Holiday Musical Spectacular
12.1.17 – 12.10.17
A Holiday Musical Cabaret-style performance
Directed by Jeremy Nickolai
WITH
SARAH BURGER  ELISE DAHLBY  HARPER DEMOS  KATERI DUNCKLEE
LAURA ELLINGEN  LUCY HARTNELL  KATRINA HERMANN  LAUREN JEX  MOLLY JEX
MONTY KANE  CYNTHIA LOPEZ  ASHLEY MULHOLLAND  JESSICA PAWLAK
ZACHARY RADEBAUGH  AZUCENA REYES  KAYA RHoadS  AMANDA RICHARDS
BRAYDON SHEWCZYK  AMBER SUMTER
LUKE WENGER  BEN WILLIAMS  DONNIE WILLIAMS
SCENIC DESIGN
GREG KAYE
COSTUME DESIGN
KRISTINA VAN SLYKE
SOUND DESIGN
ANDREW SCHOLZ
MUSICAL NUMBERS

I. OPENING
“It’s the Most Wonderful Time of the Year”
“Christmas Time is Here”
“Silver Bells”

II. NO PLACE LIKE HOME
“There No Place Like Home for the Holiday”
“Chestnuts Roasting on an Open Fire”
“An Old Fashioned Christmas”

III. PICTURES WITH SANTA
“Deck the Halls”
“Everyone’s a Child at Christmas”
“Must be Santa”
“Nuttin for Christmas”
“It’s Beginning to Look a Lot Like Christmas”

IV. A CHRISTMAS LOVE STORY
“Goin’ on a Sleigh Ride”
“The White World of Winter”
“It Must Have Been the Mistletoe”
“The Christmas Waltz”
“The Merry Christmas Polka”

V. COMING HOME
“Merry Christmas Darling”
“I’ll be Home for Christmas”

VI. SING A CHRISTMAS CAROL
“A Christmas Carol”
“Up on the House Top”
“O Christmas Tree”
“We Wish You a Merry Christmas”

VII. CHRISTMAS PARTY
“Rockin’ Around the Christmas Tree”
“Little Saint Nick”
“Frosty the Snowman”
“Rudolph the Red Nose Reindeer”
“Santa Baby”

VIII. THROUGH THE EYES OF A CHILD
“Christmas Children”
“Have Yourself a Merry Little Christmas”
“Snow”
“Santa Clause is Coming to Town”
“Believe”
“The Most Wonderful Time of the Year Reprise”
“White Christmas”

Music Arranged By - MARK BRYMER, MAC HUFF, ED LOJESKI
Musical Format By - JEREMY NICKOLAI
Original Dialogue by MARK BOERGERS
JEREMY NICKOLAI (Director/Choreographer) graduated from Carroll University in 2004, earning his Bachelor of Fine Arts degree in drama and music with an emphasis in stage direction and vocal performance. He has studied music and performed in Italy, France, Spain, and Austria. Jeremy has been trained under the direction of Emmy award winning actors and New York Metropolitan opera singers. He has led workshops in musical theater choreography as well as acting and auditioning classes. Jeremy provides vocal training in conjunction with The White House of Music, as well as teaching private vocal lessons at Stritch. Several of his former students have gone on to Hollywood, Broadway, and currently has a student performing on NBC’s The Voice. Several of his former students have gone on to Hollywood, Broadway, and currently has a student performing on NBC’s The Voice. Jeremy was the artistic director of Main Street & Song Troupe from 2008-2017. Under his direction the troupe performed at venues throughout the Milwaukee area including the Riverside Theatre, Marcus Center for the Performing Arts, Summerfest, and he led the troupe to solo performances at Walt Disney World Florida in 2011 and 2017. Directing credits include Bye Bye Birdie, The King and I, Joseph and the Amazing Technicolor Dreamcoat, and The Sound of Music. Performance credits include (Pontius Pilate) Jesus Christ Superstar, (Lun Tha) The King and I, Levie Joseph and the Amazing Technicolor Dreamcoat, (Adam) Children of Eden, (Adam) The Apple Tree, (Steve) Hair, (Perchik) fiddler on the Roof, and (Papagano) Mozart's opera, The Magic Flute. He would like to thank his partner Nathan for his support throughout this journey and through life. Thanks for helping with the dogs and for all the late night conversations.

SARAH BURGER (Junior Biology/Theater Major) is excited to be cast in her first performance at Stritch, especially in a musical as she loves to sing. She previously was the sound designer for The Burials, as well as understudying the roles for Love in Naples, playing Mishkin the Mailman in Fools, and playing Glory in Almost, Maine. She also works in the costume shop here, with previous experience helping the costume designer of Fools. Theater has become a recent passion of hers, and she hopes to use every experience she can to get her hands on becoming a better entertainer and designer. Finally, she hopes you enjoy the show and feel the warmth of holiday cheer!

ELISE DAHLBY (13, Kennedy Middle School) Her past performing experience includes The Little Mermaid (Ariel), Seussical (JoJo), Shrek Jr. (Gingy), Peter Pan Jr. Sleeping Beauty Jr., and five years of improve with Destination Imagination. She is also a performer in Main Street Song & Dance Troupe. Her hobbies include ballet, piano, and vocal lessons, and soccer.

HARPER DEMOS (Senior Theater Major) is proud to be part of Stritch’s Holiday Musical Spectacular as Laura’s Dad! You may recognize her from such shows as The Mousetrap (Paravicini), Godspell (Socrates), The Burials (Mrs. Souder), Cinderella (Everleigh), and other shows. She’s had a fantastic four years here with the Stritch Theater. Now she looks forward to the home stretch before graduation. She’d like to thank all of her family, both at home and here in the Theater Dept., for all their love and support through some difficult times, and laughter and joy during the good times. She’d especially like to thank her mother, Michelle Miller, without whom
not only would Harper not exist, she would not be who or where she is today. She invites you to come-a-wassailing over to the theater and bring a torch as the cast is rockin’ around the Christmas tree. She promises it will be a carol, rather than a silent night. She wishes you a merry Christmas and a happy new year.

**KATERI DUNKLEE (Junior Creative Writing Major)** is so excited to participate in her first show at Stritch! She looks forward to her remaining time at Stritch and continuing to work with the lovely people here. All her love and thanks to her family and support system!

**LAURA ELLINGEN (Junior Theater/Communications Major)** Laura is excited and grateful for the opportunity to share the Christmas spirit in her eighth show at Stritch. Her previous Stritch credits include *The Burials* (Sophie), *The Mousetrap* (Miss Casewell), *Jack and the Beanstalk* (Cow), *Godspell* ((Disciple), Little Shop of Horrors (Audrey), Cinderella, and *A Midsummer Night’s Dream* (Hermia). Outside of Stritch, she has most recently been in Shakes@Large’s *A Midsummer Night’s Dream* (Flute). As well as being a part of the music ministry at her church, she was also a member of Main Street Song and Dance Troupe. Laura would like to thank her family and everyone who has supported her in this incredible journey, and invites you to enjoy the show!

**LUCY HARTNELL (Sophomore Education Major/Theater Minor)** Her previous roles at Stritch include Jean Paul Sartre in *Godspell* and Albert’s Mother in *Jack and the Beanstalk*. Lucy is enjoying her college theater experience so far and wants to thank all of her family and friends for their endless amount of love and support as she continues her theater journey. Happy Holidays and enjoy the show!

**KATRINA HERMANN (Sophomore Art Education Major/Theater Minor)** This is her fourth show at Stritch. Her previous roles include Thomas Aquinas in *Godspell*, the Golden Harp in *Jack and the Beanstalk*, and Brianna in *The Burials*. She loves being a part of the theater program at Stritch and she appreciates all of the support from her family and friends. Enjoy this magical show!

**LAUREN JEX (13, Kennedy Middle School)** participated in numerous shows through school, Falls Patio Players, and University School. Some roles include Dorothy in *Wizard of Oz Jr.*, White Rabbit in *Alice in Wonderland Jr.*, Princess Fiona in *Shrek Jr.*, and Cruella de Vil in *101 Dalmations Jr.* She is also a member of Main Street Song and Dance Troupe. Other activities include swimming, cross country, voice lessons with Jeremy, and student council secretary.

**MOLLY JEX (11, Kennedy Middle School)** participated in numerous shows through school, Falls Patio Players, and University School. In addition to ensemble roles, she has been Small Alice in *Wonderland Jr.*, a princess in *Little Mermaid Jr.*, a munchkin in *Wizard of Oz Jr.*, and Penny in *101 Dalmations Jr.* Other activities include tennis, goalie on her hockey team, and student council.

**MONTY KANE (Junior Theater Major)** has been acting on stage since he was five years old. Before attending Stritch, he was involved in Community Theater programs around the Milwaukee area; plays that primarily support the community’s benefit (drug awareness, homelessness, etc.). He has been in many past shows at Stritch, but every show is always a new and exciting experience for him. Monty wants to thank everyone that attends or has ever attended a show here. He also has aspirations to be involved in many more shows while he is a student here. ‘Passion is Everything”

**GREG KAYE (Scenic/Lighting Designer)** Greg is excited to join the theater department at Cardinal Stritch this semester in the role of Technical Director. Greg holds his MFA in Scenic Design from Florida State University, and is a proud alumnus of St. Norbert College. He recently partnered
with Next Stage Theatre Productions in Green Bay as Lighting Designer for their Wisconsin debut of School of Rock the Musical. Before coming to Stritch, Greg was Assistant Professor of Scene Design at UW Stevens Point, and before that at the State University of New York – Fredonia. When not running the scene shop, he can also be found working as a scenic, lighting, video and projections designer. None of the fun things Greg gets to do in theater would have been possible without the phenomenal support of his wife Ellen, and sons Charlie and Cooper. Check out Greg’s work at GregKayeDesign.com.

CYNTHIA LOPEZ (Graphic Design Major) Cynthia is excited to perform in her second show at Stritch. She was previously in Godspell and was on the wardrobe team for Jack and the Beanstalk and Mousetrap. She would like to thank her family for encouraging her to keep performing. Enjoy the show!

ASHLEY MULHOLLAND (Senior Computer Science/Musical Theater Majors) is thrilled for her 8th production here at Stritch. She was seen in Jack and the Beanstalk as Voice 2 and Actor 10, Godspell as Galileo, Little Shop of Horrors in the Ensemble, Cinderella as Chorus 7 and Chef, a Midsummer Night’s Dream as Lady Plusios, Do Black Patent Leather Shoes Really Reflect Up? as Sister Monica, and Jack-in-the-Box in Toy Camp. Ashley recently performed in her home town West Allis in Jesus Christ Superstar playing in the Ensemble, as Apostle, Herold Dancer, Soul Girl, and Lepers Soloist. She would like to thank her father (God bless his heart) for raising her to the world of theater, her mother for raising her to the world of Christmas, her siblings Krista and Nick for sharing these wonderful moments of the Christmas spirit and all that kept her smiling. Also, a shout-out to all of her theater friends and family for helping her journey throughout the pleasures, challenges, laughs, tears, and those beautiful moments in theater. Time to put on a winter coat, a warm sweater, and other winter accessories and head off to the stage for the MOST WONDERFUL TIME OF THE YEAR in hopes that you enjoy the show as well as sip hot chocolate and munch on sugar cookies.

JESSICA PAWLAK (Senior Theater Major) is thrilled to be appearing in her eighth show at Stritch, last appearing as Chloe Martin in The Burials. Other recent credits include Mousetrap, Godspell, Little Shop of Horrors, Cinderella, Stop Kiss, and A Midsummer Night’s Dream at Stritch and Gypsy at Sunset Playhouse. She would like to thank the talented cast and crew for their hard work and commitment, her family and friends for their support, and God for her success now and in the future. Enjoy the snow! Oh, and the show too. @ jessicapawlak

JAMES POKRZYWA (Sophomore Computer Science/Technical Theater Major) has been a part of five previous shows at Stritch and countless more outside of Stritch as a stagehand, light board operator, and assistant stage manager. This will be the first show where he is the stage manager and he is excited for the challenges and opportunities that come with being a part of leadership.

ZACHARY RADEBAUGH (11, Les Paul Middle School) has always loved music. He tried to play a few different instruments, but his favorite one is his voice. Zack enjoys playing video games and watching YouTube videos. He also takes private voice lessons with Jeremy. Zack is excited to be in his first production.

NAVADA REED (Sophomore Theater Major) is excited to be a part of her fourth show at Stritch. Her past experience includes Godspell, Jack and the Beanstalk, Mousetrap, and The Burials which have been great shows for her theater career. She is excited for what her next three years have in store for her and all the great work to come ahead. With hard work and a great support system, she is able to do what she loves. Thank you to her friends and family (mainly
MOM and DAD) for giving her so much love and support to keep her motivated and keep pushing her to do theater. She would also like to thank all who made it possible for her to finally be on her journey as a theater artist. 

AZUCENA REYES (Freshman Theater/ Business Major) is very excited to have The Holiday Spectacular as her first part in a show at Stritch. She did partake in The Burials as part of run crew, and is eager to be a part of more shows. Azucena’s theater experience comes from her being a part of the Queen’s Court at the Bristol Renaissance Faire. She is thrilled to have met the amazing people in the Theater Dept. and cannot wait to see what the next four years will be like. Thank you to her friends and family for pushing her to pursue theater and always supporting and believing in her, even when she didn’t believe in herself. A final thank you goes to all who have made Azucena’s voyage as a performer in the arts attainable. 

KAYA RHOADS (Freshman Theater/Special Education Majors) is beyond thrilled to be on stage in her first show at Stritch. A lot of her family did theater so she’s loved it since childhood. Kaya doesn’t let her Autism and PTSD get in the way of following her dreams. She did class plays in elementary school and took an acting class with First Stage in seventh grade. Kaya was part of the Tosa East Players in high school. She has experience being on cast and crew. She looks forward to see how things will turn out for her. Thank you to her family, teachers, and friends for the support. 

AMANDA RICHARDS (Junior Theater Major) This is the second production at Stritch that Amanda is involved in since she transferred from UW-Rock County this fall. She has been seen most recently as Zoe in The Burials, Anna in Spring Awakening, and Sandrine and Gayle in Almost, Maine. She wishes everyone the happiest of holidays, and hopes you enjoy the show! 

BRAYDON SHEWCZYK (Senior Theater Major) This is Braydon’s second time being in a show at Stritch. He had previously been Greg in The Burials, Dr. Zubritsky in Fools, and East in Almost, Maine. He has also been stage manager for A Midsummer Night’s Dream over the summer. He is also a scenic carpenter at Stritch and helped construct the show. This is his first time in a musical and is excited to learn from the experience. 

AMBER SUMTER (Freshman Creative Writing Major) is very excited to be in her first musical at Cardinal Stritch. She has been in dance the past nine years and has performed in the musical Cats at one of her studios. Amber is glad to continue one of her passions and be part of a great production. 

LUKE WENGER (7th Grade, Templeton Middle School) most recently appeared in First Stage’s production of Chitty Chitty Bang Bang and Sudbrink Academy’s production of Beauty and the Beast. He would like to thank Jeremy for this opportunity to sing some of his favorite holiday songs. Luke’s favorite thing about the holidays is NO SCHOOL! 

BEN WILLIAMS (Sophomore Psychology/Theater Major) has performed in The Burials (Ben), The Mousetrap (Major Metcalf), Peter and the Star Catcher (Black Stache), Mary Poppins (Butler), The Little Mermaid (Chief), WASP (Astronaut), The Elaborate Entrance of Chad Piety (E.K.O.), Hairspray (Mr. Pink), and Ragtime (Edgar). He has also worked as a stagehand for 28 shows. 

DONNIE WILLIAMS (Senior Theater/Communications Majors) is excited to be a part of his seventh show at Stritch. As his time winds down at Stritch, he is thankful for all of the things he has learned, as well as the experiences he has had. Donnie is honored to be playing Santa in this show. Thank you and enjoy the show.
The Christmas Schooner
Holiday Musical - Dinner Theater
November 25th - December 17th
Weekend Series in the Round
Travel back in time and take a ride on "The Christmas Schooner"! The true story of a Michigan shipping captain who braves the deadly winter weather, sailing along the icy waters of the Lake Michigan shoreline, to bring Christmas trees to homesick German American families in turn-of-the-century Chicago. The whole family will enjoy this heart-warming story of the first Christmas tree ship and those who risked their lives to fill Chicago with the Christmas spirit. It celebrates their pioneering spirit, their joy in living every day to the fullest, their courage, and their commitment to family, faith, and the belief that "our blessings aren't ours to keep, they're meant to be passed along."

Come aboard and experience the show "in the round". You'll feel like part of the crew!

Looking
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PRODUCTION STAFF

Director/Choreographer.......................................................... Jeremy Nickolai
Scenic Design/Technical Director........................................ Greg Kaye
Sound Design........................................................................... Andrew Scholz
Costume Design...................................................................... Kristina Van Slyke
Costume Technician................................................................. Jeanne Schrank
Stage Manager........................................................................... James Pokrzywa
Assistant Stage Manager......................................................... NaVada Reed
Photos.................................................................................... Katrina Hermann
Scenic Carpenters................................................................. Katie Avena, Jacob Gaeth, Abi Michalski, Ashley Mulholland, Andrew Scholz, Braydon Shweczyk, Ben Williams
Wardrobe ................................................................................ Cherelle Quinn, Kaela Tjungum
Run Crew.................................................................................. Jacob Gaeth, Abi Michalski
House Manager...................................................................... Esme Calderon
Spot Operators ........................................................................ Jack Millane, Francisco Orozco
Program Layout....................................................................... Karen Mihopulos
Promotional Material............................................................... Brianna Seipel

CARDINAL STRITCH UNIVERSITY

College of Arts and Sciences
Performing Arts

Dan Scholz.................................................................................. Dean
Dennis King.............................................................................. Chair
Mark Boergers........................................................................... Chair, Artistic Director
Salvatore Terrasi..................................................................... Director of Instrumental Music
Greg Kaye.................................................................................. Technical Director
Jeanne Schrank........................................................................ Costume Shop Supervisor

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Holiday Musical Spectacular 11
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POPS CONCERT
THE MUSIC OF JOHN WILLIAMS
March 1, 2018  7:30 pm  Nancy Kendall Theater

TARTUFFE
April 20-29, 2018  Studio Theater

SPRING CONCERT
SYMPHONY & SONG
May 10, 2018  7:30 pm  Nancy Kendall Theater

More information available at www.stritch.edu/performingarts.