Music and Lyrics by Gary Adler and Michael Patrick Walker
Book by Kevin Del Aguila
based on an idea by Marc. J. Kessler and Ken Davenport

FEATURING:
Frankie Leo Bennett, Max DeTognе, Stephen Schaeffer
Colin Schreier, Marco Tzunux

Director ................................................................................................................... Courtney Crouse
Music Director ........................................................................................................ Jeremy Ramey
Choreography ......................................................................................................... Sawyer Smith
Production Stage Manager ..................................................................................... Mina Slater
Scenic Design .......................................................................................................... Abigail Reed
Lighting Design ....................................................................................................... James Kolditz
Costume Design ...................................................................................................... Kate Setzer Kamphausen

Pianist ....................................................................................................................... Jeremy Ramey
Guitar ....................................................................................................................... Perry Cowdery
Drums ...................................................................................................................... Carlos Mendoza

Vocal Arrangements by Gary Adler & Michael Patrick Walker
Orchestrations by Katsaros & Lynne Shankel
Dance Music and Additional Arrangements Lynne Shankel

Original production produced by Ken Davenport & Robyn Goodman.
Original Off-Broadway production directed by Stafford Arima.

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MUSICAL NUMBERS

1. We Are The Altar Boyz
2. Rhythm In Me
3. Church Rulez
4. The Calling
5. The Miracle Song
6. Everybody Fits
7. Something About You
8. Body, Mind & Soul
9. La Vida Eternal
10. Epiphany
11. Number 918
12. I Believe
13. We Are The Altar Boyz Remix

Altar Boyz is performed with no intermission.

ABOUT THE CAST

Frankie Leo Bennett (Mark) is just BLESSED to put the rhythm in you with Theo Ubique this season! Regional Credits include: In the Heights (Broadway-World Chicago Award – Best Actor in a Musical/Revue), New Faces Sing Broadway 1985 (Porchlight Music Theatre); Triassic Parq (Circle Theatre Chicago); The Wiz (Emerald City Theatre); Christmas Dearest (Hell in a Handbag Productions); and was featured in the concert presentation of Flies! The Musical at Uptown Underground. Bennett is also a playwright and lyricist and has trained at Chicago Shakespeare Theater and Second City Training Center. www.frankieleobennett.com

Max DeTogne (Matthew) is very excited to be returning to Theo! Past credits include Rob in High Fidelity (Refuge Theatre Project), Clyde in Bonnie and Clyde (Kokandy Productions) and yes, Jesus in Jesus Christ Superstar right here at the No Exit Cafe! Here we go! Body rolls for Jesus!

Steven Romero Schaeffer (Abraham) is jazzed to be in his first show at Theo Ubique! Steven has appeared in The People History of the United States (Quest Theatre Ensemble), Hair (Metropolis Center for the Arts) and Big River at Theatre at the Center. Touring Credits include Pump Boys and Dinettes (Troupe America National Tour) and The Golden Goose/ There Once was a Longhouse (Finger Lakes MTF: Youth Tour). Regional Credits: As You Like It/ The Taming of the Shrew (South Dakota Shakespeare Festival), The Night the Music Died/ Hello, Dolly! (Texas Family Musical), Godspell/ The World Goes 'Round/A Funny Thing...Forum (Strawhat Players). Happy Holidays!!!

Colin Schreier (Luke) is thrilled to be returning to Theo Ubique with Altar Boyz. Colin would like to thank his friends and family for their love and support, and the cast for making every moment a must-see comedy event. Thanks, as well, goes to Courtney and Sawyer for taking a chance on the kid who decided “Slam Dunk da-Funk” was a good idea and for helping make my boy band dreams a reality. Cheers.

Marco Tzunux (Juan) is an alum of the Chicago College of Performing Arts. Hailing from Fort Lauderdale, Florida, Marco recently made his Chicago debut in the tribe of Hair at the Mercury Theatre Chicago. Altar Boyz marks his second appearance in the city and his first at Theo Ubique Cabaret Theatre.
ABOUT THE DIRECTORS

Courtney Crouse: (Director) Most recently Courtney directed Theo Ubique’s production of *The Honky Tonk Angels* and co-directed last year’s *Newley/Bricusse Songbook* with artistic director, Fred Anzevino. Other directing credits include *Big Fish, A Marvin Hamlisch Songbook, Always Patsy Cline, Almost Heaven: The Songs of John Denver, Big River, Million Dollar Quarter, Pump Boys and Dinnettes, and Shout: The Mod Musical. Many thanks to Fred and Mom and Dad.

Jeremy Ramey: Music Director, Pianist and Arranger) is a concert pianist, conductor and music director based in Chicago. For 2017, Jeremy received his eighth non-equity Jeff nomination and fourth Jeff Award for his music direction on Most Happy Fella with theater company Theo Ubique. He received previous Jeff awards for Light in the Piazza, Smokey Joe’s Cafe and Rent. Also in 2016, he won his second Broadway World Award for Music Direction for his work on Bette, Live at the Continental Baths with the production company Hell in a Handbag. Some of his favorite projects include War Paint at the Goodman, Altar Boyz at Downtown Drury Lane, Forever Plaid at Drury Lane Oakbrook and Cats with Marriott Lincolnshire. He received his training in piano performance at Rhodes College, Northwestern University and The Juilliard School of Music. Jeremy thanks the wonderful cast and crew at No Exit for all their great work and, especially, Theo’s artistic director, Fred Anzevino, for the opportunity.

Sawyer Smith: Choreographer) is an Actor and Jeff Award winning Choreographer based in Chicago, and is thrilled to be working with The Altar Boyz!!! Choreography Credits: *Thrones! The Musical* (Apollo Theater) *Heathers: The Musical* (Kokandy Productions – Jeff Award Best Choreography) *TITANIC, The 25th Annual Putnam County Spelling Bee* (Griffin Theater) Gentlemen’s Rule In Concert (PBS) *Mary Poppins* (Timber Lake Playhouse) Saudade: Dreams and Longing, The Pajama Game (The Music Theatre Company) *Sweet Charity* (Timber Lake Playhouse) Recent Theater Credits include Rock of Ages (Drury Lane) Madagascar (Marriott Lincolnshire) The Bardy Bunch, The Producers, The Addams Family (Mercy Theater). CATS, RENT, and A Chorus Line (Paramount Theater). First Date (Royal George) Carrie (Baillwick Chicago) Hairspray (Drury Lane) Hairspray (Royal Carribbean). Pippin (Bohemian Theater Ensemble), (Timber Lake Playhouse). Sawyer is a Graduate of The Chicago College of Performing Arts at Roosevelt University.

ABOUT THE CREW

Kate Setzer Kamphausen: (Costume Design) is delighted to design costumes for Altar Boyz. Kate has recently designed for Kokandy Productions, The New Colony, Chicago Folks Operetta, Harper College under director Elizabeth Margolius, and Dan Savage’s Miracle! with Hell in a Handbag, where she is a company member. She is a Jeff Award winner and the proud possessor of fifty-eight bright pink dreadlocks.

James Kolditz: Lighting Design) is so excited to be returning to the team at Theo Ubique. Recent work includes Big River, Big Fish, Greater Tuna, Les Mis, Rumors, Young Frankenstein, An Inspector Calls, Joseph and the Amazing Technicolor Dreamcoat, and S’Wonderful (Timber Lake Playhouse). James recently completed his B.A. in Directing at the Conservatory of Theatre Arts at Webster University.

Abigail Reed: (Scenic Design and Construction) is a scenic designer, carpenter, and painter in the Chicagoland Area. She is thrilled to be joining the Theo Ubique team during their last season at the No Exit Cafe. Abigail attended Oberlin College (‘15) with a degree in Visual Arts conc. Scenic Design and a minor in Philosophy. Recent design credits include The God Of Isiac (Grippo Stage Co.) The Ben Hecht Show (Grippo Stage Co.) Pippin, Little Shop of Horrors (Desert Foothills Theater, Arizona), Home Before Dark (Ruckus Theater). Abigail also works in the scenic department for several theaters, most often including Writer’s Theater and The House Theater of Chicago.

Mina Slater: (Production Stage Manager) is excited to return for her 2nd full season at Theo Ubique. She hails from San Francisco, attracted by the Windy City’s vast theatre and circus scene. Before Theo Ubique, she worked with a variety of exciting companies, including Ringling Bros.and Barnum & Bailey (tour), Cirque Voila (tour), Teatro Zinzanni San Francisco, Joe Goode Performance Group and Disney Entertainment. Thanks to her husband’s hard work and persistence, she was able to quit her day job recently and pursue stage management full time.
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*Theo Ubique Cabaret Theatre is a 501(c)(3) non-profit theatre company incorporated in the State of Illinois. Donations are tax deductible.*

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Dear Friends,

After thirteen memorable years at the No Exit Cafe, Theo Ubique has been given a tremendous opportunity. In partnership with the township of Evanston, we will be moving into our own facility just a mile away. This coming season will be our last in what has been a very special home for us.

We are inordinately proud of Evanston's belief in the Theo Ubique experience of intimate community built around dining together and high quality cabaret productions.

I am keenly aware that these exciting changes are in no small part due to the loyal and supportive base that we have built here at No Exit Cafe. So let me take this opportunity to thank you. Thank you telling your friends about us, for sharing your experiences on social media and most importantly for being the key ingredient of a great night of cabaret - the audience.

In the coming months, you will receive more news about our upcoming and final season at No Exit, about our plans for the future and about ways in which you might help. We can't wait to share these updates with you. But for now, thank you for being here and enjoy the show.

Fred Anzevino
Artistic Director
Theo Ubique Cabaret Theatre
Theo Ubique began producing in 1997, first at the Heartland Studio Theatre, and then in 2004, at Michael James’s No Exit Café, where it began focusing on musicals and revues, reigniting the cabaret theatre trend in Chicago. Since then, Theo Ubique has produced 60 shows and received more than 50 Jeff Awards and 3 After Dark Awards. The name THEO UBIQUE (pronounced thee-oh oo-bah-kway) is a combination of Greek and Latin words reflecting the company’s mission to engage actors and audience in an intimate and honest conversation with great theatrical works. Theo Ubique is a proud member of the Glenwood Arts District. For more information, visit www.theoubique.org.