester. He is on his 4th year majoring in Elementary Education at the University of Eastern Finland. He has acted and directed original plays as well been a part of a children’s theatre (Lastenteatteri Loihu) in Finland.
Alan Lau-Brown (Stage Manager) is a sophomore at Edgewood College majoring in Theatre Performance. He is looking forward to being a part of more Edgewood College Theatre productions to fulfill his passion of performing on stage. He has appeared in Calamity Jane, Agatha Christie’s A Murder is Announced and the Student Directed One Acts at Edgewood College. He would like to dedicate The Penelopiad to his late grandparents who both passed away earlier this year. Hope you enjoy the show.

Dr. Jeanne Leep, Ph.D. (Producer of Edgewood College Theatre) is the head of the acting and directing program in the Department of Theatre Arts at Edgewood College. She received her Ph.D. in directing from Wayne State University and her M.A. from the University of Michigan in theatre studies. She has also studied at the Moscow Art Theatre and the Royal Shakespeare Company. She is the author of Theatrical Improvisation, Short Form, Long Form, and Sketch-Based Improv. and the co-founder of River City Improv, a performance improvisational troupe based in Grand Rapids, Michigan. Past directing credits include Metamorphoses, Our Town, The Arabian Nights, Love’s Labour’s Lost & Proof. A longtime member of the Association of Theatre in Higher Education, Dr. Leep serves as the Chair for the Acting Focus Group. She has a heart full of gratitude for friends, family and her husband Chris Edmonds for their unending support.

Patrick Mahoney (Odysseus and Props crew) is a senior at Edgewood College, studying Theatre Performance and has appeared on stage multiple times at Edgewood. Some favorites include Boeing-Boeing (Robert), Agatha Christie’s A Murder is Announced (Patrick Simmons), and Woods of Weaver (Wes). He wishes to thank Jeanne and the whole cast and crew for their passion and hard work. Enjoy!

Laura McMillan (Eurycleia and Props Crew) is excited to be a part of this amazing production, cast, and crew. She is majoring in Theatre and Theatre for the Youth with a minor in Spanish. Last semester she was on stage as a crazy possum in The Mercury and the Magic (Mika). Some of her most notable credits from other companies would include The Crucible (Judge Danforth), Much Ado About Nothing (Margaret), Rocky Horror Show (Usherette), Broadway at Paliku (Rafiki), and Zombie Prom (Mother, Special Effects Makeup Artist). Laura would like to thank her family for all their support and most importantly her boyfriend, Scott, who followed her off the island and into the snow so they might both pursue their crazy theatrical aspirations.

Kenzie Merucci (Helen and Movement Coach) is a senior majoring in Elementary Education with a minor in Theatre Education. Lead Roles at Edgewood College include; Shout! The Mod Musical (Orange Girl), Calamity Jane (Katie Brown) and Clue; The Musical (Miss Scarlett). This past summer, Kenzie was delighted to play Ariel in Verona Area Community Theatre’s Production of The Little Mermaid. She would like to thank her mother and her friends for supporting her throughout her theatre career!

Mikayla Mrochek (Penelope and Dramaturge) is a senior majoring in English Writing and minoring in Theatre Arts. This is her eleventh production at Edgewood College. Recent onstage roles include Miss Marple (A Murder is Announced), Gabriella (Boeing Boeing), Ludovica (The Caucasian Chalk Circle), and Susanna Wallcott (The Crucible). A big thank-you goes out to Jeanne, the cast and crew of The Penelopiad, and to her family. There are no words to describe their awesomeness.

Sarah Olson (Anticlea) is a sophomore at Edgewood College and this is her sixth Edgewood show in a row. She has previously appeared in SHOUT! The Mod Musical (Props Crew), The Grimm Brothers Spectaculathon (Cinderella, Enchantress, Dwarf, Costume Crew), A Murder is Announced (Lights Crew), Calamity Jane (Louisa, Sets Crew), and Boeing-Boeing (Box Office Crew). She would like to thank the amazing cast and crew as well as the fantastic director of this show for all of their hard work in making this possible.
Mary Rodwell (*Maid Celandine*) is a junior at Edgewood College and is majoring in psychology. This is her theater debut and she would like to thank her family and friends for supporting her newfound passion.

Anna Sanders (*Box Office Crew*) is a freshman at Edgewood College. She is planning on majoring in Nursing with a minor in Ethnic Studies. Anna’s background includes numerous ballet performances, as she is a dancer. She also participated in her high school's theatre department, working on make-up crew for several productions and performing in *Legally Blonde*. Anna would love to thank her family for supporting her in every endeavor.

Emily Schlepp (*Props Crew*) is a freshman at Edgewood College. She is a Destination Imagination alumni, has volunteered with set production for her high school theater, and is excited to begin a new experience as a more formal member of a theatrical crew at Edgewood College Theatre!

Melissa Schroeder (*Maid Iole*) is a freshman majoring in child life. This is her first production at Edgewood College. She took part in two musical theater productions at Lafollette High School. One production was *Smile* (Sandra Kay) and the second being *Once Upon a Mattress* (Ensemble). She’s very excited to continue pursuing her love for theater at Edgewood. Melissa wants to thank all of her family and friends for the love and support throughout her life to get where she is now.

Samm Starry (*Hair and Makeup Crew*) has been doing theater for six years. She was involved with all her high school shows and has interned for CTM. Samm cannot wait to see what the future holds.

Ethan F. Soderberg (*Laertes*) is a Theatre Education major. He has appeared in *Agatha Christie’s A Murder is Announced*, *The Caucasian Chalk Circle*, and *The Crucible*. He previously co-directed a production of *Steel Magnolias* at Waukesha South High School and worked as a dramaturge for Lake Country Playhouse’s production of *Assassins*.

Megan Stroetz (*Oracle*) is a student at Edgewood College majoring in Psychology. This is the fourth production she has been a part of for Edgewood College Theatre. She would like to thank her friends and family for supporting her.

Mary Waldhart (*Resident Costume Designer and Shop Manager*) joined the Edgewood College Theatre Arts Department in 2010. Costume design highlights at Edgewood include *Agatha Christie’s A Murder Is Announced*, *Boeing, Boeing*, *Clue: The Musical*, *The Caucasian Chalk Circle*, *The Crucible*, *Little Women*, *The Wedding Singer*, *Love’s Labours Lost*, *Absurd Person Singular*, *The Arabian Nights*, *Bye Bye Birdie*, *Antigone*, and *Brigadoon*. Previously, Mary was the Costume Director at the Madison Repertory Theatre, designing costumes and managing the costume department for 23 years. Other design credits include: Milwaukee Repertory Theater, Forward Theater Company, Next Act Theatre, and Children’s Theater of Madison.

Audrey Lauren Wax (*Box Office Manager and Stage Management Mentor*) is part of the Theatre Arts Faculty. She is an alumna of Edgewood College, and is thrilled to be working in the Diane Ballweg Theatre. Audrey directed plays all over the Pacific Northwest as well as right here in Madison. She has recently directed *H.M.S. Pinafore*, *The Gondoliers* and *Princess Ida* for Madison Savoyards, *Much Ado about Nothing* for StageQ, Inc., and *Woods of Weaver*, *The Wedding Singer: The Musical Comedy*, *Almost, Maine*, and *Fuddy Meers* for Edgewood College Theatre. She also co-wrote, directed and produced *Conceal & Carry: Queers Exposed* which debuted at Broom Street Theater in 2012.
Abby Wicks (Hair and Makeup Crew) is a junior at Edgewood College. Abby works in the box office as a work study and she likes to volunteer on shows when she can. Enjoy the show.

Sara Wojtak (Hair/Makeup Designer) is a graduate of Edgewood College. She has designed shows in the past for Edgewood, including A Murder is Announced, and Calamity Jane, and she has designed shows in the community for Madison Savoyards. She has been in many shows at Edgewood, including Clue: The Musical, The Wedding Singer: The Musical Comedy, and Proof. She is glad to be working behind the scenes for Edgewood again.

Meg Wolfe (Maid Klytie) is an incredibly talented young actor, singer, writer, and artist. Despite not knowing what she wants her major to be, she still has huge dreams for career opportunities. Next semester, she plans on learning how to play either the guitar, piano, or drums, and to take some form of art class. Whatever the future holds, Wolfe isn’t going to let anything stand in her way.

Rebecca Young (Costume Crew) Rebecca is excited to be joining Edgewood’s crew. Rebecca is also Lead Costume Apprentice at The Young Shakespeare Players, where she has been working on costumes for 15 years, along with acting and directing.

EDGEOWOOD COLLEGE THEATRE 2017-2018

STUMPED! THEATRE FOR YOUNG AUDIENCES
Created by the Theatre for Young Audiences Class
Directed by Susan Nanning Sorenson
December 5, 2017

THE RAIL SPLITTER
By Rick Cleveland
Directed by Audrey Lauren Wax
February 23, 24, March 2, 3, 2018

AS YOU LIKE IT
By William Shakespeare
Directed by Susan Nanning-Sorenson
April 27, 28, May 3, 4, 5, 2018
The Kennedy Center American College Theatre Festival, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by the U.S. Department of Education, the Dr. Gerald and Paula McNichols Foundation, The Honorable Stuart Bernstein and Wilma E. Bernstein, and the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturges, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for inclusion at the KCACTF regional festival and can also be considered for invitation to the KCACTF national festival at the John F. Kennedy Center for the Performing Arts in Washington, DC in the spring of 2018.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goal to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Edgewood College, rooted in the Dominican tradition, engages students within a community of learners committed to building a just and compassionate world. The College educates students for meaningful personal and professional lives of ethical leadership, service, and a lifelong search for truth.

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$4,000-$12,000 awards for talented freshman and transfer students in writing, foreign language, ART, MUSIC, or THEATRE.

FOR DETAILS, APPLICATION AND DEADLINES:
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