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BY Charles Dickens
ADAPTED AND DIRECTED BY
Mark Clements

November 28 – December 24
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Veterans Overcome Trauma Through Feast of Crispian Acting Program

Military veteran Carissa DiPietro struggled to get out of bed each day due to her major depression. Finally, in 2014 she made a New Year’s resolution to start participating in life again.

About a week after this resolution she saw a flyer posted in the women’s clinic at the Clement J. Zablocki VA Medical Center. The posting advertised Feast of Crispian, a non-profit organization that brings together professional actors with post deployment service veterans. Little did DiPietro know that this organization was about to change her life.

“This is the first group of people that I was able to tell that I was raped in the military,” DiPietro said. “I was also able to talk about my daughter who passed away. I hadn’t been able to speak about either of those things for decades. It’s been incredible to find my people and this sense of camaraderie.”

Feast of Crispian formed in 2013 under the direction of professional actors Nancy Smith-Watson, Bill Watson and Jim Tasse. The goal of the program is to teach and strengthen emotional resources that veterans need to overcome traumatic and reintegration issues. Feast of Crispian provides an alternative to traditional treatments and allows veterans to use Shakespeare to work through their issues.

“In therapeutic programs in the VA, (the veterans) are expected to talk about things that they’ve been through,” Smith-Watson said. “When they come and work with us it’s strictly about expressing whatever it is they want to express.”

Smith-Watson explained that Watson (her husband), Tasse and herself initially wanted to recreate a program out in Lenox, Massachusetts called Shakespeare in the Courts. The program gives adolescent offenders the opportunity to study, rehearse
and perform Shakespeare as an alternative to more punitive measures.

“While we were trying to find our way through the maze of the judicial system in 2012, we kept hearing stories about this enormous need in the veteran community, in particular for arts programs,” Smith-Watson said.

Initially, the group thought they were going to work at the VA temporarily until an opportunity within the court system opened up. However, they quickly developed a strong passion for working with the veterans.

“I love their nasty, ridiculously ruckus sense of humor, I absolutely love it,” Smith-Watson said. “I also love who I am when I’m with the veterans. I love having the ability to sit in the room with them and truly not judge anything that comes out of their mouths and keep my heart open.”

Feast of Crispian now hosts 10 weekend intensives, a weekly class and performs at least one show a year for a public audience.

So what is it about Shakespeare specifically that makes this program effective? Smith-Watson explained that in today’s world we tend to use modern language to cover up what we are truly feeling. However, in Shakespeare whatever a character says is the truth, they explain what is going on inside of them.

“One thing about PTSD is that when something gets stressful those struggling with the disorder just want to get out of there,” Smith-Watson said. “They can’t do that here because they have to make it all the way through the stressful situation in the script. In the end they feel good about themselves for making it through those emotions.”

Tim Schleis, another veteran and Feast of Crispian participant agreed that this ability to express himself is what keeps him coming back to the program.

“In the military you are taught you can’t have emotions, emotions are no good, so you push them down, bury them in your duffel bag, and move on,” Schleis said. “Here you are allowed to take your emotions out and play with them. I get way more out of coming to a three-day weekend intensive here then speaking to a counselor.”

If you are interested in working with Feast of Crispian, call 414-203-1960 or email info@feastofcrispian.org. Learn more about the organization at feastofcrispian.org.
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When Brad McKendry first stepped into In Tandem Theatre's current space at the Tenth Street Theatre, water leaked onto the floors and there were no walls to enclose the theater, which is located on the ground floor of a 150-year old church.

“My first reaction was ‘oh god this is going to be an expensive build out,’” McKendry said while chuckling.

McKendry became friends with In Tandem founders Chris and Jane Flieller through seeing their shows while they were a traveling theatre company. Although In Tandem started producing shows in 1998, the Tenth Street Theatre was the first permanent space the organization obtained. The theater is located below the Calvary Church on the corner of 10th and Wisconsin.

McKendry has a background in carpentry and decided to give the Fliellers a hand with helping to rebuild the space. More than 55 other volunteers lent their expertise in dry walling, painting and remodeling along with McKendry. Build out costs went from an original estimate of $350,000 to $150,000.

“I’ve always admired people who work for the passion of what they are doing versus having to make a buck,” McKendry said. “That’s how I describe small theatre groups, that is definitely what they represent.”

Volunteers Help Milwaukee Theatre Scene Thrive

When going to a theater in Milwaukee, the only volunteers you typically see are the ushers who escort you to your seats. However, performing arts groups rely on volunteers for many other tasks including picking up performers from the airport, repairing costumes and assisting with administrative tasks.

The following volunteers have given back to their favorite arts organizations by always being on call when these groups need a helping hand.
Aileen Smith – Milwaukee Repertory Theatre

Aileen Smith volunteered for her first Sundown Supper at The Rep with a friend and felt immediately drawn to the level of excitement and appreciation from the actors. Sundown Suppers provide a home-cooked meal to The Rep's company members in between performances so they don't have to worry about running out and getting food.

Ten years later, Smith is now president of Friends of The Rep, a membership volunteer organization that plays a vital role in helping The Rep produce world-class productions.

“When people talk about what's important to them as a community, one of the things they always mention is a strong arts program,” Smith said. “Making sure that the arts community stays strong and vibrant for people living in Milwaukee is worthwhile for me.”

Smith feels proud to be connected to The Rep not only for the work it produces, but for the strong intentional focus the staff puts into selecting shows that reach out to a diverse audience.

“Milwaukee is a very segregated city,” Smith said. “One of the most important things The Rep does is try and improve the conditions of all people in Milwaukee by reaching out to audiences and groups that have been marginalized over the years.”

Mary Jo MacDonald & Karen Aaron – Milwaukee Chamber Theatre

After retiring from their jobs, Mary Jo MacDonald and Karen Aaron started volunteering for Milwaukee Chamber Theatre as a way to stay involved with the community. Although they didn't know each other prior, the two became great friends through volunteering. In fact, when I called MacDonald to interview her for this story, Aaron just happened to be on her way to MacDonald's home to get ready for a screening at the Milwaukee Film Festival, allowing me to talk to both ladies at once.

“Volunteering keeps me busy and keeps me out of trouble...well, most of the time it keeps me out of trouble,” Aaron joked.

MacDonald and Aaron do a little bit of everything for MCT, from preparing Sundown Suppers to putting together directories and creating flyers.

“Most of the companies in town are small, they need volunteer help because they can’t afford to have a large paid staff,” MacDonald said. “We are lucky to have so many productions in Milwaukee that we can’t make it to them all. That’s not possible in cities where arts programs aren’t supported from volunteer time and money.”

Contact your favorite arts organization and see what you, too, can do to help. Volunteers are always needed!
“Our designer was great at interpreting our style and offering suggestions. She helped with various aspects of our new construction, such as paint colors and lighting, and also helped with furniture, room layout, and decor. We love the end result!”

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In its 64th Season, Milwaukee Repertory Theater is dedicated to providing the highest level of professional theater to Milwaukee and Wisconsin in addition to offering a wide range of educational and community programs.

Located in the heart of downtown Milwaukee, the Patty and Jay Baker Theater Complex is a cleverly converted power generation plant that houses Milwaukee Repertory Theater consisting of three theaters: the Quadracci Powerhouse (720 seats), the Stiemke Studio (205 seats) and the Stackner Cabaret (132 seats), which is also a full-service restaurant and bar. Together, these spaces offer a variety of staging options from compelling dramas, powerful classics, award-winning contemporary works to full-scale musicals, comedies and a short-play festival. The Rep also produces an annual production of A Christmas Carol, featuring a new World Premiere Adaptation in 2016, at the beautiful and historic Pabst Theater.

Under the leadership of Artistic Director Mark Clements and Managing Director Chad Bauman, Milwaukee Repertory Theater ignites positive change in the cultural, social, and economic vitality of its community by creating world-class theater experiences that entertain, provoke, and inspire meaningful dialogue among an audience representative of Milwaukee’s rich diversity.
Contact Info

**Ticket Office**
Phone Number: 414-224-9490  
Fax Number: 414-225-5490  
Mailing Address: Milwaukee Repertory Theater  
    Pattie & Jay Baker Theater Complex  
    108 E. Wells Street; Milwaukee, WI 53202  
E-mail: tickets@MilwaukeeRep.com

Hours of Operation:  
Monday – Sunday Noon to 6 pm  
On days with performances, the Ticket Office will remain open until show time.

** Administrative Office**
Phone Number: 414-224-1761  
Fax Number: 414-224-9097  
Mailing Address: Milwaukee Repertory Theater  
    Pattie & Jay Baker Theater Complex  
    108 E. Wells Street; Milwaukee, WI 53202

Hours of Operation:  
Monday – Friday 8:30 am to 5:30 pm

**Emergency Phone Number**
If you anticipate the need to be reached during a performance, leave your name and seat location with your contact information, along with instructions, to direct emergency phone calls to the House Manager at 414-290-5379 or 414-224-1761, ext. 379.

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**Cellular Phones/Electronic Paging Devices**
Please remember to turn off your cell phones and electronic paging devices. In case of an emergency, these items may be left with the House Manager. Also, as a courtesy to your fellow theatergoers and the actors on stage, please refrain from text messaging during the performance. Thank you!

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**THE REP EXPERIENCE**

**Concessions**
Enjoy a drink or dessert in the Quadracci Powerhouse or Stiemke Studio lobby prior to the performance or at intermission. Please remember that food and drink (except bottled water and Rep sippy cups), are not allowed in the theater.

**Gift Shop**
Located in the Quadracci Powerhouse is The Rep’s Gift Shop, which offers show-specific merchandise and Rep logo products, as well as books and scripts of current and past productions. You can also purchase parking passes.

**Rep-in-Depth**
Get an insider’s look at the play from a member of the cast or artistic team with a discussion that begins approximately 45 minutes prior to every performance in the Quadracci Powerhouse and Stiemke Studio.

**Rep TalkBacks**
After select performances, engage in a deeper conversation with members of the cast, artistic team and occasional special guests. Get TalkBack schedules by calling the Ticket Office at 414-224-9490, online at www.MilwaukeeRep.com.
Deaf or Hard of Hearing Services: The Quadracci Powerhouse (QP) and the Stiemke Studio are equipped with an infrared listening system which ensures clarity of sound from any seat in the house. Performances are offered in American Sign Language for a Thursday evening of all QP productions and one Sunday matinee for all Stiemke Studio productions. We also offer a Captioned Theater performance during the second to last Sunday matinee performance of all QP productions. Please call The Rep Ticket Office at 414-224-9490 for more information. Script synopses are available upon request for QP and Stiemke Studio productions by calling 414-224-1761.

Blind or Low Vision Services: Large print programs are available in the Quadracci Powerhouse and Stiemke Studio from any usher. Every Rep production has one audio-described performance. Using an earpiece attached to a small hand-held receiver, patrons hear a live, real-time description of the action on stage. Call the Ticket Office for more information.

Wheelchairs: All Rep stages are fully accessible. Please contact the Ticket Office at 414-224-9490.

Late Arrivals: Out of courtesy to the actors and audience, patrons arriving after the performance has started will be seated at the discretion of House Management.

Parking: Milwaukee Center offers onsite parking with indoor access to The Rep operated by InterPark. Enter from Kilbourn Avenue or Water Street.

Parking Passes: You may purchase parking passes to the Milwaukee Center’s garage for $8 in the Quadracci Powerhouse, Stiemke Studio and Stackner Cabaret lobbies as well as The Rep’s Ticket Office during Rep performance times. SAVE TIME AND MONEY!

Policy on Children: Children under age seven are not admitted in the theater.

Recording Equipment and Cameras: The use of recording equipment and cameras in the theater is strictly forbidden.
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A Christmas Carol

By Charles Dickens
Adapted and Directed by Mark Clements•

Music Director
Dan Kazemi±

Scenic Designer
Todd Edward Ivins±

Costume Designer
Alexander B. Tecoma

Lighting Designer
Jeff Nellis±

Sound Designer
Barry G. Funderburg

Original Music Score
John Tanner±

Stage Movement Director
Michael Pink

Production Dramaturg
Brent Hazelton

Dialect Coach
Jayne Pink

Casting Director
Frank Honts

Make-up/ Hair/ Wig Design
Lara Leigh Dalbey

Associate Director
Leda Hoffmann

Stage Manager
Rebecca Lindsey*

November 28 – December 24, 2017
Pabst Theater

Executive Producers: Jay Franke and David Herro

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* Member of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.
CAST

Charles Dickens/Ebenezer Scrooge ......................................................... Jonathan Wainwright*
Ellen, Cook ................................................................................................. Annelyse Ahmad*
Fred, Assistant to Dickens, Gentleman .................................................... Jesse Bhamrah*
Dick Wilkins, Ghost of Christmas Future ................................................ Brade Bradshaw
Belle, Ellen's Sister ..................................................................................... Arya Daire*
Ghost of Christmas Present, Thomas's Father ........................................... Todd Denning*
Mr. Fezziwig, Charitable Worker, Gentleman ......................................... Michael J. Farina*
Alice ............................................................................................................. Kimberly Giddens
Mrs. Fezziwig, Assistant to Dickens, Charitable Worker, Mrs. Dilber .... Angela Iannone±*
Bob Cratchit ............................................................................................... Reese Madigan±*
Young Scrooge, Topper, Caroline's Husband, Gentleman ....................... Christopher Peltier*
Nanny .......................................................................................................... Kelsey Rodriguez
Mrs. Cratchit, Thomas's Mother ............................................................... Râna Roman*
Ghost of Marley, Old Joe ......................................................................... Jonathan Smoots*
Ghost of Christmas Past, Ellen's Sister, Caroline .................................... Deborah Staples±*
Belle's Husband ....................................................................................... Daniel Stock
Ensemble .................................................................................................... Anthony Baldasare, Trachel Yvette Green, Alex Morales

YOUNG PERFORMERS

Sniffer .......................................................................................................... Teddy Anagnostopoulos
Martha Cratchit ....................................................................................... Taylor Shanel Barnes
Emily Cratchit/Ignorance ......................................................................... Eloise Bejma
Tiny Tim ..................................................................................................... Ashley Bock
Turkey Boy ................................................................................................. Amalia Cescarini
Belinda Cratchit ........................................................................................ Juliana Garcia-Malacara
Thomas ..................................................................................................... Jakobie Jackson
Peter Cratchit ............................................................................................ Liam Jeninga
Young Scrooge .......................................................................................... Gabe Smith
Boy Scrooge .............................................................................................. Jack Trettin
Fan ............................................................................................................. Tory Trettin
Mathew Cratchit ....................................................................................... Anthony Wells
Want .......................................................................................................... Olivia Vitrano
Ensemble .................................................................................................... Jack Burns, Makayla Campbell, Tighe Leszczynski,
Kai Liebenstein, Ethan Sprague

Members of the cast also appear as Party Guests, Fezziwig Workers, Carolers,

UNDERSTUDIES:

Mr. Wainwright- Reese Madigan*; Ms. Staples- Annelyse Ahmad and Erin Logan;
Mr. Madigan and Mr. Stock- Anthony Baldasare; Mr. Bhamrah, Mr. Peltier, and
Mr. Morales- Brade Bradshaw; Ms. Ahmad, Ms. Daire and Ms. Green- Kimberly Giddens;
Ms. Rodriguez- Trachel Yvette Green; Mr. Baldasare and Mr. Smoots- Alex Morales;
Ms. Giddens, Ms. Iannone and Ms. Roman- Kelsey Rodriguez;
Mr. Bradshaw- Gabe Smith; Mr. Denning and Mr. Farina- Daniel Stock

Understudies never substitute for listed players unless a specific announcement is made prior to the performance.

A Christmas Carol will be performed with one intermission.

The videotaping or other video or audio recording of this production is strictly prohibited.

± Milwaukee Repertory Theater Associate Artists
* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.
PRODUCTION SUPPORT

Assistant Stage Manager .......................................................... Kimberly Carolus*
Stage Management Fellow .................................................. Kyle Winkelmann
Young Performers Stage Manager ......................................... Melía Gonzalez
Assistant Director ................................................................. Simon Evans
Dance Captain ........................................................................ Rána Roman
Orchestrations ........................................................................ Larry Moore
Assistant Lighting Designer .................................................... Jason Fassl
Associate Sound Designer ..................................................... Michael J. Patrick

SPECIAL THANKS

So many people and organizations participate to make Milwaukee Rep’s production of A Christmas Carol possible. Please join us in thanking them.

The staff of The Pabst Theater. Additional support provided by Mike Atkins and Tim Cooksy.

Community Activities:
Colectivo Coffee, Milwaukee Downtown Holiday Lights Festival, Milwaukee Holiday Parade, Milwaukee Public Market and Whitefish Bay Holiday Stroll.

PRODUCTION STAFF

Production Manager ............................................................... Jared Clarkin
Technical Director ................................................................. Libby Schultz
Properties Director ............................................................... Jim Guy
Charge Scenic Artist ............................................................. Jim Medved
Costume Director ................................................................. Jennifer Vinent
Lighting & Video Director ..................................................... Aaron Lichamer
Sound Director ...................................................................... Erin Paige
Production Stage Manager .................................................... Kimberly Carolus*

Milwaukee Repertory Theater operates under an agreement between the League of Resident Theatres and Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States. The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE and our stagehands and carpenters are members of Milwaukee Theatrical Stage Employees’ Union IATSE Local 18. The Rep is an equal opportunity employer. The Rep is proud to be a member of The United Performing Arts Fund (UPAF), which provides major annual financial support.
December, 2017

Dear Friends,

Once again all of us at The Rep are delighted to thank the Patty and Jay Baker Foundation for their generosity and commitment to the children of our community. Milwaukee Rep’s annual production of Charles Dickens’ A Christmas Carol has brought joy to thousands of children and adults every holiday season. In addition, the Greater Milwaukee Foundation has renewed their commitment enabling The Rep to provide over 2,500 tickets to youth and families through the Tiny Tim Ticket program.

Our warm thanks to the Bakers and to the Greater Milwaukee Foundation for their generous holiday gift to our community.

Happy Holidays!

Chad Bauman
Managing Director

Through the support of the Patty and Jay Baker Foundation and the Greater Milwaukee Foundation, The Rep was able to provide tickets to a host of organizations including those listed below. Additional organizations were still being finalized at the time of printing this program.

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*Not valid for performances of A Christmas Carol. Other season specific restrictions apply.
Annelyse Ahmad
Ellen/Cook
Annelyse is super proud to be an EPR with The Rep! A Chicago native (GO CUBS!), her most recent adventures include *The Second City e.t.c.* (understudy), *Orange* (world premiere) at Mixed Blood Theatre (MN) and guest starring in the TV pilot “Jimmortal.” Annelyse holds a B.A. in Psychology (Pre-med) and Global Health from Northwestern University. She loves improvising with Stir Friday Night and making her husband dance in public. Tweet her your science jokes @AnnelyseAhmad

Teddy Anagnostopoulos, Sniffer
Teddy is thrilled to be back for his third consecutive *A Christmas Carol* at The Rep. Teddy is a freshman at Menomonee Falls High School where he is on their Cross Country team. He would like to thank his family and friends for their support.

Anthony Baldasare, Ensemble
Anthony is thrilled to be joining Milwaukee Repertory Theater for the 2017/2018 Season. He spent the past four years completing his BFA in Acting at Ohio University, where his final role was Con in Aaron Posner’s *Stupid F-ing Bird*. Recent professional acting credits include projects with Monomoy Theatre (Cape Cod, MA), Tecumseh! Outdoor Drama (Chillicothe, OH) and CATCO (Columbus, OH). In his free time, he enjoys playing the guitar and watching crime movies.

Taylor Shanel Barnes, Martha Cratchit
Taylor is a young lady who enjoys the performing arts. Among her passions are, acting, singing, dancing and drawing. She is excited to play her role, and looks forward to doing more theatre in the future.

Eloise Bejma, Emily Cratchit/Ignorance
Eloise is honored to be making her Milwaukee Rep debut. She’s in 6th grade and loves The Cedarburg Children’s Theater, friends and family, and lacrosse. Eloise thanks her family for their love and support and The Rep for this incredible opportunity.

Jesse Bhamrah, Fred/Assistant to Dickens
Jesse is ecstatic to be returning to The Rep for *A Christmas Carol*! Currently based out of Chicago, Jesse spent the 2016/17 Season at The Rep as an Emerging Professional Resident, performing in the ensemble of *Man of La Mancha, Disgraced, Jane Eyre* and *A Christmas Carol*. Some favorite roles include Amir in *Disgraced* (NextStop Theater Company), Romeo in *I Heart Juliet* by the Q Brothers (Illinois Shakespeare Festival), and Demetrius in *A Midsummer Night’s Dream* (Illinois Shakespeare Festival). He would like to thank his loving family, the folks at Stewart Talent Chicago, as well as everyone who made this season possible!
Brade Bradshaw,  
Dick Wilkins/Ghost of Christmas Future  
Brade is thrilled to join The Rep this season as an Emerging Professional Resident! He is a recent graduate of Oklahoma City University, where he earned a BFA in Acting. Previous credits include Heathers (JD), Clybourne Park (Jim/Tom/Kenneth) and The Crucible (Reverend Hale). Special thanks to his amazing friends and family, Tanner, Olivia and his unbelievably supportive parents.

Makayla Campbell,  
Ensemble  
Makayla is excited for her Milwaukee Repertory Theater debut. An Advanced Acting Student featured as Cinderella’s Mother in Shorewood High School’s production of Into the Woods, Makayla is eager to continue studying film/stage acting at college next fall.

Ashley Bock,  
Tiny Tim  
Ashley is returning for her third year in The Rep’s A Christmas Carol and is thrilled to be given the opportunity to play Tiny Tim this year. Ashley is nine years old and in fourth grade at Tess Corners Elementary in Muskego. Ashley also enjoys basketball, softball, Girl Scouts and loves her dog Charlie. Ashley would like to thank her parents, teachers and the directors for giving her this wonderful opportunity. She hopes you enjoy the show!

Amalia Cescarini,  
Turkey Boy  
Amalia is thrilled to join A Christmas Carol again in a new role, having played Tiny Tim for two years! She is a fifth grader at Richards Elementary and enjoys gymnastics, soccer, and violin. Merry Christmas, everyone!

Jack Burns,  
Ensemble  
Jack, a freshman at Pathways High in Milwaukee, is thrilled to be back at The Rep for his third A Christmas Carol.

Arya Daire,  
Belle/Ellen’s Sister  
Arya is thrilled to be making her debut at Milwaukee Rep! TV credits include “A Christmas Carol - The Concert” (PBS) and “Chicago Fire” (NBC). Theater credits include Miranda (Indiana Repertory), A Disappearing Number (TimeLine), Julius Caesar (Writers Theatre), Suburbia (University of Chicago), Inana (TimeLine), Samsara (Victory Gardens), Principal Principle (Stage Left), Rudolph the Red-Nosed Reindeer: the Musical (Emerald City), Much Ado about Nothing (Rasaka), Big Lake, Big City (Lookingglass), Disconnect (Victory Gardens) and The 25th Annual Putnam County Spelling Bee (Beverly Arts Center). Much love to her amazing mama, dadu, bro and friends (love you poodle, empanadita and li’l catfish!), warmest of thanks to Mark Clements and the truly inspired cast & crew of this show. Arya attended Northwestern University and is represented by Stewart Talent.

www.aryadaire.com
Todd Denning,  
**Ghost of Christmas Present**

Todd is a Milwaukee-based actor, director, teacher and fight choreographer, who is thrilled to be making his first appearance with Milwaukee Rep. Most recently, he was seen as Johnny in *Frankie and Johnny in the Clair de Lune* with Milwaukee Chamber Theatre. Todd has been an adjunct faculty member at Marquette University since 2008. Regional acting credits include Utah Shakespeare, South Coast Repertory, Illinois Shakespeare, Tennessee Repertory, Georgia Shakespeare, Willamette Rep, PCPA Theaterfest, Next Act Theatre, Milwaukee Shakespeare, Optimist Theatre, In Tandem, Umbrella Group and First Stage. Todd holds an MFA from the University of California-Irvine.

Michael J. Farina,  
**Mr. Fezziwig**

Michael is pleased to continue his stay in Milwaukee, having just finished playing Nicely-Nicely Johnson in *Guys and Dolls* here at The Rep. He made his Milwaukee Repertory Theater debut last season in *Man of La Mancha* as Sancho, sidekick to Don Quixote! He came directly from originating the role of Kevin in the edgy new Off-Broadway musical, *Come Light My Cigarette*, at the Theatre at St. Clement’s. Broadway credits: *In My Life* - Al/God, *Seussical the Musical* - Grandpa Who (u/s Horton), *A Christmas Carol* - Mr Fezziwig, *My Fair Lady* - Jamie (u/s Karparthy) and *Fiddler on the Roof* - Nachum (u/s Mordcha). Regional favorites include Samuel in *Pirates of Penzance* - Guthrie Theater, Gangster No. 1 in *Kiss Me Kate* - Houston’s TUTS, Herman.
in *Sweet Charity* - North Shore Music Theatre, Officer Barrel in *Urinetown* - Geva Theatre Center and Mr Bumble in *Oliver* - Gateway Playhouse. Film/TV: *Melinda and Melinda* (Woody Allen, Dir.) and “All My Children.” Michael thanks his agents at TKO and his family for their support. www.michaeljfarina.com

**Juliana Garcia-Malacara,**
*Belinda Cratchit*

Juju’s ecstatic about being cast in *A Christmas Carol* while also participating in the 2017/18 Milwaukee Rep Professional Training Institute (PTI). She would like to thank family, friends and Horlick/Racine Theatre Guild family for their ongoing support and guidance.

**Kim Giddens,**
*Alice*

Kimberly is extremely excited to join Milwaukee Rep for the 2017/18 Season. She recently completed her MFA in performing arts at Savannah College of Art and Design and holds a Bachelors of Music in Musical Theatre from the University of Southern Maine. Favorite performance credits include Joey Tingle in *Snuff: The Musical* (SCAD), Rhoda in *A New Brain* (USM), Pam/Ensemble in *Rent* (SCAD), Angel City Four in *City of Angels* (USM), *Finian’s Rainbow, Cabaret* and *Rumplestiltskin*, all at the Ivoryton Playhouse.
**BIOGRAPHIES CONT.**

**Trachel Yvette Green**  
*Ensemble*  
A native of Houston, Texas, Trachel grew up performing in plays in elementary and high school. After following another career path for many years, she found her way back to her first love, decided to train to become an actor and recently received her BFA from Savannah College of Art and Design. Stage credits include *Top Girls, All the Beautiful Things, When the Soul of a Woman Cries* and *The Laramie Project*.

**Angela Iannone,**  
*Mrs. Fezziwig*  
Angela is a Rep Associate Artist, Titan Theatre Company Artist, two-time Lunt/Fontanne Fellow, Broadway World Best Actress Award winner, Queens Kudos Award winner, Ruth Schudson Leading Lady Award winner, three-time Best of Milwaukee Award winner, Joseph Jefferson Award winner, Creative Achievement Award winner and Footlights Award winner. Her Milwaukee Rep roles include Marie Lombardi in *Lombardi* and Fraulein Kost in *Cabaret*. Milwaukee roles include Maria Callas in *Master Class*, Brutus in *Julius Caesar*, Kate Hepburn in *Tea at Five*, Diana Vreeland in *Full Gallop*, Lady Macbeth in *Macbeth* and Lady Bracknell in *Earnest in Love*. Off-Broadway credits include Lady Bracknell in *The Importance of Being Earnest* and Queen Margaret in *Richard III*. Theaters include Door Shakespeare, Utah, Georgia, Oak Park, Milwaukee and Optimist Shakespeare Festivals and Titan Theatre, NYC. She is the playwright of *The Edwin Booth Play Cycle* with premieres Off-Broadway and with TheaterRED, Milwaukee. She is an Artist in Residence/Folger Shakespeare Library Research Fellow for 2017/18.

**Jakobie Jackson,**  
*Thomas*  
Jakobie is so excited to be in the cast of *A Christmas Carol* for the first year. He is a freshman at Golda Meir High School and he is a very great kid. He has a very high level of energy and hopes to be in *A Christmas Carol* for a long time. His biggest dream is to be on Broadway for Barack Obama and Michelle Obama.

**Liam Jeninga,**  
*Peter Cratchit*  
Liam is ecstatic to be back for his second year in *A Christmas Carol* as part of the Cratchit family. Recently, he also performed with First Stage in *Mockingbird* and as Harold Hill in *The Music Man* at the Delavan Christian School. He would like to thank everyone at Milwaukee Rep for this amazing experience!

**Tighe Leszczynski,**  
*Ensemble*  
Tighe, a freshman at Homestead High School, is both thankful and excited to be returning for his second year in The Rep’s *A Christmas Carol*. He absolutely adores his ‘Rep family’ and feels right at home with the entire cast and crew. His past credits include First Stage productions of *Jackie and Me, The Best Christmas Pageant Ever, Rudolph the Red-Nosed Reindeer: The Musical, and Lilly’s Purple Plastic Purse*. Tighe also enjoys playing multiple sports throughout the year, especially lacrosse. Merry Christmas everyone!
Kai Liebenstein, Ensemble

Kai is overjoyed to be returning to A Christmas Carol for her third time. Previous Milwaukee Rep credits include the inaugural class of Professional Training Institute, So Thrive My Soul as Benvolio, A Christmas Carol 2015 & 2016. She has been an active leadership board member on The Rep’s Teen Council for the past four years. Kai will be a graduating production theatre major from Milwaukee High School of the Arts this spring. Thank you to The Rep, family and friends for all of their generous support!

Reese Madigan, Bob Cratchit

Reese is proud to be an Associate Artist with The Rep and thrilled to be in A Christmas Carol. He’s appeared in many plays at The Rep, with roles in Death of a Salesman, Lombardi, Venus in Fur, Othello, The 39 Steps, Cat on a Hot Tin Roof and Five Presidents among his favorites. He recently appeared in Silent Sky at Next Act Theatre and was in Amelia at Renaissance Theaterworks. Reese has appeared on Broadway at Lincoln Center and Circle in the Square; Off-Broadway at Manhattan Theatre Club and The Public Theater. Regionally he’s appeared at Arena Stage, Center Stage, The Shakespeare Theatre, Actors Theatre of Louisville, Cincinnati Playhouse, Bay Street Theater, Virginia Stage, Indiana Rep, San Jose Rep, CATF, Shakespeare on the Sound, Door Shakespeare and the Arizona Theatre Company. Recent TV work includes “House of Cards” and “The Blacklist”. Many thanks to Mark for having me back.

Alex Morales, Ensemble

Alex is a graduate of the University of Chicago, where he double majored in Psychology and Theater & Performance Studies. Previous roles include Leontes in The Winter’s Tale, Trigórin in The Seagull, Trotsky in Variations on the Death of Trotsky and Salieri in Amadeus. He has been trained in Blackbox technique, Meisner, improv and sketch comedy.

Christopher Peltier, Young Scrooge

Christopher is thrilled to be making his Milwaukee Rep debut! Recent credits include Antipholus of Ephesus in The Comedy of Errors and Murderer/Tyrrell/Richmond in Richard III (Great River Shakespeare Festival) and Jeff in
**The Assembled Parties** (Raven Theatre). Other credits include Boy (Peter) in *Peter and the Starcatcher*, Laertes in *Hamlet*, and Sebastian in *Twelfth Night* (Illinois Shakespeare Festival) and Ken in *Red* (Riverside Theatre). Regional credits include American Players Theatre, Door Shakespeare, The Gift Theatre, three seasons with Riverside Theatre in the Park, and six tours with Montana Shakespeare in the Parks and Schools. Originally from St. Paul, MN, he attended the University of Minnesota/Guthrie Theater BFA Actor Training Program. Love, always, to his inspiring wife, Eliza Stoughton.

**Kelsey Rodriguez, Nanny**

Kelsey is elated to begin her journey as an Emerging Professional Resident at Milwaukee Rep! Recently, she graduated with her BFA in Acting from Ohio University. Some of her favorite roles include: Willmore in *The Rover*, Ronnette in *Little Shop of Horrors*, Detective Washburn in *The Library* and Leigh in *Really Really*. She can’t wait to share this season with the Milwaukee community.

**Rána Roman, Mrs. Cratchit**

Rána is a Milwaukee native and proud graduate of Milwaukee H.S. of the Arts. She is so thrilled to be returning to The Rep alongside her Cratchit family. Most recently, Rána was seen as Yum-Yum in *Hot Mikado* with Skylight Music Theatre. Other credits include *A Chorus Line* (Milwaukee Opera Theatre), *Vanya and Sonia and Masha and Spike* (Milwaukee Chamber Theatre), *Mr. Burns* (Forward Theater of Madison), *Agnes of God* (Renaissance Theaterworks) and *Big Fish* (First Stage). Later this season you can catch her in *Exit Strategy* (Forward Theater) and back here at The Rep for *Our Town*. As always, Rána would like to thank her family and friends for their support on this crazy journey.

"Family not only need to consist of merely those with whom we share blood, but also for those whom we’d give blood.” - Charles Dickens

**Gabe Smith, Young Scrooge**

Gabe is thrilled to be back at The Rep for his seventh year of *A Christmas Carol*! Since 2011, he has played Ignorance, Remembrance, Boy Scrooge, and Dick Wilkins. Outside of The Rep, Gabe has been in numerous shows with First Stage, most recently *Animal Farm* and *Goosebumps: The Musical*. Later this year, he will be playing Awon in the world premiere of *Antarctica, WI* with First Stage. Gabe would like to thank his family and everyone at The Rep for another fantastic year of *A Christmas Carol*!

**Jonathan Smoots, Ghost of Marley, Old Joe**

Jonathan's first *A Christmas Carol* was at Milwaukee Rep in 1981 (he played Young Scrooge and Topper) in Nagle Jackson’s first Milwaukee Rep adaptation. In some 15 or so Christmas Carols since he has played every named male role except, alas, Bob Cratchit. Other favorite Milwaukee Rep credits include Mr. Lockhart in *The Seafarer*, Torvald in *A Doll’s House*, Jonathan Brewster in *Arsenic and Old Lace* and Sir Robert Chiltern in *An Ideal Husband*. As a charter member and resident actor at American Players Theatre in Spring Green, Jonathan has played scores of roles over 27 seasons from Mercutio to Macbeth to Cassius to King Lear. Jonathan will next appear in Next Act Theatre’s upcoming production of the fascinating and funny *Equivocation*. 

**BIOGRAPHIES cont.**
Ethan Sprague, 
Ensemble

Ethan is thrilled to be returning to Milwaukee Repertory Theater’s production of A Christmas Carol. Ethan lives with his family in Wauwatosa and is in the 7th grade at Longfellow Middle School. He has performed in Wauwatosa Children’s Theatre productions of Peter Pan, Cinderella, Velveteen Rabbit, Rumpelstiltskin, Beauty and the Beast, and played the lead role in Aladdin. He has also performed in Longfellow’s production of Robin Hood. Ethan enjoys camping and playing multiple sports, especially baseball and volleyball.

Deborah Staples, 
Ghost of Christmas Past

Deborah is honored to be back telling this beloved story! Deborah just finished shooting the independent feature film Coming Up For Air (which she also co-wrote), playing Henrietta Leavitt in Next Act Theatre’s hit show Silent Sky and performing at Door Shakespeare over the summer. Some past favorites include the one-woman shows The Blonde, The Brunette and the Vengeful Redhead (Joseph Jefferson Award nominated) and The Amish Project; the title roles in Hamlet, Mary Stuart, Anna Karenina, Mirandolina, Phedre, Anna Christie, and Elizabeth Rex, Cleopatra in Anthony and Cleopatra and Juliana in The Other Place. She is an Associate Artist at Milwaukee Rep, where she has appeared in over 65 shows and will next appear in their upcoming production of Animal Farm. Deborah is also a voiceover artist, the mother of two fabulous girls and proud wife to David Cecsarini. DeborahStaples.com. Happiest of holidays everyone!!!

Daniel Stock, 
Belle’s Husband

Daniel is thrilled to be returning to Milwaukee. He is currently an MFA candidate at the University of Georgia. Originally from Minnesota, he earned his bachelor’s degree in Theatre and Philosophy from the University of Wisconsin-Superior. He worked for a short time in Chicago with American Eagle Productions, Chicago Dell’arte and Prologue Theatre before moving back to Minnesota to spend four seasons as a resident ensemble member at the Commonweal Theatre.

Jack Trettin, 
Boy Scrooge

Jack, a 7th grader at Whitefish Bay Middle School, is thrilled to be appearing in his fifth A Christmas Carol! Favorite roles include Jeremy in Chitty Chitty Bang Bang and Rudolph in Rudolph with First Stage. When he isn’t performing, Jack enjoys playing baseball. Jack would like to thank The Rep for making this experience possible and magical.

Tory Trettin, 
Fan

Tory, a senior at Whitefish Bay High School, is so thankful to be back at The Rep for her fifth year of A Christmas Carol! Other favorite role include Prospero in The Tempest and Peter Quince in A Midsummer Night’s Dream with First Stage’s Company Class. Tory is a proud member of First Stage’s Young Company. Tory would like to thank her family and everyone at The Rep for making this five-year experience one of the happiest and rewarding in her life.
Olivia Vitrano, Want
Olivia is thrilled to be making her stage debut in *A Christmas Carol*. She is a 5th-grade student in Greendale. Her activities include gymnastics, poms, choir, cello, percussion, and student ambassador. Olivia would like to thank her mom and dad for letting her try theatre.

Jonathan Wainwright, Charles Dickens/Ebenezer Scrooge
It’s always fun to revisit a role, and few are more fun than this, so Jonathan is excited to be taking the ride again. Some may remember him playing George in *Of Mice and Men*, a production that will always be close to his heart. Other dear credits include working opposite his wife Laura Gray in *The Good Father* for Milwaukee Chamber Theatre, and more recently having a blast at Third Avenue Playhouse in Sturgeon Bay playing Austin in *True West*, and a wonderful summer with Optimist Shakespeare, playing Don John in *Much Ado About Nothing*. He gives much thanks for the trust and confidence shown by Mr. Clements, and the support of his family and friends.

Anthony Wells, Mathew Cratchit
Anthony is very delighted to be a part of *A Christmas Carol* this holiday season. He enjoys playing tennis, reading and having fun with his cousins! He would like to thank his whole family for always being supportive and is very grateful for this opportunity.
CREATIVE TEAM

Mark Clements, 
Adaptor and Director

Mark began his tenure as Milwaukee Rep’s Artistic Director with the 2010/11 Season. He is an award-winning international theater director whose work has appeared in over 100 major theaters throughout Europe and the United States. For Milwaukee Rep: Guys and Dolls, world premiere adaptation of A Christmas Carol, The Glass Menagerie, Man of La Mancha, American Song, Of Mice and Men, Dreamgirls, Five Presidents, The Color Purple, The History of Invulnerability, End of the Rainbow, Ragtime, Clybourne Park, Assassins, Othello, Next to Normal, Death of a Salesman, Bombshells, and Cabaret. For Walnut Street Theatre, Philadelphia: Oliver!, Born Yesterday, Great Expectations, Les Misérables (2008 Barrymore Award – Best Production of a Musical), and Of Mice and Men (2007 Barrymore Award – Best Director and Best Production of a Play). The Milliner (Off-Broadway, World Premiere), CSC, New York; My Fair Lady, Copenhagen; The Browning Version (Barclays/TMA Regional Theatre Award) at Derby Playhouse and Blunt Speaking (World Premiere), Chichester Festival Theatre U.K. and Lucille Lortel Theatre, New York. Other productions include: Speaking in Tongues (U.S. Premiere), Roundabout Theatre Company; Speaking in Tongues (European Premiere; Barclays/TMA Best Director Nomination), Hampstead Theatre, London; Creator/Director – Soul Train, West End (Olivier Award nomination), and three U.K. National Tours. U.K. National Tours of The Glass Menagerie, The Gingerbread Lady and Love & Marriage all for Bath Theatre Royal productions. Mark served as an Associate Artistic Director for Moving Theatre Company, the production company founded by Vanessa and Corin Redgrave. He has also been Associate Artistic Director for New End Theatre and New Players Theatre, both in London, Royal Theatre in Northampton, and Torch Theatre in Wales. Additionally, Mark served as Artistic Director of the award-winning Derby Playhouse in the U.K. from 1992 to 2002, where he directed over 40 productions. He currently serves on the National Advisory Board for the Lunt-Fontanne Fellowship Program at Ten Chimneys.

Dan Kazemi, 
Music Director

Dan is a New York-based composer, actor, music director and educator, and is an Associate Artist at The Rep. Dan was Musical Director for The Rep’s recent productions of Guys and Dolls, I Love a Piano, Man of La Mancha, Dreamgirls, The Devil’s Music, The Color Purple, End of the Rainbow, A Christmas Carol, Forever Plaid, Ragtime, Blues in the Night, Assassins, Always . . . Patsy Cline, Next to Normal, Cabaret and made his directorial debut with The Rep’s critically acclaimed production of Ain’t Misbehavin’. In Philadelphia, Dan recently musically directed See What I Want to See (Barrymore Nom), Herringbone (Barrymore Nom), and orchestrated and musically directed the world-premiere musicals Field Hockey Hot (Barrymore Nom) and Tulipomania. Dan musically directed Tick, Tick . . . Boom!, Austentations, The PhillyRocks! concerts, The World Goes Round (Barrymore Nom), Reefer Madness, Little Shop of Horrors, Rooms and The Great American Trailer Park Musical for 11th Hour Theatre Company. He also received a Helen Hayes Nomination for his work on the D.C. premiere of The Musical of Musicals: The Musical, a Barrymore Nomination for The Flea and the Professor (Arden Theatre Company) and a Barrymore Award for 11th Hour’s Avenue X. At the Walnut Street Theatre, Dan musically directed, arranged and performed in The Irish . . . and How They Got That Way (two Barrymore Nominations). Dan’s music has been performed at the Cirque de
Demain in Paris, Ballet Fleming and in 213 Productions collaborations Untitled Project #213 and Your Attention Please!. Dan is also the composer of a new musical, The Tapioca Miracle (thetapiocamiracle.com).

Todd Edward Ivins,
Scenic Designer

Todd loves to tell stories through design. He is happy to return to The Rep where he is an Associate Artist. At The Rep, Todd has designed scenery for Of Mice And Men, Dreamgirls, Five Presidents, The Color Purple, The History of Invulnerability, Ragtime, Clybourne Park, Assassins, Next to Normal, and both scenery and costumes for Cabaret and Othello. Upcoming this April is a new ballet, Michael Pink’s Beauty and the Beast at the Milwaukee Ballet and previously, Dorian Gray and Mirror Mirror. Favorites: The Illusionists: Turn of the Century (Broadway), Circus 1903 (International Tour & Las Vegas), Illusionists 1903 (International Tour), Les Miserables (Walnut Street Theatre), Into the Woods (5th Avenue Theatre), Bright Lights, Big City (Prince Music Theater), Rent (Engeman Theater), The Happy Time (Signature Theatre), Godspell, Ain’t Misbehavin’, Oliver, Man of La Mancha, Hair, and Tiny Dancer. Off-Broadway Favorites: The Milliner, Fathers & Sons, Time of Your Life, Our God’s Brother, The Jeweler’s Shop, Linnea, House of Desires, Salvage Shop, The Last Starfighter: The Musical, A Majority of One, Squatters and Deathclaw 7. Todd designs scenery, projections, and costumes. His work spans dance, opera, plays, musicals, television, corporate events, and newsrooms, ranging from intimate events to arenas. Love to my muses: my daughter Agatha and wife Abigail Trueblood. Todd’s online portfolio can be seen at www.ivinsart.com.

Alexander B. Tecoma,
Costume Designer

Alex has been a Draper in The Rep’s Costume Shop for the past 20 seasons.

He was Rep Company Member of the Year for the 2004/05 Season. Past designs for The Rep include: Guys and Dolls, the 2016 World Premiere of A Christmas Carol, Man of La Mancha, Dreamgirls, The Color Purple, Ragtime, Assassins, Always . . . Patsy Cline, Next to Normal, Nobody Lonesome for Me, Liberace!, Route 66, The Lady with All the Answers, Greater Tuna, The Norman Conquests, The Glass Menagerie, Why Do Fools Fall in Love?, Polish Diva from Milwaukee, The Andrews Brothers, The Marvelous Wonderettes, Lana Mae’s Honky Tonk Laundry, Fully Committed and Shear Madness. Other design credits include: Vanya and Sonia and Masha and Spike (Milwaukee Chamber Theatre), Barrymore, Memory House, Skin Tight, Educating Rita, Syncopation, A Phoenix Too Frequent (Renaissance Theaterworks), The Tempest (Optimist Theatre) and Harley Davidson’s 100th Anniversary Tour. Other professional credits: Great Lakes Theater Festival, American Players Theatre, Colorado Shakespeare Festival and Santa Fe Opera. Alex received his MFA in Costume Design from University of Illinois.

Jeff Nellis,
Lighting Designer

Jeff’s Milwaukee Rep designs include Ragtime, Assassins, Othello, Next to Normal, Death of a Salesman, Bombshells and Cabaret. New York designs include Broadway’s Prymate, Off-Broadway’s Tryst (New York Outer Critics Circle Award nomination), The Milliner, Zanna Don’t!, The It Girl and numerous others. He has worked around the country at theaters including Center Stage, Alley Theatre, Actors Theatre of Louisville, Cleveland Playhouse, Bay Street Theater, Walnut Street Theatre, Hartford Stage Company, Williamstown Theatre Festival, Westport Country Playhouse, Repertory Theatre of St. Louis, North Shore Music Theatre, Los Angeles Opera, Trinity Repertory Company, George Street Playhouse and others.
BIOGRAPHIES CONT.

Barry G. Funderburg,
Sound Designer

Barry returns for his 20th season of A Christmas Carol and his 75th Milwaukee Rep production. Memorable productions include American Song, Dreamgirls, The Color Purple, The Whipping Man, Othello, The 39 Steps, The Cherry Orchard, The Seafarer, Pride and Prejudice, Mary Stuart, Work Song and Angels in America. Off-Broadway, Barry designed the New York premiere of Wittenberg at Pearl Theatre Company. Regional theatre credits include four productions at Steppenwolf Theatre, thirty productions at Utah Shakespeare Festival, including the recent world premiere of Neil LaBute's How to Fight Loneliness, and Alley Theatre, Kansas City Rep, Repertory Theatre of St. Louis, Arizona Theatre Company, Clarence Brown Theatre, City Theatre (Pittsburgh), Center Stage (Baltimore), Alabama Shakespeare Festival, Peninsula Players, American Players Theatre, LA Theatre Works and Indiana Rep. Barry has received two Chicago Equity Jeff Awards on five nominations, a St. Louis Theater Circle Award and an MFA in sound design from Purdue University.

John Tanner,
Original Music Score

John, a Milwaukee Rep Associate Artist, is a composer, sound designer and one of the Principals of Tanner-Monagle Inc., a video and audio production and postproduction house in Milwaukee. His experience covers a broad range of work in scoring, arranging and music composition for television, documentaries, radio, industrial video, and theatre. His original music has won numerous awards, including Golden Reel Awards; Telly Awards; national, regional and local American Advertising Federation Awards, Silver Microphone Awards and Radio Amateurs of Canada Awards for advertising. John has garnered Gold and Platinum sales certifications for his album engineering work. His projects include scores for NBC, ABC, Lionsgate and PBS. He has written original scores and designed sound for theatrical productions at Milwaukee Rep, Yale Repertory Theatre, American Players Theatre, Cincinnati Playhouse in the Park, Oregon Shakespeare Festival, First Stage, The Fireside Theatre, Kohl's Wild Theater and many others. Recent work also includes music and sound design for the Milwaukee Public Museum. Email: johnt@tannermonagle.com

Larry Moore,
Orchestrations

Larry, a composer, arranger and producer from the Milwaukee area, is most widely know for his extensive catalog of arrangements for orchestra, published and distributed through the Hal Leonard Corporation. His commissions have been performed by orchestras in Milwaukee, Phoenix, Chautauqua and Indianapolis. In addition, his published works have been performed throughout the United States as well as worldwide, including orchestras in Belfast, Bremin, Milan, Prague and Slovinia. He has composed orchestra scores for television shows such as “ER”, “Fear Factor”, “The Gilmore Girls” and “Nightline”. He is also a studio musician and has produced and played on dozens of projects, including numerous CD’s for Hal Leonard. In live performance Larry has worked with such notable figures as Bob Hope and Cab Calloway. He also currently performs with his own jazz ensemble.

Michael Pink,
Movement Director

Michael is the longest serving artistic director in Milwaukee Ballet history. Since joining the Company in December of 2002, he has established himself as a prominent member of the Milwaukee arts community, demonstrating his commitment to the future of dance through new work, education, and collaboration. His world premiere of Peter Pan signified a major
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"Ian Wooldridge’s adaptation makes the text as engagingly relevant as ever."
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landmark in the Company’s history and was broadcast nationally by PBS in 2014. His production of Romeo & Juliet was also filmed by MPTV. Pink’s theatrical productions of Dracula, Esmeralda, Swan Lake, Giselle, The Sleeping Beauty, Cinderella, Romeo & Juliet, La Bohème, Don Quixote, Mirror Mirror, and Dorian Gray have been hailed as ‘Classical Ballet for the 21st Century’. He is an international choreographer and teacher. He trained at The Royal Ballet School, joining English National Ballet in 1975. His first professional work for English National Ballet was nominated for an Olivier award. Mentored by Sir Frederick Ashton and Rudolph Nureyev, he went on to serve as repetiteur at The Paris Opera and La Scala, Milan. From 1986-1998, he worked alongside Christopher Gable as founding director of Ballet Central and associate artistic director of the Northern Ballet Theatre. He continues to build a strong relationship with Milwaukee Repertory Theater, where his credits include A Christmas Carol, Assassins, Cabaret, and Next to Normal. He looks forward to future collaborations with more Milwaukee arts groups.

Brent Hazelton, 
Dramaturg

A Whitewater native, Brent is in his nineteenth season at Milwaukee Rep and seventh as Associate Artistic Director. He oversees all aspects of the John (Jack) D. Lewis New Play Development Program, spearheads the season planning process, collaborates on internal strategic planning and initiative development, and works with the rest of the artistic staff to program and support Milwaukee Rep productions. From 2003 to 2010, Brent led Milwaukee Rep’s Artistic Internship Program, and strengthened and expanded it into one of the premier internships for emerging professional artists in American regional theater. Artistically at Milwaukee Rep, Brent wrote and directed the 2010/11 Stackner Cabaret hit, Liberace! which was remounted for the 2014/15 Season. He also conceived the premiere installment of Rep Lab, and directed Song Man Dance Man (Stackner Cabaret, 2011/12), How the World Began (Stiemke Studio, 2012/13), The Whipping Man (2013/14, closed as the best-selling drama in Stiemke Studio history), The Beautiful Music All Around Us (Stackner Cabaret, 2014/15), the final installment of the Hanreddy/Morgan A Christmas Carol (2015/16), and McGuire (2016/17, best-selling production in Stackner Cabaret history). He served as Production Dramaturg on the world premieres of Five Presidents, American Song, and Sirens of Song. This season at Milwaukee Rep, Brent will dramaturg One House Over and direct Our Town, and is developing a theater event about Wisconsin native Les Paul.

Jayne Pink, 
Dialect Coach

Jayne is delighted to return to The Rep as dialect coach on this world premiere. She previously worked on The Norman Conquests for Joe Hanreddy and Happy Now for Jon Jory, and as choreographic assistant on Cabaret. Born in London, England she has spent much of her professional life as a dancer, graduating from the Royal Ballet School in 1986 and joining Northern Ballet Theatre, where she quickly rose to the rank of principal dancer. She is best known for her created roles and close collaboration with Christopher Gable and Michael Pink on their landmark productions of Giselle, Dracula and Swan Lake. Most notable was her portrayal of Juliet, in NBT’s production of Romeo and Juliet for which she was hailed as one of Britain’s finest dramatic dancers. It went on to be filmed by the BBC and was nominated for both a BAFTA and an Olivier award. In 2000 Jayne also enjoyed a season in Pantomime in the West End in Gillian Lynne’s production of Dick Whittington. After 14 years on tour she hung up her
shoes to begin a family. In 2002 Jayne moved to the U.S with her husband Michael Pink and their two children. She has since acted as repetiteur and coach, and Pilates instructor for Milwaukee Ballet, Boston Ballet, Royal New Zealand Ballet, Norwegian National Ballet and Colorado Ballet Companies. She is a passionate advocate for the power of theatre and storytelling. She would like to thank her friend and mentor Jill Walmsley Zager and Mark Clements for this wonderful opportunity.

**Frank Honts, Casting Director**

Frank is in his second season at Milwaukee Rep as Casting Director and Director of the Emerging Professional Residency. Prior to joining The Rep staff in 2016, Frank worked at a number of regional theaters including Utah Shakespeare Festival, Renaissance Theaterworks, The Goodman, California Shakespeare Theater, A Contemporary Theatre (Seattle), and Paramount Theatre. He has worked extensively as both a director and dramaturg, and was honored to be a directing resident at Milwaukee Rep in the 2013/14 Season. Frank spent two seasons as Artistic Associate at Forward Theater Company in Madison, and he was the inaugural recipient of the Michael Flachmann Fellowship at Utah Shakespeare Festival. He is a proud graduate of Brown University in Providence, Rhode Island.

**Lara Leigh Dalbey, Make-up/Hair/Wig Designer**

Lara is happy to be returning to the beautiful Pabst Theater for her 19th A Christmas Carol. She is the Wig Master and Make-up Supervisor for The Rep. Her work has been seen at Arizona Opera and Skylight Music Theatre, Opera in the Ozarks, American Players Theatre and Writers Theatre.

**Leda Hoffmann, Associate Director**

This is Leda's fourth time working on A Christmas Carol, having served as Assistant and Children's Director in 2010 and Associate Director in 2014 and 2016. Leda's directing credits include Lady Day at Emerson's Bar and Grill, The Amish Project (Milwaukee Rep), Mr. Burns, The Penelopiad, A Second Sam (Luminous Theatre), A Lovely Sunday for Creve Coeur (Milwaukee Chamber Theater), Hamlet (Illinois Shakespeare), Censored on Final Approach (Renaissance Theatreworks), The Tempest, Romeo and Juliet, The Comedy of Errors (Door Shakespeare), The Chairs, King Lear (Alchemist Theatre), Jesus Christ Superstar (Greendale Community Theater), Birth Witches (Riverside Theater) and Phaedra's Love (World Stage Company). Leda is also the Artistic Director of Luminous Theatre, which produces work in non-traditional venues across Milwaukee. Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing intern and a member of Lincoln Center Theater Directors Lab. Upcoming: Black Pearl Sings (Milwaukee Rep). www.ledahoffmann.com

**Rebecca Lindsey, Stage Manager**

Becca happily returns to the A Christmas Carol stage management team this holiday season! Having started off her professional career as a Milwaukee Rep intern during the 2005/06 season, she has been delighted to work on a variety of projects with them in the years since, with favorites including The Glass Menagerie, Good People and An Iliad. In addition to her work at The Rep, Becca just spent her 11th season with American Players Theatre, where she is a Stage Manager and Core Tech company member. Recent favorite SM credits there include A Midsummer Night's Dream, A View from the Bridge and An Ideal Husband. Special thanks to our lovely A Christmas Carol design team and production area heads for being so swell to work alongside.
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Kimberly Carolus,
Assistant Stage Manager

Kimberly is delighted to be returning to the A Christmas Carol stage management team for her fifth holiday season in Milwaukee! Some favorites from her five seasons at The Rep include Grounded, after all the terrible things I do, and Ragtime. Kimberly has also worked at the Fulton Theater, Great River Shakespeare Festival, Riverside Theatre in the Park (Iowa City, IA), and Walt Disney World. She would like to thank Nick and her family for their endless love and support.

Kyle Winkelmann,
Stage Management Fellow

Kyle is excited to return to The Rep this season as the stage management fellow. He loved his experience last year as an Emerging Professional Resident and is looking forward to working on some great productions this season, including A Christmas Carol. Favorite past credits include Man of La Mancha (Milwaukee Rep), Grounded (Milwaukee Rep), A Midsummer Night’s Dream (Illinois Shakespeare Festival), and A Streetcar Named Desire (The University of Texas at Austin).

Melía Gonzalez,
Young Performers Stage Manager

Melía is thrilled to be a part of Milwaukee Rep team this year as the stage management resident. Christmas is a wonderful time of year and she’s ecstatic to be working with an amazing team, especially her lovely 18 YPs. She has worked with Chicago Shakespeare, Skylight, Milwaukee Chamber, Renaissance Theaterworks and InTandem. She hopes you enjoy the show; Curtain’s Up!! melia-gonzalez.weebly.com

Simon Evans,
Assistant Director

Simon most recently directed a production of Oscar Wilde’s Salomé on the mainstage of Muhlenberg College. Previous directing credits at Muhlenberg include The Brides by Harry Kondoleon and The Lover by Harold Pinter. He also served as the assistant director for a production of Tarell Alvin McCraney’s Wig Out! He holds a B.A. from Muhlenberg College, where he graduated with a double major in English and Theatre with a concentration in directing.

Chad Bauman,
Managing Director

Chad was appointed Milwaukee Rep’s Managing Director in 2013. Previously, he was the Associate Executive Director at Arena Stage where he was instrumental in the 2010 opening of the Mead Center for American Theater, a 200,000 square feet, three theater performing arts complex dedicated to American voices and playwrights. While at Arena Stage, he more than doubled earned revenue, reversed a decline in subscriptions by almost doubling the base, and shattered several company sales records that dated back almost 60 years. In addition, he worked on the Broadway transfers of Next to Normal (Pulitzer Prize; Tony Award), Who’s Afraid of Virginia Woolf? (Tony Award), Wishful Drinking starring Carrie Fisher, Looped starring Valerie Harper, and John Grisham’s A Time to Kill in addition to other notable plays including the world premieres of Marcus Gardley’s Every Tongue Confess starring Phylicia Rashad and Red Hot Patriot starring Kathleen Turner. Prior to Arena Stage, he was Director of Marketing and Communications for Americans for the Arts as well as Virginia Stage Company.
in Norfolk, VA. He is a frequent speaker and consultant with past clients that include the Smithsonian Institution, Pew Charitable Trust, Carnegie Hall, EmcArts Innovation Labs, Arts & Business Council, Association of Performing Arts Presenters and ArtsMidwest. He has served as an adjunct professor at American University (Washington, DC), Drexel University (Philadelphia, PA) and CalArts (Valencia, CA). In addition to teaching, he is currently a Board member of Pathways High School, sits on the advisory boards of TRGArts and ArtsMarketing.org, and is a past trustee of Contemporary American Theater Festival. From 2011-2013, he was named one of the most influential leaders under 40 in Washington, DC by Washington Life Magazine, and in 2016 he was named to Milwaukee Business Journal’s list of the Top 40 leaders under 40. Bauman is a graduate of Harvard Business School’s Strategic Perspectives in Non-Profit Management program, and has earned a Master of Fine Arts in producing from the CalArts where he was an Ahmanson Scholar and a Bachelor of Science in Education from the Honors College of Missouri State University. In his free time, he is proud to be a co-coach of Wauwatosa East High School’s Destination Imagination team.
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Jeff Nells (Lighting Designer),
James Pickering (Actor), Aaron Posner (Director),
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Eric Simonson (Director/Playwright),
Lindsay Smiling (Actor), Deborah Staples (Actor),
Nathaniel Stapley (Actor),
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Two company members, Carol Klose and Jack Strawbridge, collaborated to write this musical version, which encompasses French and English carols.

HOLIDAY MUSICAL SPECTACULAR
Cardinal Stritch University
This cabaret-style performance will include holiday favorites from Broadway musicals and beyond.

THE HOUSE WITHOUT A CHRISTMAS TREE
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