DREAMWORKS MADAGASCAR
A MUSICAL ADVENTURE

OCTOBER 6-22, 2017
The Playhouse at Overture Center
Dreamworks

MADAGASCAR

A Musical Adventure

Book and Lyrics by Kevin Del Aguila
Original Music and Lyrics by George Noriega & Joel Someillan
Based on the DreamWorks Animation Motion Picture

Director
Erica Berman

Choreographer
Brian Cowing

Vocal Director
Mark Wurzelbacher

Scene Designer
Steve Barnes

Lighting Designer
Shaun Ernst

Sound Designer
Jim Uphoff

Costume Designer
Monica Cliff

Stage Manager
Caroline Gully Brown

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MADAGASCAR TYA is presented through special arrangement with Music Theatre International (MTI).
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Consider this a standing ovation.

BMO Harris Bank is honored to help bring the arts to venues throughout Madison. We proudly support *Children's Theater of Madison.*
Madagascar – A Musical Adventure kicks off our season of wild adventures and memorable journeys! Thanks to your support, we’re celebrating the start of our 52nd season, providing exceptional family entertainment for our community – inspiring, engaging, and transforming the lives of young people through the experience of theater.

Three fabulous musicals, the timeless story of Ebenezer Scrooge, and a heartwarming tale of a rabbit named Edward make up this year’s menu of great productions. From cherished classics to fresh contemporary musicals and plays, there’s something for everyone on the CTM stage. We know you will be inspired and entertained by the array of stories, beautifully told, professionally produced, and impressively performed in this world-class venue.

Please consider getting involved with CTM. From simply sharing your thoughts on your experience with CTM, to serving on our board, or to helping with our fundraising events, your participation and support is tremendously valuable. We want to continue to serve our community. Your feedback on how we’re doing, as well as what we can do better, is of utmost importance. Discover all CTM has to offer by visiting our website and please drop us an email to get involved today!

Most of all, please share about CTM with others. Word of mouth is the best way to help us build support and continue to grow. We look forward to seeing you at another CTM production, educational program, or community event this year!

Dream. Imagine. PLAY.

Thank you for making CTM part of YOUR family’s adventures!

Allen Ebert, Executive Director
Roseann Sheridan, Artistic Director

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Welcome to Madagascar!

Alex the Lion is the star performer at the Central Park Zoo and loves his pampered life in New York City. Marty the Zebra is more daring and dreams of going to “the wild” (as do the wily zoo penguins). Along with Gloria the Hippo and Melman the giraffe, these two best friends end up on an unexpected adventure that stretches them outside their comfort zones, introduces them to wacky new lemur friends as well as scary new foosa foes, and puts their close friendship to the ultimate test!

No matter your age, everyone can relate to these fantastic characters: we all want to go on life-changing journeys, and we all can feel scared of new places, new faces, and the unknown. This cast of quirky and loveable characters reminds us of the importance of openness to new experiences and the power of true friendship.

The talented cast and creative team are excited to take you from New York City to Madagascar without leaving your seat…well, at least not until the dance party after curtain call!

Enjoy the show!

FROM THE DIRECTOR, ERICA BERMAN

THEATER FOR ALL - CTM’S ACCESSIBILITY INITIATIVE

CTM is committed to making theater accessible to everyone in our community. Here are some of the programs that CTM offers throughout the year:

SENSORY FRIENDLY SHOWS
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other sensory and communication needs. For more information on these performances, visit ctmtheater.org.

AMERICAN SIGN LANGUAGE INTERPRETERS
We offer ASL-interpreted performances for scheduled performances of CTM mainstage productions, serving the community of the hearing impaired. These services are generously underwritten by Ultratec, Inc. Check our season calendar for specific performance dates.

FREE THEATER PROGRAMMING AT MADISON COMMUNITY CENTERS
CTM offers free after-school theater programs for the youth at Goodman Center (partnering for our fourth year) and, for the first time, Lussier Community Education Center. These programs are the first exposure to theater for many of these students.
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DECEMBER 9-23, 2017

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PRODUCTION AND ARTISTIC STAFF

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Stage Manager .................................................................................. Caroline Gully Brown
Assistant Stage Manager .................................................................. Amanda Lenzie
Production Sound Engineer .............................................................. Devante Godwin
Master Electrician ............................................................................ Hunter Falkowski
Production Electricians ................................................................. Nicole Hageman, Lauren Hinrichsen
Costume Supervisor ......................................................................... Shannon Heibler
Wardrobe Supervisor ....................................................................... Amy Mills
Props Director .................................................................................... Wendy Huber
Master Carpenter ................................................................................ Cailin Short
Scenic Carpenter ................................................................................ Jay Seevers
Scenic Artist ....................................................................................... Teresa Sarkela
Young Company Coach ................................................................. Jessica Jane Witham
Dance Captain ................................................................................... Mari Borowski
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CAST OF CHARACTERS IN ORDER OF APPEARANCE

Alex.................................................................Robert A. Goderich
Marty..............................................................Gilbert Domally
Gloria ..............................................................Lachrisa Grandberry
Melman ............................................................Jessica Jane Witham
Zookeeper Zelda..............................................Sarah C. Streich
Zookeeper Zara................................................Amanda Rodriguez
Skipper the Penguin........................................Tessa Ginsberg
Kowalski the Penguin.......................................Grace Halverson
Private the Penguin........................................Mariella Justice
Rico the Penguin.............................................Matthew Powell
Lieutenant the Penguin....................................Teagan Kluetzman
Mason the Monkey..........................................Sydney Ray
Candy Hammernose........................................Alexandra Asmuth
Cameraman ....................................................Alec Anderson-Conlon
Old Lady ..........................................................Mari Borowski
Police Officer ..................................................Caleb Mathura
Animal Control ..............................................Amanda Rodriguez
Ship Captain ...................................................Sarah C. Streich
Mort the Lemur ................................................Sydney Ray
Lynn the Lemur ................................................Marielle Shiring
Lars the Lemur ..................................................Alec Anderson-Conlon
Lucy the Lemur ...............................................Leanna Niesen
Lily the Lemur ..................................................Eliza Marcus
Foosa ..............................................................Alexandra Asmuth, Amanda Rodriguez, Sarah C. Streich
Maurice the Lemur ...........................................Mari Borowski
King Julien ......................................................Caleb Mathura

MUSICAL NUMBERS

It's Showtime I Like to Move It
Wild and Free Sea Shanty (Reprise)
Best Friends Living in Paradise
Relax, Be Cool, Chill Out Best Friends (Reprise)
Grand Central The King of Madagascar
Penguín's Sea Shanty Together Forever
Welcome to Me Move It (Reprise)

AN EXTRA SPECIAL THANKS

CTM thanks the following individuals and companies for their generous contributions to our production of Madagascar-A Musical Adventure:
Todd Burchill & Family and Amy Montoya for artist housing; Edgewood College Theatre for production support; Bernadette Hawley and Erin Sandy for summer marketing support; Gary Hartlage, Greg Peccie and Emily Lundquist from the Henry Vilas Zoo for providing content for our Madagascar Study Guide.
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Learn more about our 75th anniversary Year of Giving at madisongives.org.
ADULT ACTORS

Mari Borowski (Maurice, Old Lady) Mari is thrilled to be joining CTM for her fifth season! CTM credits include Seussical (Gertrude), The Wizard of Oz (Ensemble), Shrek! The Musical (Fiona), Fiddler on the Roof (Ensemble), Alexander and the Terrible, Horrible, Very Bad Day (Mother), and Aladdin, The Dual Language Edition (Ensemble). Mari has also enjoyed performing with other Madison area theaters including Middleton Players Theater (Ragtime, Sunday in the Park With George, Carousel, Avenue Q, Rent) Four Seasons (Spamalot, Kiss Me Kate, Les Misérables), Music Theater of Madison (Nevermore, Parade), and Madison Theater Guild ([Title of Show]). Mari has also choreographed for CTM (A Year with Frog and Toad), Middleton Players (Ragtime, Carousel), and Four Seasons (The Fantasticks). Mari also teaches dance with Heartline Theatricals. Thanks to Trevor for being her number one fan and biggest support. Keep Calm and Love to Dance!

Gilbert Domally (Marty) is excited to be playing with CTM! His Chicago credits include: Madagascar, (Chicago Shakespeare Theatre) Jesus Christ Superstar, Hairspray, Little Mermaid, (Paramount Theatre); The Wiz (Kokandy Productions); Next to Normal (Boho Theatre); and Dessa Rose, Wild Party (Bailiwick Theatre). Gilbert received his BFA for Music Theatre from Roosevelt University. Follow Gilbert on Instagram at gtdomally. He is grateful to God, and his family and friends for their unending support.

Robert A. Goderich (Alex) Robert is ecstatic to be back on the CTM stage, after more than a decade. A veteran of the Madison acting community, you may recognize Robert from some of the companies he has worked for: CTM, Madison Opera, Four Seasons Theatre (FST), Music Theatre of Madison (MTM), Skylight Music Theatre, just to name a few. Previous roles include: Pirelli in Sweeney Todd with Madison Opera/San Francisco Opera and Skylight Music Theatre; First Priest/First Armored Man in The Magic Flute, Spalanzani in The Tales of Hoffmann with Madison Opera; Sir Bedevere in Spmalot, Nicely Nicely Johnson in Guys and Dolls, Bellamy in The Fantasticks, The Waiter in She Loves Me, Migaldi in Evita, John in Miss Saigon, Grantier/Bambatabois in Les Misérables with FST; Albin/Zaza in La Cage with MTM. Robert would like to thank his work, family, and friends for constant support! Luff you Mom, Lisha, and APT A.

Lachrisa Grandberry (Gloria) Lachrisa is delighted to join the CTM cast of Madagascar-A Musical Adventure as Gloria. Lachrisa is a Milwaukee native, living her dreams as a professional actress and teaching artist. She was most previously seen in Junie B. Jones (Grouchy Lady), and Welcome to Bronzeville (Ms. Johnson) at First Stage in Milwaukee. Some of her favorite credits include Black Nativity (Zed/Ensemble) with Black Arts MKE, Hairspray (Motormouth) with CUW, Autonomy (Sherise) and Best of Enemies (Lead Vocal) with Acacia Theater. Lachrisa is an alumna of Wisconsin Lutheran College with degrees in Theater and Communication. She gives many thanks to God, her family and friends for their continued love and support.

Amanda Rodriguez (Zara, Animal Control, Foosa) is delighted to be making her CTM debut! An avid performer, Amanda has performed on stages throughout Wisconsin. She was most recently seen on The Armory stage as Cathy Hiatt in The Last Five Years. Prior to that, Amanda performed at The Palace Theater in the Wisconsin Dells in The Little Mermaid (Female Swing), Jack and the Beanstalk (Princess Miranda) and Cinderella (Cinderella), the latter earning her a BroadwayWorld Madison nomination for Best Actress in a Musical. Other notable credits include Our Town (Emily Webb), Avenue Q (Kate Monster/Lucy), Pinkalicious: The Musical (Pinkalicious), Spring Awakening (Wendla), Next to Normal
NBC15 applauds your support of CTM and the Arts.

Enjoy the show!
(Natalie). She thanks her family and friends for their continual love and support! www.theotheramandarodriguez.com.

Sarah C. Streich (Zelda, Ship Captain, Foosa) is delighted to be returning to CTM after playing the Wicked Witch of the West in The Wizard of Oz in March of 2016. A few of her favorite roles include Eliza Doolittle in My Fair Lady, Percy Talbott in The Spitfire Grill, and Lois Lane/Bianca in Kiss Me, Kate! all with Four Seasons Theatre, and Mera in Held: A Musical Fantasy at Broom Street Theater. Her resume also includes shows with Madison Theatre Guild, Strollers Theatre, StageQ, and staged readings for Wisconsin Wrights. Most recently, she performed a monologue in Playscapes, also at Broom Street. She lives in Madison with her husband and three children, and spends her days wrangling babies as an in-home child care provider. Love and thanks to Bryan, Rowan, Fiona, and Ophelia.

Jessica Jane Witham (Melman) Jessica, the Education and Outreach Coordinator for Theatre LILA and Whoopensocker, has worked with many delightful theatre companies including CTM (Mayzie, Seussical), Encore Studio for the Performing Arts, Forward Theatre (Soul Food and Banned Books Monologue Festivals), Wisconsin Wrights, Four Seasons Theatre (Adelaide, Guys and Dolls) and Theatre LILA (The Suitcase Dreams). Jessica attended American Musical and Dramatic Academy in New York City, and the UW–Madison where she received her Bachelor’s in Cultural Anthropology. She is a certified yoga instructor receiving her 200HR RYT through Kula Yoga and Wellness (where she teaches) and continuing her education with certifications in multiple yogic disciplines including therapeutic yoga, yoga for children and aerial yoga. She is thrilled to be working with CTM again and so grateful to play with these amazing humans!
MEET THE CAST CONT.

YOUNG COMPANY ACTORS

Alec Anderson-Conlon (Lars, Cameraman) Alec is a proud member of CTM’s Actors Academy. He is currently in 8th grade at O’Keeffe Middle School. He has performed in CTM’s A Christmas Carol, and Summer Stage’s Sleepy Hollow and Improv-a-palooza. He attended Interlochen’s Theater Program in Michigan and performed Commedia dell’arte. Alec has also danced since the age of 2 and has performed in The Nutcracker, Peter Rabbit, Coppelia, La Fille Mal Gardee and Alice in Wonderland.

Alexandra Asmuth (Candy Hammernose, Foosa) Alexandra, a 9th grader at Madison Country Day School, is elated to perform in CTM’s Madagascar! While this is her mainstage debut, she has participated in many CTM Summer Stage productions such as Once Upon a Mattress (Princess Winifred) and The Music Man (Marion), and is a member of CTM’s Actors Academy. She would like to thank her mentors, family and friends for supporting and inspiring her.

Tessa Ginsberg (Skipper) Tessa is nine years old and a fourth grader at West Middleton Elementary School. She is thrilled to be in her third CTM main stage production. Previously, she was a Munchkin and Jitterbug in The Wizard of Oz and Mole, Squirrel, and Tadpole in A Year with Frog and Toad. She has also been on stage with the Verona Area Children’s Theater and Missoula Theater.

Grace Halverson (Kowalski) Gracie, 11, is ecstatic to be performing in her sixth CTM mainstage show as Kowalski the penguin. Previous roles include Want, A Christmas Carol (CTM, 2014-16), Tzipka, To the Promised Land (CTM), Lord Farquaad, Shrek Jr. (CTM Summer Stage) and Baby Bear, Goodnight Moon (CTM). In her free time, Grace enjoys creative writing and singing. She’d like to thank Abby Nichols, her voice teacher, and loving family.

Mariella Justice (Private) Mariella is in the 5th grade and she is super excited to be performing in her second musical with CTM. Her most recent performance was in CTM’s A Year with Frog and Toad, where she played a Tadpole, Mole, and Squirrel. When she is not onstage she can be found playing the violin, piano, or softball. Mariella would like to thank her supportive family and, of course, the wonderful folks at CTM.

Teagan Kluetzman (Lieutenant) Teagan is thrilled to be returning to CTM for his fifth mainstage production. Favorite performances include A Year with Frog and Toad (Squirrel, Tadpole, Mole), Shrek the Musical (Young Shrek, Dwarf) and A Christmas Carol (Tiny Tim). He will be in the upcoming production of Miracle on 34th Street at The Fireside. Teagan, a 5th grader in Dual Language Immersion at Sandburg Elementary, enjoys gymnastics, writing, singing, and tennis.

Eliza Marcus (Lily) Eliza is in 7th grade at Wingra School and is excited to be a part of Madagascar-A Musical Adventure, her second main stage production with CTM! Recent roles include Laura in The American Girls Revue (CTM), Fiona in Shrek, Jr. (CTM Summer Stage) and Adelaide in Guys and Dolls (Shorewood Drama). Eliza sends her love and gratitude to Abby Nichols, Lynn Najem, and her wonderful and supportive family.

Caleb Mathura (King Julien, Police Officer) Caleb is thrilled to be working on his second CTM production, and is currently a senior at Verona Area High School. Past “Animal” roles include Sebastian in The Little Mermaid (VACT), Donkey in Shrek (VACT), and a Wickersham in Seussical (CTM). This winter, he will be playing TJ in Sister Act with Rock River Rep. He would like to thank his family and friends for their constant love and support. Enjoy the show!
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Leanna Niesen (Lucy) Leanna is a sophomore at Madison Country Day School and is excited to be doing her second CTM Mainstage show. Some of her recent shows include Singin’ in the Rain Jr. (CTM Summer Stage), Shrek the Musical (CTM Mainstage), and Les Miserables (MCDS). She is a CTM Actors Academy student, dances at KP School of Dance and studies voice with Andrew Abrams. She would like to thank the Asmuths and her family for their love and support.

Matthew Powell (Rico) Matthew, age 12, is thrilled to be part of CTM’s Madagascar-A Musical Adventure. His previous credits include Young Frog in A Year with Frog and Toad and Tiny Tim in A Christmas Carol (CTM); Fritz in The Nutcracker (Madison Ballet); and Michael Banks in Mary Poppins (Palace Theater in Wisconsin Dells). Matthew enjoys dancing, singing and acting.

Sydney Ray (Mason, Mort) Sydney is a sixth grader at Waunakee Intermediate School and is excited to be returning to CTM in her second mainstage production. Some of her recent roles include CTM Summer Stage performances of Young Fiona in Shrek Jr. and Kansas Dorothy in The Wizard of Oz. She enjoys singing, dancing, and horseback riding. She thanks her family, friends, and vocal coach Mateja for making this all possible.

Marielle Shiring (Lynn) Marielle is a junior at Edgewood High School and is ecstatic to make her CTM debut in Madagascar-A Musical Adventure! Recent performances include Townsperson and Lady in Cinderella and River City Dancer in Music Man (Edgewood High School), and Patrice in 13 (House Theatre). She would like to thank her voice teacher Gail Becker and her incredible friends and family for their never ending love and support!
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MEET THE ARTISTIC TEAM

Erica Berman (Director) is celebrating her fifth season with CTM and second time directing on the CTM main stage after directing A Year with Frog and Toad this past spring. Before CTM, Erica was the Director of After School Programs at the Tony Award-winning McCarter Theatre. Erica was also a youth theater director, teaching artist, educator, writer, choreographer, fight director, and performer in the Boston area for five years. As a playwright, Erica’s monologue was chosen for Forward Theater’s 2015 Monologue Festival and her play No Wake has received professional readings through Wisconsin Wrights at Forward Theater in September and The Montgomery Davis Play Development Series at Milwaukee Chamber Theater this coming April. Erica holds a BA in Theatre Arts from Mount Holyoke College and a MA in Theatre Education from Emerson College.

Steve Barnes (Scene Designer) Steve returns to CTM having previously designed the sets for The Wizard of Oz, Fiddler on the Roof, and The Music Lesson. You may have seen his designs for Jackie and Me and The Hundred Dresses at First Stage Children's Theater in Milwaukee. Some of his other set design credits include Goldie B. Locks and the Three Singing Bears with Florentine Opera Company, The Complete Works of William Shakespeare (Abridged) [Revised] and Driving Miss Daisy at Milwaukee Chamber Theater; Lettice and Lovage and Educating Rita at Renaissance Theaterworks; and A Cudahy Caroler Christmas at In Tandem Theater. Steve has also designed for the Milwaukee Repertory Theater, Kohl’s Wild Theater at the Milwaukee Zoo, Lawrence University, and Racine Theatre Guild. He received his MFA in Scenic Design from Purdue University and his BFA from UW-Whitewater. www.stevebarnesdesign.com

Monica Cliff (Costume Designer) Monica is scenography licensed from the National School of Theater-National Institute of Fine Arts in Mexico. Previous work with CTM includes Seussical, The Velveteen Rabbit, A Midsummer Night’s Dream, James and the Giant Peach (costumes and puppets design), Too Many Frogs! (scenery and puppet design), Goodnight Moon (costume and puppet design), Esperanza Rising (set and costumes design), A Christmas Carol (specialty costume and puppet design). For CTM Summer Stage, she designed costumes for The Hobbit, Alice in Wonderland, and Annie. To see more of her work please visit www.inventivaworks.com

Brian Cowing (Choreographer) Brian is a Madison native, and a proud graduate of Oklahoma City University’s Musical Theatre Program. You’ve seen his work on the CTM stage directing and choreographing The Wizard of Oz and Seussical. He has worked regionally as a director, choreographer, and actor, performing in the national tour of Annie the musical as Dance Captain, Bundles/Ensemble. Directorial credits include Four Seasons Theatre's Spamalot, Les Miserables, She Loves Me, South Pacific, as well as Clinton Showboat Theatre’s Forever Plaid, The Taffetas, and Godspell. Brian is a teaching artist for CTM, teaching their Summer Stage program for the past ten years. He continues to work closely with his alma mater OCU, as a guest-teaching artist for OCU Performing Arts Academy, Kristin Chenoweth's Broadway Boot Camp and Tianjin Conservatory of Music in Tianjin, China.

Shaun Ernst (Lighting Designer) Shaun, who has a BFA in Performance Art Design (University of Utah 2004), is pleased to be returning to CTM to light Madagascar-A Musical Adventure. Shaun previously worked as the resident lighting designer for Edgewood College for six seasons lighting a wide range of productions from Proof to Arabian Nights. He would like to
thank his family and friends for always encouraging him to chase his dreams to make the world beautiful with light.

Caroline Gully Brown (Stage Manager) Caroline is excited to join CTM for this production of Madagascar-A Musical Adventure. Previous credits include: The Legend of Georgia McBride, Peerless, and Guards at the Taj (Production Assistant) at Marin Theater Company; Fancy Nancy’s Splendiferous Christmas, Seussical, Rock the Block: A Walk & Roll Musical, and Rickshaw Girl (Stage Manager), at Bay Area Children’s Theater; Going to St. Ives (Stage Manager), with the Aluminous Collective in Oakland, and The Village Bike (Production Assistant) with the Shotgun Players. She received her BA in Theater and Performance Studies from the University of Chicago.

Mike Lawler (CTM Associate Artistic Director) is a writer and theater artist originally from Long Beach, California. He studied theater and anthropology at Western Oregon University, and has focused much of his career on technical theater. In 2007 Allworth Press/Skyhorse Publishing released his guidebook for students and working professionals, Careers in Technical Theater. He has also written extensively on the arts for American Theatre, Dramatics, Stage Directions, and many others. Mike has been the head of production for Children’s Theater of Madison (CTM) since 2007, and Associate Artistic Director since 2016. His recent scene design credits include To Kill A Mockingbird and To The Promised Land for CTM; TRASH and The BED for Theatre LILA; Silent Sky and Learning To Stay for Forward Theater Company; and The 25th Annual Putnam County Spelling Bee for Capital City Theatre.

Mark Wurzelbacher (Vocal Director) Mark is an active music director, pianist, accompanist, piano teacher, arranger, and composer, living in Madison. Madagascar-A Musical Adventure is his second CTM main stage show; he was also the music director for Seussical (spring 2017). Past CTM Summer Stage shows include Curtains and Singin’ in the Rain, and the Best of Broadway class. Mark holds Bachelor’s Degrees in Organ Performance and Electrical Engineering from the University of Notre Dame and a Master’s Degree in Music Theory from UW-Madison. He is currently working furiously on his first original full-length work: The Puppet, a satirical operetta in the style of Gilbert and Sullivan, debuting in Madison this month. Come say hello at markwurzelbacher.com!
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KIDS’ ART ADVENTURES

Families are invited to make art together in MMoCA’s classroom. First enjoy a lively discussion in the galleries, then experiment with what you have learned. Children aged six to ten with an adult are welcome. Kids’ Art Adventures are free and begin at 1 pm. Come 15 minutes early to sign up. Space is limited.

September 24: Chele Isaac: the understory
October 8: Taking Sides
November 5: Sonja Thomsen: in the space of elsewhere
December 10: Jaume Plensa: Talking Continents

Family programs are generously funded by National Guardian Life Insurance.

Above: Photo by Chelsea Weis.
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