The Tosa East Players Present

Pippin

Book by
ROGER O. HIRSON

Music and Lyrics by
STEPHEN SCHWARTZ

Originally produced on the Broadway stage by Stuart Ostrow
Directed on the Broadway stage by Bob Fosse

Theo Ending Originally Conceived In 1998 By Mitch Sebastian

Artistic Producer/Director Kate Sarner
Choreographer Amanda Marquardt
Vocal Direction Julie Johnson
Sound Design Brian Harden
Lighting Design Matt Carr
Costume Design Lisa Quinn
Technical Direction Kate Sarner and Michael Cienfuegos-Baca
Production Manager Chelsea Drenning

November 10, 11, 12, 16, 17, 18, 2017
Dale K. Hidde Theatre, Wauwatosa East High School

Cell phones, cameras, and other recording devices are strictly prohibited.
Please shut down all cellular devices. Talking and texting are prohibited.
MARK YOUR CALENDARS!
YOU WON’T WANT TO MISS OUR NEXT PRODUCTION!

MARCH 16, 17, 23, 24 • 7:30 PM
MARCH 18, 25 • 2 PM
DIRECTOR’S NOTES

With gratitude, the Tosa East Players welcome you to “Join Us” as we weave the musical tale of Pippin. At its core, this story is about finding one’s true self and purpose. At some point in our lives, we have all experienced the desire to find ourselves and our purpose, whether it be a job, a calling, a sense of belonging, a community, or a relationship. Sometimes, we go through this journey more than once as we contemplate our current lives, jobs, choices, and relationships and wonder if we are doing what we’re meant to do.

As we join Pippin on his journey, we follow several different paths and explore what each path may hold for us. We boldly leap into war, fumble and giggle through love, and yearn to find happiness in the simplicity of everyday life. Through it all, we bluff our bravery, lose our footing, fall headlong into love, and challenge ourselves to be “Extraordinary.” At the end of the day, though, it’s the loving words of our saucy grandmothers that remind us to simply live, and love every moment while we can: “Oh, it’s time to keep living, time to take time, for spring will turn to fall, in just No Time At All.”

Among the things I am most grateful for is the dedication of our students. They consistently contribute a great deal of their time and incredible talents that range from impressive organizational and management skills to craftsmanship and artistry to the program. That’s part of the reason I chose to use the Roma culture as the setting and inspiration for this show. The Roma and performance art culture is of the belief, as am I, that great things can be accomplished when everyone makes their specific and valuable contribution to a common goal. This production would not be the magical wonder it is without every single student’s contributions.

Speaking of magic, the magic that you will see tonight is made possible by the waves of support from the parents and families of our students as well as the dedicated staff and production team. We greatly appreciate the support from the Tosa East staff: from allowing our students to share their work at the all-school teaser to hanging posters in the hallways and classrooms; and from the production team of volunteers and theatre maniacs- thank you for creating with me. As always, a huge and heartfelt thank you goes out to our amazing FTA for their support of this program and its students. To our dedicated community: Thank you. We are thrilled that we have such a supportive community with whom we can share our work. Parents: we wouldn’t be here without you. Thank you for sharing your wonderful children with us. I am beyond excited to share their soulful work with you today. They really can do amazing things.

Now, sit back, relax (if you can!), and enjoy the award-winning, tale-spinning, internationally-recognized Tosa East Players’ production of Pippin!

Kate Sarner
CAST

Leading Player ................................................................. Simon Hartman-Keiser
Pippin ................................................................................... Natalie Matthai
Charlemagne ........................................................................ Ethan Schille
Lewis ..................................................................................... Jake Johannes
Fastrada ............................................................................... Emma Kessler
Berthe ............................................................................... Demetra Tselentis
Catherine ............................................................................ Maggie Kelhnofer
Theo .................................................................................. Grace Hudson-Mairet

ENSEMBLE

Yacob Bennett, Charlie Bock, Bella Borgh*, Clare Conteh-Morgan*, Angie Cox*,
Talbot de St. Aubin, Lilly Frank, Anna Jolie, Melis Kaplan, Cooper Knuth, Ila Koch,
Destiny Krajcik, Martilai Marechal, Jaedyn Meyer, Lizzie Murphy, Sophia Phillips, Tessa
Russ, Trevor Schmitt-Ernst, Maria Serrano**, Vince Teofilo, Emma Theisen,
Shakara Thomas, Jeffrey Tomaszek

UNDERSTUDIES

Leading Player ........................................................................ Charlie Bock
Pippin .................................................................................... Lilly Frank
Charlemagne .......................................................................... Cooper Knuth
Lewis ..................................................................................... Vince Teofilo
Fastrada ................................................................................. Angie Cox *
Berthe .................................................................................... Emma Theisen
Catherine ............................................................................... Ila Koch
Theo .................................................................................. Sophia Phillips

*Dance Captains
**Dance Captain Mentee
+ Vocal Captain
<table>
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<tr>
<th>Instrument</th>
<th>Players</th>
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<tr>
<td>Flute</td>
<td>Ana Michaelson</td>
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<tr>
<td>Clarinet</td>
<td>Kayanna Brown, Lauren Underberg</td>
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<tr>
<td>Saxophone</td>
<td>Jack Benzinger</td>
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<tr>
<td>Trumpet</td>
<td>JR Koeberl, Margo Nicholds</td>
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<tr>
<td>Horn</td>
<td>Josh Buttazoni, Aaron Mosey</td>
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<tr>
<td>Trombone</td>
<td>Henry Retzer, Kayden Rinzell</td>
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<tr>
<td>Violin</td>
<td>Autumn Cortright, Addy Korb, Josh Lee</td>
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<tr>
<td>Viola</td>
<td>Maggie Collins, Austin Witte</td>
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<tr>
<td>Cello</td>
<td>Sophia Eckdale-Dudley, Jake Gresk</td>
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<tr>
<td>Electric Bass</td>
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<tr>
<td>Guitar</td>
<td>Nick Massa</td>
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<tr>
<td>Percussion</td>
<td>Aidan Tait</td>
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<tr>
<td>Drum Set</td>
<td>Simon Arpin</td>
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<tr>
<td>Piano 2</td>
<td>Elena Caceres</td>
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<tr>
<td>Piano 3</td>
<td>Grace Moore</td>
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<tr>
<td>Adult Musicians</td>
<td>Mr. Krubsack (Trumpet), Mrs. Lato (Conductor), Paula Tillen (Piano1)</td>
</tr>
</tbody>
</table>
CREW

DIRECTORIAL STAFF
Stage Management ................................................................. Mollee Albinger, Gusty Piel
Mentees .................................................................................... Madelyn Peyton, Madison Sveum

CONSTRUCTION
Heads .................................................................................... Jaxon Rakowiecki
Crew ...................................................................................... Aidan Bean, Hamze Boulaleh,
                                                                  Sami Haouchine, Brandon Kurzynski, Peter Larson,
                                                                  Paul Lindroth, Kate Rossner, Clay St. John

FLY
Heads ................................................................................... Claire Drakulic and Ian Schmitt-Ernst
Crew ..................................................................................... Brendon Hicks, Jaxon Rakowiecki

FRONT OF HOUSE
House Head ............................................................................ Emma Hudson-Mairet
Box Office Head .................................................................... Anna Berquist

HISTORIAN TEAM
Leaders ................................................................................ Clare Conteh-Morgan and Emma Kessler
Team ..................................................................................... Sydney Bitenc, Natalie Matthai, Emma Theisen

MAKEUP/HAIR
Heads .................................................................................... Jordan Hill and Victoria Kurzynski
Crew ........................................................................................ Haley Dono, Emma Gifford, Maggie Kelnhofer,
                                                                  Destiny Krajcik, Maddy LaBissoniere, Sylvie Leach,
                                                                  Hannah Rehfeldt, Kate Rossner, Christana Schigur,
                                                                  Maria Torres, Lucina Wolf-Brown

LIGHTS
Heads .................................................................................... Steven Camacho and Max Huenink
Crew ........................................................................................ Jean-Luc Beaudoin, Hamze Boulaleh,
                                                                  Steven Camacho, Gianna Granger, Brenden Hicks,
                                                                  Isaac Norman, Abby Schmitt

PLAYBILL
Head ..................................................................................... Emma Hudson-Mairet
Mentee .................................................................................. Martilia Marechal
Crew ........................................................................................ Mollee Albinger, Veda Fox,
                                                                  Amelia Jennings, Maddy LaBissoniere, Alina Quinn,
                                                                  Abby Slye, Emma Theisen

PROPS
Heads .................................................................................... Ana Quast and Olivia Bowser
Crew ..................................................................................... Isabella Collison, Ellie Murphy, Shea Murphy,
                                                                  Rosie Rohrer, Ruby Romant, Katie Williams
COSTUMES

Head............................................................................................................................................. Grace Pionek
Crew ............................................................ Chloe Anderson, Hazel Bidwell, Bella Borgh, Maggie Cline,  
Angie Cox, Talbot de St. Aubin, Analiese Glawe, Dea Hernandez,  
CeCe Kartz, Grace Kelnhofer, Cooper Knuth, Ila Koch,  
Natalie Matthai, Mary Catherine McMahon, Maura Mitchell,  
Lizzie Murphy, Alina Quinn, Abby Slye, Emma Theisen,  
Anna Walczak, Alyna Williams, Lucina Wolf-Brown, Zoey Zanowski
ITS Leader ................................................................................................................................. Natalie Mathai

MARKETING

Heads ........................................................................................................................................ Emma Hudson-Mairet and Josh Lee
Crew ............................................................ Chloe Anderson, Sarah Gifford, Grace Hudson-Mairet,  
Alina Quinn, Abby Slye, Emma Theisen, Maria Torres

PAINT

Heads ........................................................................................................................................ Maggie Collins and Sam Erickson
Mentee ........................................................................................................................................ Katie Mei Williams
Crew ............................................................ Veda Fox, Emma Gifford, Emma Hudson-Mairet,  
Lucy Koch, Josh Lee, Dewey Miller, Ellie Murphy,  
Emmy Repetti, Kate Rossner

EVENTS PLANNING TEAM

Leader ........................................................................................................................................ Emma Thiesen
Party Planning ................................................................................................................................ Ila Koch
Benefit ........................................................................................................................................ Clare Conteh-Morgan
Outreach .................................................................................................................................... Mollee Albinger
Team ......................................................................................................................................... Claire Drakulic, Emma Theisen
SPF ........................................................................................................................................... Emmy Repetti

SOUND CREW

Head ........................................................................................................................................ Brenna Powers
Crew .................................................. Antonia Arney, Sarah Gifford, Alina Quinn, Dartanion Sellers, Abby Slye
MUSICAL NUMBERS

ACT 1
Magic To Do
Corner of the Sky
Welcome Home
War is a Science
Glory
Simple Joys
No Time at All
With You
Spread a Little Sunshine
Morning Glow

ACT 2
On the Right Track
And There He Was
Kind of Woman
Extraordinary
Love Song
I Guess I’ll Miss the Man
Finale
Ashley Alberte, Hair & Makeup
Ashley has been a dedicated hair/makeup crew member since her freshman year here at Wauwatosa East. Not only does she love messing around with makeup and wigs, but she also enjoys acting as well. Ashley plans on pursuing acting in college. This theater will always have a special place in her heart and she thanks everyone who has formed her into the resilient young woman she is today.

Mollee Albinger, Marketing / Outreach Team / Playbill / Stage Manager
Mollee Albinger enjoys how her role in the Tosa East Players quenches her thirst for power, control, sending emails, and spreadsheet creation.

Yacob Bennett, Ensemble
Yacob is ecstatic to perform in the ensemble of Pippin. His other roles include a waiter in Hello, Dolly! (Sunset Playhouse), a featured singer in Calling All Dawns (Tosa East Choirs), and Arpad in She Loves Me (Sunset Playhouse). Yacob plans to study education and vocal performance in college.

Thyme Bickhart, Hair & Makeup
Thyme really enjoys being in theatre especially in hair and makeup. She’s excited to see where being in theatre will get her throughout the rest of her lifetime.

Elena Caceres, Pit
Elena is excited to begin her second year of being a part of pit on the piano. Her debut show playing in Encore, Encore was a very fun experience, and she is ready to give it her all for her last two opportunities to participate in a Tosa East show. She hopes you enjoy Pippin!

Maggie Collins, Paint / Pit
Maggie can either be found in the paint studio or the yearbook room, most likely drinking coffee and talking about how much she loves her dog, or the Slovenian constitution. Sometimes even both. She would like to take this opportunity to thank her friends, family, and her viola, Gwendolyn, for their unconditional support. Maggie would also like to take this time to suggest two things: one, that everyone find the time to read the enlightening and thought provoking Slovenian constitution. Secondly, that everyone take 5 to 36 minutes to stand outside and admire the marquee.
Clare Conteh-Morgan, Ensemble / Construction / Historian Team
Clare is thrilled to be taking the stage in PIPPIN! In addition to being onstage, Clare loves leading the Historian Team, and she is pretty sure that that Nicolas Cage is actually hiding up in archives right now with the Declaration of Independence and various other historical documents. In her spare time, Clare can be found governing her own nation, rescuing baby possums, and reading obscure historical documents. Clare hopes to someday steal the Tarpeian Rock, but until then she plans to pursue a career in Musical Theatre. She is currently On the Right Track™ to selecting a college.

Angie Cox, Magician’s Assistant, Ensemble, Dance Captain
Angie is so excited to twirl around the stage.

Claire Drakulic, Fly
Claire is glad that what she loves to do in the theatre requires her to wear all black clothes. Maybe she’s hiding in the shadows onstage. Maybe she’s not. You’ll never know.

Sam Erickson, Paint Crew Head
Sam has been on the paint crew since his sophomore year. He is now the co-head with Maggie Collins. In addition to painting, Sam also occasionally helps out with the construction crew. This is his third show as paint head, previous shows include The World Goes Round and ENCORE! ENCORE!

During his free time, he enjoys playing guitar, taking care of his fish and eating food that has no gluten in it.

Bayden Fraley, Pit
Smack talking ranch hand are only a few of the words that describe Bayden Fraley. For the full list of words that describe Bayden, submit written inquiries via carrier pigeon.

Simon Hartman-Keiser, Leading Player / Outreach Team
The last time you saw Simon was probably when you pulled up next to him at a stop light and you looked over to see him singing along a little too enthusiastically to “Sk8er Boi” by Avril Lavigne. Contrary to popular belief 9/10 times when Simon Says something people do not start patting their heads and rubbing their tummies. Simon is so excited to lead (haha) his Senior year off with this amazing show and spectacular cast.

Brenden Hicks, Fly / Lights
Brenden, the best procrastinator in the school, enjoys helping his fellow classmates during the shows and outside theatre. Brenden has been a part of the Players for two years now and plans on continuing in college. Although this is his last year, Brenden realizes that he was with a group of people that care for each other and not oneself. Brenden is glad to be a part of such a great organization and wishes them all the best as years progress.
Jordan Hill, Hair & Makeup
Jordan started out as an ensemble member in Curtains and has flipped between cast and crew ever since. She thoroughly enjoys her time both on and off stage. When she is not in theater she can be found doing color guard in the marching band, participating in the feminist club or drowning in homework. Jordan is excited to be a part of Pippin’s hair and makeup crew.

Emma Hudson-Mairet, Marketing Co-Head / Playbill Crew Head / Paint
Emma is happy to be working on her 7th Tosa East Theatre Production! After gathering around 200 ads, taking 3,951 pictures, and entering 19,460 words, she still loves the daunting task of playbill. She has come to fully appreciate how many people it takes for our theatre community to function. She would like to thank everyone for their hard work and support!

Maxwell Huenink, Light Crew Head
When not spending time in Tosa East’s Theatre, he’s found a third home at The Alchemist Theatre in Bay View. For the past four years, Max has been creating a robot out of broken lights; it was trapped in the tunnel, but overpowered him and is hiding somewhere in this theatre. To this day, nobody knows where it has gone. Max has helped with Curtains, Tarzan, Shakespeare on Love, Beauty and the Beast, World Goes Round, and Encore Encore in his career at Tosa East. He’s also looking forward to being a part of Pippin and Footloose.

Maggie Kelnohofer, Catherine, Hair & Makeup
Maggie is absolutely thrilled to have progressed from an awkward freshman in Tarzan to an awkward senior in Pippin! This is her 5th show in 4 years here at East, and she has made sure to take the time to experience being both on and off stage. When she’s not in the theatre, Maggie can be found at Vocal Jazz, Feminist...
Club, and completely drowning out her stress about college apps with food and music. This method seemed to get her through the stress of junior year, and she hopes it will also work to get her through senior year.

Emma Kessler, Fastrada / Historian Team
When not in the theater, Emma Kessler splits her time among her other hobbies, including train surfing, extreme ironing, and competitive duck herding. Enjoy the show!

Victoria Kurzynski, Hair & Makeup
This is Victoria’s sixth show with the Tosa East Players. Her hobbies include underwater basket weaving, procrastinating, publicly embarrassing her brother, and being an overall dork. She is constantly freaked out that if you live to be seventy years old you would have spent ten years of your life on Mondays. She eats a lot of waffles and hopes you enjoy the show!!!

Maddy LaBissoniere, Hair & Makeup / Playbill
Maddy LaBissoniere (La-biss-un-air) is thrilled to be involved in another year of Tosa East Theatre! In her time outside of makeup crew, Maddy enjoys reading Harry Potter, eating anything sweet, and talking about her growing pile of schoolwork to anyone who will listen. Maddy would also like to give a shout out to her neighbor’s cat, Pippin, who has been an inspiration for her to join this very show since she was seven. She aspires to make him proud.

Josh Lee, Paint / Pit / Marketing Co-Head
Josh Lee is very excited to get back behind the scenes in his second and last year of Tosa East theatre. He is super excited to be co-heading marketing crew this year with the irreplaceable Emma Hudson-Mairet, and can’t wait for you to hear the sweet melodious sounds of the oh so talented pit orchestra run by Ms. Jennifer Lato. He hopes you continue to appreciate this great theatre program as much as he appreciates the fun times it has provided to him. Enjoy the show!

Dewey Miller, Paint
She is currently accepting donations for her college fund.

Always shine for Him who has given up His life to give you abundant life!

Love Always, Dad and Mom
Emmy Repetti, Paint, SPF Team Leader
This is Emmy’s fourth year with the Tosa East Players, and her second year on paint crew. She hopes everyone enjoys Pippin, as the cast, crew, and pit have put in long hours and are excited to share the final result with you.

Grace Moore, Pit
Grace is very excited to play in the pit for Pippin! A warm thanks to friends and family—enjoy the show!

Ian Schmitt-Ernst, Fly
Ian is still here in the Tosa East theatre. This is his fourth year and his seventh show. Ian is one of the co-fly heads along with the wonderful Claire Drakulic. Ian would like to thank Marilyn Schoshinski and Leland Hogan for teaching him about fly. Ian would like to thank his dog, Ayla, and his lizard, Rex, for chillin with him when nobody is home. Ian would also like to thank his family for putting up with him.

Vince Teofilo, Ensemble, Lewis u/s
Vince is in his first play in cast and second overall at Tosa East. When not in the theater, Vince can be found in the band room, annoying Mrs. Lato, or in the Raider Room, playing kids in ping pong. Outside of school, Vince dabbles into competitive rock skipping, loves being with friends and family, and wears really cool sunglasses. Beyond high school Vince plans to attend college and major in whatever field has the coolest curriculum. Vince has really enjoyed his time in theater, and has loved the experience of finally being a part of a high school production.

Demetra Tselentis, Berthe
Demetra wants to know how you can see into her eyes like open doors.
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UNDERCLASSMAN BIOGRAPHIES

Antonia Arney, Sophomore, Sound

Hazel Bidwell, Junior, Costumes

Charlie Bock, Freshman, Ensemble, Leading Player u/s / Hair & Makeup

Hamze Boulaleh, Freshman, Lights

Bella Borgh, Junior, Ensemble / Dance Captain / Historian Team

Olivia Bowser, Sophomore, Paint / Props

Kayanna Brown, Junior, Pit

Joshua Buttazoni, Sophomore, Pit

Steven Camacho, Junior, Construction / Fly / Lights

Maggie Cline, Junior, Costumes

Autumn Cortright, Freshman, Pit

Talbot de St. Aubin, Sophomore, Ensemble / Costumes

Sophia Eckdale-Dudley, Sophomore, Pit

Veda Fox, Junior, Construction / Paint

Sarah Gifford, Freshman, Marketing / Sound
UNDERCLASSMEN BIOGRAPHIES CONT.

Jacob Gresk, Junior, Pit

Dea Hernandez, Freshman, Costumes

Grace Hudson-Mairet, Freshman, Theo

Amelia Jennings, Sophomore, Playbill

Jake Johannes, Junior, Lewis

Anna Jolie, Sophomore, Ensemble

Melis Kaplan, Sophomore, Ensemble

Grace Kelinhofer, Sophomore, Costumes

Destiny Krajcik, Sophomore, Ensemble/ Hair & Makeup

Cooper Knuth, Junior, Ensemble, Charlemagne u/s / Costumes

Ila Koch, Junior, Ensemble, Catherine u/s / Costumes

James Koeberl, Junior, Pit

Brandon Kurzynski, Freshman, Construction

Peter Larson, Freshman, Construction

Martilia Marechal, Junior, Ensemble/ Playbill

Natalie Matthai, Junior, Pippin / Costumes / Historian Team / ITS leader
Pursuing a Carthage College Theatre degree exposes students to all facets of the theatrical process, from performing on stage to creating a set; from focusing a light to developing a character. Our programs enable students to contribute meaningfully to both the world of theatre and the world at-large.

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Mary Catherine McMahon, Junior, Paint / Costumes

Jaedyn Meyer, Sophomore, Ensemble/ Costumes

Ana Michaelson, Freshman, Pit

Aaron Mosey, Junior, Pit

Lizzie Murphy, Sophomore, Ensemble / Costumes

Margaret Nicholds, Freshman, Pit

Madelyn Peyton, Freshman, Stage Manager Mentee

Sophia Phillips, Freshman, Ensemble, Theo u/s

Gusty Piel, Sophomore, Stage Manager

Grace Pionek, Junior, Costumes, Crew Head

Brenna Powers, Sophomore, Sound Crew Head

Ana Quast, Sophomore, Props, Crew Head

Jaxon Rakowiecki, Sophomore, Construction / Fly

Henry Retzer, Sophomore, Pit

Kayden Rinzell, Junior, Pit

Adam Robinson, Junior, Hair & Makeup
UNDERCLASSMEN BIOGRAPHIES CONT.

Rosie Rohrer, Sophomore, Paint / Props

Ethan Schille, Junior, Charlemagne

Trevor Schmitt-Ernst, Freshman, Ensemble

Maria Serrano, Sophomore, Ensemble / Dance Captain Mentor

Kaelie Shea, Freshman, Marketing

Abby Slye, Sophomore, Marketing / Costumes / Sound

Clay St. John, Freshman, Construction

Madison Sveum, Freshman, Paint / Stage Manager Mentor

Aidan Tait, Sophomore, Pit

Emma Theisen, Junior, Ensemble, Berthe u/s / Costumes / Historian Team / Marketing / Outreach / Playbill

Shakara Thomas, Freshman, Ensemble

Katie Mei Williams, Sophomore, Paint / Props

Zoey Zanowski, Junior, Costumes
BACKSTAGE SHOUTOUTS!

We are always amazed watching you perform! Way to go Lizzie!
Claire,
We are always very proud of you!
With lots of LOVE -
(Mom, Dad, Katie & Jack)

Vor der Kaserne, vor dem grossen tor
Stand eine laterne und steht sie noch davor
So woll’n wir da uns wiedersehn
Bei der Laterne woll’n wir steh’n
Wie einst, Lili Marleen
Ich liebe dich, Lili Marleen

143 DOD

I know sometimes I drive you crazy... sometimes you drive me there, too
No ocean floor lies deeper, no perfume is sweeter, and no gift is given freer...

This show is dedicated to the Rose Beyond the Wall
Pick a star on the dark horizon and follow the light.
I’ll come back when you call me, no need to say goodbye.

SPECIAL THANKS

Nick Hughes, Robert Day, Nicole Marble.................................................................................................. Administrative Support
Alli Boguszewski, Sue Flatley.................................................................................................................... Production Support
Friends of Theatre Arts .............................................................................................................................. Volunteer and Production Support
Players Families................................................................................................................................................ Time, Support, Love, Food
Sarah Koch, Christina Porter, Jen Rakowiecki,
Mary Beth Krause, Zeynep Tangu- Kaplan .................................................................................................... FTA Production Support
Anne Coulling.................................................................................................................................................. Ticket Sales
Wes Albinger, Keith Jirik, Josh Jirik, Kevin Knuth .................................................................................... Production Support
Carla Jirik, Dianne Jolie,
Jen Rakowiecki, Zeynep Tangu- Kaplan ......................................................................................................... Costume Construction
Hartford Players, Sunset Playhouse .................................................................................................................. Costume Rental
Anne Coulling, Holly Dobson, Sarah Koch ................................................................................................. Marketing, Advertising, Web
Paul, Patricia, Pamela, Peter, Penelope, Perry, and Steve .................................................. Puppet Performers

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Kathleen Pionek
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Maureen Dahl
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The Johannes Family
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Jonathan Bock

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Break a Leg!
WE’RE LOOKING FORWARD TO A GREAT SHOW!

Mr. Steffan &
The Award-Winning Tosa West Trojan Players
Jaedyn, you are MAGICAL!!! we are proud of you!

Bird-brained or not, Mollee will look you in the eye, give you smile, and hold you up (possibly with her fist clenched). So proud of your grace and strength in the tough job of managing the stage. We love you!!

Break a leg, Lilly!
Mom, Dad & Marion
You’ve always been our leading player!

Love,

Mom, Dad, Sarah, Lydia
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- Mom, Dad, and Nich.
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Love you, Maggie Rose!
Mom & Dad

Emma,
Keep on spreading that sunshine!
We love you!
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Your smile is your magic, it warms our hearts!
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You’ve Got Magic to Do!

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