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Tickets may also be purchased in the Young Auditorium Lobby at 5:00 p.m. prior to performances.

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www.uww.edu/youngauditorium
E-mail: youngaud@uww.edu

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The Young Auditorium strives to make our facility accessible and inviting to all of our patrons. A variety of services are offered to compliment the theater experience. Please alert our staff at least three weeks before you plan on attending a performance to any requests for handicapped access or other services such as wheelchair accessible parking and/or seating, patron drop off, sign language interpretation, audio amplification needs, foreign language interpretation, or Braille and large print materials. If you require any of these services, please contact Ticket Services, 262-472-2222, or Michael Morrissey, Audience Services Manager at morrissm@uww.edu or 262-472-1487.
SATURDAY, DECEMBER 9, 2017 - 7:00PM

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Barry & Fran Weissler present

CHICAGO

Book by Fred Ebb & Bob Fosse
Music by John Kander
Lyrics by Fred Ebb

Based on the play by Maurine Dallas Watkins
Original Production Directed and Choreographed by Bob Fosse

Starring

Dylis Croman
Lana Gordon
Jeff McCarthy
Paul Vogt

Also Starring

Jennifer Fouché
D. Ratell

Also Starring: Jennifer Fouché, D. Ratell

Supervising Music Director
Music Director

Rob Fisher
Robert Billig

Scenic Design
Costume Design
Lighting Design

John Lee Beatty
William Ivey Long
Ken Billington

Sound Design
Orchestrations
Dance Music Arrangements

Scott Lehrer
Ralph Burns
Peter Howard

Script Adaptation
Casting
Musical Coordinator
Company Manager

David Thompson
Stewart/Whitley
John Monaco
Marion Taylor

Executive Producer
Presented in Association with

Alecia Parker
Broadway Across America

General Management

B.J. Holt & Hilary Hamilton

Tour Marketing & Press

Anita Dloniak & Associates, Inc.

Production Stage Manager

Michael Danek

Technical Supervisor

Arthur Siccardi

Based on the presentation by City Center's Encores!

Choreographer Original New York Production
Re-creation of Original Production Choreography by

Ann Reinking
David Bushman

In the style of Bob Fosse

Director Original New York Production
Re-creation of Original Production Direction by

Walter Bobbie
David Hyslop

Broadway Cast Recording on RCA Victor
**CAST (IN ORDER OF APPEARANCE)**

Velma Kelly ............................................................................................................................ LANA GORDON
Roxie Hart ............................................................................................................................ DYLIS CROMAN
Fred Casely .......................................................................................................................... MICHAL KOLACZKOWSKI
Sergeant Fogarty ................................................................................................................ ADAM VANEK
Amos Hart ............................................................................................................................ PAUL VOGT
Liz ........................................................................................................................................ LAUREN GEMELLI
Annie .................................................................................................................................... TIFFANY MELLARD
June ...................................................................................................................................... LAURA OLDHAM
Hunyak ............................................................................................................................... CELIA MEI RUBIN
Mona ..................................................................................................................................... SOPHIE LEE MORRIS
Matron “Mama” Morton ..................................................................................................... JENNIFER FOUCHÉ
Billy Flynn .......................................................................................................................... JEFF McCARTHY
Mary Sunshine ................................................................................................................. D. RATELL
Go-to-Hell-Kitty ................................................................................................................ TANYA HAGLUND
Harry .................................................................................................................................... DANIEL GUTIERREZ
The Doctor .......................................................................................................................... TAYLOR COLLINS
Aaron ................................................................................................................................... COLT ADAM WEISS
The Judge ............................................................................................................................. TAYLOR COLLINS
The Bailiff ............................................................................................................................ DEON RIDLEY
Martin Harrison ................................................................................................................. DANIEL GUTIERREZ
Court Clerk ........................................................................................................................ DEON RIDLEY
The Jury ................................................................................................................................ MATTHEW WINNEGGE

**THE SCENE:**
Chicago, Illinois. The late 1920s.

**UNDERSTUDIES**
Understudies never substitute a listed player unless a specific announcement for the appearance is made at the time of the performance.

For Roxie Hart—LAUREN GEMELLI, EVELYN CHRISTINA TONN
For Velma Kelly—LAUREN GEMELLI, LAURA OLDHAM
For Billy Flynn—DANIEL GUTIERREZ, DEON RIDLEY
For Amos Hart—MATTHEW WINNEGGE, COREY WRIGHT
For Matron “Mama” Morton—LAURA OLDHAM, EVELYN CHRISTINA TONN
For Mary Sunshine—C. CABALLERO
For Fred Casely—DANIEL GUTIERREZ

Dance Captain—CHRISTOPHE CABALLERO

**SWINGS**
CHRISTOPHE CABALLERO, EVELYN CHRISTINA TONN, COREY WRIGHT
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MUSICAL NUMBERS

ACT I

“All That Jazz” ................................................................. Velma and Company
“Funny Honey” ............................................................... Roxie
“Cell Block Tango” .......................................................... Velma and Girls
“When You’re Good to Mama” ...................................... Matron “Mama” Morton
“Tap Dance” ................................................................ Roxie, Amos and Boys
“All I Care About” ............................................................ Billy and Girls
“A Little Bit of Good” ........................................................ Mary Sunshine
“We Both Reached for the Gun” ...................................... Billy, Roxie, Mary Sunshine and Company
“Roxie” ........................................................................ Roxie and Boys
“I Can’t Do It Alone” .......................................................... Velma
“My Own Best Friend” ..................................................... Roxie and Velma

INTERMISSION

ACT II

Entr’acte ................................................................. The Band
“I Know a Girl” ............................................................ Velma
“Me and My Baby” .......................................................... Roxie and Boys
“When Velma Takes the Stand” ........................................ Velma and Boys
“Razzle Dazzle” ............................................................... Billy and Company
“Class” ........................................................................ Velma and Matron “Mama” Morton
“Nowadays” ................................................................. Roxie and Velma
“Hot Honey Rag” ............................................................ Roxie and Velma
Finale ............................................................................ Company

Original choreography for “Hot Honey Rag” by Bob Fosse

ORCHESTRA

Musical Conductor—ROBERT BILLIG
Associate Conductor/Piano—BRIAN WHITTED
Piano/Accordion—JONATHAN K. PARKS
Drums/Percussion—MIKE LUNOE

The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.
DYLIS CROMAN (Roxie Hart) is thankful to have been a part of the Chicago family for a decade now. She most recently performed the role of Roxie Hart in New York City on Broadway. Other Broadway and national tour credits include New York Stage & Film’s new production of In Your Arms; A Chorus Line (standby Cassie/Sheila); Movin’ Out (Brenda); Sweet Charity (Rosie, u/s Charity); Oklahoma!; Thou Shalt Not (u/s Therese Raquin); and Fosse (trumpet solo, filmed for PBS “Great Performances”). On television, she appeared as Andrew Daniels on “Guiding Light,” “Smash” on NBC, as well as many national commercials. “Thank you Mom, Dad, Todd, Janet, Seth and my beautiful friends for your endless love and support. My life is so blessed because of you. I dedicate this performance to every patron who graces this theater. Thank you God for this gift to share.” You can follow Dylis on IG @dycro33 and on FB at Dylis Croman.

LANA GORDON (Velma Kelly) is thrilled and blessed to return to Chicago and share the stage with such talented and professional people! Lana was part of the original cast of The Lion King (u/s Nala/Shenzi) on Broadway and the revival of Jesus Christ Super Star (Soul Sister). During the past 10 years, she has been performing all over Europe in various shows such as Chicago (Velma), Sister Act (Deloris), Tarzan (Kala), West Side Story (Anita), Carmen Cubana (Carmen) and at Jazz at Lincoln Center in Qatar (Guest Vocalist). “Special thanks to Gregory, Tanya, Rob and all of my family and friends that have supported me.” Stay in touch and follow Lana at IG: lanajeanigordon and on FB at Dylis Croman.


PAUL VOGT (Amos Hart). Broadway: Hairspray (Edna Turnblad), Chicago (Amos Hart). Regional: Oliver! (Mr. Bumble), Arena Stage—Washington, D.C.; replaced Harvey Fierstein in Vegas (Hairspray); Ursula in Disney’s Little Mermaid (Muny); Laurel and Hardy (Falcon Theater, West Coast premiere); Idaho (Forestburgh, world premiere); Elf and A Funny Thing… Forum (Paper Mill); Hairspray (NSMT, Sacramento, Muny, PCLO, TUTs); Disney’s Aladdin (Tuacahn); Minsky’s (Ahmanson, world premiere). Film: Mothers Day, Valentines Day, Princess Diaries 2, Good Boy, Lilo and Stich 2, Blonde Ambition. TV: “MADtv,” “ReRUN Show,” “Raising Hope,” “Glee,” “Grey’s Anatomy,” “Hannah Montana,” “Arrested Development,” “Reno 911,” “Maximum Bob.” Twitter @Therealpaulvogt. paulcvogt.com.

Dramatic Arts! So thrilled to be part of the Chicago Broadway tour! jenniferfouche.com.

**D. RATELL** (*Mary Sunshine*). “Excited to be reunited with my Chicago family! Huge thank you to Stewart/Whitley, Dulcina Eisen Associates and, of course, my supportive parents Scott and Debby.” Previous accolades include Broadway’s Chicago (Ambassador Theatre, N.Y.) and winner of SVT’s 7th season of “Allt För Sverige.” dratell.com.

**CHRISTOPHE CABALLERO** (*Swing, Dance Captain*). Four Broadway shows, including original Tony-winning companies of La Cage Aux Folles and Jerome Robbins’ Broadway. Multiple national/international tours and productions. TV highlights: “Fame” with Debbie Allen, “Tracey Ullman’s Show,” voice of Odd in “Code Lyoko,” performing on the Tony Awards in each of the last three decades. ChristopheCaballero.com.


**LAURA OLDHAM** (*June, u/s Velma, u/s Matron “Mama” Morton*) is so jazzed to be back on the cellblock! Other favorites: Radio City Christmas Spectacular, A Chorus Line (Maggie), Avenue Q (Kate/Lucy),
**WHO'S WHO CONT.**


**DEON RIDLEY** (*The Bailiff, Court Clerk, u/s Billy Flynn*). Broadway/N.Y. credits: *The Lion King, A Christmas Carol* (MSG). Other credits: *A New Day* starring Celine Dion (Dance Captain, Las Vegas), *Cats* (Hamburg), *Michael Jackson 30th Anniversary* (MSG), *The Wiz, Spamalot* (Raleigh, N.C.), *Damn Yankees* national tour and *Fame* North American tour. “Sending my love and thanks to my friends and family home in Hampton Roads, Va. for your constant love and support!”


**EVELYN CHRISTINA TONN** (*Swing, u/s Roxie, u/s Matron “Mama” Morton*). Blessed to once again be on the road with her family, Evelyn is simply delighted to share the stage with those whom she loves! Feel free to give her IMDb page a gander for her TV credits/reels/resume! Gratitude to an amazing God, her supportive family and incredible friends! “Enjoy the show!”


**COLT ADAM WEISS** (*Aaron*) is excited to be touring the country with this magical show! Broadway: *Chicago*. Off-Broadway: *Trip of Love*. Tours: *Chicago*. Graduate of The University of the Arts. B.F.A. jazz dance performance. “Love to my ever proud and supportive friends and family.”


**JOHN KANDER & FRED EBB** (*Music, Book/Lyrics*). The John Kander and Fred Ebb collaboration of four decades created what many would consider Broadway standards and contemporary classics: *Flora, the Red Menace; Cabaret* (Tony Award); *The Happy Time; Zorba; 70, Girls, 70; Chicago; The Act; Woman of the Year* (Tony Award, Best Score); *The Rink; Kiss of the Spider Woman* (Tony Award, Best Score); and *Steel Pier*. Their collaboration also transferred itself to movies and television as they wrote original material for the Academy Awards; “Liza With a Z” (Emmy Award); HBO’s “Liza Minnelli’s Stepping Out” (Emmy Award); *Funny Lady* (Oscar nominated for “How Lucky Can You Get”); *Lucky Lady; New York, New York; Stepping Out*; and *Chicago* (Oscar nominated for Best Song). In the mid ‘80s the song “New York, New York” becoming the official anthem of New York City. At the time of the unfortunate death of Mr. Ebb, Kander and Ebb had several projects in different stages of completion waiting in the wings: *All About Us, Curtains and The Scottsboro Boys*. Life goes on.
WHO'S WHO CONT.

BOB FOSSE (Book). First director in history to win Oscar, Tony and Emmy awards in one year (1973) for the film Cabaret, the musical Pippin and the TV special “Liza With a Z.” He won the first of eight Tonys as choreographer for The Pajama Game followed by directing and choreographing Redhead, Little Me, Sweet Charity (stage and film), Chicago, Dancin’. Other choreography: Damn Yankees, New Girl in Town, How to Succeed…, Big Deal. Film: My Sister Eileen, The Pajama Game, Damn Yankees. Director: Lenny (Oscar nom.), All That Jazz (Oscar nom.), Star 80.

WALTER BOBBIE (Director) directed the New York productions of Bright Star, Venus in Fur, The Landing, Golden Age, School for Lies, Irving Berlin’s White Christmas, Chicago, The Submission, Cabin Pressure, The Savannah Disputation, New Jerusalem, High Fidelity, The Other Woman, The Marriage of Bette and Boo, Sweet Charity, Twentieth Century, Footloose, Durang/Durang, For Whom the Southern Belle Tolls and A Grand Night for Singing. He was Artistic Director of City Center Encores! where he also directed Fiorello!; Chicago; Tenderloin; Golden Boy; No, No, Nanette; and Zorba; as well as the Carnegie Hall concerts of South Pacific and Carousel. Mr. Bobbie served for 12 years on the Board of the Stage Directors and Choreographers Society. He is the recipient of Drama Desk, Outer Critics Circle and Tony awards.

ANN REINKING (Choreographer). 1997 Tony Award, Best Choreography for Chicago, as well as Drama Desk, Outer Critics Circle, Astaire and NY Drama Critics awards. Other credits include: director, co-choreographer for Fosse (1998 Tony Award for Best Musical); Tony nomination for Best Director in a Musical, Fosse, Nominations for Tonys in 4 different categories: Best Actress, Best Supporting Actress, Best Choreographer, Best Director (won the Tony for Best Choreography), as well as Tony nominations for her leading performances in Dancin’ and Goodtime Charlie; won the Lawrence Olivier Award for Fosse; recipient of Theatre World, Clarence Derwent and Outer Critics Circle awards for her work as Maggie in Over Here! Film credits: Movie, Movie; All That Jazz; Annie; Micki and Maude. Recent choreography: Sondheim Suite for Pacific Northwest Ballet, Suite Kander for Missouri State Ballet, Ritmo & Ruido for Ballet Hispanico, Legends for Joffrey Ballet of Chicago, The Threepenny Opera for Williamstown Theatre Festival, Nilsson/Schmillson for Seattle’s Spectrum Dance Theatre, “Bye Bye Birdie” for ABC-TV, national tour of the revival of Applause. Co-choreographed The White City and Light In The Dark/Thodos Dance Chicago. Choreographed The Harrison Tribute/ American Ballet Theatre. She is the recipient of the National Broadway Theatre Award for best choreography, Fosse, 2001, the Drama League Award for Distinguished Achievement in Musical Theatre 1999, Musical Hall of Fame Award 1999, Dance Library of Israel Award 1998, Distinguished Artist Award 1998, School of American Ballet Artistic Achievement Award 1997, National Art Club Award for Service to the Arts 1995, Governor’s Award—Ambassador of the Arts for the State of Florida 1994, Honorary Doctorate from Florida State University, Dance Magazine Award, Ford Foundation Scholarship for the San Francisco Ballet Company and the Robert Joffrey Scholarship with the Joffrey Ballet.

circus. Multiple Tony, Obie, Drama Desk and Outer Critics Circle awards. Graduate: Brown and Yale.

WILLIAM IVEY LONG (Costume Designer) has designed costumes for over 70 Broadway productions. Select credits include The Prince of Broadway, A Bronx Tale: The Musical, On the Twentieth Century, Cabaret (2014 and 1998 revivals), Rodgers + Hammerstein’s Cinderella, The Mystery of Edwin Drood, Grey Gardens, Hairspray, The Producers, The Boy from Oz, Contact, Crazy for You, Guys and Dolls, Nine. He was recently nominated for an Emmy Award for his work on “Grease: Live!” for the FOX television network, and designed costumes for “The Rocky Horror Picture Show: Let’s do the Time Warp Again,” also for FOX. He has designed costumes for Mick Jagger, Siegfried and Roy, the Pointer Sisters and Joan Rivers. Mr. Long has won six Tony Awards, with 15 nominations. He recently completed a four-year elected term as Chairman of the American Theatre Wing, and was inducted into the Theatre Hall of Fame in January 2006.

KEN BILLINGTON (Lighting Designer). One hundred Broadway shows include such milestones as Sweeney Todd and Chicago. Current tours Waitress, Chicago (worldwide), Dirty Dancing, White Christmas. Awards: Tony, NY Drama Desk, Outer Critics, Ace and the Lumen for his architectural lighting for New York’s Tavern on the Green. He is a member of the Theatre Hall of Fame.

SCOTT LEHRER (Sound Design) received the first Tony awarded to sound for the Lincoln Center Theater revival of South Pacific. Recent B’way work: Honeymoon in Vegas, A Delicate Balance, Love Letters, A Raisin in the Sun, Betrayal, Lucky Guy, Chaplin (Drama Desk), Death of a Salesman (Tony nom), That Championship Season, Women on the Verge, Finian’s Rainbow, A View From the Bridge (Tony nom), Joe Turner’s Come and Gone (Tony nom) and over 40 City Center Encores. Music engineer/producer projects include Loudon Wainwright’s Grammy-winning High Wide and Handsome, Bebe Neuwirth’s Porcelain, Judy Kuhn’s All This Happiness and Meredith Monk’s Mercy.

DAVID HYSLOP (Director Recreation) has been affiliated with the Broadway production of Chicago since 2005. One of his duties there has been to rehearse dozens of new cast members, including Huey Lewis, Usher, Brian McKnight, John O’Hurley, Lisa Rinna, George Hamilton and Sofia Vergara. He has over 20 Broadway credits as a stage manager including Priscilla Queen of the Desert, La Cage, Democracy, Rocky Horror Show, The Blue Room, Jekyll & Hyde, An Ideal Husband, Grease!, and A Few Good Men. Resident theatres include seasons with PCPA/Solvang Theatrefest and with The American Conservatory Theatre in San Francisco. Recently, he served as director/re-stager for the national tour of Priscilla Queen of the Desert.

DAVID BUSHMAN (Choreography Recreation). Broadway/national and international tours: Chicago (Dance Captain/Swing, Amos u/s). Other credits: Criss Angel’s Believe (Las Vegas, Assistant Director). David also danced principal roles in works by world-renown choreographers with North Carolina Dance Theater, Feld Ballet and Les Grands Ballet Canadiens. He graduated from NC School of the Arts.

DAVID THOMPSON (Script Adaptation). Broadway productions include the librettos for The Scottsboro Boys (Tony and Drama Desk Award nominations, Hull-Warriner Award), Steel Pier (Tony nomination) and Thou Shalt Not. Off-Broadway: And the World Goes ‘Round (Drama Desk and Outer Critics Circle awards), Flora, the Red Menace (Drama Desk nomination). Regional: McCarter Theater’s A Christmas Carol. Television: “Sondheim: A Celebration at Carnegie Hall,” “My Favorite Broadway.”
Thompson is a graduate of Northwestern’s Medill School of Journalism.


JOHN MONACO (Music Coordinator) is a veteran of the musical theatre. He has been music coordinator for over 100 Broadway musicals and has performed in more than 40 Broadway shows. Mr. Monaco has had the privilege of working with Richard Rodgers, John Kander, Jule Styne, Elmer Bernstein, Harvey Schmidt, Philip Springer, George Forrest, Robert Wright, Janusz Stoklos, Steve Margoshes and many others.

ROBERT BILLIG (Music Director/Conductor). Broadway credits include Wicked, Man of La Mancha (2002 revival), Chicago, Les Misérables, Miss Saigon, Song and Dance, Singin’ in the Rain and The Little Whorehouse in Texas. Recent national tours: Chicago, Les Misérables (25th anniversary production), Young Frankenstein, The Drowsy Chaperone and Wicked. Off-Broadway: Little Shop of Horrors. Film: Little Shop of Horrors, Gepetto. Other conducting credits range from intimate nightclubs to international symphony orchestras and everything in between.


ARTHUR SICCARDI, THEATRICAL SERVICES INC. (Technical Supervisor) has been involved in more than 200 Broadway shows: Hello, Dolly!; A Chorus Line; Cats; The Real Thing; Ballroom; Dreamgirls; Chess; Broadway Bound; Jerome Robbins’ Broadway; Cat on a Hot Tin Roof; Gypsy; Lost in Yonkers; Fiddler on the Roof; Falsettos; The Goodbye Girl; My Fair Lady; Sunset Boulevard; Laughter on the 23rd Floor; My One and Only; Billy Elliott; the Tony Awards and Night of a Thousand Stars. In 2012, he received a Tony
Honor for Excellence in the Theatre as well as the first Broadway Legend Award given by SUNY Purchase.


RICK PESSAGNO (Stage Manager). Credits include Chicago The Musical, Cell Block tour 2013–2017, [title of show] (Tidwell Productions), The Mad Project (Martian Productions) and many others. “My journey with Chicago began in 1997 with the first national tour where I originated the role of Fred Casely. Thanks to my friend Hilary for believing in me, to my T.S. for standing by me, to my beautiful daughters and to the newest addition in my life, my Granddaughter Lyla. Places, please!”

GAY MERWIN (Assistant Stage Manager) is happy to rejoin the Chicago tour. Broadway: Rent, The Dinner Party, Miss Saigon, Cabaret, Chicago, Cats, TopDog/UnderDog. Off-Broadway: Steve Martin’s The Underpants, Bat Boy, Falsettoland. Tours: Chicago; Mamma Mia! tour one; An Inspector Calls; Promises, Promises.

BARRY and FRAN WEISSLER (Producers) have had a producing career that spans 40 years. They are the recipients of seven Tony Awards: Othello starring James Earl Jones and Christopher Plummer; Fiddler on the Roof with Topol; Gypsy with Tyne Daly; Annie Get Your Gun with Bernadette Peters and Reba McEntire; the 2010 revival of La Cage Aux Folles with Kelsey Grammar; the 2013 revival of Pippin; and Chicago, presented in over 25 countries in over a dozen languages. Celebrating over two decades on Broadway, Chicago is the longest running American musical is history! Fran and Barry have produced over 30 Broadway shows, including their newest hit, Waitress, currently playing at the Brooks Atkinson Theatre in New York and on tour nationwide, featuring an original score by Grammy-nominee Sara Bareilles.

BROADWAY ACROSS AMERICA (Producer) is part of The John Gore Organization family of companies, which includes Broadway.com, under the supervision of nine-time Tony-winning producer John Gore (Owner and CEO). Current and past productions include Beautiful, Cats, Fiddler on the Roof, Finding Neverland, Hairspray, Million Dollar Quartet, On Your Feet!, School of Rock and The Producers. BroadwayAcrossAmerica.com; Broadway.com.

ALECIA PARKER (Executive Producer) serves as the executive producer of all worldwide productions of Chicago; the Broadway and touring productions of Waitress, Pippin and Finding Neverland. Currently licensing Once The Musical internationally. Other credits, spanning more than 30 years, include executive producer of Priscilla Queen of the Desert, La Cage aux Folles, The Scottsboro Boys, Sweet Charity, Wonderful Town and Seussical; and associate producer of Annie Get Your Gun, My Thing of Love, Grease!, My Fair Lady, Falsettos, Fiddler on the Roof, Cat on a Hot Tin Roof, Cabaret and Zorba starring Anthony Quinn. She is the proud mother of Michael Parker—Atlantic Records.

B.J. HOLT (General Manager). Broadway, West End and touring productions include Chicago, Fosse, La Cage aux Folles, Les Misérables (CM), Miss Saigon (CM), Pippin, Priscilla Queen of the Desert, Seussical, Sweet Charity and the upcoming Finding Neverland, The Heart of Robin Hood and Waitress. His favorite role, however, is to be father to Christina and Payson, who make everything worthwhile!
CITY CENTER’S ENCORES! GREAT AMERICAN MUSICALS IN CONCERT. City Center, a not-for-profit theater founded in 1943 as Manhattan’s first performing arts center, is home to many of America’s leading dance companies, education programs and popular engagements. The award-winning series Encores! was created in 1994 to revisit rarely heard scores, of which Chicago is one.

Presented by special arrangement with American Play Company, Inc., Sheldon Abend, President.

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Nina Skriloff, International Manager
Hilary Hamilton, Associate General Manager

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Anita Dloniak  Melissa A. Hazek

CASTING
STEWART/WHITLEY
Duncan Stewart, CSA; Benton Whitley, CSA;
Paul Hardt; Christine McKenna;
Danny Dunitz; Allie Carieri

COMPANY MANAGER.......................... MARION TAYLOR
PRODUCTION STAGE MANAGER............. MICHAEL DANEK
Stage Manager.................................. Rick Pessagno
Assistant Stage Manager........................Gay Merwin
General Management Associate..........Stephen Spadaro
Associate Lighting Designer
Worldwide.......................................John Demous
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Assistant to William Ivey Long..............Donald Sanders
Production Carpenter ........................Mark Wise
Flyman..........................................Paul Wilson
Production Electrician ........................Alan Schuster
Master Electrician ............................Sean Hamilton
Lightboard Operator ...........................Adam Grant
Production Sound Engineer ..................Jared Ullman
Assistant Sound ..............................J D Arney
Master of Properties .........................Michael Triolo
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Hair Supervisor ..............................Scott Mortimer
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                                         Chelsea Music Service, Inc.
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CREDITS
Scenery built and painted by Hudson Scenic Studios.
Lighting equipment from PRG Lighting. Sound equip-
ment by PRG Audio.

The actors and stage managers employed in this pro-
duction are members of Actors’ Equity Association,
the union of professional actors and stage managers
in the United States.

The musicians employed in this production are mem-
ers of the American Federation of Musicians.

The Director and Choreographer are members of the
Society of Stage Directors and Choreographers, Inc., an
independent national labor union.

United Scenic Artists represents the designers and sce-
nic painters for the American Theatre.

Backstage and Front of the House Employees are repre-
sented by the International Alliance of Theatrical Stage
Employees (I.A.T.S.E.).

The Press Agents and Company Managers
employed in this production are represented by the
Association of Theatrical Press Agents & Managers.

This production is produced by a member of The
Broadway League in collaboration with our professional
union-represented employees.
GET YOUR BACKSTAGE PASS every day of the week

MONDAY ARTS ANNOUNCEMENTS • WHAT’S TRENDING TUESDAY
WHO’S WHO WEDNESDAY • THROWBACK THURSDAY • FINAL CALL FRIDAY

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The Dance Factory
Directed by Tina Hansen

The Dance Factory & Music Studios (Delavan, WI) is committed to teaching the arts of dance and music through superior industry knowledge of its instructors. That, combined with a genuine love of what they do encourages the growth of creativity and builds self-esteem on an individual basis. The Dance Factory welcomes all students, from the recreational to the serious performer. “We have an unwavering passion for dance and music.”

www.dancefactoryinc.com

The taking of pictures and/or the making of visual or sound recordings during the performance is expressly forbidden.

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Fort HealthCare
**Prologue**

**Drosselmeyer’s Workshop**

It’s Christmas Eve in the magic toy maker’s workshop where Drosselmeyer and his assistant Franz finish preparing a very special Nutcracker doll for Clara, Drosselmeyer’s God daughter. The local children peer through his shop window and admire the assortment of toys.

**ACT I**

**The Tannenbaum Family Drawing Room**

Drosselmeyer and Franz are the guests of honor at the Tannenbaum Family’s Christmas celebration. The Tannenbaum children – Clara and Fritz – wait anxiously for their arrival. The Tannenbaum house is filled with the smell of delicious food, festive entertainment and good will. The children’s friends and relatives arrive with gifts for each of them. Drosselmeyer and Franz are the last to arrive and then the festivities truly begin.

Drosselmeyer delights the children with his magic tricks, and life size dancing soldier dolls. Drosselmeyer presents Clara with her special present – the magic Nutcracker doll. Fritz takes the doll and as Clara tries to rescue the doll, it is broken. Drosselmeyer repairs the Nutcracker as family and friends drink a toast to peace and prosperity. The guests depart and the Tannenbaum family retires for the evening.

**The Transformation/Dream**

The drawing room is dark and still as Clara enters to find her Nutcracker doll. The drawing room clock chimes midnight and smoke starts to pour out of the fireplace. Suddenly, a mouse runs out from under the Christmas tree and starts to chase Clara around the room. Soon the room is filled with mice and rats. The Nutcracker appears life size and banishes the mice as Clara runs to him for protection.

The Christmas tree begins to grow, the furniture is stolen by the mice! The Rat Queen appears with her army of mice and rats and she tries to take Clara. Toy soldiers, led by a life-sized Nutcracker doll, try to protect Clara. The Rat Queen suddenly overpowers the Nutcracker … it doesn’t look good. The Nutcracker makes a final attempt and slays the Rat Queen.

Through Drosselmeyer’s magic, the tired Nutcracker doll is transformed into a handsome prince. The prince introduces Clara to the Snow Queen. The Queen introduces them to the Land of Snow where they float on dancing snowflakes to the land of sweets.

**ACT II**

**The Land of Sweets**

Angels welcome Clara and her prince to the land of sweets. Clara takes delight in the sight of the Spanish and Chinese dancers. She loves the Marzipan candies that dance and the Russian dancers that turn and jump. She especially loves the little Bon Bons with their big smiles and the jolly Mother Ginger candy jar. Clara is entranced by the dancing Flowers and the lovely Dew Drop Fairy. The real surprise is seeing the Sugar Plum Fairy dance just for Clara.

Drosselmeyer whisks Clara magically back to their drawing room where she will awaken the next morning wondering if this was simply a dream or a magical treat that they will not soon forget.
# CAST

<table>
<thead>
<tr>
<th>Role</th>
<th>Performers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mrs. Tannenbaum</td>
<td>Pam Williams</td>
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<tr>
<td>Mr. Tannenbaum</td>
<td>Dave Williams</td>
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<tr>
<td>Clara</td>
<td>Findley Frazier</td>
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<tr>
<td>Fritz</td>
<td>Teagan Hale</td>
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<tr>
<td>Drosselmeyer</td>
<td>Gordon Wisniewski</td>
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<tr>
<td>Children Party Guests</td>
<td>Marissa Bergstrom, Kacey Duber, Karly Duber, Katelyn Duber, Kathleen Green, Emma Larkin, Emme Nyman, Natalie Page, Jocelyn Rosencrans, Nayeli Sanchez, Mattison Stanek, Sabrina Strasser, Sophia Szczap, Inara Taylor, Madeline Wallace, Carrigan Walter</td>
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<td>Adult Party Guests</td>
<td>Elizabeth Lothian, Evelyn Rodriguez, Cynthia Taylor, Terri Williams</td>
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<td>Baker</td>
<td>Garrett Volpendesta</td>
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<tr>
<td>Columbine</td>
<td>Emily Wiese</td>
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<td>Harlequin</td>
<td>Megan Clifford</td>
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<tr>
<td>Gypsy</td>
<td>Kamryn Rhyan</td>
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<td>Nutcracker</td>
<td>Garrett Volpendesta</td>
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<td>Cavalry</td>
<td>Nettie Dellheim, Katelyn Duber, Baylee Hertel, Kenna Kramer, Elizabeth Lothian, Arianna Mendiola, Madeline von Rabenau</td>
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<tr>
<td>Rat Queen</td>
<td>Taylor Aldred</td>
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<td>Mice</td>
<td>Sapphire Damiano, Kacey Duber, Kathleen Green, Emma Larkin, Emme Nyman, Natalie Page, Annabelle Pearce, Jocelyn Rosencrans, Nayeli Sanchez, Sabrina Strasser, Carolynn Straubel, Sophia Szczap, Inara Taylor</td>
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<tr>
<td>Soldiers</td>
<td>Johnathon Baker, Tia Bethke, Kiera Clifford, Karly Duber, Mallory Melson, Kyreland Nolan, Zoe Sassano, Mia Tracey, Madeline Wallace, Carrigan Walter</td>
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<tr>
<td>Snow Queen</td>
<td>Rylan Donahue</td>
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<tr>
<td>Snow</td>
<td>Megan Clifford, Mackenzie Janisch, Alexis Kokodynski, Amya Lopez, Arianna Mendiola, Kayden Oberle, Kamryn Rhyan, Nell Ritchey</td>
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<tr>
<td>Flurries</td>
<td>Paige Gilbert, Mallory Melson, Madeline von Rabenau, Emily Wiese</td>
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<td>Angels</td>
<td>Megan Clifford, Rylan Donahue, Paige Gilbert, Baylee Hertel, Kayden Oberle, Nell Ritchey, Emily Weise</td>
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<td>Cherubs</td>
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<td>Prince</td>
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<td>Spanish</td>
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<td>Chinese</td>
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<td>Fortune Cookies</td>
<td>Kiera Clifford, Kyreland Nolan, Zoe Sassano</td>
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<td>Mother Ginger</td>
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<td>Bon Bons</td>
<td>Karly Duber, Teagan Hale, Mallory Melson, Sabrina Strasser, Mia Tracey, Madeline Wallace</td>
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<td>Munchkins</td>
<td>Marissa Bergstrom, Emma Larkin, Annabelle Pearce, Mattison Stanek</td>
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<tr>
<td>Russian</td>
<td>Katie Aldred, Alexis Kokodynski, Kenna Kramer, Amya Lopez, Kamryn Ryan</td>
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</tbody>
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CAST cont.

Arabian Queen ....................................................................................................................... Kayden Oberle
Arabian Attendants .............................................................................................................. Tia Bethke, Katelyn Duber, Cordelia Jaeger, Elizabeth Lothian, Kara Todd
Marzipan .............................................................................................................................. Ryllyn Donahue, Kayden Oberle, Nell Ritchey
Dew Drop ............................................................................................................................... Nell Ritchey
Sugar Plum .............................................................................................................................. Guest Artist
Lead Flower ............................................................................................................................ Ryllyn Donahue, Kayden Oberle
Flowers .................................................................................................................................... Katie Aldred, Megan Cifford, Nettie Dellheim, Paige Gilbert, Baylee Hertel, Mackenzie Janisch, Cordelia Jaeger, Kenna Kramer, Alexis Kokodynski, Amya Lopez, Mallory Melson, Arianna Mendiola, Kamryn Rhyan, Evelyn Rodriguez, Emily Weise

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- Lisa Tessene-Martin
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