William Massolia
Artistic Director

Presents

VIOLET

Book & Lyrics by Brian Crawley
Music by Jeanine Tesori
Based on ‘The Ugliest Pilgrim’ by Doris Betts

Directed by Scott Weinstein
Music Direction by John Cockerill
Choreography by Kasey Alfonzo

Set Design
Lauren Nigri

Lighting Design
Alexander Ridgers

Sound Design
Keegan Bradac

Costume Design
Izumi Inaba

Properties Design
Jamie Karas

Production Manager
Catherine Allen

Stage Manager
Jon Ravenscroft

FEATURING
Stephen Allen, Connor Baty, Brianna Buckley, Nick Druzbanski,
Sarah Hayes, Maya Lou Hlava, Anthony Kayer, Nicole Laurenzi,
Will Lidke, Matt W. Miles & LaShera Zenise Moore

THE GRIFFIN’S 2017/2018 PREMIERE SEASON SPONSORS
Michael and Mona Heath

The Griffin Theatre Company is a member of the League of Chicago Theatres, Theatre Communications
Group, Western Arts Alliance, Association of Performing Arts Presenters, International Performing Arts
for Youth and is partially supported by a grant the Illinois Arts Council, a state agency.
THE CAST IN ORDER OF APPEARANCE

Nicole Laurenzi......................................................................................................................... Violet
Maya Lou Hlava................................................................................................................................. Young Violet
Nick Drubanski................................................................................................................................. Leroy, Waiter and Ensemble
Anthony Kayer............................................................................................................................... Preacher, Bus Driver and Ensemble
Sarah Hayes ................................................................................................................................. The Old Lady, Hotel Hooker and Ensemble
Stephen Allen......................................................................................................................................... Flick
Will Lidke.................................................................................................................................................. Monty
Matt W. Miles............................................................................................................................................. Father
LaShera Zenise Moore ......................................................................................................................... Lula, Almeta and Ensemble
Connor Baty........................................................................................................................................... Virgil, Billy Dean and Ensemble
Brianna Buckley....................................................................................................................................... Music Hall Singer and Ensemble

Time: September 1964
Place: A bus journey from Spruce Pine, North Carolina to Tulsa, Oklahoma

VIOLET will be performed without intermission

UNDERSTUDIES

Brittney Brown................................................................................................................................. Lula/Almeta & Music Hall Singer
Caitlyn Cerza .......................................................................................................................................... Violet & Old Lady
Nick Drubanski....................................................................................................................................... Preacher
Mikey Gray............................................................................................................................................... Young Violet
Zach Schley............................................................................................................................................... Monty & Virgil
David Stobbe ......................................................................................................................................... Father & Leroy

IN THE PIT

John Cockerill ........................................................................................................................................ Conductor & Keyboard 1
Stephen Boyer .......................................................................................................................................... Keyboard 2
Robert Campbell ......................................................................................................................................... Guitar
Simeon Tsanev........................................................................................................................................ Bass
Connor Zagrans ........................................................................................................................................ Drums

ADDITIONAL PRODUCTION STAFF

Assistant Choreographer ....................................................................................................................... Leon Evans
Assistant Director ......................................................................................................................................... Laura McClain
Technical Director ..................................................................................................................................... David Moreland
Casting Director ....................................................................................................................................... Eleanor Axt
Dialect Coach ........................................................................................................................................... Sammi Grant
Scenic Artist ............................................................................................................................................. Steph Charaska
MUSICAL NUMBERS

Water in the Well ........................................................................................................................................ Violet, Young Vi
Surprised ......................................................................................................................................................... Violet
On My Way .......................................................................................................................................................... The Company
M&M’s .............................................................................................................................................................. The Company
Luck of the Draw ............................................................................................................................................. Young Vi, Father, Violet, Flick, Monty
Question ‘n’ Answer ........................................................................................................................................ Violet, Monty
All to Pieces ....................................................................................................................................................... Violet, Monty, Flick
Water in the Well (Reprise) .............................................................................................................................. Young Vi
A Healing Touch .................................................................................................................................................. Preacher & Ensemble
Let It Sing ............................................................................................................................................................ Flick
Anyone Would Do ........................................................................................................................................... Hotel Hooker
Who’ll Be The One ......................................................................................................................................... Radio Trio, Young Vi, Father, Monty, The Old Lady
Last Time I Came to Memphis ........................................................................................................................ Monty
Go to It ............................................................................................................................................................... Monty, Flick
Lonely Stranger ............................................................................................................................................... Music Hall Singer
Hard to Say Goodbye .................................................................................................................................... Flick, Violet
Promise Me, Violet .......................................................................................................................................... Monty, Flick, Violet
Raise Me Up .................................................................................................................................................... Lula, Preacher, Virgil, Choir
Down The Mountain ....................................................................................................................................... Virgil, Violet, Father, Young Vi
Raise Me Up (Reprise) ................................................................................................................................... Violet
Look at Me ......................................................................................................................................................... Violet
That’s What I Could Do .................................................................................................................................. Father
Surprised (Reprise) .......................................................................................................................................... Violet, Company
Promise Me, Violet (Reprise) .......................................................................................................................... Violet, Flick
Bring Me to Light ............................................................................................................................................. The Company

CAST & PRODUCTION STAFF BIOGRAPHIES

STEPHEN ALLEN (Flick)
is excited to be making his Griffin debut! He was last seen as Nomax in Five Guys Named Moe at Court Theatre. Other Chicago credits include In The Heights (Porchlight Music Theatre), The Scottsboro Boys (Porchlight Music Theatre) and Jesus Christ Superstar (Paramount Theatre). He has enjoyed working with this wonderful company and can’t wait to share this story with the audience.

CONNOR BATY (Virgil, Billy Dean & Ensemble)
is excited to be joining Griffin Theatre with Violet. He has recently been seen in Little Miss Sunshine with Chicago Theatre Workshop and as Ray in Beauty Queen of Leenane with Bluebird Arts. Other Chicago credits include shows with Piven Theatre, Pride Films and Plays and Other Theatre Company. He will be directing his first show, Steve Yockey’s very still and hard to see with his new theatre company Exit 63 this spring at the Athenaeum. Graduate of the Boston Conservatory. Thanks Mom and Dad!

BRIANNA BUCKLEY (Music Hall Singer & Ensemble) is originally from the state of Michigan where she obtained her BFA Acting degree from Michigan State University. She has called Chicago home for the past 3 years and has recently been seen in King Liz (Windy City Playhouse), The Departure (Haven Theatre), Genderbreakdown (Collaboraction Theatre),
etc. This is her debut with Griffin Theatre and she is very excited to be in her first musical in Chicago and be a part of this amazingly talented cast. She is looking forward to her next endeavor.

**NICK DRUZBANSKI**
(Leroy, Waiter & Ensemble) is thrilled to be making his Griffin Theatre debut. Previous Chicago theater credits include: *Rock of Ages* (Drury Lane), *High Fidelity* (Refuge Theater Project), *Seminar* (Spartan Theater), *Thrones! The Musical Parody* (The Apollo), *Plaid Tidings* (Beverly Arts Center), and *Henry VIII* (Chicago Shakespeare Theater). Regional: *Les Misérables* (Alliance Theater in Atlanta, GA) National Tours: *Ragtime* and *Sound of Music*. You can check out my podcast, *Nick and Caitlyn’s Talent Show*, on iTunes!

**SARAH HAYES** (The Old Lady, Hotel Hooker & Ensemble) is delighted to work with Griffin Theatre again after performing in *The Flying Trunk* and *Stinky Cheese Man* many years ago. Recently, she appeared in *Bonnie & Clyde* (Emma Parker) with Kokandy Productions and *James & the Giant Peach* (Spiker/Sponge U/S performed) at Drury Lane Oakbrook. Other credits include *The House of Blue Leaves* (Bunny) and *Playboy of the Western World* (Widow Quin) with Raven Theatre, *The Addams Family* (Ancestor) with Mercury Theater, *Evita* (Ensemble, Jeff Award nomination) and *Man of La Mancha* (Aldonza, Jeff Award nomination) with Theo Ubique, and *Bells Are Ringing* (Ella), *How to Succeed* (Krumholtz), and *Ragtime* (Emma Goldman) among others with Porchlight Music Theatre. Sarah also had the pleasure of co-hosting the 2015 and 2016 non-Equity Jeff Awards ceremony.

**MAYA LOU HLAVA**
(Young Violet) is honored to be making her Griffin Theater debut. Other Chicago credits include, *Trevor* (Writers Theatre), *The Nether* (A Red Orchid Theatre), *White Christmas* and *Bye Bye Birdie* (Drury Lane Theater), *Jake’s Women* (Spartan Theatre Company), *The Secret Garden* (Court Theatre), *The Talking Cure* (Idle Muse Theatre Company), *Jane Eyre* (Lifeline Theatre), *The Wheel* (Steppenwolf Theatre), Maya is also a principal voice over artist for Disney’s World of English and was seen in the film *The Life of Penny Cyclone* within the US Premiere of *Ride the Cyclone* (Chicago Shakespeare Theatre). Many thanks to Stewart Talent, and to Scott for giving her this amazing opportunity!

**ANTHONY KAYER**
(Preacher, Bus Driver & Ensemble) is thrilled to be making his Griffin debut with this phenomenal group of artists! Other Chicago credits include work with: Lifeline Theatre (*Jane Eyre*, *The Emperor’s New Threads*, *Lyle Finds His Mother, Arnie the Doughnut*), The House Theatre of Chicago (*The Great and Terrible Wizard of Oz - u/s*), inappropriate theatre company (*R&J: a techno ballet*, *(the)Forget_MeKnot*), Lookingglass/Chicago Children’s Choir (*Sita Ram*), Next Theatre (*Iphigenia 2.0*), Chicago Shakespeare Theatre (*Elizabeth Rex*), and Steppenwolf (*The March*). He is an alumnus of The Chicago College of Performing Arts at Roosevelt University and is a proud member of Lifeline Theatre’s Artistic Ensemble.

**NICOLE LAURENZI**
(Violet) most recently understudied the role of Alison in Victory Gardens *Fun Home* and is elated to be working on another beautiful piece by Jeanine Tesori. Other recent work includes the role of Charlotte in...
Kokandy Productions Little Fish, The Death and Life of Billy The Kid; a multi medium folk opera created by Seth Bockley and Frank Mauger, Cinderella After the Ball at Marriott Theater and Motherhood Out Loud at Oil Lamp Theater. A graduate of NYU’s Tisch School of the Arts Nicole performed on the east coast for several years as well as in the Broadway National Tour of Mamma Mia! A huge thank you to the cast and creative team and love, as always, to J.

WILL LIDKE (Monty) returns to Griffin Theatre, where he previously understudied Bat Boy. Other Chicago credits include: Saturday Night Fever at Drury Lane; Ride the Cyclone (u/s), Tug of War: Foreign Fire (u/s) at Chicago Shakespeare Theater; Dog Sees God, Spring Awakening at Fearless Theater; The Man Who Murdered Sherlock Holmes (u/s) at Mercury Theater. TV/Film: Chicago Justice (NBC), Through The Trees (AAA Productions). Will holds a BFA in Acting from the Chicago College of Performing Arts, and is proudly represented by Shirley Hamilton Inc. He also pursues a passion for music production & sound design. So many thanks to his parents, sister, friends, and ember love for their support.

MATT W. MILES (Father) After working in LA last year, Matt is grateful to be back in Chicago and with Griffin Theatre & the enormously giving company of artists in Violet. Recent appearances include: Emerald City Theatre, Hell In A Handbag, Drury Lane Theatre, Mercury Theater, Timer Lake Playhouse, Chicago Rot (Dakini Productions), Sirens (USA Network), Chicago Fire / Chicago PD (NBC), Empire (FOX), and the Jeff Award Nominated Chicago Premiere of Murder Ballad (Bailiwick Chicago). Matt received a BFA in Musical Theatre Performance from the University of Tulsa and studied puppeteering with Jim Henson Productions. Matt would like to thank everyone at Griffin, Scott for his amazing support and direction and his loving and supporting wife, Agnes.

LASHERA ZENISE MOORE (Lula, Almeta & Ensemble) is a Chicago Native and a Graduate from Columbia College Chicago, where she received her B.A. in Vocal Performance. At Columbia, she proved herself to be the goto singer for any style needed, from Country, Pop and Rock to Jazz, Gospel, Blues and R&B Soul, and quickly found herself performing with such greats as: New York Voices along with Darmon Meader and Peter Eldridge, Buddy Guy, Koko Taylor, Mavis Staples, Brian Culbertson and other professional musicians. She currently sings with The Forte Band, John Paris Band, Chicago Yestet and Joe Cocker Tribute band/ Soundtracks of a Generation. Matt received a BFA in Acting from the Chicago College of Performing Arts, and is proudly represented by Shirley Hamilton Inc. He also pursues a passion for music production & sound design. So many thanks to his parents, sister, friends, and ember love for their support.

JEANINE TESORI (Music) won the Tony Award for Best Original Score with Lisa Kron for the musical Fun Home. She has
also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare’s *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe, Every Day*, and *You’re Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She is the founding artistic director of *Encores! Off-Center* at New York City Center, and is a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter, a senior at LaGuardia High School for the Arts.

**Brian Crawley (Book & Lyrics)** is a playwright and screenwriter. He wrote the book and lyrics for *A LITTLE PRINCESS* (composer Andrew Lippa) which debuted at Theatreworks of Palo Alto in the summer of 2004. He also wrote the book and lyrics for *VIOLET* (composer Jeanine Tesori) which was mounted Off-Broadway by Playwrights Horizons in 1997, then remounted in a concert version in 2003 to help inaugurate their new theater. Other musicals he has written include *EVANGELINE* with Ted Dykstra, and *DOWN THERE* with composer Lewis Flinn. He appears in the documentary *ONE NIGHT STAND*, in which he writes a short musical in 24 hours with composer Gabriel Kahane. For the libretto of *VIOLET*, Brian won the Kleban Award. Prior to the Playwrights Horizons production, and on its behalf, *VIOLET* was given the Richard Rodgers Musical Production Award and an AT&T OnStage Award. Afterwards, besides a Lucille Lortel Award for Outstanding Musical, *VIOLET* received the New York Drama Critics Circle Award for Best Musical over all the year’s Broadway offerings (as did Paula Vogel’s play *HOW I LEARNED TO DRIVE*; the first time two off-Broadway pieces took these top awards in the Drama Critics Circle’s history). Brian’s plays have been developed or staged at Lincoln Center, New York Theater Workshop, the National Alliance of Musical Theatre, and the Eugene O’Neill summer theater conference. He majored in Theater Studies at Yale and has an MFA in Acting from the American Conservatory Theater in San Francisco. Brian is a member of the Dramatists Guild.

**SCOTT WEINSTEIN (Director)** is thrilled to return to Griffin Theatre where his previous credits include *Ragtime*, *Titanic* (Jeff Nom - Best Director, Best Musical), *Bat Boy: The Musical* (Jeff Nom - Best Director) and *25th Annual Putnam County Spelling Bee*. Favorite Chicago credits include *Rock of Ages* (Drury Lane Theatre); *Rent* (Theo Ubique, Jeff Award – Best Director & Best Musical); *She Kills Monsters* (Stepenwolf Theatre Garage Rep); and *Seussical* (Chicago Shakespeare Theater). Favorite New York and Regional credits include *Million Dollar Quartet* (Fingerlakes Musical Theatre Festival); *Baristas* (New York International Fringe Festival) and *Knights of The Sales Office* (Adirondack Theatre Festival). He is a company member with Redtwist Theatre where he has directed *Circle Mirror Transformation, All-American* and *The Drawer Boy*. Scott served as the Associate Director for the National Tour, Las Vegas and Chicago productions of *Million Dollar Quartet*, and continues to direct the first regional production currently running at the Lawrence Welk Theatre as well as the resident production on Norwegian Cruise Lines. Upcoming work includes *Sex With Strangers* (Cardinal Stage), *Million Dollar Quartet* (Phoenix Theatre), *Frost/Nixon* (Redtwist Theatre) and *Murder For Two* (Marriott Theatre). Scott is a proud graduate of Northwestern University and member of SDC. www.Scott-Weinstein.com
JOHN COCKERILL (Music Director) is a Chicago-based vocal coach and pianist. He holds a MM from the University of Colorado-Boulder in Collaborative Piano. Recent credits include As One (Chicago Fringe Opera), Bonnie & Clyde (Kokandy Productions), María de Buenos Aires (Des Moines Metro Opera), Xanadu (American Theatre Company), and High Fidelity (Refuge Theatre Project). He was a featured pianist on the premiere recording of Ross Crean’s new opera, The Great God Pan (Navona Records, 2017). He’ll be joining Tri Cities Opera in Binghamton, NY for their upcoming productions of Master Class and La Tragédie de Carmen.

KASEY ALFONSO (Choreography) originally from Los Angeles, is now a Chicago-based performer and choreographer. She has worked all over Chicago, including Lookingglass Theatre, Paramount Theatre, Chicago Shakespeare Theatre, The Court Theatre, American Theatre Company, and Chicago Children’s Theatre. As a choreographer, her work has been featured with Kokandy Productions, The Inconvenience, First Floor Theatre, Quest Theatre Ensemble, and Inappropriate Theatre Company. She is a company member for Firebrand Theatre and she will be the choreographer for their upcoming production of 9 to 5. She also teaches Dance at the Chicago Academy for the Arts.

ALEXANDER RIDGERS (Lighting Design) is originally from Scotland, Alexander is very excited to be working with this team on Violet! Recent design credits include: Rooming House with Lucky Plush Productions (Steppenwolf 1700/Lookout Series – Nov 2017); Quixote: On the conquest of self at Writers Theatre (Oct 2017); Deathtrap at Milwaukee Chamber Theatre (Aug 2017); Ragtime with Griffin Theatre, Chicago (May 2017); James and the Giant Peach at Drury Lane, Oakbrook (May 2017); Miranda at Indiana Repertory Theatre (April 2017); The Wiz with Kokandy Productions (March 2017); Urinetown at Northwestern University (Feb 2017); Winterset with Griffin Theatre (Nov 2016). Alexander is Adjunct Lecturer of Lighting Design at the University of Illinois at Chicago, an assistant with Marcus Doshi Design, and was nominated in the 2017 Non-Equity Jeff Awards for his work on Griffin Theatre’s Winterset. He has an MFA from Northwestern University, and a BA from the Royal Conservatoire of Scotland. For more information on where to see upcoming design work or preview work visit: www.alexanderridgers.com

LAUREN NIGRI (Set Design) is a Chicago native and received her MFA in Theater Design from Northwestern. She was chosen as a Design Exhibitor at the 2015 Prague Quadrennial. Her design credits include: Souvenirs (Milwaukee Repertory Theater); The Scorpion Sting Opera (Lyric Opera/Lyric Unlimited); Sleeping Beauty (Marriott Theater); Betrayal (Raven Theatre); The Few (Steep Theatre); Adding Machine, A Musical (The Hypocrites); My American Cousin (Silk Road Rising); The Awake (First Floor Theatre). Future projects include A Midsummer Nights Dream at Chicago Shakespeare Theater, The world premier of Hinter at Steep Theater, and Nice Girl at Raven Theater. LaurenNigri.carbonmade.com

IZUMI INABA (Costume Design) is happy to return at Griffin Theatre, where she previously designed Stage Door, Spring Awakening, Flare Path, Burnt Part Boys, Spelling Bee, and Bat Boy. Her recent credits include The Who And The What (Milwaukee Rep), The Crucible (Steppenwolf For Young Adults), and Marie Christine (Boho). She is a resident designer at Albany Park Theater Project. M.F.A. in Stage Design, Northwestern University.

KEEGAN BRADAC (Sound Design) is excited to be working with Griffin Theatre for the first time. He is a Chicago-based sound designer and engineer, with a B.A. from Columbia College in Audio Arts & Acoustics. Recent design credits include The Scottsboro Boys, Marry Me a Little, and Little Me (Porchlight); Bullets Over Broadway (NightBlue); and All Shook Up (Casting Auction). His Sound Engineer credits include Fun Home (Victory Gardens); It’s a Wonderful Life (2016 & 2017, American Blues); Little Fish (Kokandy Productions); Thrones! The Musical Parody
**CAST & PRODUCTION STAFF BIOGRAPHIES CONT.**

(Apollo Theater); *In the Heights, Dreamgirls, Far From Heaven, Ain’t Misbehavin’, Applause, Chess, and The Rink* (Porchlight).

**JAMIE KARAS (Properties Design)** is excited to be working on *Violet*. In Chicago she has worked for *Le Puff and Born Yesterday* (Remy Bumppo); *Upright Grand* (Citadel Theatre); *Wolf At The End Of The Block and In The Time Of The Butterflies* (Teatro Vista); *Becky Shaw, Bootycandy, Apartment 3A, This, and Explorer’s Club* (Windy City Playhouse); *Tall Girls* (Shattered Globe); *Welcome to Jesus and Men On Boats* (American Theatre Company); *Becky Shaw, Tall Girls, Welcome to Jesus and Men On Boats* (Windy City Playhouse); *The Invisible Hand and Bobbie Clearly* (Steep Theatre); *Grizzly Mama* (Rivendell Theatre); *Gypsy and Mame* (Light Opera Works); *Once In A Lifetime, In A Word, and D.O.A.* (Strawdog Theatre) and many others. She is the current Prop Shop Supervisor at Loyola University of Chicago.

**JON RAVENSCROFT (Stage Manager)** loves being behind the table and in the booth with Griffin. *Violet* is Jon’s 10th collaboration with Griffin. Previous Griffin credits include *London Wall, Pocatello, Balm in Gilead, Golden Boy, Flare Path, The Burnt Part Boys, Spring Awakening, Port and Company*. Jon’s other theatrical homes include *Steep Theatre, Earthquakes in London, The Life and Sort of Death of Eric Argyle, Moment, Pornography and Harper Regan* and work with *Haven, Caffeine, Theater Seven and Strawdog* among others.

**SAMMI GRANT (Dialect Coach)** is very excited to be a part of the *Violet* team. Other Chicago Theatres she has worked with include: Goodman Theatre, Drury Lane, Porchlight Music Theatre, Remy Bumppo, Timeline Theatre, Windy City Playhouse, The Gift Theatre, Strawdog Theatre, Steep Theatre, Eclipse Theatre, and many more. Her TV coaching credits include: *The Exorcist* (Fox) and *Patriot* (Amazon Prime). Sammi also works as a voiceover artist and is represented by Big Mouth Talent. She would like to thank her mom and Colin for all of their support.

**CATHERINE ALLEN (Production Manager)** is back working with Griffin where she previously production managed *Pocatello, Winterset, In To America, and Ragtime*. Other production management credits include work with *About Face Theatre, Steep Theatre, Route 66 Theatre Company, Congo Square Theatre, Oak Park Festival Theatre, Pegasus Theatre Chicago, Haven Theatre, Chimera Ensemble, A Red Orchid Theatre Youth Ensemble, Pine Box Theater Company, and Step Up Productions*. She currently works at The Den Theatre as the Production Coordinator and is the staff Production Manager at Actors Gymnasium in Evanston. She is a graduate of the University of Illinois, Urbana-Champaign, where she received a BFA in Acting.

**LAURA MCCLAIN (Assistant Director)** is so proud to be a part of this lovely production with this fantastic cast and creative team. As an actor, Laura has worked with Griffin on *Ragtime, Titanic, The 25th Annual Putnam County Spelling Bee and Company*. Thanks to Scott for inviting her to sit on the other side of the table for the first time!

**William Massolia (Artistic Director)** is a founding member of the Griffin Theatre Company. He is the author of over 30 plays and adaptations including, *Be More Chill, Little Brother, Stardust, Loving Little Egypt, Shakespeare's Dog, Ash Can Alley, and The Stinky Cheese Man and Other Fairly Stupid Tales*. His play *Letters Home* recently completed a 19 city National Tour of North America and his children's play, *Frindle* was presented in 50 US cities since 2009. Massolia is a 7-time Joseph Jefferson Award nominee for his work as a playwright. A graduate of Southern Illinois University, Mr. Massolia is a past member of the League of Chicago Theatres Board of Directors, a recipient of an IAC Playwriting Fellowship Award and currently sits on the theatre advisory panel for the Illinois Arts Council.
The Griffin Theatre Company would like to gratefully acknowledge the contributions made by individuals, corporations, foundations and government agencies throughout the year, which have enabled our arts organization to continue to produce quality arts programming for young and old. If you would like to find out more about supporting the Griffin Theatre Company please call 872-806-2660 or use the form attached.

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