Peck School of the Arts
Department of Theatre
presents

MAJOR BARBARA
By: George Bernard Shaw and SAMUEL FRENCH, INC

DIRECTOR
Rebecca Holderness

SET DESIGNER
Maureen Chavez-Kruger

COSTUME DESIGNER
Corey T. Collins

LIGHTING DESIGNERS
Stephen Roy White
and Lindsay Krupski

SOUND DESIGNER
Christopher Guse

VIDEO DESIGNER
Kymberly McDaniel

CAST LIST (IN ALPHABETICAL ORDER)

Phoebe Albert..........................................................Rummy Mitchens
Graham Billings........................................................Adolphus Cusins
Olivia Cranston..........................................................Barbara Undershaft
Connor Finnegan....................................................Andrew Undershaft
Cory Fitzsimmons.....................................................Stephen Undershaft
Mallory Giesen........................................................Bilton/Ensemble
Justin Hennings.....................................................Morrison
Beatrice Kuenn........................................................Sarah Undershaft
Austin Lepper........................................................Bill Walker
Olivia Mauseth.......................................................Mrs. Baines
Dalton O’Malley........................................................Charles Lomax
Scott Pasbrig..........................................................Snobby Price
Elizabeth Peavey....................................................Lady Britomart
Kaitlyn Robare........................................................Jenny Hill
Evan Szymkowski...................................................Peter Shirley

Major Barbara is presented by special arrangement with Samuel French, Inc.

This production is supported in part by funds from
the PSOA Black and Gold Committee and differential tuition allocation.

Ladies and gentlemen, there can be no photography during the performances and no
video or audio recording of the show. We thank you for remembering to turn off any
personal electronic devices that might beep, buzz, ring, or vibrate.
“The crying need of the nation is not for better morals, cheaper bread…but simply for enough money.” –George Bernard Shaw, *Major Barbara* (Preface)

Andrew Undershaft, whom Shaw calls “the hero of *Major Barbara*”, is a stunning contrast to the “workers’ heroes” so popular in turn-of-the-century drama. Unlike his contemporaries, Shaw saw the “honorable poor man” archetype as an instrument in the perpetuation of poverty. Undershaft, as the “wicked rich one” in the play, throws off the paradox that, according to Shaw, creates poverty; not having money is socially devastating, but wanting it is shameful. “If [all men] acted and believed as Undershaft acts and believes,” Shaw’s preface says, “the immediate result would be a revolution of incalculable beneficence.” Undershaft’s doctrines are not pretty. They are definitely not poetic. But he does break the cycle of poverty.

The play, however, is not called *Andrew Undershaft*. The character of Barbara Undershaft was based on the Lady Mary Henrietta Howard, the wife of one of Shaw’s contemporaries and daughter of an earl who gave up her inheritance to work alongside her husband in the women’s and workers’ movements. A close friend of Lady Howard and her husband, Shaw once called her someone he “couldn’t quite figure out,” and remarked frequently that with her husband, liberal activist and Greek professor Gilbert Murray, she was the stronger, more determined, and more effective of the two.

In contrast to the popular Romantic trope of putting women on pedestals as flawless, otherworldly creatures, Shaw argued that writing women as perfect characters was just as insulting as pigeonholing them as devils and tempters: “[a] mistake as to my literary ancestry is made whenever I violate the romantic convention that all women are angels when they are not devils.” Instead, he was committed to creating Barbara as someone with flaws, struggles, and hypocrisies, in order to examine and pay homage to a woman who gave up the comforts of aristocracy for the grit and grime of social change. The world of the Undershafts is built on Andrew’s money, his doctrines, and his cannons, but it’s Barbara’s life, her struggle, and her complexity that drive the play.

**SPECIAL THANKS**

UWM’s Art and Design Department, Jeff Hendry--Rockford University, Liz Godall--Meadow Brook Theatre, Andrea Bear--Wabash College

**PRODUCTION PERSONNEL**

Dialect Coach.................................................................Rick Pendzich
Stage Manager............................................................Eli Walker
Assistant Stage Manager ....................................................Rutger Henriksen
Technical Director ........................................................Christopher Guse
Production Shop Supervisor ...........................................Denis Kavanagh
Scenic Carpenters..................................................Anna Evans, N.T. Johnson, Corbin Putz, Benjamin Lisowski
Scenic Charge Artist .....................................................Rebecca Hamlin
Technicians .....................................................................Students of Theatre 214 Stagecraft
Properties Supervisor .........................................................Ana McHenry
PRODUCTION PERSONNEL cont.

Properties Master ..............................................................................................................Peter deGuzman
Properties Artist ..................................................................................................................Lukcas Nightengale
Lighting Director ..................................................................................................................Stephen Roy White
Assistant Master Electrician ..................................................................................................N.T. Johnson
Electricians ...........................................................................................................................Students of Theatre 214 Stagecraft
Sound and Video Supervisor .................................................................................................Christopher Guse
Sound and Video Engineer .....................................................................................................Benjamin Lisowski
Sound and Video Operator .....................................................................................................Katie Vander Velden
Light Operators ......................................................................................................................Madie Gellings, Aliyah Goldberger
Deck Crew ............................................................................................................................Students of Theatre 214 Stagecraft
Costume Director ....................................................................................................................Jeffrey Lieder
Wig Designer ..........................................................................................................................Dana Rochester
Show Supervisor .....................................................................................................................Kelie Krause
Drapers ..................................................................................................................................Jane Anello, H.R. Baker, Mimi Wyland
Technicians .............................................................................................................................Students of Theatre 225 Costume Construction
Wardrobe Supervisor ...............................................................................................................Kelie Krause
Wardrobe Crew .......................................................................................................................Students of Theatre 225 Costume Construction

ACTOR BIOS

Phoebe Albert
(Rummy Mitchens)
Phoebe is a 3rd year BFA Musical Theatre student and couldn’t be more excited to be a part of this show!

Her past UWM credits include Platonic (Narrator/Alex). You can see Phoebe in the upcoming musical 9 to 5 (Roz) next spring at UWM. Her non-UWM credits include, Hello, Dolly! (Ernestina), The Addams Family (Wednesday) and Grease (Marty). She would like to thank her friends, family and residents for their undying support in all of her endeavors. Enjoy the show!

Olivia Cranston
(Barbara Undershaft)
Olivia is thrilled to be a part of this wonderful production. A second year in the acting BFA, Olivia recently completed Shakespeare and Company’s Summer Training institute. Past shows include Much Ado About Nothing (Beatrice), This is Washington Park. This is Milwaukee (Ensemble), and Corktown (Teach for America Girl). Olivia would like to thank her gals and her pals as well as her family for being the best they can be. Enjoy the show!

Connor Finnegan
(Andrew Undershaft)
Connor, a second year BFA Acting student, is deeply grateful to be working on such a complex piece of
literature with truly engaged artists. His past UWM credits, *Hot L Baltimore*, *Translations*, and *A Month In The Country*, have been direly imbuing to his craft, and knows it will be the same for *Major Barbara*. He would like to thank his peers and mentors from all walks of life for getting him to this point and beyond. Lastly, he would ask you to enjoy yourselves and to engage in the conversation.

Cory Fitzsimmons  
*(Stephen Undershaft)*

Cory is in his second year of the BFA Acting Program. He is incredibly excited to be in his fourth production here, *Major Barbara*. His other UWM productions include *Damn Yankees*, *Orphan Train*, and most recently *Arcadia*. If you liked him in this production, look for his upcoming work in *Book of Days* at Kenilworth 508. This show has been an intensely fascinating experience for him and he hopes you too find it captivating.

Mallory Giesen  
*(Bilton/Ensemble)*

This is Mallory’s first year at UWM and *Major Barbara* is her first UWM production. She is a student in the BFA Acting Program and is looking forward to learning all that she can from her teachers and peers as she continues her education at UWM.

Justin Hennings  
*(Morrison)*

Justin is very excited to be a part of *Major Barbara*.

Beatrice Kuenn  
*(Sarah Undershaft)*

Beatrice is a junior and in her second year of the BFA Acting Program. She has been previously seen as Hero/Borachio/Friar Friancis in *Much Ado About Nothing* at UWM and *Taming of the Shrew* and *Romeo and Juliet* with Voices Found Rep. She is also minoring in anthropology and spent this last summer in Italy studying the analysis and preservation techniques of ancient Roman and Etruscan pottery. She’d like to thank Rebecca Holderness for the most wonderful opportunity to play Sarah Undershaft.

Austin Lepper  
*(Bill Walker)*

Austin is in his second year of the BFA Acting Program. He has been in multiple shows including: *Faith & Jealousy: Othello and Much Ado About Nothing* (Claudio, Don John, Verges), *Damn Yankees* (Ensemble), *All Shook Up* (Jim), and *Grease* (Eugene). He gives huge thanks to his mother, sister, grandma, and the rest of his family and friends who have given him support for his dream in acting. He hopes you enjoy the show!

Olivia Mauseth  
*(Mrs. Baines)*

Olivia is a second year in the BFA Acting Program and is delighted to be a part of the cast of *Major Barbara*. Her previous performances at UWM include *This is Washington Park. This is Milwaukee.* and *Arcadia*. She would like to extend a huge thanks to her family, friends, cast and BFA cohorts for all their support and love. And she dearly hopes you all enjoy the show!
Dalton O’Malley (Charles Lomax)
This is Dalton’s first year in the BFA and he is excited to spend his first production in *Major Barbara*. He wishes to follow a film career after UWM.

Elizabeth Peavey (Lady Britomart)
Lizzie is excited to be back on UWM's Mainstage. Previous UWM credits include *Love’s Labour’s Lost* (Katherine) and *Lysistrata* (Lysistrata).

Scott Pasbrig (Snobby Price)
Scott is in his second show at UWM. Previously he was Augustus/Gus in *Arcadia*. Scott is excited to be a part of this incredible production. Previous credits include *Gypsy*, *A Chorus Line*, and *Our Town*. Scott is pursuing a BFA in Acting and a BA in Theatre Education.

Kaitlyn Robare (Jenny Hill)
Kaitlyn is a senior in the Acting BFA Program and has been in several shows at UWM, most recently being *Anon(ymous)*. She would like to thank Rush, her friends, her professors, and her family for helping her through college. *Major Barbara* will be her final show at UWM.

Evan Szymkowski (Peter Shirley)
This is Evan’s first show at UWM. He is very excited to be a part of the *Major Barbara* cast.

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**PRODUCTION BIOS**

Jane Anello is a retired orchestra teacher who has found great happiness in joining this merry band of costumers. Many thanks to Jeff and Carla for all you’ve taught me!

Peter deGuzman is a junior at UWM and is in the second year of the Tech Production BFA. He is extremely excited to be the Properties Master for *Major Barbara*. He has also been the properties artisan for *Anon(ymous)*. In addition to props, he has been a scenic carpenter for *Damn Yankees*, *Translations*, and *Arcadia*. Outside of Theatre at UWM, he enjoys spending time with his friends playing games. Peter wants to thank his friends, family, and teachers for their continued support.

Anna Evans is a Junior pursuing a BFA in Technical Production. For *Major Barbara*, she worked as a scene shop artisan helping build the majority of the set. In past shows at UWM, she has worked as a scenic paint artisan which include *Arcadia*, *Anon(ymous)*, and *Hot L Baltimore*. Anna intends to focus on scenic painting while here at UWM and is excited for the upcoming opportunities next semester.

Rutger Henriksen is in his second year at UWM and in his first year of the BFA Production program. *Major Barbara* is his first show at UWM, and he is pleased that it was such a fun one! Rutger would like to thank Eli for the guidance, Jess for the
opportunity, Stryker and Ivy for the late-night Dance Moms unwind sessions, his family for their support, and his lady friend, Mar, for being awesome.

Amber Jackson is finishing up her last year in the BFA Costume Production Program. Major Barbara was a fun challenge as she got to play with the shapes and trimmings of the 1920s. In the last two years, she has found an affinity for millinery and is excited to see where the world of hats takes her post-graduation. As the fall semester comes to a close, she is extremely grateful to all Professor Jeffrey Lieder has taught her and will miss him dearly. His patience and careful teachings have taught her more than she thought she would learn.

N.T. Johnson is a recent transfer student from the College of Lake County in Grayslake, Illinois. While at CLC, he was seen as the master electrician for Jekyll & Hyde, director of The Banderscott, lighting designer for James and the Giant Peach, and Scenic designer for Los Vendidos and Far Away. He won the Stagecraft Institute of Las Vegas Award for his scenic design of Los Vendidos at the Kennedy Center American College Theatre (KCACTF) Region Three Festival in January. He was also a finalist for his scenic design of Oedipus the King and won an honorable mention for his scenic design of The Tempest- also part of KCACTF. He's very excited to be a part of UWM's Production BFA family and is looking forward to more projects in the future!

Kelie Krause is a senior in the BFA Costume Production program. She has worked on several shows at UWM and has also worked at the Utah Shakespeare Festival and the Milwaukee Ballet.

Lindsay Krupski is in her third year at UWM and will be graduating in December with a BFA in Technical Theatre. Recent credits include Lighting Designer for UWM’s Theatre Department’s production of 26 Miles and UWM’s Dance Department’s New Dancemakers 2017: Bring to Light, Electrics Apprentice at Lake Dillon Theatre Company, Props Master for Arcadia at UWM, and Assistant Lighting Designer and Master Electrician for Anon(ymous) at UWM. Other UWM credits include Lighting Designer for Orphan Train and Technician/Artisan for Translations, Hot L Baltimore, Corktown, and Damn Yankees. Lindsay would like to thank her family in the Theatre Department, including the crazy aunts and uncles, who have always been there for her.

Benjamin Lisowski is in his second semester of the BFA Production program. His past works at UWM include Arcadia, Anon(ymous), Damn Yankees, Hot L Baltimore, and The Cure at Troy. He looks forward to continuing his education in the program.

Corbin Putz is currently a senior at UWM and this is his second semester in the BFA Technical Production program. Previously at UWM he operated the light board for Les Liaisons Dangereuses and helped build the Arcadia and Anon(ymous) sets. Corbin is excited to be a part of another UWM production.

Lukcas Nightengale is a properties artisan for Major Barbara. They are in their first year in the BFA Production Program. They have previously done lighting design for A Month in the Country, Before It Hits Home, Women on the Verge of a Nervous Breakdown and This is Washington Park. This is Milwaukee at the Kenilworth 508 Theater. Lukas also worked at Broom Street Theater doing lighting design for Her Dream, a Pen, and a Book as well as lighting and sound design for Series 125: Women at War.
PRODUCTION BIOS cont.

Eli Walker is currently a junior at UWM and looks forward to finally entering the BFA Production program. His previous work includes being a production assistant for *Hot L Baltimore* and assistant stage manager for *Anon(ymous)*. He is thrilled to be stage managing his first show at UWM and he would like to thank the cast of *Major Barbara* for always filling the hot water pot, Rebecca Holderness for being an artistic force of nature, Jessica Berlin for always being calmer than him, and Rutger Henriksen for being the grooviest ASM this side of the Mississippi.

Mimi Wyland is thrilled to be a part of the *Major Barbara* costume team. She looks forward to working on more UWM productions.

THEATRE DEPARTMENT STAFF

DEPARTMENT OF THEATRE
LeRoy Stoner, Chair

FACULTY AND TEACHING ACADEMIC STAFF

Anne Basting, Ph.D. ................................................................. Professor, Playwriting
Jessica Berlin Krivsky ............................................................ Lecturer, Stage Management
Carla Eble ........................................................................... Lecturer, Costume History
Christopher J. Guse .......................................................... Associate Professor, Scenic and Audio Production
Rebecca Holderness ............................................................. Associate Professor, Acting
Anthony Horne ................................................................. Associate Professor, Directing, Musical Theatre
Ralph Janes ..................................................................... Lecturer, Theatre History, Theatre Education
Denis Kavanagh ............................................................... Associate Instrumentation Innovator, Scene Shop Supervisor
Jeffrey Lieder .................................................................. Professor, Head of Costume Production
Raeleen McMillion .............................................................. Senior Lecturer, Acting, Voice & Speech
Robin Mello, Ph.D. .............................................................. Professor, Theatre Education
Corliss Phillabaum, Ph.D. .................................................. Professor Emeritus, Theatre History
Alvaro Saar Rios ............................................................... Assistant Professor, Play Analysis, Playwriting, Devising
Dana Rochester .................................................................. Lecturer, Theatrical Make-up
Pamela Schermer .............................................................. Associate Professor, Visual Communication for Performing Arts
James Tasse ..................................................................... Senior Lecturer, Acting
Jenny Wanasek .................................................................. Lecturer, Acting
William Watson .................................................................. Associate Professor, Acting
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Robert Grame, Associate Dean
Jim Burmeister, Assistant Dean
Rebecca Christman, Assistant to the Dean

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Simone Ferro, Professor, Dance
Kyoung Ae Cho, Professor, Art & Design
LeRoy Stoner, Associate Professor, Theatre
Jon Welstead, Professor, Music
Rob Yeo, Associate Professor, Film, Video, Animation & New Genres

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Patrice Brunette, Accountant

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Annie Peterson, Development Assistant

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Elizabeth Dickson, Operations Manager
Jessica Berlin Krivsky, Production Manager
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