Music by Alan Menken
Lyrics by Stephen Schwartz
Book by Peter Parnell

Based on the Victor Hugo novel and songs from the Disney film
Performed through special arrangement with Music Theatre International

Director Mark E. Schuster
Music Director Yeng Thao

Orchestra Director Josh Parman
Master Carpenter / Scenic Designer Michael Talaska

Dance Choreographer Teresa Alioto
Fight Choreographer Christopher Elst

Stage Manager Kristin Raduenz
Assistant Stage Manager Debbie Volden

Costume Designer Sharon Sohner
Assistant Costume Designer Harmonie Baker

Sound Designer Keith Handy
Lighting Designer Chris Meissner

Properties Designer Derek Castor
Hair & Makeup Consultant Gemma Fitzsimmons

The Hunchback Of Notre Dame
October 27-November 12, 2017

Margaret Brate Bryant Civic Theatre Building
Mardi Bryant Jones Mainstage, 264 West Main Street in Downtown Waukesha
Tickets: (262) 547-0708 | www.waukeshacivictheatre.org
Broadway Theatre Etiquette

Tips, Do’s, and Don’ts For Audiences

Theatre is a live, community based experience. In order to be respectful of everyone sharing the experience, please observe these basic guidelines:

Be considerate. Behave the way you want everyone else to behave.

Arrive early so you are not the reason the show doesn’t start on time.

Don’t be a distraction to your fellow patrons or the actors (yes, the actors can see and hear you).

Try not to make unnecessary noise (talking, sneezing, coughing, crinkling paper or cellophane, etc.)

Show your appreciation. If you like something, please do laugh, cheer, applaud, etc.

Don’t use your cell phone or other electronic devices – this includes texting and cameras!

Don’t bring food or beverage into the theatre unless that theatre allows it, and then only items available at that theatre’s concession stand, nothing you’ve brought from home.

Don’t sleep!

If you are uncomfortable, too cold, too warm, or have trouble hearing, try a different seat. Temperature comfort and hearing are subjective and can be affected by a wide variety of variables.

If you bring a child, be sure the production is age and/or maturity level appropriate. This is a subjective decision with a wide range of options.

If your child is being disruptive, please remove them from the situation so they are not a distraction to your fellow patrons or the actors.

Be nice. Be respectful. Be cooperative.

Be considerate.
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THE CAST OF CHARACTERS (IN ALPHABETICAL ORDER)

Dom Claude Frollo ...................................................................................................................... Brant Allen
Quasimodo ................................................................................................................................ RYAN PETER DZIUBA
ESMERALDA ................................................................................................................................ Andrea Ehlinger
PHOEBS DE MARTIN ........................................................................................................ KEVIN J. GADZALINSKI
CLOPIN TROUILLEFOU ........................................................................................................ MATTHEW NORTHEY

CONGREGANTS (IN ALPHABETICAL ORDER)

(GYPSIES, SAINTS, GARGOYLES, SOLDIERS, REVELERS, PARISHIONERS, PRIESTS, & CITIZENS OF PARIS)

Elizabeth Bagley
Jonathan Bartos (St. Aphrodisius)
Todd Herdt
Barb Lancelle
Carl Liden (Fr. Dupin)
Noah Maguire (King Louis XI)
Shannon Messplay

Megan Miller
Shawn Schmidt
Danny Slattery (Frederic)
Ashley Sprangers (Florika)
Phil Stepanksi (Jehan)
Gwen TerHaar (Madame)
Adam Williams

CATHEDRAL CHOIR (IN ALPHABETICAL ORDER)

Justin Almquist, Renee Bartos, Noelle Budde, Beckie Cavanaugh, Michelle DeLaMatter,
Anthony Desidero, Marshall Dove, Jon Eiche, Lydia Rose Eiche (section leader),
Lauren Heinen, Thomas Hess, Keleous Lange, Sarah Leuwerke (section leader),
Travis Ottelien, Kendall TerHaar, Amy Teutenberg, Julie Vollmar, Patty Wilson, Megan Zuber

ORCHESTRA (IN SCORE ORDER)

Flute, Saxophone ................................................................................................................ Lucas Detwiler
Clarinet, Alto Saxophone .................................................................................................. Heather Gandre
Clarinet, Bass Clarinet, Saxophone ................................................................................ Olivia Dobbs
Horn ........................................................................................................................................ Sarah Pulfer
Trumpet ..................................................................................................................................... Adam Fisher
Trumpet ..................................................................................................................................... Matthew Makeever
Trombone ............................................................................................................................. Russ Borchardt
Percussion ............................................................................................................................. Bob Troemel
Violin ......................................................................................................................................... Bradley Hartney
Violin ......................................................................................................................................... Paul Sekulski
Viola ........................................................................................................................................... Jared Judge
Cello .......................................................................................................................................... Yeng Thao
Keyboard ................................................................................................................................. Julie Johnson
Conductor ................................................................................................................................. Josh Parman

The Hunchback Of Notre Dame is performed in two acts.
There will be one fifteen minute intermission.

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PRODUCTION STAFF

Director .................................................................................................................................. Mark E. Schuster
Music Director .......................................................................................................................... Yeng Thao
Orchestra Director................................................................................................................... Josh Parman
Master Carpenter / Scenic Designer ......................................................................................... Michael Talaska
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Lighting Designer ....................................................................................................................... Chris Meissner
Properties Designer .................................................................................................................. Derek Castor
Hair & Makeup Consultant ........................................................................................................ Gemma Fitzsimmons
Crew ............................................................................................................................................ Jessica Bade
Set Construction Crew ............................................................................................................. Dave Binney, Mark E. Schuster, Barbara Talaska, Becky Talaska, Patrick Talaska, Debbie Volden, Jim Volden
Costume Construction Crew .................................................................................................... Michael McClure, Catherine Messplay, Lee Piekarski

SPECIAL THANKS

Acacia Theater, Suzanne Campbell and Miller & Campbell Costume Service, Greendale High School, Kim’s Costumes, and Norynne Lahl

SETTING

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The Hunchback Of Notre Dame 7
SONG AND SCENE LIST

Act I

Prologue
Olim ..........................................................Congregation, Choir
The Bells of Notre Dame ......Frollo, Jehan, Florika, Fr. Dupin, Congregation, Choir

Scene 1
The Bell Tower of Notre Dame
Sanctuary ..........................................................Frollo, Quasimodo
Out There ..........................................................Quasimodo

Scene 2
The Town Square
Topsy Turvy .............................................Clopin, Quasimodo, Revelers, Choir
Rest and Recreation ...............Phoebus, Frollo, Clopin, Soldiers, Revelers, Choir
Rhythm of the Tambourine .........Esmeralda, Phoebus, Frollo, Quasimodo, Clopin

Scene 3
Inside the Cathedral
God Help the Outcasts ..............Esmeralda, Parishioners, Choir

Scene 4
The Bell Tower of Notre Dame
Top of the World .....................Esmeralda, Quasimodo, Saints, Gargoyles

Scene 5
A Tavern - L’Pomme d’Eve
Thai Mol Piyas – the Tavern Song ..................................Gypsies, Esmeralda, Frollo

Scene 6
The Bell Tower of Notre Dame
Heaven’s Light ..................................................Quasimodo

Scene 7
The Prayer Stalls beneath the Cathedral
Hellfire .................................................................Frollo, Priests, Choir

Scene 8
The King’s Court

Scene 9
The Streets of Paris / Outside a Brothel / The Bell Tower of Notre Dame
Esmeralda ..........................................................Company

Entre’act .................................................................Company
SONG AND SCENE LIST cont.

Act II
Scene 1
The Bell Tower of Notre Dame
  Agnus Dei ............................................................ Choir
  Flight Into Egypt ........................................... St. Aphrodisius, Quasimodo, Saints, Gargoyles

Scene 2
The Streets of Paris

Scene 3
The Court of Miracles
  The Court of Miracles ...................................... Clopin, Gypsies
  In a Place of Miracles ......................... Phoebus, Esmeralda, Quasimodo, Clopin, Gypsies, Choir

Scene 4
A Prison Cell
  Someday ............................................................... Esmeralda, Phoebus

Scene 5
The Bell Tower of Notre Dame
  While the City Slumbered ................................. Saints, Gargoyles, Choir
  Made of Stone ...................................................... Quasimodo, Saints, Gargoyles

Scene 6
The Town Square / Outside the Cathedral / Top of the Cathedral
  Judex Crederis ....................................................... Choir
  Kyrie Eleison ........................................................ Company

Scene 7
The Bell Tower of Notre Dame
  Top of the World – Reprise ................................. Esmeralda, Choir
  Esmeralda – Frollo Reprise ............................ Frollo, Jehan, Florika, Congregation, Choir

Scene 8
The Town Square
  Finale Ultimo .............................................................. Company

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**BIOGRAPHIES (IN ALPHABETICAL ORDER)**

**Teresa Alioto** (Dance Choreographer) Teresa has experienced many roles, from choreographer to stage manager to lighting and sound, and she loves it all. Credits include: *Quilters, Lil’ Abner, 1940’s Radio Show, The Music Man, Crimes Of The Heart, Stop Kiss, and Some Men*. A big Thank You to her husband, Bob, and boys, Anthony and Nic, for their support; to Donna L for her encouragement; and to Mark Schuster for giving her the chance to be a part of this project.

**Brant Allen** (Dom Claude Frollo) Brant is excited to be making his return to Waukesha Civic Theatre. Previous roles include Count Carl Magnus, *A Little Night Music* and Javert in WCT’s record breaking *Les Misérables*. Working for a local pest control company, he lives in Waukesha with his wife Nicole and their two children Ethan and Max.

**Justin Almquist** (Cathedral Choir) Justin is excited to perform once again after attaining his MA in Theatre Studies from Central Washington University. Since graduating, Justin has worked for First Stage, the Milwaukee Rep, and is currently the Program Assistant for the Occupational Therapy Program at UWM. He would like to thank his family and Chris for always supporting him.

**Jessica Bade** (Crew) Jessica is a freshman at Brookfield East High School. This is her first show at WCT. She has performed in *Finian’s Rainbow, Beauty And The Beast, and Annie* and served as crew for *Les Misérables*. She’s very grateful for the opportunity and hopes you enjoy the show!

**Elizabeth Bagley** (Congregant) Elizabeth is thrilled to return to WCT. Prior shows include *A Little Night Music* (Desiree), *A Night At The Tony’s, Candy Cane Tales And Holiday Carols, Goodbye Girl, and Oklahoma!* When not on stage, Elizabeth is a family law attorney by day and enjoys singing with local musicians. Thank you to her family, especially Anthony and Aidan for their continued support. Special thanks to Mark for this opportunity and to this amazing cast and crew.

**Harmonie Baker** (Assistant Costume Designer) Harmonie is a freelance costume designer from Milwaukee. She loves what she does immensely but always looks forward to that week after opening when she can lie on her floor (any floor really) in a catatonic state until her eyes stop twitching. She would like to thank Sharon for trusting her.

**Jonathan Bartos** (Congregant / St. Aphrodisius) Jonathan Bartos is excited to be making another appearance on the Waukesha Civic stage, having last appeared as Grantaire in *Les Misérables*. Other Civic appearances include Reece in *Communicating Doors* and John in *Miss Saigon*. Thanks to Renee and Dominic, my constant inspirations.

**Renee Bartos** (Cathedral Choir) Renee is excited to bring one of her favorite childhood movies to life with this group of talented individuals. She has sung previously with Bel Canto chorus and under the masterful direction of James Nowack at Wisconsin Lutheran College, where she earned her Bachelor of Arts degree in Theatre Performance.

**Russ Borchardt** (Trombone) Russ and his wife, Mary, relocated to Muskego from Madison where he performed with many outstanding musicians and theaters including the Madison Savoyards, Four Seasons Theatre, and Verona Area Community Theater. He studied music/performance at UW Waukesha, the U.S. Army Element-Naval School of Music, and Oberlin Conservatory of Music.

**Noelle Budde** (Cathedral Choir) Noelle has been dedicated to the life of musical arts, starting with her continuously learning how to play numerous instruments,
participating in both her high school choir and orchestra, and attending the Wisconsin School Music Association festival for four years now. She’s also shown her love of Drama by starring in *Candy Cane Tales And Holiday Carols* in 2015, as well as starring in Sudbrink Academy’s first musical, *Beauty And The Beast JR*. this summer.

**Derek Castor** (Properties Designer) Derek has been involved in technical theatre for the last twenty-five years. Most recently he designed and built the set for Waukesha Civic’s *Disney’s The Lion King JR*, and is looking forward to building the set he has designed for *The House Without A Christmas Tree*. Derek would like to thank his wife Rebecca and his family for their continued support.

**Beckie Cavanaugh** (Cathedral Choir) Beckie Cavanaugh is so excited for her first performance with the Waukesha Civic Theatre. She teaches music and choir at Wales Elementary in the Kettle Moraine School district. She has co-directed *Annie JR* at Kettle Moraine Middle School. She has performed in multiple musicals throughout college.

**Anthony Desidero** (Cathedral Choir) Anthony is a junior at Pewaukee High School. This is his sixth performance, and second for a community theater. His favorite roles include Prince Topher in *Cinderella*, Doody in *Grease*, and Emmett in *Legally Blonde*. Anthony thanks his friends and family for encouraging him during production, his vocal teachers Tasha Igielski and Ben Tajnai, and all of the cast and crew of *The Hunchback Of Notre Dame*. “We hope you enjoy the show!”

**Lucas Detwiler** (Flute, Saxophone) Lucas is a senior at Carroll University who studies music therapy. This is his first Pit Orchestra, and he is thankful for the opportunity!

**Olivia Dobbs** (Clarinet, Bass Clarinet, Saxophone) Olivia is a freelance woodwinds performer and educator residing in Milwaukee, WI. Some favorite pit experiences from the past year have included *If/Then, In The Heights*, and *The Wild Party*.

**Marshall Dove** (Cathedral Choir) Marshall is very excited to be performing in his very first WCT play as a singer in the Cathedral Choir for the musical *The Hunchback Of Notre Dame*. Marshall was last seen as an Indian in the musical *Peter Pan*, and as a father in the play *Wanted One Groom* at Waukesha West High School. He is currently a senior at West and cannot wait to continue in his passion for acting and singing!

**Ryan Peter Dziuba** (Quasimodo) Blessed to be making his WCT debut. BFA Musical Theatre and Dance minor at the University of Milwaukee Wisconsin. Regional/Stock: The Lion in OZ, Danny Z in *Grease*. Ryan is currently working on his first RnB EP due to be released in the summer of 2018. Much love to his puppy, Quinn, God, vocal coaches Shannon Messplay and Wendy Rowe for bearing with him through this challenging project. Follow Ryan’s Journey. Twitter/snapchat @DziubaRyan

**Andrea Ehlinger** (Esmeralda) Andrea has studied dance, music, and theater from childhood into college, having studied musical theater at UW-Milwaukee and acting for film at Markson Dawe Talent. Some of her favorite past shows and experiences include Catherine Simms in *The Foreigner*, The Fairy Godmother in *Cinderella*, Co-director/choreographer for *Aladdin JR*, Mama Euralie in *Once On This Island*, and working in the Pub Crawl cast at the Bristol Renaissance Faire.

**Jon Eiche** (Cathedral Choir) Let’s call it “a triumphant and long-awaited return to the stage” for Jon. He’s been otherwise occupied since that stint in children’s theatre during college—40 years ago. On a more serious note, he’s grateful to be involved in *Hunchback*, and he hopes
he can represent in some small way what Bach called the purpose of music: to glorify God and refresh the soul.

**Christopher Elst** (Fight Choreographer)
A Certified Teacher and Secretary of the Governing Body with Society of American Fight Directors, an Associate Instructor with Dueling Arts International, and one half of Milwaukee's Theater RED, Christopher has designed violence and intimacy for theaters across the U.S., including Finger Lakes Musical Theatre Festival, Renaissance Theatre Works, Ogunquit Playhouse, Milwaukee Chamber Theatre, and Skylight Music Theatre. He thanks Marcee for tolerating late nights and joint locks.

**Adam Fisher** (Trumpet) Adam has played in the orchestral pits of theaters throughout Southeastern Wisconsin since moving to Milwaukee in 2013. Some of his favorite shows have been *Wild Party*, *The Drowsy Chaperone*, and *Anything Goes*. He is on the Trumpet and General Music faculty at the Wisconsin Conservatory of Music.  adamfishertrumpet.com

**Kevin J. Gadzialinski** (Phoebus De Martin) Kevin holds a degree in Applied Theatre from UW-Milwaukee and has been performing off and on for years. He is happy to be back on the WCT stage, having last appeared in *The 25th Annual Putnam County Spelling Bee* as Leaf Coneybear and *Miss Saigon*, both in 2012. Other favorite past roles include Provoloney in *Psycho Beach Party* and Skimbleshanks in *Cats*. When not on stage, Kevin enjoys the gym, action figures, cosplay, and attending geeky conventions.

**Heather Gandre** (Clarinet, Alto Saxophone) Heather is a woodwind musician who has performed for theatre companies throughout Wisconsin. Recently she has played for *The Addams Family*, *The Wild Party*, and *Into The Woods*. Heather is currently the band director at Lane and Frank Lloyd Wright Intermediate Schools in West Allis.

**Keith Handy** (Sound Designer) Keith is a Sound and Lighting Designer for plays, live concerts, and the film industry. For WCT he has worked on *Curtains*, *The Goodbye Girl*, *You Can't Take It With You*, *The Girl Singer*, *The Diary Of Anne Frank*, *Les Misérables*, *Father Of The Bride*, *A Little Night Music*, *The Turn Of The Screw* and more.

**Bradley Hartney** (Violin) Bradley has been performing in the Milwaukee area for over 15 years, most recently for In Tandem Theatre's production, *Carnival*. In addition to performing for hire and with community theaters, Bradley served as concertmaster for the Atlanta University Center-Wide Orchestra and the Menomonee Falls Symphony Orchestra. Bradley is Associate Director for Music Makers: The Strolling Strings of Wisconsin, Co-Director for WISTA Summer Orchestra Camp, and a mathematics teacher at Milwaukee High School of the Arts.

**Lauren Heinen** (Cathedral Choir) Lauren is happy to be back at the Civic Theatre, having last been a singing elf in *For Purely Elfish Reasons* and Audrey in *Leading Ladies*. She has also been seen in *Romeo And Juliet* at Summerstage of Delafield, *She Kills Monsters* at The Village Playhouse, and *Young Frankenstein* at Lake Country Playhouse.

**Todd Herdt** (Congregant) Todd is thrilled to be performing again at one of his favorite places. Favorite roles include Lurch in *The Addams Family*, the Prince in *The King's Rabbits*, and Beadseller #2 in *Murder On The Nile*. Much thanks and love to this outrageously talented cast, choir, orchestra and crew!

**Thomas Hess** (Cathedral Choir) Thomas is excited to be back at Waukesha Civic Theatre. He played a Nazi in *The Sound Of Music* with a great cast. Other prior roles for Thomas include Ensemble in *Bare* and Igor in Lake Country Playhouse's *Young Frankenstein*. Hope you enjoy the show!
Julie Johnson (Keyboard) Julie accompanies concerts and auditions and teaches piano and musical theatre classes. She played for Gypsy and A Little Night Music (WCT); And The World Goes Round, Songs For A New World, and Beauty And The Beast (Tosa East); Comicality 2016 & 2017 and Beauty And The Beast (Hartford Players); My Fair Lady (Falls Patio Players); Seize The Day (DSHA); and Shrek (Hartford Players). “Thanks to my family, friends, and fellow cast members for this wonderful opportunity.”

Jared Judge (Viola) Jared is excited to be part of Hunchback at Waukesha Civic! Having recently earned his master’s in Orchestral Conducting, Jared is a violist in the Sheboygan Symphony. Additionally, he serves as CEO, software developer, and freelance musician for Dream City Music, a national Wedding String Quartet service. Much love to his fiancée, Emily!

Barb Lancelle (Congregant) Barb is excited to be back on stage here at WCT. Favorite roles are Aunt Em/Glinda in The Wizard Of Oz, Shelby Thorpe in The Spitfire Grill, Agnes Gooch in Mame, and Gwendolyn Pigeon in The Odd Couple. Barb and her husband, Carl, live in the Town of Genesee. She is a member of WCT’s Civic Broadway Singers and volunteers at Ten Chimneys, Zablocki VA Medical Hospital, Lake Country Caring, and Christmas Clearing Council.

Keleous Lange (Cathedral Choir) Keleous is excited to be part of Hunchback. Most recently Keleous was part of a Broadway review. He was also Marty the Zebra in Madagascar JR and appeared in Xanadu JR, Mulan JR, and Nunsense. Keleous has a passion and love for the theater. In his spare time, he enjoys playing the trumpet, piano, playing baseball and spending time with his family.

Sarah Leuwerke (Cathedral Choir) Sarah has been seen on the operatic stage, as concert soloist, recitalist, and as chamber musician throughout the United States. Highlights include appearances with the Billings Symphony, Greeley Philharmonic, Santa Fe Opera, Minnesota Opera, Opera Theatre of the Rockies, Madison Opera, the Madison Choral Project and the San Antonio Chamber Choir. Ms. Leuwerke teaches private voice and piano lessons. She and her husband keep busy with their five children.

Carl Liden (Congregant / Fr. Dupin) This is Carl’s second production with WTC; he was seen earlier this year as Anton Diabelli in 33 Variations. He is delighted to be working with all of these talented people on a show with such beautiful music and such a powerful message of acceptance. His only regret is that his Latin may not be up to snuff, but as an old Classics professor once said: “Sic biscuitus disintegratum”!
BIOGRAPHIES (IN ALPHABETICAL ORDER) CONT.

Noah Maguire (Congregant / King Louis XI) Noah is thrilled to be returning to the Waukesha Civic stage after almost a year away. Previous roles include Edward Rutledge in *1776* (Lake Country Playhouse), The Ghost of Christmas Past in *A Christmas Carol* (Falls Patio Players), Nathan Radley in *To Kill A Mockingbird* and Cigar/Kringelein in *Gypsy* (Waukesha Civic Theatre). He hopes you enjoy the show!

Matthew Makeever (Trumpet) Matthew currently serves as Director of Operations at the Milwaukee Youth Symphony Orchestra and Music Director/Conductor of the Milwaukee Philharmonic. He earned his Master’s Degree in Orchestral Conducting and Trumpet Performance from the University of Wisconsin – Milwaukee in 2017. He is the Former Co-Acting Principal Trumpet of The Helena Symphony Orchestra (MT), and third trumpet of the Bozeman Symphony Orchestra (MT).

Chris Meissner (Lighting Designer) Chris is electrified to be back for his third show with Civic, having previously designed *Gypsy* and *The Turn Of The Screw*. Recently he designed SummerStage’s *Romeo And Juliet, Present Laughter, and Little Women*; and Outskirts Theatre Co.’s *Love Letters*. By day he works for Acme Production Resources where he manages event equipment. He wants to thank his friends, family, and Justin for all their love and support.

Shannon Messplay (Congregant) Shannon is thrilled to be back on WCT’s stage! The message of this show has always resonated with her and she couldn’t be more honored to be a part of this production. Favorite past roles include Maria in *Sound Of Music*, Cosette in *Les Misérables*, and Glinda from *Wizard Of Oz*. This experience has been even more magical for Shannon since she is sharing the stage with her husband and inspiration, Adam.

Megan Miller (Congregant) Megan is thrilled to be back performing at WCT! Previously she was in *The Drowsy Chaperone* (Trix), *Gypsy* (Louise) and *Annie Get Your Gun*. Megan would like to thank the cast and crew for making this wonderful experience so memorable. She would also like to thank her mom and sister for their never ending support.

Travis Ottelien (Cathedral Choir) This is Travis’s first show since 2009. In college, he worked backstage as a carpenter, painter, light operator, and stage manager (for a one-act show). He is excited to get back into theatre again.

Josh Parman (Orchestra Director) Originally from Nashville, Josh lives in Milwaukee where he works as Classical Music Editor at Hal Leonard. He is active as an accompanist in the area with WCT, Theatre Unchained, In Tandem Theatre, Theatre on Main, Lake Country Players, Opera on Tap, University of Wisconsin-Parkside, and serves as music director for Calvary Memorial United Church of Christ. Josh holds two degrees in music composition from Middle Tennessee State University and the University of Cincinnati College-Conservatory of Music.

Kristin Raduenz (Stage Manager) Kristin is delighted to work once again with the very talented Mark E. Schuster and all these wonderful actors, musicians and singers. Past credits include *Les Misérables, Miss Saigon, and Beauty And The Beast* at WCT, *A Cudahy Caroler Christmas* with In Tandem Theatre, the Gala Grand Opening Performances at the Fox Valley Performing Arts Center, and the national tours of *The Music Of Andrew Lloyd Weber, 101 Dalmatians*, and *Don Quixote De La Mancha*.

Shawn Schmidt (Congregant) Shawn is thrilled to be back on Stage at WCT! Previously seen in *The Drowsy Chaperone*, he has also been a part of *Hello Dolly, She Loves Me*, and *The 25th Annual Putnam*
County Spelling Bee. A special thank you to the entire cast and crew of Hunchback for making this show such a good experience.

Mark E. Schuster (Director) Mark E. is very excited to be back again after directing Les Misérables a few years ago and working on Gypsy last fall. He wants to thank this amazingly talented cast, design team, and musicians. It's been an absolute pleasure working with them! Mark has been the Artistic Director at Theatrical Tendencies – Milwaukee's LGBTQ Theatre – since 2010. He loves being a part of this family and he looks forward to many more creative collaborations. Peace.

Paul Sekulski (Violin) Paul is from Madison. He started playing violin at age four with the Suzuki Strings of Madison and later studied with Eugene Purdue. Paul holds a Violin Performance degree from UW – Milwaukee, where he studied with Dr. Bernard Zinck. In 2015, Paul took first place in the UWM Concerto Competition playing Ravel’s Tzigane. He plays with various chamber and orchestral groups around the Milwaukee area and is currently a member of the Sheboygan Symphony Orchestra.

Danny Slattery (Congregant / Frederic) You may have seen Danny in some of these recent shows: Tony ‘n Tina’s Wedding (Joey Vitale) at Turner Ballroom, The Fantasticks (Matt), A Funny Thing Happened... (Hysterium) and Spring Awakening (Hänschen) at Off the Wall Theatre, The Wild Party (Max) with All In Productions, or Urinetown (Officer Barrel) and Shrek The Musical (Pinocchio) at Lake Country Playhouse. He gives a hearty thank you to all who have supported him throughout his career.

Sharon Sohner (Costume Designer) Sharon is privileged to be working with Mark E and the rest of this incredible cast and crew. Some other WCT Mark E. Schuster directed productions she has worked on include: Les Misérables, Miss Saigon, and Beauty And The Beast. Thanks also to Harmonie Baker, Michael McClure, and Lee Piekarski for their untiring devotion to all things Hunchback.

Ashley Sprangers (Congregant / Florika) Ashley is excited to return to the Civic after an 8-year hiatus! Recently she played the role of Mrs. Potts in Beauty And The Beast, sings soprano with local early music group Aperi Animam, and has sung as a professional core soprano with the MSO chorus since 2014. She is blessed to be a part of this cast and looks forward to many more shows!

Phil Stepanski (Congregant / Jehan) Phil is thrilled to be returning to WCT as part of this amazing ensemble. This is Phil’s eighth Mainstage show at WCT; having most recently portrayed Jules the Elf in last season’s For Purely Elfish Reasons. He is a regular performer with many theater companies throughout Milwaukee and Waukesha. He was last seen as Tybalt in Romeo And Juliet at SummerStage in Delafield. “Enjoy the show!”

Michael Talaska (Master Carpenter / Scenic Designer) Michael is proud to be designing and building sets with WCT again, and has been designing here for over 18 years. Past productions include: Annie Get Your Gun, The Diary Of Anne Frank, Lend Me A Tenor, The Sound Of Music, A View From The Bridge, The Goodbye Girl,
To Kill A Mockingbird, and many more. He would like to thank his Mom, Patrick, Becky, and Dave for all their help and support.

Gwen TerHaar (Congregant / Madame) Gwen is thrilled to be back in another amazing production at WCT! Previous productions include A Little Night Music and Les Misérables (Madame Thenardier). Gwen owns The Lumpy Pumpkin and teaches voice lessons. She also teaches theater classes at other local theaters and was the Music Director of WCT's summer production of Disney's The Lion King JR. She hopes everyone enjoys the performance of this life changing story as much as she enjoyed working on it!

Kendall TerHaar (Cathedral Choir) Kendall is excited to be in his very first performance at Waukesha Civic! He’s thrilled to join the choir singing this challenging and exciting score! Kendall is a sophomore at Pewaukee High School and is no stranger to the stage. He's been in various productions such as the Baker in Into The Woods, ensemble in Legally Blonde JR., Simba in Disney's The Lion King JR., and Perchik in Fiddler On The Roof!

Amy Teutenberg (Cathedral Choir) Amy is thrilled to combine her classical start as a Milwaukee Symphony Chorus member with her new passion for musical theater as part of the Cathedral Choir. She began in musical theater just this past summer by playing an Apostle in West Allis Players' Jesus Christ Superstar. Also with her job working with the homeless, she hopes the show will bring attention to the experience of the stigmatized and marginalized in our society.

Yeng Thao (Music Director / Cello) Yeng is a cellist, tenor, and actor around the greater Milwaukee area. His training began at the Lawrence Academy of Music in Appleton, WI. Now he has worked with various theater companies including Milwaukee Opera Theater, Next Act Theater, Waukesha Civic Theater, Lake Country Playhouse, and more! Highlighted performances include 1776 (MOT), Parade (LCP), and a special appearance at the 2012 New York International Music Festival at Carnegie Hall. “Enjoy the show!”

Debbie Volden (Assistant Stage Manager) Debbie is very excited to be working again with her favorite production team. This has been a wonderful opportunity to work with such a talented cast. Thanks also to Jim for all his love and support.

Adam Williams (Congregant) Adam is excited to be performing in his very first show at WCT!! He loves this show and its poignant message. Adam’s past roles include The Great and Powerful Oz in The Wizard Of Oz and Mr. Bucket in Charlie And The Chocolate Factory. He could not feel more blessed to have the opportunity to take the stage with this amazing cast and his lovely wife (and muse) Shannon Messplay.

Patty Wilson (Cathedral Choir) Patty is very pleased to be a part of this wonderful show. Some of her favorite roles include Vernadette Simms in Dixie Swim Club, Melissa Frake in State Fair, and Sister Mary Leo in Nunsense. She is currently a member of the Civic Broadway Singers and has performed with many other musical groups including the Serendipity Singers and the Florentine Opera Company.

Megan Zuber (Cathedral Choir) Megan has been in several shows at the Waukesha Civic Theatre through Waukesha STEM Academy, and has also been in a show at Waukesha West High School. Her favorite role to play was a greek muse in Xanadu JR. She is currently attending Waukesha South Academy of Health Professions and is very excited to be in The Hunchback Of Notre Dame!

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DIRECTOR'S NOTE

Thank you for joining us.

I've been a lover of the theatre for more than three quarters of my almost 50 years here on Earth. At a young age, I was enthralled by the storytelling and the magic that happened on stage. I was also raised Catholic, and I think that a big part of my love for the theatre came from my time spent in church - the music, the pageantry, the storytelling, the grand design of the space and even the smells took me to another world. Theatre does the same thing. This show is an amazing combination of the two for me!

The classic story by Victor Hugo and this version made popular by the Disney animated motion picture asks us to consider the idea – What makes a monster and what makes a man? It raises many questions - is the lonely, deformed hunchback the monster or is it the pious, God-loving Archdeacon? Which one is truly ugly on the inside? Does the outside matter? Can we see beyond physical deformity to the person beneath the surface?

Ultimately, we are all human.

Frollo makes it clear early on that he despises all Gypsies. His hatred for them seems to drive his every move. Does any group of people deserve to be hated simply because of who they are or where they come from? Can a race justifiably be universally condemned? Doesn't everyone deserve to be treated equally and fairly? Esmeralda challenges Frollo's thoughts and awakens something in the Archdeacon that he's never faced before. Opening ourselves up to one person could literally change our lives. This show will hopefully make us all think about “what side” we'd rather be on – the judge or the judged, the lover or the loved, the monster or the man. If theatre can entertain us AND make us think, then I think it is most effective.

I hope you enjoy the fruits of the labor of a truly incredible group of people. I am so very lucky to have the chance to work with these amazing performers, musicians and design team. They are all top notch and I thank them for sharing in this vision. I do what I do to work with folks like you!

May you be filled with more of Heaven's Light and less Hellfire. Celebrate the good in your life. Accept and encourage. Take a chance. Stand up for what you believe. Love.

Enjoy the show!

Mark E. Schuster
Director
WCT is both proud and delighted to present the area premier of *The Hunchback Of Notre Dame*! Inspired by and using some of the music from the Disney cartoon, this incredible new musical brings Victor Hugo’s amazing story of Quasimodo, Esmeralda, Pheobus, and Frollo to life on stage, working with some of the darker themes of Hugo’s novel. Guided by Mark E. Schuster, one of WCT’s premier directors, and featuring a lush and beautiful score played by a full orchestra and sung by 40 powerful voices, I am confident that our production will astound everyone who sees it.

I would like to thank everyone that supports WCT! We wouldn’t be here without you. All of our volunteers help us out in any number of ways by acting, ushering, serving on the board of directors, providing maintenance or office support, or working on sets, costumes, props. Our patrons come to WCT see quality live entertainment, the fruits of our volunteers’ labor. Our donors help keep us financially sound by their gifts to the Annual Operating Fund, the Endowment Fund, or by including us in their planned giving.

The generosity of the Waukesha community astounds me, and I truly appreciate all the time, talent, and money that you give to WCT.

One way, and arguably the best way, to support WCT is to spread the word about Waukesha’s best kept secret. It always amazes me when I meet someone in Waukesha who has no idea what a fantastic organization we have right here in the heart of the community. Tell people about what we do and all we offer.

Enrich. Challenge. Entertain. That says it all, so keep watching, keep participating with, and keep supporting this cultural cornerstone. We couldn’t do it without you.

John Cramer
Managing Artistic Director
Welcome to *The Hunchback Of Notre Dame!* This production at Waukesha Civic Theatre is truly a must-see “TV” (Theatrical Venue) event. This is an amazing institution that showcases local talent in quality shows, and I am proud to be on the Board of Directors. Do not miss other sell-out performances this season! We have some great productions yet to come.

We have an amazing array of entertainment and involvement opportunities all year round; Mainstage, Random Acts, A.C.T., Friday Night Live, PIX Flix, our community partnerships such as ACAP, and a host of special events. You can be involved on and off stage! So whether you can pound a nail, sing a solo, teach kids, focus a light, or just have a passion for the arts, there are plenty of ways to get involved. I encourage you to speak to any board member about being part of this community.

In the original work, Victor Hugo expressed his passions for maintaining a reverence for the achievements of a society in transition. Today, live theater stands in stark contrast to the bite-sized hand held electronic entertainment that consumes so much of our modern era. And this live experience does not exist without performers and patrons who have a passion for the arts. Please come join us in that important community expression.

See you at the Theatre!

Brian Goeller
Vice President, Board of Directors

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**Waukesha Civic Theatre Mission Statement**

WCT’s mission is to provide quality live theatre performances and educational opportunities that enrich, challenge, and entertain both participants and audience members.

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**Waukesha Civic Theatre Personnel**

**Theatre Staff**

Managing Artistic Director ................................................................. John Cramer
Education And Outreach Administrator ........................................ Doug Jarecki
Marketing Director ........................................................................ Katie Danner
Office Manager .............................................................................. Meghan Hopper
Box Office Supervisor .................................................................... James Boylan
Bookkeeper .................................................................................. Marilyn Mitchell
Fund Development Consultant ......................................................... Jeffrey Robb
Box Office & House Managers ....................................................... Abigail Barrett, Risha Cherukuri, Matthew Cornale, Mia Cornale, Emilie Grunfelder, Jessica Kennedy, Margaret Kennedy, Zoë Klett, Alexandra Kurutz, Carol McLean
ACAP PlayMakers ................................................................. ACAP Players, Mark Cage, Patty Chones, Doug Jarecki
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This program was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts

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BOARD OF DIRECTORS AND COMMITTEES

Board of Directors
Meets third Wednesday of the month at 6:30 pm at WCT
John Cramer (Staff), Jonathan Danner (Secretary), Mary Dembinski, Jenny Erato, Brian Goeller (Vice President), Richard Johnson (Treasurer), Peter Kao, Jane Klett, Jim Mallmann, Nancy McCaskey, Kitty Messplay, Dawn Pelej, Angela Penzkover (Past President), Scott Trindl, Kelly Vance (President), Anthony H. Ventress

Advisory Council
Meets third Wednesday in May at 5:30 pm at WCT and additionally as scheduled
Mary Bohren, Michael O. Bohren, Carol Dolphin, Gary Ebert, Bill Holcomb, Michele Holcomb, Kurt Magoon, Jean Novy, Mark Penzkover, Lee Piekarski, Donna Swanson, Sara Toenes

Art Gallery
Meets as scheduled by Chair
Andrea Bryant, Thomas Buchs, John Cramer (Staff), Katie Danner (Staff), Brian Goeller, JoAnn O’Hare (Chair), Dawn Pelej

Education and Outreach
Meets every other month
Phillip Alonge, Elle Erato, Jenny Erato, Julie Furman, Doug Jarecki (Staff), Angela Penzkover (Chair), Lauren Penzkover, Emma Schoultz, Susan Schoultz

Executive Committee
Meets second Wednesday of the month at 6:45 pm at WCT
John Cramer (Staff), Jonathan Danner, Brian Goeller (Vice Chair), Richard Johnson, Angela Penzkover, Kelly Vance (Chair)

Finance and Facility Committee
Meets second Wednesday of the month at 6:00 pm at WCT
John Cramer (Staff), Mary Dembinski, Brian Goeller, Richard Johnson (Chair), Jim Mallmann, Marilyn Mitchell (Staff), Angela Penzkover, Tammy Perez, Scott Trindl, Kelly Vance

Fund Development Committee
Meets fourth Monday of every month at 6:00 pm at Carroll University Sneeden House
John Cramer (Staff), Jenny Erato, Rich Labinski (Vice Chair), Nancy McCaskey, Jean Novy, Peter Kao, Kitty Messplay, Jeffrey Robb (Consultant), Anthony H. Ventress (Chair)

Gala Committee
Meets as scheduled by chair
Dana Brzezinski, Jonathan Danner (Chair), Katie Danner (Staff), Jacquelyn Gosz, Kate Kleen, Jane Klett, Jean Novy, Nancy McCaskey (Vice Chair), Jeffrey Robb, Leah Sawnor, Katherine Simon

Governance Committee
Meets third Wednesday of the month at 5:45 pm at WCT
John Cramer (Staff), Jane Klett, Jim Mallmann (Chair), Dawn Pelej, Kelly Vance

Marketing and Sales Committee
Meets first Monday of the month at 6:30 p.m. at ETC
Phillip Alonge, Jonathan Danner (Chair), Katie Danner (Staff), Meghan Hopper (Staff), Peter Kao, Kurt Magoon, Dawn Pelej, Aaron Perry, Leah Sawnor
Play Advisory Committee 2017-2018
Duties Completed
Phillip Alonge, Elizabeth Bagley, John Cramer (Staff), Nick Haubner, Jane Klett,
Bryce Lord, Jim Mallmann, Dustin Martin, Carol McLean, Jean Novy, Angie Penzkover,
Sue Rapp (Chair), Sandra Renick (Vice Chair), Ken Schenian, Katherine Simon,
Sharon Sohner (Vice Chair), Sarah Tajnai, Wesley Yoshino, James Zager

Play Advisory Committee 2018-2019
Meets as scheduled by chair
Teresa Alioto, Phillip Alonge, Elizabeth Bagley, Katherine Beeson, John Cramer (staff),
Steve Decker, Sue Herro, Meghan Hopper, Pater Kao, Joel Kopischke, Katie Krueger,
Barb Lancelle, Dustin J. Martin, Kitty Messplay, Dawn Pelej, Angela Penzkover,
Debby Penzkover, Renee Penzkover, Sue Rapp (Chair), Sandra Renick (Vice Chair),
Mary Rynders, Ken Schenian, Mark E. Schuster, David Scott, Katherine Simon,
Sharon Sohner (Vice Chair), Sarah Tajnai

PRODUCTION/NON-PRODUCTION COORDINATORS:
Costume Coordinators ......................................................... Aleta Bernard, Lee Piekarski, Sharon Sohner
Props Coordinators ................................................................. Cindy Velcheck
Set Construction Coordinator .................................................. WCT Staff
Scene Shop Coordinator .......................................................... WCT Staff
Control Booth Coordinator .................................................... WCT Staff
Building Maintenance Coordinator ......................................... WCT Staff
Civic Broadway Singers ............................................................ Abby Lorenz
Civic Senior Players ................................................................. Carol McLean
Cast Meal Coordinator ............................................................. Allen Schuh
Usher Coordinator ................................................................. Phillip Alonge
Usher Coordinator Assistants .................................................. Andy Gratke, Aidan Thiele

STAFF SAVERS
Webmaster ............................................................................ Kurt Magoon
Computer Consultant ............................................................. Scott Fudali
Legal Consultant ..................................................................... Charlie Davies
Clerical Support ................................................................. Phillip Alonge, Sara Toenes, Debbie Volden
Season Ticket Processing ....................................................... Box Office Staff
Storage & Cleaning ................................................................ DUSTfree Cleaning & Andy Gratke
Facilities Maintenance ......................................................... Phillip Alonge, John Cramer, Andy Gratke,
Rich Labinski, Allen Schuh, Kelly Vance
Poster Distribution ............................................................... Andy Gratke, Ken Schenian
Staff Parking ........................................................................ Waukesha State Bank

Civic Broadway Singers
Cheryl Axeford, Dennis Becker, Michelle Brien, Todd Cannaday, Glenn Daily,
Jim Dawson, Lori Figurski, Denise Fyksen, John Hrobar, Jimmy Kitts, Annette Kordus,
Tom Koth, Rich Labinski, Bill Laffey, Barb Lancelle, Abby Lorenz, Chris Martin, Curt Nash,
Fred Petersen, Janell Petersen, Nancy Radtke, Dorothy Riesing, Marcia Ryback,
Amy Stenzel, Gloria Teifke, Jim Volden, Don Wilde, Patty Wilson, Alyssa Worden
Civic Senior Players
Judie Ball, Linda R. Bohan, Lee Conrad, Jerry Friday, Andy Gratke, Erling Kolstad, Cheryl Loveland, Carol McLean, Dexter Meise, Lee Piekarski, Marcia Skarie, Patricia Stright, Chris Vilar

Usher Volunteers
Phillip Alonge, Patricia Andryk, Ron Andryk, Judie Ball, Barbara Barton, Diane Belisle-Reel, Mary & Rich Boomsriter, Kathy Bourget, Renee Breecher, Susan Byrne, Aileen Conlin, Jerry Dais, Rita Dais, Mary Engle, Jenny Erato, Tami Erickson, Leonard Feitel, Susan Feitel, Janice Ferguson, Joan Ferris, Barbara Figi, Al Finkbeiner, Molly Flanagan, Faye Flesia, August Fuchs, Nikki Fuchs, Andy Gratke, Kathy Greenwald, Pamela Gruettner, PeggyAnn Harris, Lauren Heinen, Maxwell Heller, Ella Holberg, Sharon Holzman, Jim Hoppe, Gail Hovey, Donna Inman, Terry Inman, Bob Johnson, Annette Juopperi, Jacob Klatt, Debbie Kass, Margaret Kennedy, Patricia Kies, Julia Klemm, Jack Koehler, Ruth Kraus, Bob Kubiak, Sharon Ladwig, Jim Libbey, Meredith Libbey, Bethany Liesman, Kathy Lilly, Steven Luebbe, David Mackinson, Bryanna Madson, Lauree Madson, LaVonne Maguire, Chris March, Susan McCormack, Bonnie McCormick, Denise Meagher, Dexter Meise, Jayme Melter, Shannon Messplay, Barbara Mikula, Linda Miller, Roberta Mundschau, Grace Munson, Nicole Munson, Debra Murphy, Nancy Muth, Julia Myre, Larry Myre, Bob Navin, Mary Navin, Judy Nickerson, Brian Olson, Margo Olson, Lukas Ortega, Sandy Ortega, Tony Ortega, Sally Ottenberg, Alison Parker, Joy Peterson, Molly Peterson, Mike Pettitt, Lee Piekarski, Tam Plinska, Marianne Puls, Carol Putz, Ingrid Revolinski, Augie Revoy, Dave Riehl, John Riphahn, Louise Riphahn, Cecilia Rodriguez, Gail Rust, Leah Sawner, Jacob Schaumberg, Nancy Schmidt, Bud Schneider, Carol Schneider, Charles Schuetze, Judy Schwingel, Judy Sheets, Mary Shepherd, Peggy Sitter, Kristy Sizemore, Marcia Skarie, Eloise Slipper, Katie Slipper, Jay Slipper, Lainie Slipper, Mitchell Spanheimer, Pat Stoffel, Heather Strait, Kathy Strait, Joyce Sutherland, Donna Swanson, Cathy Szmanda, Mary Thiede, Aidan Thiele, Caitlin Thiele, Cas Thiele, Heather Thiele, Tegan Thiele, Sara Toenes, Bonnie Tuszkiewicz, Joanie Vehlow, Judy Vento, Aidan Vetter, Christine Vetter, Izabel Vetter, Jackie Volmar, John Vos, Louise Vos, Ja’malh Wallace, Kayla Walker, Ann Wanner, Marge Weiler, Shaun Weinfurter, Wendy Weinfurter, Carla Werner, Elaine White, Charlie Wieber, Rosemary Wilcenski, Adam Williams, Kylie Zajdel, Chelle Zastrow, Anna Zimmerman, Jay Zimmerman, Sandy Zingler

Volunteer Bartenders
Susan Herro, Margaret Kennedy, Becky Miller, Dennis Muise, Angela Penzkover, Mark Penzkover, Bob Pugh, D.J. Rogan, Peggy Sitter

Audio Describer Coordinator ..............................................................................................................WCT Staff
Photographers ..........................................................................................................................Carroll Studios of Photography, Rose:Life Photography, Shelly Walker Photography
Window Display ......................................................................................................................WCT Staff
Garden Display ..............................................................................................................................Allen Schuh
Marquee ........................................................................................................................................Phillip Alonge, WCT Staff
Volunteer Wall of Fame ...............................................................................................................John Cramer
Archivists .........................................................................................................................................Debbie Volder
Press Releases ................................................................................................................................Katie Danner
Cookies .............................................................................................................................................Melody Volden
Beverages .........................................................................................................................................Water Doctors, Discount Liquor
Read More About It .........................................................................................................................Mary Wegener
AUDITIONS

Show | Dates | Director
--- | --- | ---
The Complete Works Of William Shakespeare (abridged) | November 6-7, 2017 | Dustin J. Martin
ACT Live! | TBD | Doug Jarecki
Clue: The Musical | December 10-11, 2017 | Ken Jarecki
Darn Yankees | January 9, 2018 | Patty Chones
My Funny Valentine | February 6-7, 2018 | Katie Krueger
Wait Until Dark | February 27, 2018 | Kelly Goeller
Broadway Bound | March 12-13, 2018 | TBD
Father Knows Best | March 29, 2018 | David Scott
Miscast | | Meghan Hopper

Auditions for all shows will be held at the Margaret Brate Bryant Civic Theatre Building at 264 West Main Street, Waukesha. For more information call (262) 547-4911 or visit www.waukeshacivictheatre.org.

WAUKESHA STATE BANK ART GALLERY

Located just outside the Mardi Bryant Jones Mainstage inside the Margaret Brate Bryant Civic Theatre Building, the Waukesha State Bank Art Gallery features the work of local artists. A new artist’s work is displayed during the run of each of WCT’s productions. The work of the artists can be viewed whenever the box office is open. The art displayed during The Hunchback Of Notre Dame is by Patricia Gilman Graham.

Boot Camp—January 3-5 Performance on January 6 at 7:30pm

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VOLUNTEER OPPORTUNITIES WITH THE WAUKESHA CIVIC THEATRE

WCT has a number of opportunities for people who are looking to volunteer some of their time.

**Ushers** – WCT has the opportunity for hands-on-the-job training, and we welcome people with a willing heart to volunteer as ushers. Ushers must be 14 years or older and are expected to work one performance per production. Usher duties include helping patrons by taking tickets and directing patrons to assigned seats. Active ushers will receive one complimentary voucher to see the Preview performance of each of WCT’s Mainstage and holiday productions! If you are interested in becoming an usher please call (262) 547-4911 ext. 20.

**Raffle Sellers** – Would you like to help WCT raise money while enjoying a performance at the same time? Then volunteer to sell raffle tickets during performances. Sellers must be over 14 years old or accompanied by an adult. Proceeds benefit WCT’s operating fund. Please call the business office at (262) 547-4911.

**Bartenders** – Are you a licensed bartender? WCT is looking for volunteer bartenders to run the bar during performances. Contact the business office at (262) 547-4911 during regular business hours for more information.

WCT is also looking for volunteers to help with scenery construction, lighting, sound, costumes, props, and painting. For more information call WCT at (262) 547-4911.

THEATRE INFORMATION

Waukesha Civic Theatre is proud to be established as a downtown institution performing at the Margaret Brate Bryant Civic Theatre building located at 264 West Main Street.

**BUSINESS OFFICE** is open from noon to 5:00 pm Tuesday through Friday and can be reached by calling (262) 547-4911.

**BOX OFFICE** is open from noon to 5:00 pm Tuesday through Friday, noon through intermission on show Fridays, and two hours before curtain through intermission on show weekends. The Box Office can be reached at (262) 547-0708. On weekdays access to the building is through the Main Street entrance only.

* Regular Business Office and Box Office hours are subject to change due to holidays, inclement weather, and all major WCT events.

TICKET SALES

**TICKET SALES** Box Office staff will be available to answer your questions and requests during the Box Office hours listed above. In-person sales can be purchased using cash, credit card, or check. Phone sales must be purchased using a credit card. Mail order sales must be purchased using a credit card or check. All ticket prices include tax and service fees. Credit cards accepted are Visa, MasterCard, Discover, and American Express. All sales are final, and there are no refunds. You may exchange individual tickets for a different performance of the same show.

**ONLINE TICKET SALES** for all open seats are available through our website at www.waukeshacivictheatre.org. You will find “Buy Now” buttons on almost every page of our website. If you would like more information please contact the Box Office during normal business hours. All sales are final and include tax and service fees.
**MAINSTAGE TICKET PRICES** are $27.00; $24.00 for seniors (aged 60 and up), military, and students (adult students must have a valid student ID); $21.00 for subscribers and groups of ten or more; and $10.00 for educational groups of ten or more. Ticket prices include tax and service fees. Visit our website or call us for more information about our Student Rush, Terrific Tickets, and Pay What You Can ticket discounts.

**SUBSCRIPTION TICKET PRICES** are a 30% to 19% savings on all tickets, and all packages come with incredible benefits, including purchasing additional tickets at subscriber rates for all of our shows; either a 22% or a 30% savings, depending on the regular ticket price; and a WCT Subscriber Benefits Card, giving our subscribers discounted offers at 18 downtown restaurants. (Visit our website for additional information)

**2017 – 2018 SUBSCRIBER BENEFITS CARD RESTAURANT PARTNERS** include 225 South, Allô! Chocolat, Bernie’s Tap Room, The Clarke Hotel, The Crepe Café, Crush Wine Bar, Dave's Restaurant, Eric’s Porter Haus, Magellan’s, Mainstream Bar & Grill, Meli, Mia’s, Milwaukee Pizza Company, People’s Park, Rochester Deli, The Salty Toad, Spring City Wine House, and The Steaming Cup

**17/18 WCT SUBSCRIPTION PACKAGES:**

**Super Six** is our most popular subscriber package. Choose any six of our seven super Mainstage shows with the same confirmed seats for each show for only $120. Available through November 12, 2017. Save 26%

**Perfect PIX 3**, for those who don’t have time for six or seven great shows. Get a Perfect PIX 3 and make your perfect three show season package, choosing any three of our Mainstage shows. $66. Available through March 25, 2018. Save 19%

**Tremendous Trio.** Attend all three tremendous concerts in our Wisconsin Philharmonic Chamber Series. $66. Available through November 14, 2017. Save 19%

**SEASON TICKET HOLDER EXCHANGES** are processed in the order in which they are received (based on availability). Exchanges can only take place for the same production and must be conducted BEFORE your original ticket date occurs. If you are not exchanging tickets in person and would like them mailed to you, please help us save on postage costs by sending a self-addressed stamped envelope; otherwise, please designate that you would like them held at the Will Call window for pick-up. Thank you.

**GROUP SALES** Groups of ten or more qualify for the discounted ticket price of $21.00 per ticket. Full payment for ten seats is required and all additional seats will be held on reserve as a courtesy. Final group count and full payment for all unpaid seats is required three weeks before the performance. Educational group tickets are $10.00 each for groups of ten or more from any educational organization, as well as the Boy Scouts and Girl Scouts. All ticket prices include tax and service fees and must be purchased through the box office.

**STUDENT DISCOUNT** Students get $2 to $3 off for all shows.

**STUDENT RUSH** Students get a 50% discount for all shows available on the day of the show.
**Terrific Tickets** During the run of all WCT shows with multiple performances, we are offering a special called Terrific Tickets. You can use your ticket stub to come back to see the same show again for half price! One ticket per ticket stub, and the ticket stub must be turned in to receive the discount. Use it yourself, or give it to someone you think would enjoy the show!

**Pay What You Can** Every first Saturday evening, second Sunday matinee, and third Saturday matinee of a Mainstage show, any patron can pay what his or her budget allows. Available at the box office on the day of the show.

**Please Don’t Be a “No Show!”** If you have tickets but cannot make the performance, why not give your tickets to friends to enjoy or let us resell them? You may be able to consider the price of the tickets that you turn in as a tax-deductible donation.

**Civic Broadway Singers** Are you looking for upbeat entertainment for your next special event? The Civic Broadway Singers perform year-round in southeastern Wisconsin under the musical direction of Abby Lorenz. The 30-voice group sings memorable Broadway favorites for a variety of events from company picnics and Christmas parties to corporate lunches and grand openings. The Civic Broadway Singers provide their own piano and sound system and will perform for groups of all sizes in exchange for a donation to the theatre. To schedule the Civic Broadway Singers at your next event, please call Abby at (414) 350-8713 or e-mail her at AbbyLorenz@wi.rr.com.

**Civic Senior Players** The Civic Senior Players – Traveling to make you laugh! We are a fun-loving group of performers who love to entertain others. We’ll bring our unique comedy-variety show to your senior organization community group or any event looking for a laugh in exchange for a donation to the Waukesha Civic Theatre. To schedule an event or if you have an interest in becoming a performer, please call Carol at (262) 549-1091 or e-mail her at wctplayers@wi.rr.com.

**ACAP Playmakers** provide daytime performances (often of original works) based upon school curricula themes and ideas relevant to children at various stages of their education. While offered primarily to school groups, these family-friendly shows are great for public, private, and home school groups, Boy and Girl Scout troops, senior centers, and your family! Please call (262) 547-0708 for ticket prices and information. PlayMakers rehearse and perform in the daytime and are always looking for new actors and technical personnel.

**Accessibility** The Margaret Brate Bryant Civic Theatre Building is fully accessible, and WCT is proud to offer a number of services for our patrons who have special needs (a four-week notice is required and services are based upon availability). For the hearing impaired we have a T-Coil Loop System, T-Coil Listening Devices, and FM listening devices that will amplify the sounds of the performance. Patrons must have hearing aids with telecoils installed and activated to use the Loop System. Patrons who are blind can receive audio descriptive services for the performance. Wheelchair accessibility is available in two forms: transfer seats and wheelchair positions.

**Patrons** Please refrain from wearing highly-scented colognes, perfumes, hand cream, or aftershave to performances as many people have allergies or respiratory problems. WCT is concerned for all patrons, and we appreciate your cooperation.

**Parking** Parking is available on Main Street, in the Riverfront Plaza parking area behind the Theatre, off Barstow Street, in the parking facility on Broadway, and at other locations in downtown Waukesha.

**Reminder** As a courtesy to those who arrive on time, latecomers will be seated at the first break!
SPONSORSHIPS

Have your business recognized by the more than 20,000 people who come to the Waukesha Civic Theatre every year. For information on becoming a sponsor please call the business office at (262) 547-4911.

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The donors in this group have given a cumulative lifetime donation of at least $25,000. If you feel that you should be included in this list but are not listed below, please let us know. We are working with 57 years of donation records and could quite possibly have missed a Superstar or two.

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CHECK OUT THESE UPCOMING EVENTS AT OTHER LOCAL COMMUNITY THEATRES:

October 26-29, 2017
After Sunset Studio Series: Phantasies Such As These
Sunset Playhouse
www.sunsetplayhouse.com

October 27-29, 2017
Little Women: The Broadway Musical (Youth Cast)
Lake Country Playhouse - Performing Arts Academy
www.lakecountryplayhousewi.org

October 12 - November 5, 2017
Sister Act
Sunset Playhouse
www.sunsetplayhouse.com

November 15-18, 2017
Bug In A Rug Children’s Theatre: Switch Witch
Sunset Playhouse
www.sunsetplayhouse.com

November 30-December 10, 2017
A Christmas Carol: The Musical
Lake Country Playhouse
www.lakecountryplayhousewi.org

November 30 - December 23, 2017
Beauty And The Beast
Sunset Playhouse
www.sunsetplayhouse.com
CURTAIN CALL CLUB

By including the Waukesha Civic Theatre in your future estate plans, you can help ensure the theatre’s future. Please consider joining these generous supporters who have remembered the Waukesha Civic Theatre in their estate plans. If you already have made plans that include WCT and you are not listed here, please let us know!

Scott & Angila Allen  
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Lee Piekarski  
John J. Bryant  
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Support the Civic Theatre while doing something good for yourself at the same time!

Donating your unwanted car, truck, boat or RV to a charity has just been made easier. Waukesha Civic Theatre has teamed up with Charitable Auto Resources, a national car-donation program that partners with nonprofit organizations. Charitable Auto Resources has years of experience helping people donate their vehicle in a convenient and hassle-free way.

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WCT is not a one-act play.

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Please consider giving…

• A gift to our Capital fund or Operating fund at WCT
• A matching gift through local sponsoring business employers
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• A gift to our Endowment fund at Waukesha County Community Foundation
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Contact John Cramer, Managing Artistic Director, for more information 262-547-4911 ext. 13

Thank you to all our loyal supporters!
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Operating, Capital, and Endowment Donor Categories:

- **Benefactor**: $100,000 and above
  - Bryce & Anne Styza Fund

- **Angel**: $10,000 to $99,999
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  - Dorothy Naughton Waukesha State Bank

- **Celebrity**: $5,000 to $9,999
  - Greater Milwaukee Foundation - Anthony & Andrea Bryant Family Fund
  - Waukesha County Community Foundation

- **Thespian**: $2,500 to $4,999
  - Dorothy A. Heale
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- **Stage Manager**: $50 to $149
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  - Daniel & Kristine DeKarske
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  - John & Jacquelyn Hintz
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### Contributors from July 1, 2017 to October 5, 2017

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