2017 National Tour
Big League Productions, Inc. and Running Subway
Presents

**Dr. Seuss’ How the Grinch Stole Christmas!**
The Musical

Based on the book *How the Grinch Stole Christmas* by Dr. Seuss

**Book and Lyrics by**
Timothy Mason

**Music by**
Mel Marvin

Additional music and lyrics by Albert Hague and Dr. Seuss

**Starring**
Philip Bryan
Bob Lauder     Andreas Wyder

and
Beatrice Crosbie     Josh Houghton     Mia Rose Lynne     Bella May Mordus
Delilah Rose Pellow     James Schultz     Avery Sell     Madalen Yarbrough

with
Mathew Bautista     Hannah-Lyn Baxter     Dallyn Brunck
Taylor Drumwright     Caleb Funk     Brian Gay     Hannah Grace
Karma Jenkins     Brian Cedric Jones     Schuyler Midgett     Jonathan Nadolny
Staci Stout     Chelsea Vann     Jennifer Wilcove

Set Designer        Lighting Designer        Costume Designer       Sound Designer    Associate Lighting Designer
John Lee Beatty     Pat Collins     Robert Morgan    Ed Chapman    Charlie Morrison

Casting by                              Original Sound Designer                      Music Supervisor
Alison Franck, CSA

Incidental Music/Vocal Arrangement        Orchestrator               Dance Music Arranger        Technical Supervisor
Joshua Rosenblum     Michael Starobin     David Krane    Don S. Gilmore

Original Tour Producers                 General Management                      Executive Producer           Associate Producer
Running Subway     Big League Productions, Inc.          Daniel Sher     Audrey Geisel
This Time of Year Co.     Gina Willens

Original Choreography by                             Co-Choreography
John DeLuca     Bob Richard

Directed by
Matt August

Original Production Conceived and Directed by
Jack O’Brien

Based on the production produced by The Old Globe, San Diego California
Originally commissioned by and produced at The Children’s Theatre Company, Minneapolis, Minnesota

Produced by permission of Dr. Seuss Enterprises, L.P.

Marketing and Publicity Direction: Marc Viscardi for Bond Theatrical Group
Exclusive Tour Direction: L. Glenn Poppleton

Broadway at Overture Presented By

OVERTURE.ORG | Dr. Seuss’ How the Grinch Stole Christmas!
CAST (IN ORDER OF APPEARANCE)

Old Max................................................................................................................................. Bob Lauder
Cindy-Lou Who (Alternating)............................................................................................ Delilah Rose Pellow/Avery Sell
Papa Who.............................................................................................................................. Josh Houghton
Mama Who............................................................................................................................ Mia Rose Lynne
Grandpa Who ...................................................................................................................... James Schultz
Grandma Who ..................................................................................................................... Beatrice Crosbie
Annie Who (Alternating)...................................................................................................... Bella May Mordus/Madalen Yarbrough
Citizens of Whoville ............................................................................................................. Mathew Bautista, Caleb Funk, Brian Gay, Karma Jenkins, Brian Cedric Jones, Chelsea Vann, Jennifer Wilcove
Young Max............................................................................................................................. Andreas Wyder
The Grinch ............................................................................................................................ Philip Bryan

Swings
BRIAN CEDRIC JONES, STACI STOUT

Understudies
Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For The Grinch: CALEB FUNK, JAMES SCHULTZ
For Old Max: JAMES SCHULTZ
For Cindy-Lou Who: BELLA MAY MORDUS; MADALEN YARBROUGH
For Mama Who: CHELSEA VANN
For Papa Who: BRIAN GAY
For Grandma Who: JENNIFER WILCOVE
For Young Max: BRIAN CEDRIC JONES
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20TH ANNIVERSARY TOUR

JAN 2-7, 2018 Overture Hall
Meet the Artist post show Q & A
THU, JAN 4, 2018
MUSICAL NUMBERS

Who Likes Christmas?................................................................. Citizens of Whoville
This Time of Year................................................................. The Grinch, Young Max, Papa Who, Mama Who, Grandma Who, Grandpa Who, Cindy-Lou Who, Danny Who, Annie Who and Boo Who
What Cha Ma Who........................................................................ The Grinch, Who Kids
Welcome, Christmas* .............................................................. Citizens of Whoville
I Hate Christmas Eve (Reprise) ..................................................... The Grinch
It’s the Thought That Counts ..................................................... Grandma Who, Grandpa Who, Mama Who, Papa Who, Citizens of Whoville and Who Kids
One of a Kind............................................................................. The Grinch
Now’s the Time ......................................................................... Papa Who, Mama Who, Grandma Who, Grandpa Who
You’re a Mean One, Mr. Grinch* ................................................ Old Max, Young Max, The Grinch
Santa for a Day .......................................................................... Cindy-Lou Who, The Grinch
You’re a Mean One, Mr. Grinch* (Reprise) ................................. Old Max
Who Likes Christmas? (Reprise) .............................................. Citizens of Whoville
One of a Kind (Reprise) ............................................................. Young Max, The Grinch, Cindy-Lou Who
This Time of Year (Reprise) ...................................................... Old Max
Welcome, Christmas* (Reprise) ............................................... Citizens of Whoville
Santa for a Day (Reprise) ........................................................... The Grinch, Cindy-Lou Who and Citizens of Whoville
Who Likes Christmas? (Reprise) ................................. The Grinch, Young Max, Old Max and Whos Everywhere

* Music by Albert Hague and lyrics by Dr. Seuss. Published by EMI Robbins Catalog, Inc.

“Dr. Seuss’ How The Grinch Stole Christmas! The Musical”
will be performed without an intermission

ORCHESTRA

Peter Nilsen (Musical Director/Conductor)
Eddie Carney (Keyboard 1/Associate MD), Cameron Kinnear (Keyboard 2), Teresa Payne (Reed 1), Simon Hutchings (Reed 2), Brett McDonald (Reed 3), Rigoberto Velez (Trumpet 1), Amy Paterson (Trumpet 2), Eric Spencer (Trombone), John Convertino (Bass), Ashley Baier (Drums/Percussion)

All videotaping, audio recording and photography is strictly prohibited.

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PHILIP BRYAN (The Grinch) is thrilled to return to this spectacular production! Originally born near the golden tipped mountains of the San Joaquin Valley, Philip longed to steal Christmas from all the bleached blonde beach bums along the shimmering California coastline. Fortunately for them he moved to the concrete jungles of NYC and has called it home ever since. Nestled between the hot humid summers and ice covered winters for the past 12 years he has been able to hone his hatred towards joy, laughter, and the noise, Noise, NOISE! A graduate of the American Musical and Dramatic Academy (NY) he has also studied with the highly acclaimed Steppenwolf Theatre (Chicago), Second City (Chicago), World Culture Theatre (Queensland, Australia). This will be his second year as The Grinch but he is no stranger to the stage. Credits: Beauty and the Beast (The Beast), The Music Man (Oliver Hix), Camelot National Tour (Sir Sagramore/ Lancelot U.S.), The Drowsy Chaperone (Aldolphe), Jesus Christ Superstar (King Herod), Cats (Rum Tum Tugger) Yes, really, he did Cats... leotard and all. When Philip Bryan is not onstage you may find him desperately seeking attention on Instagram (@ThePhilipBryan), singing broadly into the open air, or Jazzercising in the park. Philip would like to thank Matt August, Bob Richard, Dan Sher, and Alison Frank for taking a chance on such a physiologically unstable individual. He would also like to thank his mother for all the credit she takes and his Gramcracker for all the love she sends, and Whoville for having a surplus of suckers!

BOB LAUDER (Old Max) thrilled to be on his 8th tour in Whoville. Bob survived two years in Titanic, A New Musical - 1st National Tour. Other roles: Kismet (Hajj - SGVCLCO), The Student Prince (Dr. Engel - MTSC), The Music Man (Olin Britt – Hollywood Bowl), The Wizard of Oz (Cowardly Lion - MTSC). Paint Your Wagon (Ben Rumson - FCLCO) and Evita (Juan Peron - SGVCLCO) both earned him Drama League Awards. He’s worked with Bob Gunton, Roger Daltrey, John Lithgow, & Kristen Chenoweth among others. An operatic baritone, he’s performed in La Bohème (Marcello), Verdi’s Falstaff (Falstaff), Carmen (Escamillo), Die Fledermaus (Dr. Falke), and many more. Before joining Grinch, Bob was charming audiences as Santa Claus in the Las Vegas Christmas Spectacular, “Believe in the Magic”. When he’s not performing, he is a video producer and editor for Front Sight Firearms Training Institute, a food photographer, web designer, and maintains his wife Patti’s lifestyle website www.divasonadime.com

ANDREAS WYDER (Young Max) is jumping for joy to be returning to this beautiful Grinch family after having previously toured the country with them for three years! Favorite selected credits include: National Tours: Peter Pan 360 (Nibs the Lost Boy), Titanic the Musical (Bellboy), Off-Broadway/NYC: Kerrigan/Lowdermilk’s The Bad Years, industry workshop/reading of Carner and Gregor’s new musical TOAST, The Last Word (NYMF) choreographed by Nick Kenkel, Regional: Mamma Mia! (Pepper), Next to Normal (Gabe). Creator of Backstage Grinch Video-Blog “PUPPY TALES” on YouTube/BroadwayWorld. Enormous thanks to God, Alison Franck, Mom/ Dad, and this phenomenal cast/creative team! Spread love! @AndreasWyder on Instagram.

BEATRICE CROSBIE (Grandma Who) is overjoyed to join the Grinch family! NYC based, UCLA alumni. Tours: Beauty and the Beast International (Wardrobe/ Mrs. Potts us- NETworks), 42nd Street National (Diane/Dorothy Brock u/s- Big League) Regional: Nice Work... (Billie) Big thanks to Big League. Alison, and Luedtke Agency. Love to my incredible family!

JOSH HOUGHTON (Papa Who) joyfully returns for a second year in Whoville! Favorite credits: Beauty and the Beast (Lumiere - Theatre by the Sea), The Wizard of Oz (Scarecrow - Fireside Theatre), Spamanol (Prince Herbert/Historian/et al. - Short North Stage), Legally Blonde (Emmett Forrest - Midtown Arts Center). Thank you, Grinch family (onstage and off)! For Mom!

MIA ROSE LYNNE (Mama Who) is thrilled to reprise this role after two years at Nashville’s Grand Ole Opry. Credits include: Gypsy (Louise - Studio Tenn), Evita (Mistress - TPAC). Fiddler on the Roof (Tzeitel - Studio Tenn), Company (April - Nashville Rep). Vocalist: Holland America and Oceania. Folk Singer/Songwriter: www.miaroselynne.com
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BELLA MAY MORDUS (Annie Who)

DELILAH ROSE PELLOW (Cindy-Lou Who) is so excited to be returning to the Grinch family! Credits: The Who’s Tommy (Little Tommy-MTH), Annie Get Your Gun (Little Jake-MTH), A Christmas Carol (Tiny Tim 2014/2015-KC Repertory Theatre), The Sound of Music (Gretl von Trapp-KC Starlight). Love and gratitude to all involved in this production and to her family.

JAMES SCHULTZ (Grandpa Who) is so happy to be spending another holiday season in Whoville. Credits: 1776 (Dr. Lyman Hall - John W. Engeman Theatre), Les Miserables (Thenardier - Theatre Three), First Date (Aaron - Smithtown Center), and Violet (Monty - Clare Rose Playhouse). Love to my family and friends, Mom, Dad, Sass, Booj, & my Amanda!

AVERY SELL (Cindy-Lou Who) is delighted to join the Grinch family! Recent credits: Meet Me in St. Louis (Tootie Smith), Melia & Jo (voice of Melia), Bubble Guppies (voice of Little Fish) .. Big thanks to Alison Franck and everyone at Big League for this wonderful opportunity! Love to Mom, Dad, Gog, Pop, Mike, Megan and Ryan.

MADALEN YARBROUGH (Annie Who) is PUMPED to be making her debut on the national stage with her new Grinch Family! Thanks to Mommie and MeMommie, Daddy, gabbee pork-chop ^^- and all NC, NYC, ATL, OK, t-townRTR, TMSE family and friends.

MATHEW BAUTISTA (Ensemble) is excited to be joining the Grinch team! Credits: Dog Sees God (Beethoven - Producers Club), The Wizard of Oz (The Lion- La Comedia), and Jesus Christ Superstar (King Herod- World Voice Ensemble).

HANNAH-LYN BAXTER (Ensemble) is excited to be returning to the Grinch family. Credits: Sister Act (Mary Robert), Wizard of Oz (Broadway Palm), The Little Mermaid (Mt. Gretna Theatre). Love to Family and Troy for their support!

DALLYN BRUNCK (Ensemble) is thrilled to be back in Whoville! Credits: 25th...Spelling Bee (Schwartz- Greenwood Lake Theatre), Hair (Jeannie- Barn Theatre), Cabaret (Sally Bowles-Muncie Civic Theatre). Ball State University. Love to family and fiancé Kevin!

TAYLOR DRUMWRIGHT (Ensemble) is so happy to be returning to Whoville! Credits: Chuggington Live! (Wilson/Lori u.s-National Tour), Joseph and the Amazing Technicolor Dreamcoat (Children Chorus-National Tour) and Happy Days (Joanie-Sandler Center). Sending love to my family and my little pup Tinkerbell!

CALEB FUNK (Ensemble) is thrilled to be under the Whoville tree again! Alumni: Rider University. Theatres: Forestburgh Playhouse, Sight and Sound, Bristol Riverside, and Pennsylvania Shakespeare Festival. Thanks to the creative team, Mom, Opa, and Andreas.

BAILEY FAYE (Ensemble) is excited to be back in Whoville! Recently, Hannah has premiered in two new musicals in NY. Additional credits include Berenstein Bears (Sister Bear), Spring Awakening (Anna), and Runaways (Jackie). Thanks to everybody in Whoville for making it the most magical place to be!

KARMA JENKINS (Ensemble) is thrilled to be back in Whoville! Recently, Hannah has premiered in two new musicals in NY. Additional credits include Hairspray (Dynamite), In The Heights (Phoenix Theatre), West Side Story (Rosalia), Oklahoma (Ado Annie), Cats (Sillabub), and Memphis. Special thanks to Big League and always to Mom & Dad! Instagram: Karmanoelle

BRIAN CEDRIC JONES (Ensemble) is super excited to join the Grinch family. Brian is based in NYC. Credits: VeggieTales Live! (RumorWeed, Jimmy- National Tour), Scooby Doo Live! (Samir/Featured Dancer- Cairo, Egypt). Much love and thanks to Big League and my family!
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3. During the Ladies Night Out event, check-in at Downtown Sun Prairie’s Facebook page.

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WHO'S WHO cont.

SCHUYLER MIDGETT (Ensemble) is excited to be back in Whoville again! Favorite Credits include: How The Grinch Stole Christmas! The Musical (Punky/Reno Who-Nashville Sit Down; Grand Ole Opry), Shrek the Musical National/International Tour (Gingy, Sugarplum Fairy, Teen Fiona, Dragon U/S), John Cariani’s Love Sick- Off Broadway (Performer), and Mamma Mia (Lisa- Virginia Musical Theater). Schuyler wants to thank Hugh, Daniel, Kathi-Lee, Rema Webb, her mother and sister for all their love, guidance, and constant support.

JONATHAN NADOLNY (Ensemble) is elated to be rejoining the Grinch family for a 6th year. Recent credits: Oliver! (Arizona Broadway Theatre), and Honestly Abe (Actor’s Temple Theatre/Off Broadway). Love to my family, friends, and remember to ALWAYS KEEP DREAMING!

STACI STOUT (Swing, Ensemble) is overjoyed to be back with the Grinch family! Stout’s credits include: Cadaver Synod (Lambert, NYMF), “Before Mars” (Katie, National Geographic), and many strange commercials! Thank you Big League and agents! Love to my mom, Brother, Grandma, Randy and Isaac. stacistout.com

CHELSEA VANN (Ensemble) is celebrating her 6th season on this magical tour! Credits include: 9 to 5 (Judy), Gypsy (Louise-ITL Award winner), Mary Poppins (Mary Poppins), My Fair Lady (Eliza), Les Mis (Eponine), Burn This (Anna). Proud Wagner College alum. For Mom & Dad, with all my heart! www.chelseavann.com

JENNIFER WILCOVE (Ensemble) feels right at home celebrating in Whoville! Recent credits: Little Witch (Katrina-Geffen L.A), Gershwin Sings Gershwin Nat’l Tour (Mezzo Soloist), Playstation/EECI/MTV (voice over work). She also enjoys adjunct work at APU, CBU, and Life Pacific! Thanks to the creative team, crew and cast! Soli Deo Gloria!

DR. SEUSS (Writer) Dr. Seuss was born Theodor Geisel in Springfield, Massachusetts on March 2, 1904. After attending Dartmouth College and Oxford University, he began a career in advertising. Dr. Seuss’s first children’s book, And to Think That I Saw It on Mulberry Street, hit the market in 1937, changing the world of children’s literature forever. Winner of the Pulitzer Prize in 1984, two Emmy awards and three Academy awards, Seuss was the author and illustrator of 44 books, many of which have been made into audiocassettes, animated television specials and videos. His books include The Cat in the Hat, which infused 236 simple words with rhythm, rhyme and humor, and Green Eggs and Ham which used only 50 words. Even after his death in 1991, Dr. Seuss continues to be the world’s best-selling author of children’s books.

JACK O’BRIEN (Original Director) Broadway: Houdini (Upcoming); Macbeth; The Nance; Dead Accounts; Catch Me If You Can; Impressionism; The Coast of Utopia (Tony Award®); Dirty Rotten Scoundrels (Tony nominations); Henry IV (Tony Award®); Hairspray (Tony Award® and Drama Desk Award); Imaginary Friends; The Invention of Love (Tony nomination; Drama Desk Award); The Full Monty (Tony nomination); More to Love; Getting Away With Murder; Pride’s Crossing; The Little Foxes; Hagood (Lucille Lortel Award); Damn Yankees (Tony nomination); Two Shakespearean Actors (Tony nomination); Porgy and Bess (Tony Award®, Most Innovative Revival); St. Louis Woman; The Most Happy Fella. For the Metropolitan Opera, Il Trittico. London: Love Never Dies, March 2010; Hairspray (Olivier Award); His Girl Friday (National Theatre). Artistic Director of the Old Globe Theatre, San Diego, from 1981-2007. Six movies for PBS’s “American Playhouse.” Actor (film): Sex and the City. Awards: Artserve Michigan 2008 International Achievement Award; 2008 Theatre Hall of Fame Inductee; 2005 John Houseman Award; 2007 and 2001 Joan Cullman Award for Extraordinary Creativity, 2004 Thomas Degaetani Award (USITT), 2002 “Mr. Abbott” Award (SDCF); 2001 Joe A. Callaway Award (SDCF), Member, College of Fellows of the American Theatre; Honorary Doctorate, University of San Diego; Honorary Doctorate, University of Michigan. Author: Jack Be Nimble (Farrar, Straus & Giroux).

TIMOTHY MASON (Book & Lyrics) Broadway: Dr. Seuss’ How the Grinch Stole Christmas! The Musical (2006 & 2007). Off-
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**ALBERT HAGUE** (Original Composer of “You’re A Mean One, Mr. Grinch” and “Welcome Christmas”) His music for the original *How the Grinch Stole Christmas*, especially the songs “You’re A Mean One, Mr. Grinch” and “Welcome Christmas” are instantly recognized worldwide by young and old alike. His Broadway career includes the standard “Young and Foolish” from the hit show *Plain and Fancy* as well as *Redhead*, for which he won the Tony in 1959. His film and TV career started when he was in his late 50s with the role of Professor Shorofsky in the movie *Fame* and the “Fame” TV series, and continued with many small roles in movies such as Space Jam and *The Story of Us*. Born in 1920 in Berlin, he escaped the Nazis via music scholarships in Rome and Cincinnati and settled in NY. The music from *The Grinch* is his most enduring achievement.

**MATT AUGUST** (Director) Directed both Broadway productions of Dr. Seuss’ *How the Grinch Stole Christmas! The Musical* (and 11 Nat’l Tours, Grand Ole Opry, Pantages Theatre, Madison Square Garden productions). A finalist for the 2016 TCG Alan Schneider Directing Award, he recently directed the first American production of *King Charles III* at Arizona Theatre Company and the critically acclaimed Geffen Playhouse, ACT and NoHo Arts Center productions of *Gospel According to Jefferson, Dickens and Tolstoy: Discord*. Other credits: Two Dollar Bill, Much Ado About Nothing, In the Heights (Pioneer Theatre); The Trouble We Come From by Scott Caan, produced by Garry Marshall (Falcon Theatre). He was Associate Director for the Broadway productions of Henry IV, *Imaginary Friends, Invention of Love, Full Monty* (Nat’l Tours). Off Broadway: Two Gentlemen of Verona (The Acting Company and Nat’l Tour); *Sixteen Wounded* (Cherry Lane Theatre). Regional Credits include: Two Gentlemen of Verona, Pig Farm, *Time Flies*, *Food Chain* (Old Globe Theatre); *Dracula, Intelligence Slave, The Real Dr. Strangelove, Speech and Debate, 40th Anniversary Gala* (LA Theatre Works); *Liberty, Smith, Christmas Carol* (5 seasons) Meet John Doe as Co-Author (Ford’s Theatre); *Baby Taj* (TheatreWorks); *Fourth Messenger* (Ashby Stage); Complete History of America Abridged, All in the Timing, Tempest (Hanger Theatre); *Sixteen Wounded* (with Martin Landau, Long Wharf Theatre); Full Monty (Australian Tour); Short Film: *How to Get to Candybar*; Matt’s productions have been recognized by Ovation, Helen Hayes, Bay Area Critics, Broadway World, Utah Theatre, and Australia’s Helpmann Award nominations, and appeared on Year End Top Ten lists in the L.A. Times, San Francisco Chronicle, Huffington Post, Oakland Tribune,
San Jose Mercury News and NPR/KQED. He has mentored upcoming directors through the Drama League Director Fellowship and SDC Observership Programs and guest taught and lectured at many universities across the country. He is a member of the SDC LA Ad Hoc Committee and is a Drama League Fellow, Oregon Shakespeare Killian Fellow, Robert Wilson Watermill Fellow and Panavision New Filmmaker Grant recipient. He splits his time between LA and NYC. www.MattAugust.com

JOHN DeLUCA (Original Choreography)

BOB RICHARD (Choreographer) Broadway: He has provided the choreography for Dr. Seuss’ How the Grinch Stole Christmas! The Musical At the St. James Theatre in 2007 and it is still on the road this Holiday Season!!!!! Off- Broadway: Co-Director & Choreographer of Inventing Mary Martin, The Revue Of A Lifetime. This work was recognized and nominated for the prestigious Callaway Award; The Road to Qatar at the York. Director: West Side Story 60th Anniversary, North Shore Music Theatre, The Ordway Performing Arts Center, TBTS and Sacramento Music Circus. (National Tours); The 50th Anniversary National Tour of Hello, Dolly! starring Sally Struthers; Cabaret which won several awards around the country, including an Ivey Award. Also the National Tour of Guys and Dolls. On the other side of the planet he and his wife Diane Laurenson worked together to help create an original Chinese musical Shanghai Bund; (TV and Film); Choreographer of Lazy Town Season 3; by Turner Network Television. The Tonight Show; The Today Show; and “The Macy’s Thanksgiving Day Parade.” Bob was honored to be the Resident Choreographer for Sacramento Music Circus, in 19 years, he staged over 40 stellar productions, many original works for the first time in the Round! Twice he has been a guest master instructor at Jacob’s Pillow Dance Festival. Other notable Theatres include: The 5th Ave Theatre (Seattle, WA) where he won a Footlight Award and a Gypsy Rose Lee Award; Madison Square Garden (twice) (NYC). North Shore Music Theatre, (Beverly, MA), Theatre by The Sea (Wakefield, RI), Theatre Under the Stars (Houston, TX), and The Pioneer Theatre (Salt Lake City, UT). Bob and his wife Diane Laurenson are the Co-Founding Artistic Directors of The American Musical Theatre Dance Company! which performed their company’s Debut concert in Beijing China in January of this year! What an experience! What an adventure! Dancing, teaching master classes worldwide, and choreographing encompassing over 35 plus years in show business. Never stop Movin!! #stepssuck! #AMTDC #KH #ROBERT!!!

JOHN LEE BEATTY (Scenic Designer)
His 110 Broadway productions include: Junk, Disgraced, Other Desert Cities, Venus in Fur, Chicago, Good People, Proof, Doubt, The Color Purple, The Sisters Rosensweig, A Delicate Balance, The Heiress, Ain’t Misbehavin’, Talley’s Folly, Burn This, Fifth of July, Rabbit Hole, Penn & Teller and more. Education: Brown, Yale School of Drama. Awards: Tony, Obie, Outer Critics, Drama Desk, Theater Hall of Fame.

ROBERT MORGAN (Costume Designer)
PAT COLLINS (Lighting Designer) Broadway: Doubt (Tony nomination), Proof, A Moon for the Misbegotten, The Heidi Chronicles, I’m Not Rappaport (Tony® Award), Execution of Justice (Drama Desk Award), Sherlock’s Last Case, Ain’t Misbehavin’, Baby, Steaming, Orphans, Good People. Lincoln Center: Dying City, An American Daughter, A Delicate Balance, The Sisters Rosensweig, Threepenny Opera (Tony nomination).


ED CHAPMAN (Sound Designer) happily returns for another year as part of the design teams of the touring productions of A Christmas Story The Musical and Dr. Seuss’ How the Grinch Stole Christmas! The Musical. Other notable credits include: The Joker’s Game (World Premiere in China), Off Broadway’s Bedbugs, Walnut Street’s In The Heights, Hunter Foster’s Rocky Horror Show, and American Pops Orchestra in Tokyo. Mr. Chapman sends much love and thanks to his parents John and Gayle, and family Kate, Mary Ann, Johnny and Eddie.

MICHAEL STAROBIN (Orchestrator) Sunday in the Park with George, Mrs. Miller Does Her Thing, Freaky Friday, Kid Victory, Falsettos, First Daughter Suite, The Hunchback of Notre Dame, If/Then, Annie, Dogfight, Leap of Faith, Queen of the Mist, The People in the Picture, Sondheim on Sondheim, Next to Normal (Tony® Award), The Glorious Ones, Dr. Seuss’ How the Grinch Stole Christmas!, Adrift in Macao, Bernarda Alba, The 25th Annual Putnam County Spelling Bee, Assassins (Tony Award), The Adventures of Tom Sawyer, A New Brain, A Christmas Carol, Hello Again, Guys and Dolls (1992), My Favorite Year, In Trousers, Once on This Island, Closer Than Ever, Legs Diamond, Romance/Romance, Carrie, Birds of Paradise, Rags, Three Guys Naked, and Von Richthofen. His film credits include The Hunchback of Notre Dame, A Goofy Movie, Life with Mikey, Home on the Range, Tangled, Lucky Stiff, and Beauty and the Beast (2017).

DAVID KRANE (Dance Music Arrangements) created the dance music & additional score for the Oscar-winning Chicago, the film of Nine, musical score adaptation for Disney’s Into The Woods, starring Meryl Streep, produced & arranged Michelle Williams’ vocals for My Week with Marilyn and composed Aspire with Stephen Cole, the 1st American musical produced in the Middle East. Their musical comedy about that incredible experience, The Road to Qatar! was produced in Dallas, NYC & the Edinburgh Festival. The show is licensed by josef-weinberger.com, and the CD, produced by jayrecords.com, is available on iTunes. Recent Broadway: Cabaret, On The 20th Century, She Loves Me. Upcoming: Disney’s Mary Poppins Returns. davidkrane.com

DON S. GILMORE (Technical Supervisor) has provided technical supervision for over 300 Broadway, regional and commercial projects in the U.S. and abroad. Recent projects include – Broadway: Guys & Dolls, Dr. Seuss’ How the Grinch Stole Christmas! The Musical, The Pirate Queen (Prod Carp), Dracula the Musical, Sinatra. Road: The Producers, Matthew Bourne’s Sleeping Beauty, Tallest Tree in The Forest, A Christmas Story the Musical, Dr. Seuss’ How the Grinch Stole Christmas! The Musical, Guys & Dolls, Hair. Las Vegas: Mt Franco – Magic reinvented Nightly, Puppet Up! Uncensored, Paul
WHO’S WHO cont.


ALISON FRANCK (Casting Director) (CSA) has been a casting director in NYC for over 20 years. She started as an assistant for many Broadway Productions, then she worked in film/TV for several years, then from 2000-2010, she was the Resident Casting Director at Paper Mill Playhouse. In 2011 she joined the team at Liz Lewis Casting Partners, where she cast commercials, voice overs, film/TV and theatre. Alison now runs her own company, Franck Casting, where she is currently casting several tours of well known musicals including A Christmas Story: The Musical, A Chorus Line, Legally Blonde & Dr. Seuss’ How the Grinch Stole Christmas! The Musical!


RUNNING SUBWAY (Producer) is a NYC based entertainment company founded by James Sanna with Joshua Rosenblum. The board includes Ken Munoz, Bill Davis, Allen Paik and Steve Tuttlemann. Grinch: Broadway & all Tours. Other prods include Sinatra at the London Palladium, Peter Pan at Madison Square Garden (Cathy Rigby), Judy Garland In Concert. Projects include the Rock and Roll Hall of Fame Annex NYC, Bodies-the Exhibition, as well as the venue Discovery Times Square (www.discoveryts.com) which featured, Body Worlds Pulse, Star Wars, Vikings, The Hunger Games, Titanic, DaVinci, King Tut, Terra Cotta Warriors, Harry Potter the Exhibition, Spy, CSI, Pompeii and The Avengers. Currently touring the exhibitions Art of the Brick and The Dead Sea Scrolls. Upcoming productions include the new circus/musical, Dr. Seuss’ Circus McGurkus.


AUDREY STONE GEISEL (Associate Producer) Audrey Stone Geisel (Mrs. Seuss) is the President and CEO of Dr. Seuss Enterprises, L.P., which was formed in 1993 to maintain the quality and integrity of Dr. Seuss copyrights and trademarks. Dr. Seuss Enterprises has overseen the production of all licensed posthumous adaptations of Dr. Seuss’ work. Mrs. Geisel is also President of the Dr. Seuss Fund and Dr. Seuss Foundation, which donate funds to a variety of causes and institutions that promote literacy. In addition, the Dr. Seuss Fund and Dr. Seuss Foundation are major contributors to many educational, cultural and medical institutions in Southern California. Mrs. Geisel serves on the advisory board of many of these institutions.

THE OLD GLOBE (Original Producer) The Tony Award®-winning Old Globe is one of the country’s leading professional regional theatres and has stood as San Diego’s flagship arts institution for over 80 years. Under the direction of The Erna Finci Viterbi Artistic Director Barry Edelstein, The Old Globe produces a year-round season of fourteen or more musicals, contemporary, new and classic plays and an internationally acclaimed annual Shakespeare Festival. In its three state-of-the-art theatres and education center, more than 250,000 people annually attend Globe productions and participate in the theatre’s Arts Engagement programs. Numerous plays and musicals that have been developed at The Globe have gone on to enjoy highly successful runs in New York and across the country.

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WHO'S WHO cont.

CHILDREN'S THEATRE COMPANY (Original Producer) Founded in 1965, the Children's Theatre Company (Minneapolis) is one of the country's largest regional theatres and regarded as America's flagship theatre for young people and families, setting standards of excellence in the quality of its productions, commitment to new work, rigorous theatre arts training programs and innovative education and community partnerships. CTC premiered the first stage version of Dr. Seuss' How the Grinch Stole Christmas! The Musical in 1994. CTC is led by Artistic Director Peter C. Brosius and Managing Director Kimberly Motes. In 2003, CTC was honored with the Tony® Award for Outstanding Regional Theatre.

L. GLENN POPPLETON (Exclusive Tour Direction) has been a booking agent for over 25 years representing national tours including Cathy Rigby is Peter Pan (three tours over 18 years), the first seven seasons of Disney's Beauty and the Beast, Monty Python's Spamalot, The Who's Tommy, four seasons of Blast! and currently John Lithgow: Stories By Heart, Mandy Patinkin In Concert (since 1991), Dr. Seuss' How The Grinch Stole Christmas! The Musical, and A Christmas Story: The Musical.

BOND THEATRICAL GROUP (Marketing & Publicity Direction) is a fully independent Booking, Marketing and Publicity company for live entertainment productions. Current tour booking and marketing projects include Blue Man Group, CATS, Natasha, Pierre and the Great Comet of 1812. Current marketing and publicity projects include Anastasia, Cabaret, The Color Purple, Dear Evan Hansen, Dirty Dancing, Escape to Margaritaville, Fiddler on the Roof, Half Time, Jesus Christ Superstar and marketing services for The Phantom of the Opera on Broadway.

BIG LEAGUE PRODUCTIONS/DANIEL SHER (Executive Producer) Led by Daniel Sher as President and Executive Producer, Big League has been an industry leader for 29 seasons in general managing and booking top Broadway musicals and special attractions for tours throughout North America and worldwide. Among Big League's significant achievements were its collaborations with Disney Theatricals on Elton John and Tim Rice's Aida (North America, Taiwan and China) and with Cameron Mackintosh on a new production of Miss Saigon which toured North America for 4 years. Other noteworthy productions were the Japanese and North American touring production of the Tony® Award winning Broadway revival of 42nd Street as well as Susan's Stroman's new production of Meredith Willson's The Music Man. Others: Footloose (Las Vegas, Atlantic City, North American tour), Titanic, 1776, Peter Pan, A Funny Thing Happened on the Way to the Forum starring Rip Taylor, and Blast!. Big League's The Who's Tommy was seen throughout North America, South America, Europe, and Japan. Other past noteworthy: the Tony Award®-winning musical Ain't Misbehavin' starring “American Idol” winner Ruben Studdard and the first national tour of Chitty Chitty Bang Bang - flying car and all. More recent: The Producers (Susan Stroman's original direction and choreography), Hello, Dolly! starring Sally Struthers, Guys and Dolls, My Fair Lady (US Tour and historical China premiere), original hip-hop dance show Groovaloo (Off-Broadway), Dr. Seuss' How the Grinch Stole Christmas! The Musical (annual National Tour, 2012/2014 at Madison Square Garden), Dreamgirls (US and Japan), Hair (US and Japan), and Bring it On (US and Japan). In 2017, Big League will launch a new touring production of the Pulitzer Prize winning musical A Chorus Line, and will continue touring its acclaimed production of A Christmas Story: The Musical. In 2018, Big League will premiere its new production of Legally Blonde-The Musical in China and Singapore. The booking department at Big League is helmed by legendary booking agent John Starr who helped launch the company 29 years ago.
PRODUCTION STAFF

For Big League
Big League General Manager.............. Gina Willens
Big League Executive Vice President...... John Starr
Children’s Tutoring......................... On Location Education
Legal Counsel for Big League ............ Nan Bases, Esq.
Associate General Manager............... Shawn Thibault
Accountants for Big League.............. Schall & Ashenfarb
House Accountant/                    
Business Manager.......................... Connie Caule
Program ....................................... Xavier Mazzar
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Payroll Services......................... Checks & Balances
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Randi Grossman

For Running Subway
President......................................... James Sanna
EVP/Executive Producer............... Joshua Rosenblum
Producer...................................... Dave Collins
Associate Producer...................... Catherine Cannon
Associate Producer...................... Molly Parker
VP Opertations............................... Jim Arnemann

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The Director is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.

PRODUCTION STAFF FOR
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The Musical
Dr Seuss Enterprises, LP
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Legal Representation ..................... Millie Basden,
Karl Zobell, Esq
DLA Piper

ASSISTANT LIGHTING DESIGNER......... JOHN BURKLAND

COSTUME COORDINATOR....... SARAH SMITH
ASSOCIATE SOUND DESIGN..... STEVE ROGERS

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COMPANY MANAGER .......... GINA WILLENS
PRODUCTION SUPERVISOR .......... KEVIN BRANNICK

PRODUCTION
STAGE MANAGER .......... HEATHER OLCOTT
Production Electrician............... Brendan Quigley
Production Sound.................... Nathan “Boomer” Bardo
Head Carpenter......................... Bryan Oard
Assistant Carpenter..................... Fred Babson
Assistant Carpenter..................... Tyler Delong
Head Electrician.......................... Jessica Kohn
Assistant Electrician.................... Patty Stratman
Assistant Electrician............... Delaney McCowen
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Assistant Sound......................... Parker Stegmaier
Head Props............................... Kristen Rosengren
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Costume and Hair Coordinator/
Head Wardrobe.......................... Sarah Smith
Assistant Wardrobe...................... Aaron Mastin
Hair Coordinator....................... Gerard Kelly
Hair/Make-up Supervisor............... April Spain
Dance Captains.......................... Hannah Grace,
Jennifer Wilcove
Keyboard Programmer.................. Jim Harp
Tutor/Wrangler.......................... Amy Freedman

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An annual commitment from the City of Madison helps support Overture Center. Mayor Paul Soglin, the Madison Common Council and City of Madison residents deserve our gratitude for their generous support.

### LOCAL LEGENDS
The Local Legends program honors individuals and organizations who lead by example in their support of the arts and community engagement. We want to acknowledge those who wish to create a legacy through a transformative gift of $100,000 or more to Overture and our community.

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- Exact Sciences Corporation
- Jun & Sandy Lee
- Nick & Judy Topitzes
- An anonymous couple in honor of Glenda Noel-Ney, Overture’s VP of Advancement, and Tim Sauers, VP of Programming and Community Engagement, for their dedication to the arts throughout their careers, and their tremendous influence on making Overture this wonderful place to be introduced to, experience and enjoy the arts
- An anonymous couple because they believe Overture is a beautiful space that everyone should be able to enjoy

#### 2015-16
- Jim & Sue Bakke
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#### 2014-15
- An anonymous donor in honor of Ted & Gail DeDee
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Cynthia S. Hiteman  
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Visit overture.org for event listings, links to artist websites, video, audio, directions, parking and much more.

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Event Staff: Stagehand services in Overture are provided by members of Local 251 of the International Alliance of Theatrical Stage Employees.

Ushering and other services are provided by Overture volunteers. For information, visit overture.org/volunteer or call 608.258.4962.

Lost and Found: Visit the information desk in the Rotunda Lobby or call 608.258.4973.

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Smoking, including the use of e-cigarettes, is prohibited in Overture Center.

The use of cameras or audio recording in the theaters is prohibited without written permission from Overture Center and the performing company’s management.

Food, large bags and other large items are not permitted in the theaters. Bottled water and beverages in Overture refillable theater cups are allowed in the theaters at select shows.

In consideration of audience members with scent sensitivities and allergies, please refrain from use of perfumes, aftershaves and other fragrances.

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ctmtheater.org | 608.255.2080

Forward Theater Company
forwardtheater.com | 608.234.5001

Kanopy Dance Company
kanopydance.org | 608.255.2211

Li Chiao-Ping Dance
lichiaopingdance.org | 608.835.6590

Madison Ballet
madisonballet.org | 608.278.7990

Madison Opera
madisonopera.org | 608.238.8085

Madison Symphony Orchestra
madisonsymphony.org | 608.257.3734

James Watrous Gallery
wisconsinacademy.org | 608.265.2500

Wisconsin Chamber Orchestra
wcoconcerts.org | 608.257.0638