Wartmann Artist Series

Barrage: Next Generation

November 18, 2017
Dean Marshall Artistic Director
Featured Ensemble
Music City Strings – Dana Meyer Music Director
Executive Producers
John Crozman, Anthony Moore

Edgerton Performing Arts Center

Funded in part by the William & Joyce Wartmann Endowment for the Performing Arts & IKI Manufacturing Inc.
BARRAGE IS BACK . . . WITH A TWIST!

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Music Selections may include:

- Toss the Bach
- Texhoma – Texas Two-Step
- Aaron's Boat Song
- Irish Washer Woman
- Swallow Tail
- Eightsome Reels
- Tennessee Medley
- Lover's Waltz
- Every Which-A-Way
- A Romanian Dance from Bartok's Suite of Dances
- Celtic Cannon
- Sally G
- Ashokan Farewell
- Cripple Creek
- Bonaparte's Retreat
- Oh Danny Boy
- Anach Cuan
- Money From A Stranger
- Wizard's Walk
- Death by Triple Fiddle
- Old Joe Clark
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December 1st - 10th

Performances at: Parker High School, Janesville

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The People:

**Ben Gunner** is a multi-instrumentalist who studied at the Royal College of Music and Trinity College of Music, in London England, graduating with a first class degree in Classical Violin performance. Ben has gone on tour internationally with various companies, bands and orchestras such as: Barrage, Riverdance, Gaelforce, Celtic nights- USA, Dance Masters, Celtic Legends, Irish Celtic, Incantation, Shane MacGowan and the Popes, Calgary Philharmonic, Lost Music of the Gaels (to name a few) and is a regularly booked musician for Orchestral, Classical, Folk sessions in London for Film, TV, Contemporary composers. Ben has a very natural connection with an audience, a truly interactive performer.

**Phil Smyth**, has distinguished himself in the Wisconsin music scene as a versatile guitarist, violinist, and educator. Phil currently resides in Neenah with his wife Jenny and two daughters. He is the orchestra director of over 500 string students throughout the Neenah School District. As a performer his performance credits include; guitarist with the Milwaukee based show, KIDS from Wisconsin, Concertmaster of the UWSP symphony orchestra, 2011 UWSP concerto competition winner, violinist in the Wisconsin String Quartet, member of award winning Wisconsin based country bands Tuscan Road Grand Union, and Raised Reckless, and most notably guitar player and violinist in Barrage. With the Barrage production, Phil played in venues all over the world and worked with thousands of middle school and high school students along the way during their educational events.

**Music City Strings** is one of the top educational string-performance ensembles in the country! This group brings with it incredible talent, energetic movement, and fun attitudes, coupled with a fresh take on classical, fiddle, country, and a wide range of other musical genres. Music City Strings keeps busy with a regular schedule of rehearsals, performances, and touring.

In 2005, **Dana Meyer** established a violin studio in Franklin, Tennessee. Her dream was to create a program that would provide children the means to become confident, sensitive and beautiful artists. Music City Strings is an outgrowth of this program and has attracted the attention of the music industry in Nashville. The group has performed over 20 concerts with Grammy-Award winning artists Vince Gill, Amy Grant, and Michael W. Smith and has enjoyed many other successes at the local, national, and international level.

[www.musiccitystrings.org](http://www.musiccitystrings.org)
The WEpac Board members

Nancy Dickinson
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Paul M. Tropp

Cathe Engler
Ellen Knutson
Dr. Dennis Pauli
Dr. Dennis Pauli

Diane Everson
Sandy Kotwitz
Gary Smith

Ron Hagemann
Tom Livick
Connie Tronnes

Music City Strings

Musicians
Jayda Adams
Emily Baker
Lilian Branch
Amelia Branch
Henry Devore
Wesley Heinecke
Clayton Heinecke
Sarah Howard
Cate Howell
Elaine Krell
Megan Loh
Mitchell Loh
Abigail Nelson
Louisa Saakian
Lindsay Stallings
Mary Ann Tichenor
Anna Touchstone

The Band
Rob Howard
Steve Krell

The Staff
Jeff Meyer
Christia Chambers
Dan Chambers

Barrage Alumni

Ben Gunnery – Violin / Whistles
Phil Smyth – Guitars / Violin

Barrage Exclusive USA Tour Direction by
ACTS Inc. (USA)
Meridith Hankenson
Tel (813) 924 0675

The whole Barrage team would like to thank Jane Case

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Connie Tronnes
Transit Authority
Saturday, January 27, 2017
7:30 PM

Since performing their very first shows together in early spring 2004, Transit Authority has become known throughout the U.S. as the premiere tribute band to the iconic group Chicago. Based out of St. Paul, Minnesota, this eight-member ensemble creates an accurate musical salute to the greatest horn driven rock band to ever hit the stage. Transit Authority's mission is to recreate the excitement of the original Chicago sound with each and every performance (minus the cracks and pops of the vinyl!).

Transit Authority has assembled some amazingly talented musicians who meticulously capture all the nuances of Chicago’s original recordings and will honestly make you believe you are seeing the real Chicago. Performing mega-hits such as, "Does Anybody Really Know What Time It Is?", "Hard Habit To Break", "Make Me Smile", "Old Days", "Just You 'n Me", "Beginnings", "Wake Up Sunshine", "You're The Inspiration", and many more.

Website: http://www.transitauthorityband.com/

Tickets $25 each at www.edgertonpac.com

Funded by the William and Joyce Wartmann Endowment for the Performing Arts
Cantus
Saturday, March 17, 2017
7:30 PM

The “intellectually, emotionally and musically rich” (Star Tribune) men’s vocal ensemble Cantus is known for its trademark warmth and blend, innovative programming, and engaging performances of music ranging from the Renaissance to the 21st Century.

Cantus performs as chamber musicians, each contributing to the entirety of the artistic process. Cantus performs more than 60 concerts each year, nationally, internationally, and in its home of Minneapolis-St. Paul, Minnesota, and has released 17 albums on its self-titled label.

Committed to the expansion of the vocal music repertoire, Cantus is an active commissioner of new music by composers including David Lang, Sarah Kirkland Snider, Nico Muhly, and Byron Adams. Cantus has received commissioning grants from New Music USA, the National Endowment for the Arts, Chorus America, American Composers Forum, and Chamber Music America.

Integral to the Cantus mission is its commitment to preserve and deepen music education in the schools. Cantus works with more than 5,000 students each year in master class and workshop settings across the country.

Website: http://www.cantussings.org/
Tickets: $25 each at www.edgertonpac.com

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EPAC Production Personnel

WEpac Board Members
EPAC Coordinator: Paul M. Tropp
Audio Engineer: Mike Schuler
Lighting Technician: Brady Kees
Lighting Engineer: Robert Mentele
Technician & Social Media: Josiah Tropp
Ticket Manager: Michele Smrecek
Box Office Clerk: Sharon Wright
Box Office Clerk: Betty Kleimenhagen

Special Thanks To:

William & Joyce Wartmann       Dr. Dennis Pauli
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*Please turn off cell phones and pagers.
No food, gum or beverages in the theatre,
and no unauthorized video or photography.
Thank You!
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