Whitefish Bay High School
Proudly Presents
William Shakespeare’s

A Midsummer Night’s Dream

PRODUCER & DIRECTOR
Amber Kind-Keppel

SCENIC & LIGHTING DESIGN
TECHNICAL DIRECTOR
Kenn Miller

SCENIC ARTIST
CREW HEAD
Chris Armstrong

PROPS MISTRESS
MAKEUP & HAIR DESIGN
Ceri Hartnett

COSTUMERS
Alison Whitney
Sue Crosby

ASSISTANT DIRECTOR
Lauren Clausing

COMPOSER
Liam Hartnett

CHOREOGRAPHHER
Jessica Potter

PUBLICITY LOGO ARTIST
Madison Clausing

TICKETING HEAD
Melissa Halfenger

ASSISTANT PRODUCER
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SYNOPSIS

Hermia loves Lysander and Helena loves Demetrius – but Demetrius is supposed to be marrying Hermia. When the Duke of Athens tries to enforce the marriage, the lovers take refuge in the woods and wander into a dispute between the king and queen of the fairies. In Shakespeare’s family-friendly, hilarious comedy, anything is possible when young lovers – human and fairy royalty – and an amateur theater troupe—reel through romance and magic in a moonlit Athenian forest.

SCENES

ACT ONE:

Scene 1: Athens ~ As Theseus and Hippolyta prepare for their wedding day, making happy marriages among their subjects proves far more difficult.

Scene 2: Athens ~ A group of rude mechanicals meet to plan and produce a play to celebrate the marriage of Theseus and Hippolyta.

Scene 3: The Forest of Fairyland ~ As the star-crossed lovers, Hermia and Lysander, escape from Athens and head into the forest, they enter a magical world of fairies, a world of playful mischief. Once there, one can never tell what will happen as Fairyland dabbles with the hearts and souls of mere mortals.

Scene 4: The Forest of Fairyland ~ As the mechanicals travel to the forest to practice their play in secret, they too get drawn into Fairyland where a man can become an ass and an ass can become a king.

*** 15 Minute Intermission ***

ACT TWO:

Scene 1: The Forest of Fairyland ~ As many, influenced by the magic of Fairyland, love those in other realms they would not, frustration and hilarity ensues.

Scene 2: The Forest of Fairyland ~ Just when the playful game of crossed lovers begins to turn away, all are saved by the healing between Oberon and Titania, the King and Queen of Fairyland and by Hippolyta and Theseus, their counterparts in the human realm.

Scene 3: Athens ~ Just as the mechanicals give up hope that their fearless leader, Bottom, will ever return, he rushes in, tells all the good news that their play has been chosen, and all get ready for the big performance!

Scene 4: Athens ~ As all the Athenian lovers celebrate their happy wedding day, they pass the time with a horribly hilarious play performed by our beloved mechanicals.

Scene 5: Athens & Fairyland Unite ~ As the lovers head to bed, Fairyland arrives to bless their newly made marriages with love, with happiness, and with magic.
Harold Bloom, respected professor at Yale University, once said “Shakespeare is universal.” Whitefish Bay High School Theater hopes that Shakespeare’s universal appeal, the power of his work to move audiences to laugh, to cry, and to think, draws you in and leaves you spellbound as we take a magical adventure into the world of *A Midsummer Night’s Dream*. I can still remember the first time I saw *A Midsummer Night’s Dream*. My high school drama club had secured nosebleed seats at the Pabst—the seats didn’t matter. The production was enthralling—the lighting, the beautiful costumes, the way their Puck enchanted and mesmerized us, the way the hilarious mechanicals made us laugh until tears rolled down our cheeks. The production I saw demonstrated the very universality of Shakespeare’s work that Bloom described—that a play, written so very long ago was still hilarious and compelling to a modern audience. Our hope is that the production we bring to you tonight has this same effect—that it allows you to enter into the magic, the humor, and the insight that Shakespeare has offered for generations.

At this time, I would like to take a moment to recognize the incredible students who have contributed to this production. First, I would like to thank Liam Hartnett. Over the past few months, Liam has composed an entirely original score for our production, selected an orchestra of student musicians, and has conducted them as we recorded our own, original *Midsummer* score. Thank you for sharing your musical gifts and passion with us so selflessly. Second, I would like to thank Jessica Potter. Jessica is an actor, singer, and dancer who chose to contribute to this production through her talent and passion for dance. Jessica choreographed and taught all dancing numbers within this production. Jessie, thank you for sharing your incredible energy and expertise with us. I would also like to thank my assistant director, Lauren Clausing. Thank you for being by my side, ready to do whatever you could to enhance the telling of our story. Finally, I would like to thank our logo artist, Madison Clausing, for using her incredible artistic talent to provide such a beautiful backdrop for all of our publicity.

Next, I humbly thank the crew for the time, effort, passion, and talent they’ve given to this production. Without their efforts, we would all be sitting in the dark, our actors naked with no props to use or set pieces present to create the world of *Midsummer*. Next, I would like to thank the musicians for the time they spent practicing and recording our musical score. Finally, I want to thank the actors for the many hours they have put into creating such an enchanting, hilarious show, the energy they provided night after night to commit to this challenging style and these iconic characters, and most importantly, the kindness and humor that made this entire experience enriching and inspiring every day.

People oftentimes use the phrase “it takes a village.” This has definitely proven true with this production. I would like to extend my sincere appreciation to all the adults involved for their incredible contributions to this production. Working side by side with Kenn Miller, a man I often refer to as my “theater dad,” has been a dream come true, and I can’t thank him enough for all he has taught me both now and over the past fifteen years. Whitefish Bay High School Theater is fortunate to welcome Kenn Miller into our theater family. Moreover, we could have never put on this show without the amazing work done through our extraordinary network of parent volunteers. As a parent of a three-year-old, I am in awe of each of you who stand as inspiring models of what selfless love, creativity, and hard work can produce. Thank you for sharing so much of your time, your talent, and your passion with us all… I feel humbled and honored to work with each of you.

Finally, I would like to thank my husband, my son, and my family for their love and support throughout this process and each theatrical endeavor I embrace mind, body, and soul!

Now, please, sit back, relax, and get ready to be enchanted as we travel to Fairyland in *A Midsummer Night’s Dream*. 
THE LOVERS:
Hermia .................................................................* Elena Behnke
Lysander .............................................................* James Dyer
Helena ..............................................................* Julia Buskirk
Demetrius ............................................................* Alec Wellenstein

FAIRYLAND:
Oberon ..................................................................* Liam Hartnett
Puck .......................................................................* Nathan Kabara
Titania ....................................................................* Brittany Katcha
Moth ......................................................................* Damini Rao
Cobweb ..................................................................* Molly Westrup
Mustardseed ........................................................... Ruby Armstrong
Peaseblossom ............................................................* Kimberly Crosby

THE MECHANICALS:
Bottom ....................................................................* Evan Schallack
Quince .....................................................................* Kyleigh Halfenger
Flute .......................................................................* Max Buzecky
Snout ..................................................................... Henry Stollenwerk
Starveling ..................................................................* Asa Rao
Snug ....................................................................... Sean Ruttenberg

THE ATHENIANS:
Theseus ....................................................................* Joe Mitchell
Hippolyta ...............................................................* Lauren Clausing
Egeus ..................................................................... Anika Gebauer
The Philostrate Sisters ..............................................Mary Jaros & Sophie Mahnke

* = member of the International Thespian Society

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A Midsummer Night’s Dream 5
MUSICIANS

* Liam Hartnett.............................................................. composer, conductor, and guitar
Sam Yang.................................................................................................................... violin I
* Claire Thomure.................................................................................................. violin II
* Marcus Ellinas ................................................................................................ cello
* Patrick Sanders ............................................................................................... bass
* James Dyer........................................................................................................ piano I
Jessie Potter........................................................................................................ piano II
Al Naswer Al Fawakhiri................................................................................ trumpet I
Henry Stollenwork.......................................................................................... trumpet II
* Claire O’Malley................................................................................................. saxophone
George Davis......................................................................................................... saxophone
Austin Gent........................................................................................................ saxophone
Ruby Armstrong................................................................................................. saxophone
* Luke Dragseth................................................................................................... saxophone
Ruby Armstrong, Alexa Bartschat, * Elena Behnke,
* Kim Crosby, * Kyleigh Halfenger, Bryn Hartnett,
* Damini Rao, and * Molly Westrup........................................................................ vocals

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**PRODUCTION STAFF**

Stage Manager .........................................................................................................................* Patrick Sanders  
Backstage Coordinators ............................................................................................................Sierra Jossart, * Brooke Kabara  
Light Board Operator ................................................................................................................* Anne O’Neill  
Sound Board Operator .............................................................................................................* Rohan Waghray  
Assistant Stage Manager .......................................................................................................* Kaitlyn Crosby  
House Managers .....................................................................................................................* Kathryn D’Amato, * Madeline Moran  
Headshots ................................................................................................................................Bryn Hartnett  
Set Construction ......................................................................................................................* Kaitlyn Crosby, Lily Fay, Sierra Jossart, Peter Mathu,  
................................................................................................................................................Mia Gleason, Alyssa Benish, Damon Katz, * Patrick Sanders,  
................................................................................................................................................Josh Librizzi, * Madeline Moran, Arlin Bonfiglio,  
................................................................................................................................................Hannah Gardner, Brooke Kabara, * Kim Crosby, Jayson Goldbaum,  
..............................................................................................................................................* Rohan Waghray, Mary Jaros, Gabby Engel, Kate Sanders,  
................................................................................................................................................* Anne O’Neill, * Kathryn D’Amato, Arienne Stoye, * Derek Abramson,  
................................................................................................................................................Kayla Bell, Josh Wells, Jong Jung, Dylan Payne,  

* = member of the International Thespian Society

**SPECIAL THANKS**

The Faculty, Staff, and Administration of Whitefish Bay High School  
The Whitefish Bay School Board  
Whitefish Bay Buildings and Grounds  
Theater Friends, the Theater Friends Board, and All Whitefish Bay  
High School Theater Parent Volunteers  
The families of all the students in the cast & crew  
Scott Longden and Ira Kindkeppel-Longden  
...............................................................................................................................................Ken and Susan Hill  
...............................................................................................................................................Jennifer Buzecky, Lisa Rao, and Julie Wellenstein  
...............................................................................................................................................Katie Commer  
...............................................................................................................................................Jenni and Gordy Goldbaum  
Nicolet High School Theater Department

Katie and Jeff Commer
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The Blue Duke Dancers
wish their teammates the best of luck!

Lauren Clausing - Assistant Director/Hippolyta
Ani Gebauer - Egeus
Jessie Potter - Choreographer
Ruby Armstrong (Mustardseed, ‘19) is so incredibly thrilled to be a part of A Midsummer Night’s Dream this fall. You may have seen her as a performer in “The Complete Works of William Shakespeare (Abridged)”, young Eponine in Les Miserables, as well as a fun-loving high school student in Grease. She’d like to thank Ms. Kind-Keppel as a director and mentor for years of helpful guidance and her appreciation for all participants of her productions. She would also like to thank Liam Hartnett, Jessie Potter, Kenn Miller, the cast, pit, and crew, and her mother for all of their hard work on this show. She cannot wait to further her acting capabilities under the guidance of Ms. Kind-Keppel.

Elena Behnke (Hermia, ‘19) is freaking jazzed to be playing Hermia in A Midsummer Night’s Dream. When she is not petting Lysander, she is petting her dogs, Clover and Finn. You might have seen Elena as Marcy Park in the 25th Annual Putnam County Spelling Bee or as a chorus member in Les Miserables. Elena would like to thank K2, the cast and crew, and everyone who was involved to help make this production possible. She would also like to thank her dogs for always wagging for her! This puppet hopes you enjoy the show ;).

Julia Buskirk (Helena, ‘18) is very excited and very proud of the work that has gone into Midsummer! This is her first experience acting in one of Shakespeare’s plays, unless her stunt as Hamlet in the One Act Competition last year counts. Off stage, Julia enjoys biking, climbing, and making muffins and art. She’d like to thank her parents for their patience, the cast and crew for their hard work, and Ms. Kind-Keppel for being an incredible mentor since Day One of English 2. Laugh lots and enjoy the show!

Break a leg, Brittany! We love you! From: Dad & Ryan

Way to go, Crew! Nice work everyone! Mrs. A

Break a leg cast and crew. Max, we a proud of you. The Buzeckys

Nail it, Kyleigh! Love – Mom, Dad, and Matt
Pursuing a Carthage College Theatre degree exposes students to all facets of the theatrical process, from performing on stage to creating a set; from focusing a light to developing a character. Our programs enable students to contribute meaningfully to both the world of theatre and the world at-large.

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PERFORMANCE • TECHNICAL PRODUCTION AND DESIGN
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**Max Buzecky** (Flute, ‘20) is so excited to be the character Flute in *A Midsummer Night’s Dream*. You might have seen him as Rapunzel’s Prince in “Into the Woods” and also in *Les Miserables*. Max is most thankful that the whole cast and crew are putting in 100% effort every day.

**Lauren Clausing** (Hippolyta and Assistant Director, ‘18) is absolutely ecstatic to be a part of *A Midsummer Night’s Dream* as both an actress and the Assistant Director. You may have seen her most recently as The Birds #2 and Snow White in *Into the Woods* (Fall 2016), a revolutionary prostitute in *Les Miserables* (Winter 2017), a clown in *The 39 Steps* (Spring 2017) and many other shows throughout her four years. Alongside the show, Lauren spends her time outside of class with her younger siblings and friends, practicing with the Blue Duke Dancers, and petting other people’s dogs. She has loved helping her fellow actors to put on the best show they possibly can while working alongside her long time role-model, Amber Kind-Keppel. Also, she would like to thank her wonderful family, team, and coaches for all of their love and support throughout this wonderful process. This show and her theatre family mean the absolute world to her. She hopes you enjoy the show!

**Kim Crosby** (Peaseblossom, ‘20) is so excited to be a part of this awesome production. You may have seen her last year valiantly waving the flag in *Les Miserables*. Kim also loves to help out on crew when she doesn’t have rehearsal. She wants to thank the director, crew, and awesome cast mates for making her experience of *Midsummer* an absolute “dream”.

**James Dyer** (Lysander, ‘18) is JAZZED to be acting in *A Midsummer Night’s Dream*, his first play at Whitefish Bay. You might have

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**Liam, hope your performance is magical!**

**Break a leg, Midsummer cast and crew!**

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**Break a leg, Mary. We’re so proud of you!**

**XOXO,**

**Mom, Dad, Jake, Jenny, Hooch & Sadie**

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**“Give me a chance to tell the Bard’s tale” HUZZAH!**

**Break a leg, Joe, Cast, and Crew**
seen James as the Bishop in *Les Miserables* and hopefully you didn’t see him as run crew for *Footloose*. You have probably heard/seen James playing piano, singing, and enjoying life with his friends around the village. He’d like to thank K2, Mr. Miller, his family, and the rest of the cast for making this another awesome experience.

**Anika Gebauer** (Egeus, ’20) is absolutely beside herself with excitement to be a part of this incredible show, as she has wanted to be a part of *A Midsummer Night’s Dream* since 4th grade. You may have seen her as Lucinda in last year’s *Into the Woods*. Ani would like to thank Ms. Kind-Keppel for being an outstanding director, and she would like to thank all of the cast and crew for making this show such an amazing experience.

**Kyleigh Halfenger** (Quince, ’18) is super pumped to be playing Patty Quince, the up-tight carpenter, in WFBHS’ production of *A Midsummer Night’s Dream*! You may have seen Kyleigh as the Baker’s Wife last year in WFBHS’ production of *Into the Woods* or as Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee* her Sophomore year. When Kyleigh isn’t participating in theatre she is most likely cuddling with her three pets (two dogs and a cat!!) or eating mac ‘n’ cheese. Kyleigh would like to thank Ms. Kind-Keppel for her support throughout the show and her parents for their unwavering encouragement in all she does. Sit back, relax, and enjoy the show!

**Liam Hartnett** (Oberon and Music Composer, ’18) is so excited to be involved in this production! Hoping to pursue a career in the world of music,
Liam composed all the music within *A Midsummer Night’s Dream*, which has been an incredible opportunity. Additionally, performing Shakespeare in the role of Oberon was a really fun challenge for him. Favorite WFBHS Theater credits: Enjolras in *Les Miserables*, Doody in *Grease*, and *The Complete Works of William Shakespeare Abridged*. He thanks Ms. Kind-Keppel, Scott Longden, Mr. Miller, Jessie Potter, the talented group of musicians who helped record the score, and the cast and crew for this unforgettable experience.

**Mary Jaros** (Philostrate 2, ’20) is new to Whitefish Bay and thrilled to be a part of the cast of *Midsummer*. Her previous theater experience includes roles with an independent playhouse in Georgia. She is very grateful for the encouragement she has received from Ms. Kind-Keppel and Mr. Miller, and she appreciates the warm welcome she has been given by the theater family here at Bay.

**Sierra Jossart** (Stage Crew, ’18) is delighted to participate in Whitefish Bay High School Theatre’s production of *A Midsummer Night’s Dream*. In the past she has been involved in many productions at Whitefish Bay High School including, *Les Miserables, Into the Woods* and *Grease*. Sierra is very grateful for this opportunity and would like to thank Mr. Miller for all of his help and support.

**Brooke Kabara** (Stage Crew, ’18) is overjoyed to be part of Whitefish Bay High School’s production of *A Midsummer Night’s Dream* by William Shakespeare. She has been part of stage crew since middle school and has participated in various productions including, *Grease, Footloose, Les Miserables, Into the Woods* and *You’re A Good Man Charlie Brown*. Brooke would like to thank Mr. Miller and Ms. Kind-Keppel for this amazing experience, and she hopes you enjoy the show.

**Nathan Kabara** (Puck, ’20) is ecstatic to be returning to Whitefish Bay High School after appearing in *Les Misérables* as Combeferre. Some of his favorite roles in other productions include, ensemble in *Ella Enchanted*, Skunk in *Mole Hill Stories*, Peter Cratchit in *A Christmas Carol*, Donkey in *Shrek the Musical*, and Romeo in *Romeo and Juliet*. Nathan would like to thank his family as well as Ms. Kind-Keppel for all of their support.

**Brittany Katcha** (Titania, ’18) is excited to be portraying Titania in this year’s production of *A Midsummer Night’s Dream*. She has been in many other shows, most recently *The Thirty-Nine Steps* (Annabella Schmidt) and *Into the Woods* (Rapunzel). Last summer, she completed a program at the British American Drama Academy in Oxford, where she studied Shakespeare for a month alongside 15 other students from across the U.S. Outside of theatre, her
STUDENT BIOGRAPHIES cont.

hobbies include painting, practicing her magic, and spending time with her two cats. She would like to thank her family, her amazing directors Amber Kind-Keppel and Lauren Clausing, her cats, and her two counterparts Evangeline Shamrock and Lima Bean Fartnett. Please enjoy the show!

Sophie Mahnke (Philostrate 1, ‘20) although playing a small part, is so thrilled to be a part of A Midsummer Night’s Dream at the high school. After being in the middle school musicals and enjoying anything to do with theatre, this production had been absolutely fantastic to participate in. She wants to thank Ms. Kind-Keppel for putting in time and passion for even the smallest of characters, making us Philostrates feel like the leads :)

Joe Mitchell (Theseus, ‘20) is quite thrilled indeed to be in his third show at Whitefish Bay High School. Last year, he played the Wolf and Cinderella’s Prince in Into the Woods and was in the ABC Society of Les Misérables. In addition to being in many other shows, Joe enjoys Irish dancing and anything related to Disney. He would like to thank his family for their endless support, as well as the cast, crew, and directors for all their incredible work. Enjoy the show!

Anne O’Neill (Stage Crew ’19) is excited to be lighting another show for Whitefish Bay High for her junior year. She can’t wait to play her small part in the great work of the entire cast and crew for Midsummer. Hopefully she won’t need to organize anymore gels and deal with the subtle nuances between moss green and chrome green.

Jessica Potter (Choreographer, ’19) is honored to have had the opportunity to choreograph A Midsummer Night’s Dream! In addition to her love for live theatre, Jessie has a deep passion for dance and choreography. Some of her work has been showcased in Whitefish Bay High School’s productions of The 25th Annual Putnam County Spelling Bee and Into the Woods. She currently teaches and takes classes at Academy of Dance Arts, and is a captain and occasional choreographer for the Whitefish Bay High School dance team. She also choreographs for gymnasts both at Whitefish Bay High School and at Infinite Gymnastics. Jessica would like to thank the incredible creative team of Ms. Amber Kind-Keppel, Liam Hartnett, Mr. Miller, the adult volunteers, and the entire cast and crew who have worked tirelessly to produce this amazing production.

Asa Rao (Starveling, ’20) is so very excited to be Starveling in A Midsummer Night’s Dream, as it is his first ever play! You may remember Asa from Into the Woods as Jack, or Gavroche in Les Miserables. Asa had a
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great time rehearsing with his friends and learning more about them; for example, Max has 2 and a half siblings, and Henry can’t feel physical or emotional pain!

Damini Rao (Moth, ‘18) could not be happier getting to play a fairy in her first play at Whitefish Bay High School! You may have previously seen her perform in last year’s productions of Into the Woods, as Cinderella, or Les Misérables, as Little Cosette. She would like to thank her wonderful director, Ms. Kind-Keppel, the hard-working stage crew and costume team, and the talented students who wrote and choreographed the music and dancing featured in the show for all their work in bringing the magic of A Midsummer Night’s Dream to life! Additionally, she would like to thank her family for their unyielding support in all her endeavors. Enjoy the show!

Sean Ruttenberg (Snug, ‘20) is excited to be in Whitefish Bay High School’s production of A Midsummer Night’s Dream. This will be Sean’s first theatrical performance following his participation as a crew member in last spring’s production of 39 steps. Over the summer Sean attended Harand camp of the theater arts where he trained in acting, dancing and singing. Sean would like to give a big thanks to Ms. Kind-Keppel for giving him this opportunity, his family, and the other cast and crew members for their support!

Evan Schallack (Bottom, ‘18) is practically tickled pink to play Nick Bottom in the WFBHS production of A Midsummer Night’s Dream. Evan Schallack was born with a visor strapped to his small bald head, a microphone layethed upon his innocent hands and an amplifier in his heart. Whilst his truest passion is giving the heartwarming gift of “rapping” to the public, his truest passion is giving...
masses through his persona, Lil Visor, he doeseth occasionally leave the stadiums and clubs he performs at behind and does some theater instead. He would love to thank his parents for being supportive of him as well as all of his friends in the show that have made it lots of fun and a very goody. Enjoy the show!

Henry Stollenwerk (Snout, ‘20) has had a wonderful time with his castmates in A Midsummer Night’s Dream. He participated in Into the Woods last year and was in crew for The 39 Steps. He feels he has been blessed with the privilege to take part in such a beautiful production and thanks all his fellow actors for their energy and dedication toward making this show, especially his brothers Asa and Max.

Alec Wellenstein (Demetrius, ‘18) cannot contain his excitement for A Midsummer Night’s Dream. Demetrius, a worthy gentlemen, is a part Alec is honored to play. Alec is not only a lover for being a Lover but also biking, the country Iceland, and all things Ben Folds. He can’t thank Ms. Kind-Keppel, the cast, crew, and pit enough for making the world of this show truly magical.

Molly Westrup (Cobweb, ‘18) is very excited to become Cobweb the fairy in this year’s fall production of A Midsummer Night’s Dream. Her past four years at the high school, she has been a part of Grease, Into the Woods, and Les Misérables. These past months of rehearsing, Molly has greatly enjoyed letting out her inner fairy (surprisingly not that different from her usual self), constantly slipping on stage, and hanging with the “Fighting Fairies”. Finally, she would like to thank Ms. Kind-Keppel for her wonderful guidance and direction throughout these past months :)
Theater Friends:
Theater Friends is a parent organization dedicated to supporting the WFBHS Drama Club and Theater Directors. Our purpose is to provide resources to the entire Theater Program, enabling students to chase their passions.

To find out how you can be involved email Chris Armstrong at carmstrong@wi.rr.com
Our Mission

Inspiring Passion: Whitefish Bay Theater

Whitefish Bay is passionately committed to the power educational theater has to change lives. At Whitefish Bay, students have the opportunity to engage in high quality theater training in both acting and technical theater. Moreover, their experience will also provide important skills that will help them find success in life: discipline, commitment, responsibility, passion, organization, time management, grit, etc.

In order to provide the richest training experiences possible, our program is committed to producing productions of the highest quality. Regardless of whether a student engages in a play or a musical, as an actor or a technical artist, Whitefish Bay works to provide rich experiences that will challenge our students, inspire our students, and ignite and fuel passion within our students.

As we commit to and work towards these goals, Whitefish Bay Theater strongly supports and values each part of the production team. As members of Whitefish Bay's theater family, we are all dependent on each other. The best programs are the ones where each person is valued and their contributions are celebrated. This is key for every person involved in our theater program. Remember, actors and stage crew members are equal partners in the production of a show and one cannot excel without the dedication and input of the other. In our program, we value each person, each contribution, and we work to build each other up as individuals, as students, and as theatrical artists.