Naughty or Nice

James Morehead, Artistic Director

present

Naughty or Nice

DIRECTOR/MUSICAL DIRECTOR  JAMES MOREHEAD

LIGHTING DESIGNER  ERIK S BARRY      SOUND DESIGNER  JOSH PRISCHING

BOOK  LT COUSINEAU, OCTAVIO LARA, JASON SEBACHER

CHOREOGRAPHERS
SHAWN HUNT, NICO JOSHUA NEPOMUCENO, DAVID SPOOR-HARVEY

PRODUCTION MANAGER  GEOFF BLEEKER MUDD

DANCE CAPTAINS  CHRIS CHEN, BRIAN DOVE, MICHAEL MCGRAW

COMPANY MANAGER  KEVIN CORBETT

December 1, 2017
Athenaeum Theatre, Chicago

December 9, 2017
North Shore Center for the Performing Arts, Skokie

December 10, 2017
Beverly Arts Center, Chicago

PRESENTING SPONSORS

This project is partially supported by a CityArts Grant from the City of Chicago Department of Cultural Affairs & Special Events
LETTER FROM THE ARTISTIC DIRECTOR

Thank you all for supporting the Chicago Gay Men’s Chorus with your attendance and energy this glorious holiday season. This holiday show is most definitely a throwback theme. “Gonna Find Out Who’s Naughty or Nice” was the CGMC holiday show theme for the first THIRTEEN seasons!! Tonight we will take our own 2017 version of this portion of CGMC history.

As our title suggests, we will toe the line between naughty and nice for this holiday season. Tonight will feature some glorious choral singing and some bawdy holiday newbies.

Our musical selections tonight are interspersed with some sketch comedy by three chorus members which will connect to the end of the show, somewhat loosely, as well as aid in the transition between some of our naughty or nice songs. Santa and Jesus have a few appearances that will surely entertain us all, as well as a wonderful tribute to the early beginnings of South Park.

Tonight’s show will bring you some beloved favorites, some new deliciously naughty songs as well as absolutely stupendous choral singing -- all mixed into one big holiday show!

We will finish the show with our holiday wish this season, both here and in song: “Should old acquaintance be forgot and never brought to mind, should old acquaintance be forgot, and days of Auld Lang Syne! For Auld Lang Syne, my dear, we’ll take a cup of kindness yet, for days of Auld Lang Syne!”

Lastly, I want to thank Ashlee, Lil, Cody, Adam, Big Red, Kevin, my production team, my choreographers, and my circle of confidants. I especially want to thank all the faithful singers, supporters, donors, and Board of Directors of the chorus. Your hard work on and off stage makes my job possible and enjoyable! Thank you, thank you, thank you!

We look forward to seeing your smiling faces, boisterous laughter and generous applause in the upcoming season! To many more years of wonderful shows!

Yours Truly,

James Morehead
Artistic Director

This program is partially supported by a grant from the Illinois Arts Council, a state agency.

CGMC is a proud member of GALA Choruses, the Gay and Lesbian Association of Choruses, an international organization.

CGMC is supported in part by a City Arts 2 grant from the Chicago Department of Cultural Affairs.
ABOUT THE CHORUS

With more than 150 singing members, backed by a small army of volunteers, the CGMC family covers a diverse cross-section of the Chicago metropolitan area. Under the visionary guidance and inspired direction of Artistic Director, James J. Morehead, CGMC delivers a distinctive brand of entertainment that keeps our audience coming back again and again. Our members log thousands of hours annually to accomplish an ambitious schedule of concert performances, benefits and charitable appearances.

We Entertain and Enlighten

CGMC delivers a unique entertainment experience found nowhere else in the city. We produce professional-quality shows that combine the best elements of musical theater, cabaret and traditional choral performance. But only CGMC can add that special “twist of gaiety” that can make each show fun, moving and memorable.

We Inspire Change

CGMC serves as ambassadors and provides a positive image to countless thousands every year. Sometimes the message to take action can be delivered more effectively through song than through speech.

We Build Community

CGMC is a safe haven from discrimination and judgment. As part of a larger community, when asked to help, CGMC heeds the call. We have sung at the Auditorium Theater honoring the victims of Sept. 11. We sing at smaller memorial services honoring local community leaders and for our own members. We’re humbled to realize that CGMC’s presence can bring comfort and healing to those around us.

For more information, to join our mailing list or to find out how you can support Chicago Gay Men’s Chorus, visit cgmc.org.

SONGS from the Holiday Closet

With special guests:
CHICAGO GAY MEN’S CHORUS

“HEARTWARMING AND HILARIOUS”
ORIGINAL HOLI-GAY CABARET

December 12 at 8:30PM
www.uptownunderground.net

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**CAST OF CHARACTERS**

<table>
<thead>
<tr>
<th>Character</th>
<th>Cast Member</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jesus</td>
<td>Will Fisher</td>
<td>(Athenaeum)</td>
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<tr>
<td>Aaron Kornick</td>
<td></td>
<td>(Skokie/Beverly)</td>
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<tr>
<td>Santa</td>
<td>Micah McCain</td>
<td>(Athenaeum)</td>
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<tr>
<td>Michael Kirby</td>
<td></td>
<td>(Skokie/Beverly)</td>
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<tr>
<td>Brian</td>
<td>Richard McKinney</td>
<td>(all shows)</td>
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<tr>
<td>Casting Agent</td>
<td>Casey Campbell</td>
<td>(all shows)</td>
</tr>
<tr>
<td>Dreamer 1</td>
<td>Nico Joshua Nepomuceno</td>
<td>(Athenaeum)</td>
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<tr>
<td>Alexis Rangel</td>
<td></td>
<td>(Skokie/Beverly)</td>
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<tr>
<td>Dreamer 2</td>
<td>LT Cousineau</td>
<td>(Athenaeum)</td>
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<tr>
<td>Prancer</td>
<td>Khara Williams</td>
<td>(all shows)</td>
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<tr>
<td>John Doe</td>
<td>Andrew J. Clemmer</td>
<td>(all shows)</td>
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<tr>
<td>Patient/Grinch</td>
<td>Todd Paulson</td>
<td>(Athenaeum)</td>
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<tr>
<td>Doctor</td>
<td>Leslie Star</td>
<td>(Athenaeum)</td>
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<tr>
<td>Peyton</td>
<td>Justin Lens</td>
<td>(Athenaeum)</td>
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<tr>
<td>Nick</td>
<td>Michael Spiering</td>
<td>(Athenaeum)</td>
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<tr>
<td>Ben</td>
<td>Shawn Hunt</td>
<td>(Athenaeum)</td>
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<tr>
<td>H.R.</td>
<td>Brandon Davidson</td>
<td>(Athenaeum)</td>
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<tr>
<td>Comet</td>
<td>Casey Campbell</td>
<td>(all shows)</td>
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<tr>
<td>Nutmeg Solo</td>
<td>Sean Mallory</td>
<td>(Athenaeum)</td>
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<tr>
<td>Kavik Bressette</td>
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<td>(Skokie)</td>
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<tr>
<td>Ken Barker</td>
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<td>(Beverly)</td>
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<tr>
<td>Twisted Love Trio</td>
<td>Kenneth Jones, Michael McGraw, Reggie Owens</td>
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**THE BAND**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Cast Member</th>
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<tbody>
<tr>
<td>Bass</td>
<td>Mark Berls</td>
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<tr>
<td>Drums</td>
<td>John Agno</td>
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<tr>
<td>Piano</td>
<td>Ken McMullen</td>
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**ASL INTERPRETERS**

<table>
<thead>
<tr>
<th>Role</th>
<th>Cast Members</th>
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<tbody>
<tr>
<td>Students</td>
<td>Emilio Cordova, Frances Dravellas, KayCee McDonald, Elizabeth Rangel, Sophia Sexton</td>
</tr>
<tr>
<td>Professional Interpreters</td>
<td>Joshua Ayoub &amp; CJ Speakman</td>
</tr>
</tbody>
</table>
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Subaru of America will donate $250 to one of six charities with any new Subaru purchase now through January 2nd.

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EvanstonSubaru.com 847-869-5700

Subaru will donate $250 for every new Subaru vehicle sold or leased from November 16, 2017, through January 2, 2018, to four national charities designated by the purchaser or lessee. Pre-approved Hometown Charities may be selected for donation depending on retailer participation. Certain participating retailers will make an additional donation to the Hometown Charities selected. Purchasers/lessees must make their charity designations by January 31, 2018. The four national charities will receive a guaranteed minimum donation of $250,000 each. See your local Subaru retailer for details, or visit subaru.com/share. All donations made by Subaru of America.

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NAUGHTY OR NICE

ACT ONE

I Get Even Gayer at Christmas ................................................................. Jake Anthony (b. 1977-)
LT Cousineau (b. 1965-)
arr. by James Morehead

Dancers: Alan Bringman, Alexis Rangel, Bart Goldberg, Brandon Davidson, Brian Dove,
Carl Moss, Jai Sanghvi, Omar Gonzalez, Todd Paulson, Zaq Lambert
Choreography by Nico Joshua Nepomuceno

Santa Lost a Ho .......................................................................................... Paul Rogers (b. 1949-)

Dancers: Chris Chen, David Long, Kalin Noel,
Khara Williams, Patrick Keefe, Shawn Hunt
Choreography by Shawn Hunt

The Audition by Jason Sebacher

Santa Claus Is Coming to Town ................................................................. J. Fred Coots (1897-1985)
Haven Gillespie (1888-1975)
Arr. by Hans Kaldeway

I Saw Mommy Kissing Santa Claus ....................................................... Tommie Connor (1904-1993)
Arr. by J. Morehead

“People who love to eat are always the best people.”
—JULIA CHILD

Dining Out for Life is returning to Chicago.
TPAN is bringing the popular dining fundraiser back to Our Town. Proceeds will support our programs serving people living with HIV and related conditions. Find out more, volunteer, or recommend a restaurant: tpan.com/diningout.
Twisted Love for Christmas ................................................................. Cindy O’Connor (b. 1966-),
LT Cousineau
Arr. by J. Morehead
Kenneth Jones, Michael McGraw, Reggie Owens
Choreographed by Michael McGraw

Lullaby Quodlibet ............................................................................. James Morehead (b. 1980-)

Holiday Dreamers by LT Cousineau

Sweet Dreams (Are Made of This) .................................................... David A. Steward (b. 1952-)
Annie Lennox (b. 1954-)
Arr. by Adam Gustafson

Silent Night .................................................................................... Franz Gruber (1787-1863)
Arr. by Gladys Pitcher

Jesus vs. Santa Duet ........................................................................ Trey Parker (b. 1969-)
Matt Stone (b. 1971-)

Whip It by Octavio Lara

Whip It ......................................................................................... Mark Mothersbaugh (b. 1950-)
Gerald Casale (b. 1969-)
Arr. by Adam Gustafson

Dancers: Alan Bringman, Cedric Thomas, Freddie Kaminski,
Khara Williams, Michael McGraw
Choreography by David Spoor-Harvey

Bells on Bells on Bells .................................................................. James Morehead (b. 1980-)

Dancers: Brandon Davidson, Brian Dove, Carl Moss, Chris Chen, David Long,
Joey Fontanetta, Marco Vianello, Micah McCain, Patrick Keefe
Choreography by Nico Joshua Nepomuceno

INTERMISSION

ACT TWO

Veni Emmanuel ............................................................................... Zoltán Kodaly (1882-1967)
Arr. by J. Morehead

“In loving memory of our friend Greg Gebstadt, a kind and gentle soul”
- Bill Salvato & John Gordon
**NAUGHTY OR NICE CONT.**

**The Prognosis** by Jason Sebacher

You’re a Mean One, Mister Grinch .................................................. Albert Hague (1920-2001)  
Dr. Seuss (1904-1991)

Nutmeg .......................................................................................... John Legend (b. 1978-)  
Stephen Colbert (b. 1964-)

Soloists: Sean Mallory (Friday), Kavik Bressette (Saturday), Ken Barker (Sunday)

Three Hanukkah Songs ................................................................. arr. by Charles Baker (b. 1953-)

S’vivon
Nerli
Chanukah, oi Chanukah

**Office Party** by Octavio Lara

Santa Claus Got Stuck in My Chimney ........................................ Ella Fitzgerald (1917-1996)

Back Door Santa .............................................................................. Clarence Carter (b. 1936-)
Arr. by Adam Gustafson

Dancers: Alexis Rangel, Cedric Thomas, Joey Fontanetta, Marco Vianello, Shawn Hunt
Choreography by Shawn Hunt

O Magnum Mysterium ................................................................. Morten Lauridsen (b. 1943-)

Naughty Would Be Nice For Christmas ........................................... Mark Gregory Jackson  
James Scott Patton

Dancers: Bart Goldberg, Chris Chen, Freddie Kaminski, Gary Scanlon  
Michael McGraw, Omar Gonzalez, Patrick Keefe
Choreography by David Spoor-Harvey

Auld Lang Syne ............................................................................... Scottish Traditional
Arr. by Don Gray

**SPECIAL THANKS**

Steve Rodgers, Roosevelt University, Cody Reynolds,  
Josh Prisching, CJ Speakman, DCASE.

ASL interpreting services provided by students and  
faculty in Columbia College’s ASL Department.
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CHICAGO GAY MEN’S CHORUS MEMBERS

BASS
Jack Ballard
Timothy Bullard
Andrew J. Clemmer
Brandon Davidson
Daniel Dempsey
Ira Dym
Michael Elder
Shawn Hunt
Michael Kirby
Bradley Lambie
Reuben Lewy
Dave Litchfield
Paul Lorensen
George Luebking
Pasha Markov
Robert McBlain
Paul Mumberger
Mark Nichols
Kalin Noel
Larry Olson
Matthew Parker

Todd Paulson
Jeff Port
Jon Putnam
Zack Ruesler
Gary Scanlon
David Spoor-Harvey
Chris Wogaman
Clint Currie*
Jim Flores*
Jim Hennessey*
Adam Lobermeier*
Dario Rabak*
Brandon Trumfio*
Peter Zukowski*

BARITONE
Ken Barker
John Bui
Joe Buron
Jimmy Byrne
Casey Campbell
Robert Conrad

Coz Costello
Greg Dart
Nate Errett
Will Fisher
Steven Fishman
Eric John Fredericks
Bart Goldberg
Omar Gonzalez
John Gordon
Andy Greene
Brad Held
Peter Hillsman
Paul Hughes
Josh Kelley
Marshall Kious
Aaron Kornick
David Long
Vicente Lumberras
Matthew McGrane
Carl Moss
Tom Myles
Jamie Nelson
CHICAGO GAY MEN'S CHORUS MEMBERS CONT.

Nico Joshua Nepomuceno
Ed Pratt
Alexis Rangel
Elio Reyes
Steve Rodgers
Tim Ryan
Jai Sanghvi
Mike Spiering
Cedric Thomas
Carlos Torres
Joseph Torres
Aaron Vinson
Zach West
Joseph Zambrano
John Adewoye*
Marty Brown*
Eric Bond*
Craig Dannenbrink*
Seth Dibblee*
Dion Edwards*
Brian Ham*
Claudio Jimenez*
Phil Joseph*
Luke Kinney*
Adam Lenehan*
David Maier*
Jon Neuens*
Charlie Osweiler*
Joe Palade*
Jonathan Pugh*
Ron Robert*
Gustavo Rojo*
Quenten Schumacher*
Paul Shoun*
Eddie Vargas*

**TENOR 1**

Michael Anderson
Kavik Bressette
T.J. Casey
Nick Conner
L.T. Cousineau
Brian Dove
Ryan Fisher
Joey Fontanetta
Brandon Geary
Cole Headrick
Fred Kaminski, Jr.
Patrick Keefe
Zaq Lambert
Benjamin Lee
Peyton Lynch
Micah McCain
Richard Marshall McKinney
Chris Perchatsch
Sup Suh
Janneke Fowers*
Douglas Leader*
Dave Lee*
Mark Sherman *
Ari Smolen*

**TENOR 2**

Rick Aiello
Chris Baer
Chad Baus
Brad Berlage
David Biele
Chris Blasone
Michael Bredenkamp
Alan Bringman
Jon Brockelman
John-Michael Brooks
Chris Chen
Michael Curran
Jim Fitzgerald
Steve Geiermann
Mike Jones
Kenneth Jones
Jon Kite

Mitchell Kraemer
Octavio Lara
Justin Lens
Roberto Lopez
Adam Loredo
Sean Mallory
Marty Manuel
Jim Martin
Charles May
Michael McGraw
Donny Middlebrook
Juan Montano
Reggie Owens
Tom Payne
Lucas Ripler
Grady Schroeder
Michael Sheets
Leslie Star
Spencer Terry
Marco Vianello
Billy Vitucci
Khara Williams
Jonathan Adams*
Jon Chaikin*
Alex Corzo*
Duncan Dam*
Scott Jones*
Owen Maggio*
Greg Marquis*
Marty Miller*
Scott Morgan*
Blake Paxton*
Tom Rynkiewicz*
Matthew Staman*
Jason True*
Terry Wittenberg*

*Denotes Leave of Absence

Naughty or Nice 11
TRANSLATIONS

**Lullaby Quodlibet**
¡A la nanita, nana, nanita, ea! mi Jesús tiene sueño, ¡bendito sea!
Little lullaby, lull, little lullaby aye-ya!
My Jesus is sleepy, may He be blessed!

**Veni Emmanuel**
Veni, veni, Emmanuel captivum solve Israel, qui gemit in exsilio, privatums Dei Filio.
O come, O come, Emmanuel, and ransom captive Israel, that mourns in lonely exile here until the Son of God appear.

R: Gaude! Gaude! Emmanuel, nascetur pro te Israel!
R: Rejoice! Rejoice! O Israel, to thee shall come Emmanuel!

Veni, O Jesse virgula, ex hostis tuos ungula, de specu tuos tartari educet et antro barathri. R.
O come, Thou Rod of Jesse’s stem, from ev’ry foe deliver them that trust Thy mighty power to save, and give them vict’ry o’er the grave. R.

Veni, veni O Oriens, solare nos adveniens, noctis depelle nebulas, dirasque mortis tenebras. R.
O come, Thou Dayspring from on high, and cheer us by thy drawing nigh; disperse the gloomy clouds of night and death’s dark shadow put to flight. R.

Veni, Clavis Davidica, regna reclude caelica, fac iter tutum superum, et claude vias inferum. R.
O come, Thou Key of David, come, and open wide our heav’nly home, make safe the way that leads on high, that we no more have cause to sigh. R.

Veni, veni, Adonai, qui populo in Sinai legem dedisti vertice in maiestate gloriae. R.
O come, o come, Thou Lord of might, who to thy tribes on Sinai’s height in ancient times did give the law, in cloud, and majesty, and awe. R.

**S’Vivon**
Sevivon, sov, sov, sov hanukkah, hu hag tov hanukkah, hu hag tov Sevivon, sov, sov, sov!
Dreidel, spin, spin, spin.
Hanukkah is a great holiday.

Sov na sov ko va’cho
Spin, please, spin like this and that.
A great miracle happened here.

Nes gadol hayah poh
A great miracle happened here.

Sov na sov ko va’kho!
Spin, please, spin like this and that.
**TRANSLATIONS cont.**

**Nerli**

Ner li, ner li, ner li daqiq,  
Bakhanukah nerī ‘adliq.  
Bakhanukah nerī ya’ir  
Bakhanukah shirim ‘ashir.

I have a candle, I have a small thin candle  
On Hanukkah, my candle I will light.  
On Hanukkah my candle will glow  
On Hanukkah I will sing songs.

**O Magnum Mysterium**

O magnus mysterium,  
et admirabile sacramentum,  
ut animalia viderent Dominum natum,  
iacentem in praesepio!  
Beata Virgo, cujus viscera  
eruerunt portare  
Dominum Iesum Christum.  
Alleluia!

O great mystery,  
and wonderful sacrament,  
that animals should see the new-born Lord,  
lying in a manger!  
Blessed is the Virgin whose womb  
was worthy to bear  
our Saviour, Jesus Christ.  
Alleluia!

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**JOIN US!**

Did you like what you saw tonight? Are you excited for “Under the Big Top”? Join CGMC and get in on the action!

CGMC is looking for new or returning members to join us for the remainder of our 2017-2018 season. Please join us this January for vocal placements!

Vocal Placements are held on:

- **Thursday January 4**
- **Saturday January 6**
- **Sunday January 7**

New Member Orientation: Sunday January 7  
First Rehearsal: Sunday January 14

To register, visit [www.cgmc.org/join](http://www.cgmc.org/join)
James Morehead, Artistic Director
James is thrilled to present “Naughty or Nice” with CGMC. He is also co-Artistic Director for VOX3, www.vox3.org, and music director/assistant organist at Immanuel Lutheran Church in Evanston, Illinois. James received his MM in Piano Performance and Music Theory from Roosevelt University and his BM from Duquesne University. As a Music Director, James has worked on See What I Wanna See in the Steppenwolf Garage series 2013 and has also done The WIZ (Jeff Nominated: Music Direction), bare (Jeff Nominated: Music Direction), Passing Strange (Jeff Nominated: Music Direction), Dessa Rose (Jeff Nominated: Music Direction), Jerry Springer- the Opera, AIDA, Trouble in Tahiti, The Rainbow Connection, the Mikado, The Impresario, Barber of Seville, The Old Maid and the Thief, Two Gentlemen of Verona, Sondheim in the Park, The Wandering Scholar, The Bear, The Way We War, Copacabana, Cupid and Psyche, and Promises, Promises among many others. He worked as a coach, accompanist and music director for the Chicago College of Performing Arts at Roosevelt University, where he has also served as Adjunct Professor of Music Theory/History and German Diction. Classically, James has performed at Ravinia, the Auditorium Theater, Chicago Cultural Center, Rockefeller Chapel, Chicago's Gospel Fest 2012, and Harold Washington Theater among many others. He has collaborated and performed with the Juliani Ensemble, the Grande Prairie Choral Arts Singers, Anaphora, Lyric Opera Kids and ChiArts, and multiple times on WFMT. He has also appeared as a featured pianist at the 54 Below/Feinstein's in NYC, the Green Mill, Mary's Attic, the Tavern, Gentry on Halsted, Spin Nightclub, Davenport's, the 410 Club, the Spot and the Casino.

Grace Chan, Executive Director
Grace brings deep and broad management experience across multiple industries. She has directed development activities at Indo-American Center and at Common Cause Illinois. She also held senior level positions in business operations at SOS Children’s Villages, Chinese American Service League, LaSalle Bank, and Illinois Department of Employment Security. Earlier in her career, she held several roles in academic and student affairs at The University of Chicago. A long-time board member of the Illinois ACLU, Grace is currently the Illinois representative to the ACLU’s National Board. She is also active with many other community and civic organizations. She currently sits on the Leadership Greater Chicago’s Fellows Association Board and is an appointed member to the State of Illinois Asian American Employment Plan Advisory Board. Grace has been a singer and pianist since a young age and has participated in numerous choirs. She has also served on the board of Pegasus Theater and Chicago Chorale. Grace and her husband Tom McKibben have four young adult and teenage children.

Kevin Corbett, Office Manager
Kevin Corbett is excited to be a part of the CGMC staff! Kevin’s background is in theatre administration and audience services. In Chicago, he worked for The Music Conservatory at Roosevelt University as a Concert Coordinator and for TimeLine Theatre Company and American Theater Company. Kevin holds an MA in Performance Practices and Research from the Royal Central School of Speech and Drama. In London, Kevin was part of the FOH Team at the Donmar Warehouse and worked in several West End theatres.

Erik S Barry, Lighting Designer
Erik S Barry is thrilled to be designing for the Gay Men’s Chorus again! He has designed lights around Chicago for the past two years. His designs have been seen at Chicago Shakespeare Theatre, Porchlight Music Theatre, Dead Writers Theatre, 16th Street Theatre, Bailiwick Chicago and The Museum of Contemporary Art. He received his Masters of Fine Arts degree at the University of Wisconsin-Madison campus.
BIOGRAPHIES CONT.

He has designed over 60 productions in his career. Highlights include *The Rocky Horror Show* with The University of Wisconsin Madison, as well as *Fiddler on the Roof*, *Chicago*, and *Forever Plaid* with the Summer Theatre in Meredith Village. He dedicates this and every performance to the memories of Mom and Dad, and reminds Sara, Karen and Iris that he owes it all to them. www.eriksbarry.com

**Josh Prisching, Sound Designer**
Josh Prisching is pleased to be working with CGMC again! After graduating he wanted to pursue his combined passions of theater and film and landed his first gig as the sound engineer for a small film called “Love, Blood, Kryptonite” and recently was the light board technician for the ABC network series “Betrayal”. In his theater life he has designed for Chicago Folks Operetta, Proud Kate Theater Project, Open Door Repertory, Momenta Dance Academy, Proviso High School, Transcendences Dance Studios, Green house theater, Underscore theatre, and Julian Middle School.

**Geoff Bleeker, Production Manager**
Geoff Bleeker is excited to be working with the CGMC for the first time! Geoff is a freelance director and production manager. In Chicago, he served as the Producing Director for Bailiwick Chicago, production managing three full seasons including *Bloody, Bloody Andrew Jackson*, *See What I Wanna See*, *Mahal*, *Dessa Rose*, and *Carrie: The Musical*. He served as Asst. Director on Bailiwick Chicago’s production of *The Wild Party*. He most recently directed *Once Upon A Mattress* for the Wilmette Park District at the Wallace Bowl. Big thanks to Jimmy for the opportunity!

**Shawn Hunt, Choreographer**
Shawn Hunt is humbled to have choreographed this wonderful group. Stage credits include: *Les Miserables*, *Kiss me, Kate*, *Thoroughly Modern Millie*, *Cats*, and *Rent*. Shawn Hunt ventured to Chicago from South Bend, Indiana, to attend Columbia College. He received a Bachelor’s degree in Musical Theatre Performance in 2015. Shawn is overjoyed to share the stage with his brothers and sisters once again. Thank you for extending all of the dancers, CGMC’s Production Team, and the beautiful souls with whom he shares the stage.

**Nico Joshua Nepomuceno, Choreographer**
Nico holds a Bachelor’s degree in Musical Theatre with the class of 2010 from North Central College in Naperville, Illinois. Past dance/stage credits include *Pippin*, *Cats*, *The King and I*, *Singin’ in the Rain*, *Jesus Christ Superstar*, *West Side Story*, and *The Wiz*. He has proudly been singing with the chorus since the spring 2012 show, *That 80s Show*. Now an active member of the chorus, Nico also serves as the current chair of the Performance Committee. Huge thank you to Jimmy Morehead, his fellow choreographers, dance captains, and dancers; and to Nate for his never ending encouragement and love.

**David Spoor-Harvey, Choreographer**
David has been singing and dancing professionally since he was 16. Throughout high school and college, he spent his summers performing at Six Flags and King’s Island theme parks in Ohio. He then spent several years on board four ships for Carnival Cruise Lines, where he worked as a Production Singer, and where he also conceived and choreographed his own cabaret act. Then he relocated to Las Vegas, where he performed at MGM Grand Hotel and Casino. While in Vegas, he also worked as a guest choreographer for various local jazz and hip-hop dance troupes. Following his years in Las Vegas, David returned to Ohio to complete his education, during which time he directed and choreographed seasonal shows at Six Flags Ohio. He also taught jazz and hip-hop at several dance studios in the Cleveland area.
Step onto the risers and become a part of Chicago Gay Men’s Chorus – a community of artists, volunteer members, donors and music lovers who have joined together to support Chicago’s Most Colorful Chorus, a voice of the LGBT community since 1983.

Chicago Gay Men’s Chorus gratefully acknowledges the generous annual gifts of the following individuals, foundations and corporations. For more information about the ways you can support CGMC, including Planned Giving options, visit our website at www.cgmc.org, or contact our Executive Director at execdirector@cgmc.org or 773-296-0541.

Donors listed for individual contributions received 7/1/16 through 11/1/17. CGMC’s fiscal year runs 7/1 through 6/30. Recognizing our supporters is important to us; if you believe there is an error or omission, please contact us immediately at operations@cgmc.org.

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The Legacy Circle of the Chicago Gay Men’s Chorus is a group of unique individuals that, through their visionary philanthropy, have made a commitment to ensure the future of the Chorus’ mission by remembering the Chorus in their estate plans

Marty Brown, Larry Burke*, Merry Mary*, Rick Marzec, Greg Marquis, Bruce Messick, Tom Myles, Dr. Jeffrey H. Port, M.D., Leslie Star, Matthew Wertman* (* Deceased)
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THE IMPORTANCE OF BEING EARNEST

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In addition to their many talents and their endless enthusiasm, Chicago Gay Men’s Chorus members are also required to contribute financially to the success of the organization – through annual dues and miscellaneous costs associated with weekend rehearsal retreats and traveling performances. Fortunately, CGMC members who are not able to meet these financial obligations can earn scholarships through the memorial fund left by Larry Burke, a longtime member and dear friend of the chorus who died in February 2005. Through Larry’s generosity, every CGMC member has the opportunity to enjoy all the benefits and experiences the Chicago Gay Men’s Chorus has to offer.

In Memory Of
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Bryce Henry Bandstra
Earl Becker
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Eric Calimag
Thom Callahan
Jeff Colby
Skip Coleman
Laurin Cowling
Jerry Crawford
Bill Dahlstrand
Rich Davis
Thom Dombkowski
Steve Fisher
Tom Foale
Gene Freeman
Dick Freiwald
Greg Gale
Don Garapolo
Robert E. Green
Ed Gregg
Garth Guido
Michael Halebian
Bill Heller
Kevin Heffernan
Will Henderson
Dewey Herrington
Mark Hieber
Brad Hilkin
Kenneth Hilton
Duane Hoevet
Bo Holley
Mark Humphrey
Rei Ignacio
Bob Janotta
Alan Jernsted
Keith Jones
Dennis W. Kaber
Peter Kalamaris
Steve Kalisky
R. Fred Kampe
David Keglovitis
Fred Kelsey
Gregg Kesinger
John Kent
Wil Kight
Jon Loran Kimsey
Alan Kinzel
Brian Jamie Kirkwood
John Klein
David Kouba
Guy Kuhnheim
Susan Lackner
Bob Lesh
Scott Lidman
Tony Little
Gary Lonak
Joseph Looby
Martin de Maat
Michael Marholz
Merry Mary
Michael McAllister
Tim McLain
Dennis McCullough
Brent McCullough
Joey McDaniel
Earl McDonald
Brent McNeil
Ed McNichols
Ed Middleworth
Gary Monachino
Pete Morrissey
Ralph Nehrenz
Tom Neniskis
Carl Off
Kathy Ostermann
David Ort
Bill Pepel
Bob Pelinski
Giorgio Lord Pharo
Tim Phillips
Jimmy Pipkins
Kevin R. Pobst
Larry Prospero
Frank Purtee
Tony Rago
Daniel Reber
Lon Rice
John Roback
Jack Roebuck
Jim Sala
Wayne Schoop
Dean Schroeder
Bobby Shelton
Bob Snyder
Dick Snyder
Kirk Sommers
Kyle Storjohann
Tony V. Terrell
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Join the Lyric Opera Orchestra and special guests for a performance of *Trouble in Tahiti* and beloved Bernstein favorites.

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Webber/Rice
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**AT 7:30PM**

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The Kip Snyder Performance for Life Program
Started in 1990 by Chicago Gay Men’s Chorus founding Artistic Director Kip Snyder, CGMC donates a block of tickets for one performance to local service agencies that provide support to those impacted by HIV and/or AIDS, organizations supporting at-risk youth populations and other human service agencies. The chosen service providers may distribute the tickets to its participants or sell the tickets and retain all proceeds.

PAST PERFORMANCE FOR LIFE PARTNERS INCLUDE:

**Alexian Brothers Housing and Health Alliance**
Alexian Brothers Housing and Health Alliance sponsors Bonaventure House and Bettendorf Place here in Chicago, and The Harbor in Waukegan.

**The Center on Halsted Seniors Program**
Located in the heart of Boystown, the CoH Senior program provides a number of services to LGBT seniors.

**Chicago House**
Since 1985, Chicago House has provided housing and supportive services to men, women, and children living with HIV and AIDS. Their services have since expanded to include community case management, substance abuse counseling, HIV prevention, medical adherence, and the Midwest’s first employment training and placement program specific to people affected by HIV. Chicago House now also offers FREE, anonymous rapid HIV testing. Phone: (773) 248-5200 Web: www.chicagohouse.org

**Howard Brown Broadway Youth Center**
The Broadway Youth Center offers comprehensive support services to all youth, 24 years of age and under. These include housing, job placement, and a safe environment with medical care and counseling available.

**Illinois Safe Schools Alliance**
Illinois Safe Schools Alliance (the Alliance) promotes safety, support and healthy development for lesbian, gay, bisexual, transgender and questioning (LGBTQ) youth, in Illinois schools and communities, through advocacy, education, youth organizing and research. We are pleased to add ISSA as our newest Performance For Life partner in 2014. www.illinoissafeschools.org

**Ronald McDonald House Charities**
Our newest Performance for Life Partner, Ronald McDonald House offers home-like settings for parents and families of hospitalized children. The largest Ronald McDonald House is the world is located near Lurie Children’s Hospital of Chicago and has a close relationship with our new resident theater, The Harris Theater for Music and Dance.

**Vital Bridges Center For Chronic Care**
Vital Bridges helps people throughout metropolitan Chicago impacted by HIV/AIDS to improve their health and build self-sufficiency by providing access to food, nutrition counseling, housing, care coordination, and prevention services.
Ladies and Gentlemen, Boys and Girls, Gays and Straights, and everyone in between! Come one, come all and join the Chicago Gay Men’s Chorus as we take you back to the circus! This musical journey to a forgotten time will feature animals, acrobats, aerialists, and all the amazing music anyone could wish for. Grab some popcorn and enjoy, as our singers jump through this flaming hoop!

Fri. May 18, 2018
8 PM
Athenaeum Theatre

Sat. May 19 2018
8 PM
North Shore Center for the Performing Arts in Skokie

Sun. May 20, 2018
3 PM
Beverly Arts Center

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THE NORTH SHORE CENTER FOR THE PERFORMING ARTS IN SKOKIE opened in 1996 and operates as part of the Village of Skokie’s plan to provide cultural, and educational programs, benefiting the citizens of Skokie and the surrounding communities.

IN CONSIDERATION OF OTHER PATRONS

• Latecomers will be seated at the discretion of management.

• Please turn off your cell phones and refrain from using them during the show. They are distracting to the performers and your fellow audience members.

• Assisted listening headsets are available in both North Shore Center theatres. A valid driver’s license, state ID or major credit card will be requested. A T-coil amplification system is installed in the Northlight Theatre for those that have a compatible hearing aid. Please see the house manager for assistance.

• Lost and Found: please call (847) 679-9501 ext. 3202 for lost items.