A CHRISTMAS CAROL

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When Brianna Ware heard her name called as the grand prize winner of the Overture Center for the Art's Rising Stars competition, she experienced a truly out-of-body moment. “When the emcee announced the winner as Brianna ‘Wayne,’ I just looked around and thought, ‘wait is there another Brianna?’” Ware said while laughing. “Finally the emcee pointed at me and brought me up on stage. He was like, ‘wait, did I say it wrong?’ I still couldn’t comprehend it all because I wasn’t expecting to win.”

As the grand prize winner, Ware received a $1,000 prize as well as the incredible opportunity to perform at the Overture next season. The yearly competition is aimed at showcasing the wealth of talent in the Madison community, and started in 2014. Of the 60 acts that auditioned, 19 finalists performed in the competition held at Capitol Theater.

Ware is working towards her Masters Degree in piano studies at University of Wisconsin-Madison. She showcased her musical talent at Rising Stars by performing "Black Earth for Piano" by Fazil Say. Ware has been playing piano for 18 years and dreams of establishing a music conservatory for precollege students in her future.

“I always knew I wanted to make a career out of music and help others appreciate classical music more,” Ware said. “Music is the universal language and allows me to communicate without words and reach people through it.”

The date and time of Ware’s upcoming Overture performance is still to be announced.
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This February, Madison Ballet will produce She, a performance that features the work of solely women choreographers. Some of the talented women the performance will highlight include Bronislava Nijinska, Jacqueline Stewart, Stephanie Martinez and Katherine Kramer.

“Though usually happens in a given ballet is that there will be three male choreographers and only one woman,” Martinez said. “There will only be that one spot for a woman to show her work, which can be a bit daunting. Earle Smith (Madison Ballet’s artistic director) did an amazing job of bringing in women with very different styles and giving us a platform.”

Martinez will be staging her piece Non è Normale, which won her Joffrey Ballet of Chicago’s Choreographers of Color Award in 2014. Non è Normale is based off of Martinez’s personal experience as a single woman living in New York City and the different relationships she went through there.

“There is a humanistic quality I always try to refer back to when I am creating,” Martinez said. “I want people to feel like they can identify with what they are watching.”

She will be held Feb. 2 – 3 at Bartell Theatre. For tickets visit overture.org or call (608) 258-4141.
At Overture, we’re working hard to make sure that our organization is as welcoming, inclusive, and diverse as it can be.

Following the 2014 release of the Wisconsin Council on Children & Families’ Race to Equity Report on the state of racial disparities in Dane County, Overture was inspired to create and implement a rigorous, comprehensive, and measurable plan of action to affirm our commitment to diversity and inclusion in both our programming and within our workplace.

Overture has a responsibility to the community and to our stakeholders to ensure that what we see on the stage is a true reflection of the society in which we live and the humanity that we share. So, with the backing of the Overture Center Foundation (OCF) Board of Directors and Overture President and CEO Ted DeDee, we have begun to implement our Racial Equality Initiative at the center.

To that end, Dr. Edward S. Holmes joined the Overture staff in 2016 as Director of Diversity and Inclusion. During the 2016/17 Season, Dr. Holmes began deliberate outreach to diverse communities of Madison, and created opportunities for young people to be a part of Overture audiences and engage with artists ranging from Patti LaBelle to Maraca & His Latin Jazz All Stars to Beautiful: The Carole King Musical.

“We are just getting started,” Holmes said. “Using the arts as a catalyst for change isn’t something new, but using the full spectrum of resources of a performing arts center is a major step in promoting the conversation and change needed to create a better future for our young people.”
Some of the highlights from the 2016-17 Season include:

- **DRUMline Live and Madison's own Black Star Drum Line** had Overture Hall thundering in March. Nearly 300 students and chaperones from 10 schools and education programs around Dane County attended a special pre-show event hosted at MATC where they received swag bags with DRUMline Live water bottles, snacks and information on Historically Black Colleges and Universities (HBCUS).

- **Overture reached out to several area organizations** that serve the Hispanic and Latino populations in Dane County and provided low-cost tickets to the Maraca & His Latin Jazz All Stars performance in October. More than 100 community members took advantage of the reduced ticket price and enjoyed an incredible performance!

- The Sunday matinee performance of Rodgers + Hammerstein's *Cinderella* included a mother/daughter tea beforehand, for families to enjoy refreshments and meet and take pictures with Cinderella in costume before the show. Catering a Fresco provided drinks and desserts for 50 community members, mostly families, and they all enjoyed a Broadway production. Both initiatives were supported through a generous grant from the Cummings Christensen Family Foundation.

- **Patti LaBelle** graced the Overture stage in January. Special seating arrangements were made to provide access to a diverse audience beginning in the front row and beyond. More than 90 people took advantage of the offer. Backstage, Ms. LaBelle met with members of The Links, 100 Black Men of Madison and Alpha Kappa Alpha in the Audubon Room.

Of course, the work continues during the 2017-18 Season:

- **In September, Overture held its first Diversity and Inclusion Summit.** Across the two-day affair, Overture engaged in sessions with a variety of its stakeholders, from the Resident Companies of Overture, to 60 of Overture’s Community Partners, to the OCF Board Diversity and Inclusion Committee, to OC Staff, to the OC Advisory Board. Each group heard from Donna Walker-Kuhne of Walker International Communications Group, a nationally recognized expert in audience development and inclusionary practice at arts organizations, and discussed ways to collaborate on these important efforts.

- **When Wynton Marsalis and Jazz at Lincoln Center Orchestra performed at Overture on Sept. 23,** more than 20 percent of the 1,900 attendees had never been to the center before. One attendee shared, “I was impressed at the diversity in the audience and saw many members from our church and people of color along with the mainstream jazz fans enjoying this one-of-a-kind concert. Great way to celebrate our melting pot in times like these!” Overture partnered with nearby Café CODA jazz club to engage a new audience of jazz fans, to great success.

- **More exciting programming took place in the fall,** including GRAMMY® Award-winning Latin group La Santa Cecilia (with seats removed for salsa dancing!) and the presentation of *The Flying Ace*, the first-ever silent movie with an all African American cast, as part of our Duck Soup Cinema silent film series.

- We’re really looking forward to programming such as *On Your Feet!*, Black Violin and Dance Theatre of Harlem coming up in May!

While we have made strides in achieving our goals, there is still much work to be done. We are committed to representing the diversity of you, the art lovers we serve, while creating opportunities and access for all.
Back in 1994, a small group of artists from Madison Theatre Guild, Stollers Theatre, Reprise Theatre and Mazo R&R came together with an almost unbelievable idea to create one home stage for all of them to share.

“It was – and is – a bold idea,” said Kirk Stantis, Bartell’s executive director. “In fact, a lot of people thought the group was out of their minds to imagine it was possible. It is amazing to think how far this experiment has come since then.”

Bartell Theatre now houses six companies including Madison Theatre Guild, Strollers Theatre, Stage Q, Mercury Players Theatre, Madison Ballet, and Kathie Rasmussen Women’s Theatre (Reprise Theatre and Mazo R&R no longer perform). With over 25 performances in their 2017-2018 season, there will surely be a performance for everyone in the Madison community.

In celebration of Bartell’s 20th Anniversary Season, Madison's Brendon Smith and Suzan...
Kurry wrote the original play *From Awkward Spaces: The Story of the Bartell and the Journey to Performance*. This play tells the story of Bartell Theatre and how the theatre companies came together to shape a lasting home for themselves. They quickly learned there’s more drama in building a stage than performing on it.

Sarah Whelan was one of the original artists that passionately worked to turn the old Esquire Movie Theater into the Bartell Theatre. So it seemed fitting that she played herself in *From Awkward Spaces*. “It’s amazing,” Whelan said in an interview with Madison Magazine about all the work that was put into Bartell Theatre. “Sometimes I think, ‘Did we really do this?’ We were so busy getting it done, and people were saying ‘It won’t work.’ And yet here we are. In spite of all the conflicts, we still love each other and we’re still here.”

*From Awkward Spaces* was a fundraiser show presented by Madison Theatre Guild that took place in August.

Check out Footlights.com or bartelltheatre.org for more information on this season’s line up from the six resident companies. Happy Anniversary Bartell!
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Adapted by Colleen Madden
Featuring David Daniel* as Ebenezer Scrooge

Director
James Ridge

Scene Designer
Christopher Dunham

Lighting Designer
Jason Fassl†

Costume Designer
Misti Bradford†

Hair & Makeup Designer
Brandee Huston

Sound Designer
Conrad St. Clair

Choreographer
Robin Fonfara

Stage Manager
Laura Arnold

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We proudly support Children's Theater of Madison.
We’re thrilled to share this grand production with you, a true holiday tradition for thousands of families! Because of your support, CTM is celebrating over a half-century of creating vibrant theater experiences that engage, educate, and inspire young people and their communities.

From cherished classics to fresh contemporary musicals and plays, there’s something for everyone on the CTM stage. We know you will be inspired and entertained by the array of stories in our season this year, beautifully told, professionally produced, and impressively performed in this world-class venue. Next up in February is the musical *Tuck Everlasting*, the regional premiere of the Broadway show. With a sweeping score and a production featuring extraordinary talents from our community and beyond, this is a show not to be missed!

Later this spring, we host our 3rd annual “Springtacular,” a fundraiser that emphasizes FUN. Save the date for lucky Friday the 13th of April at The Edgewater! Come be part of the experience and help CTM raise money to support a variety of extraordinary programs.

Is there something you love about what we’re doing? Would you like to get more involved? Drop us a line or give us a call. We want to hear from you! And remember - word of mouth is the best way to help us build support and continue to grow. So tell others about your experience with CTM. We’re here for you and because of you.

We look forward to seeing you and your family at another CTM production, educational program or community event in the coming year. For a full lineup of shows and classes, visit ctmtheater.org.

Happy Holidays and enjoy the show!

Allen Ebert, Executive Director

Roseann Sheridan, Artistic Director

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Welcome one and all to our 41st annual holiday tradition!

On behalf of the CTM Board, we want to thank our cast, crew, staff and volunteers who have given their time, talents and energy. We are excited to share our version of Charles Dickens’ *A Christmas Carol* with you.

Get ready to be transported to London during the 1800’s. Ebenezer Scrooge, with the help of three spirits, is taken on a journey through Christmases past, present, and those yet to come. These spirits show Ebenezer how his actions have affected the events and people that have touched his life. As Ebenezer travels with these spirits, he is reminded of his struggles, his joys, and his losses that have shaped him. These events help Ebenezer learn to embrace traditions, overcome challenges, and be willing to keep the spirit of the season in his heart all year long.

Everyone is back stage ready to hear those words that begin each show - “Places everyone. Dim the house lights. Raise the curtain.” The magic is about to start. Whether you join us every year or are just starting a new tradition, sit back and enjoy our 41st annual show!

Thank you for your support of CTM!

FROM THE BOARD PRESIDENT, BETH RYAN

Traditions, when chosen with care, can be the ties that bind, that provide the fertile ground for shared experience. They can create in the participants a sense of belonging, of history, of meaning and identity. *A Christmas Carol* is one of Charles Dickens’ most popular stories, and since its publication in 1843 it has served through the years as an integral part of many holiday traditions. This abiding tale of “Life and death! Of selfishness and generosity! Of failure and redemption!”, this ghost story is our tradition that binds us to you, our community. We are humbled and grateful that you have chosen to make us part of your tradition and hope that your holiday season is brighter, more connected, more joyful because of it.

FROM THE DIRECTOR, JAMES RIDGE

CTM thanks the following individuals and companies for their generous contributions to our production of *A Christmas Carol*:

*Apex Property Management, ALTUS Commercial Real Estate* for rehearsal space; *Park Hotel, Countryside Apartments, and Roseann Sheridan* for artist housing; *Super Fly Ry* and *Doug Brown* for production support; *Angie Garey* for her fantastic work coordinating the youth company cast; and *Roman Candle* for donating to our Summer in Winter education event.

AN EXTRA SPECIAL THANKS
THEATER FOR ALL - CTM’S ACCESSIBILITY INITIATIVE

CTM is committed to making theater accessible to everyone in our community. Here are some of the programs that CTM offers throughout the year:

SENSORY FRIENDLY SHOWS
CTM presents sensory friendly performances of select shows each season for youth with autism, learning differences, or other sensory and communication needs. For more information on these performances, visit ctmtheater.org. These performances are generously supported by National Guardian Life and Communication Innovations.

AMERICAN SIGN LANGUAGE INTERPRETERS
We offer ASL-interpreted performances for scheduled performances of CTM mainstage productions, serving the community of the hearing impaired. These services are generously underwritten by Ultratec. Check our season calendar for specific performance dates.

FREE THEATER PROGRAMMING at MADISON COMMUNITY CENTERS
CTM offers free after-school theater programs for the youth at Goodman Center (partnering for our fourth year) and, for the first time, Lussier Community Education Center. These programs are the first exposure to theater for many of these students.

Thanks to APEX Property Management for providing rehearsal space for our production of A Christmas Carol.

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Associate Artistic Director ................................................................. Mike Lawler
Technical Director ........................................................................... Ryan Seifert
Stage Manager ................................................................................ Laura Arnold
Voice and Dialect Coach ................................................................. Liz Cassarino
Vocal Director (song) ....................................................................... Cayla Rosche
Music Director (instruments) .......................................................... Esperé Eckard-Lee
Assistant Music Director ................................................................. Darrington Clark
Assistant Stage Managers .............................................................. Morgan Gray, Nichole Hageman
Assistant Sound Designer ............................................................... Brent Davies
Assistant Lighting Designer ............................................................. Aaron Siegmann
Costume & Wardrobe Supervisor ...................................................... Shannon Heibler
Wardrobe Crew ................................................................................... Isa Leigh
Hair & Makeup Artist ........................................................................ Brandee Huston
Props Director .................................................................................. Wendy Huber
Master Carpenter ............................................................................... Cailin Short
Scenic Carpenter(s) .......................................................................... Brett Price, Jay Seevers
Scenic Artist ...................................................................................... Teresa Sarkela
Deck Crew ........................................................................................ William Wentz, Jordan Rockman
Young Company Coach ..................................................................... Anne Guadagnino

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CAST OF CHARACTERS

Ebenezer Scrooge ..........................................................................................................................David Daniel*
Narrator, Mr. C ...............................................................................................................................Casey Hoekstra
Bob Cratchit ..................................................................................................................................Sean Duncan
Fred, Scrooge’s nephew ...............................................................................................................Darrington Clark
Paul Poorlow, an orphan .............................................................................................................Marianna Garey
Mr. Wise, a charity gentleman ......................................................................................................John Jajewski
Mr. Worthy, a charity gentleman .................................................................................................Nick Narcisi
Paul ..................................................................................................................................................Darrington Clark
Jacob Marley ....................................................................................................................................Nathan Connor
Spirit of Christmas Past ..............................................................................................................Laetitia Hollard
Boy Scrooge ...................................................................................................................................Declan Daniel
Mr. Stone, the School Master .......................................................................................................Sean Duncan
Joe, a schoolboy .............................................................................................................................Walker Stephenson
Fan, Scrooge’s sister ......................................................................................................................Grace Halverson
Mr. Fezziwig ....................................................................................................................................John Jajewski
Mrs. Fezziwig ....................................................................................................................................Erin Baal
Young Scrooge ..............................................................................................................................Robert R. Doyle
Belle ................................................................................................................................................Andrea San Miguel
Fezziwig Daughters ........................................................................................................................Parnassus Funk, Aly Radar, Maddie Uphoff
Fezziwig Servants ..........................................................................................................................Lauren Stoneman, Maya Williamson-Shaffer
Fezziwig Workers ............................................................................................................................Grant Borcherdning, Nico Daniel, Esperé Eckard-Lee, Elijah Edwards, Chase Harless, Shane Heim, Brendan Moore
Fezziwig Guests ..............................................................................................................................Liz Cassarino, Darrington Clark, Paula Daniel, Isaac Daniel, Sean Duncan, Felicity Klingele, Jeri Marshall, Nick Narcisi, Libby Pleva, Jillian Sytsma, Nicole Tiford
John, Belle’s Husband .....................................................................................................................Nick Narcisi
Belle’s Children ..............................................................................................................................Felicity Klingele, Zelda Sabin, Walker Stephenson, Anthony “T Bone” Tucci, Maya Williamson-Shaffer
Spirit of Christmas Present .............................................................................................................Jeri Marshall
Katherine, Fred’s Wife ....................................................................................................................Liz Cassarino
Fred’s Son .......................................................................................................................................Declan Daniel
Miss Susan .......................................................................................................................................Andrea San Miguel
Topper .............................................................................................................................................Robert R. Doyle
Mrs. Wise ..........................................................................................................................................Paula Daniel
Wise Children ..................................................................................................................................Felicity Klingele, Brendan Moore
Mrs. Worthy .......................................................................................................................................Nicole Tiford
Worthy Children .............................................................................................................................Grace Halverson, Maya Williamson-Shaffer
Mrs. Cratchit .....................................................................................................................................Erin Baal
Peter Cratchit ..................................................................................................................................Elijah Edwards
Belinda Cratchit ..............................................................................................................................Jillian Sytsma
Mary Cratchit ...................................................................................................................................Lauren Stoneman
Jane Cratchit ......................................................................................................................................Maddie Uphoff
Martha Cratchit ..............................................................................................................................Libby Pleva
Tiny Tim ...........................................................................................................................................Azelie Klingele
Ignorance .........................................................................................................................................Anthony “T Bone” Tucci
Want ..................................................................................................................................................Zelda Sabin
CAST OF CHARACTERS CONT.

Spirit of Christmas Future.................................................................Esperé Eckard-Lee
Accordionist ..................................................................................Esperé Eckard-Lee
Violinists ......................................................................................Sage Eckard-Lee, Indre Raghaven, Rei Tangko
Will Clout, a gravedigger ........................................................................................................Robert R. Doyle
Sam, gravedigger’s apprentice ..........................................................Grant Borcherding
Ensemble ..........................................................................................Alanna Beilke, Grant Borcherding, Isaac Daniel,
Nico Daniel, Esperé Eckard-Lee, Parnasuss Funk,
Lauren Gruber, Chase Harless, Shane Heim,
Aly Radar, Indre Raghaven, Zelda Sabin,
Walker Stephenson, “T Bone” Tucci,
Maya Williamson-Shaffer, Rei Tangko, Nicole Tilford

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MEET THE CAST

David Daniel (Ebenezer Scrooge) David is honored to be returning as Scrooge for a second year at CTM. He is a Core company member of American Players Theatre, and appeared last year in its production of *A Flea in Her Ear*. David also serves as APT’s Educational Director, providing educational outreach across the state. He has also performed with the Milwaukee Chamber Theatre and Forward Theater, and loves being on stage with his three sons and his partner through it all, Paula. David holds an MFA from the University of Delaware’s PTTP and is a proud veteran of the United States Army. Share the arts with a vet!

Casey Hoekstra (Narrator, Mr. C) Casey is excited to return to Dicken’s London for a second Christmas here at CTM. He recently finished his second season with American Players Theater where he was in *A View from the Bridge, Cyrano de Bergerac, and A Midsummer Night’s Dream*. Some of his favorite roles include: Happy from *Death of a Salesman* (APT), Jerry Devine in *Juno and the Paycock* (Guthrie Theater), and Shere Khan, the man eating tiger prowling the pages of *The Jungle Book* (Children’s Theater Company). Casey is looking forward to working on James Still’s new play, *Appoggiatura* (Indiana Repertory) this winter, and spending the holidays with his girlfriend Andrea.

Erin Baal (Mrs. Cratchit, Mrs. Fezziwig) Erin has been an actor, director, and set designer in Madison since 1999. In recent years she has been seen as Susan in *Wait Until Dark*, Olivia in *Twelfth Night*, Ann in *The Baltimore Waltz*, Titania in *A Midsummer Night’s Dream*, and Annie in *The Norman Conquests*. Her recent directorial work was seen in *84 Charing Cross Road, The Tempest, and Prelude to a Kiss*. Erin would like to thank her husband, Mac, and her family for supporting her love of theatre.

Liz Cassarino (Mrs. Fred, Ensemble; Voice & Dialect Coach) Liz is thrilled to return to CTM’s *A Christmas Carol* this year as part of the cast and as dialect coach. Other Madison credits include *To Kill a Mockingbird* (CTM), *Silent Sky* (Forward Theater Company), *The Farnsworth Invention* (Forward Theater Company), *The Threepenny Opera* (Madison Opera). Liz is a teaching artist for CTM and is the director of *Fusion Science Theater* (Madison Area Technical College). May this play bring joy to your heart as it does mine, each and every year.

Darrington Clark (Paul, Fred; Assistant Music Director) Darrington is thrilled to return to CTM for his favorite show in his favorite season! He is a Kansas City, MO native who graduated from Kansas State University in theatre and broadcast journalism. He was last seen here at CTM in *A Year with Frog and Toad*. Other regional credits include Hospital Ghost (*Ghost the Musical, Circa 21*), Odie (*Garfield, Coterie Theatre*) Dick Wilkins/Ghost of Christmas Future (*A Christmas Carol, Milwaukee Repertory Theatre*). Darrington would like to thank Roseann Sheridan for her endless love and support, as well as the entire CTM team, and his father William. Merry Christmas!

Nathan Connor (Jacob Marley) Having just moved back to Madison after a 15 year absence, Nathan is truly delighted to return to his original theatre home. CTM and *A Christmas Carol* were the beginning of both Nathan’s amateur and professional theatre career. He would like thank the cast and crew for welcoming him back to the great community that is Madison theatre. Who says you can’t go home again? For Nancy.
MEET THE CAST CONT.

Paula Daniel (Mrs. Wise, Ensemble) Paula is thrilled to be joining her husband and three boys for a second year in A Christmas Carol! She was most recently seen as Bluma in CTM’s production of To the Promised Land. Favorite roles include Beatrice (Much Ado About Nothing), Hecuba/Cassandra (Suzuki’s The Trojan Women) and Viola (Twelfth Night). Paula holds an MFA from The Academy for Classical Acting at George Washington University.

Robert R. Doyle (Young Scrooge, Topper, Will Clout) Robert is thrilled to return to CTM for a second year. Previously he has performed with The Long Island Shakespeare Festival, Royal Productions Ltd., and Asylum Theatre Company. Past roles include Macbeth (Macbeth), Friar Lawrence (Romeo & Juliet), Don Pedro (Much Ado About Nothing), King of France and Pistol (Henry V), Gonzalo (The Tempest), Jeff (Kimberly Akimbo), and Juror #8 (Twelve Angry Men). Previous regional theatre roles include Balthazar (Much Ado About Nothing), Friar John (Romeo & Juliet), Captain Carter (Pride & Prejudice), Mario (Game of Love and Chance), Cuigy (Cyrano de Bergerac), and the Immigration Officer (A View from the Bridge). Robert also played Young Scrooge and Topper in A Christmas Carol at Milwaukee Rep in 2014. Much love to his wife Nicole, and his pups Hagen and Tucker.

Sean Duncan (Bob Cratchit, Mr. Stone, Ensemble) Sean is thrilled to be making his CTM debut with A Christmas Carol. A Milwaukee based actor, he has been performing for over twenty years since his first role as pine tree #2 in Little Red Riding Hood in the second grade. Recent acting credits include Alonzo de Corozon in Bonny Anne Bonny (Theater RED), Don Pedro in Much Ado About Nothing (SummerStage), Victor Fleming in Moonlight and Magnolias (Memories Dinner Theater), Comet in The Reindeer Monologues (In Tandem Theatre), Alvin Tatlock in The Incredible Adventure of Alvin Tatlock (Milwaukee Fringe Festival).

Lauren Gruber (Caroler, Ensemble) Lauren is delighted to make her CTM debut with A Christmas Carol! Recent performance credits include work with area theatre companies including Music Theatre of Madison (The Puppet, Medea, La Cage Aux Folles), Four Seasons Theatre (Man of La Mancha), and InterMission Theatre (World Premiere of Space Voyage the Musical Frontier). Lauren has also performed locally with the Madison Chamber Choir, and internationally with the UW–Madison Concert Choir. In the winter and spring months, Lauren serves as a certified adjudicator for the Wisconsin School of Music Association. Thanks to all who support the arts here in Madison!

Shane Heim (Fezziwig Worker, Ensemble) Shane is excited to be involved in CTM’s A Christmas Carol for the fourth year in a row! He has previously worked with CTM in To Kill a Mockingbird in the role of Boo Radley. Additionally, he was a part of Broom Street Theater’s Bar Games. He has enjoyed meeting all of the new people each year! Thank you to everyone involved in this production for all of the memories!

John Jajewski (Mr. Fezziwig, Mr. Wise) This is John’s third performance of A Christmas Carol and his fourth CTM show (Shrek the Musical). He has worked with many area theatre groups and recent credits include Guys and Dolls (Benny Southstreet), Carousel (Starkeeper/Doc Seldon), Les Misérables (Thenardier), Bengal Tiger at the Baghdad Zoo (Tiger), Copenhagen (Heisenberg). John thanks Colleen and Daniel for their patience.

Jeri Marshall (Ghost of Christmas Past) Jeri is excited to return to CTM. She was last seen as Florence in CTM’s spring production of To The Promised Land. Chicagoland credits include Nurse/Darla in The Tin Woman (Theatre At The Center),
Mrs. Shin in *Good Person of Szechwan* (Cor Theatre) and she understudied the role of First Lady in *A Wonder in My Soul* (Victory Gardens Theatre). She also recently appeared in an episode of NBC’s series *Chicago Med*, a Kozy Shack commercial for *The Onion*, and several voiceovers and on-camera industrials. She is a 2015 Sarah Siddons Scholarship Recipient and holds an MFA in Acting from the Theatre School at DePaul University. Jeri is represented by Gray Talent Group.

**Nick Narcisi** (Mr. Worthy, John, Ensemble)
Nick is an actor based in Milwaukee with a BFA from the University of Illinois at Urbana-Champaign. He was last in Madison as a part of *The BED* with Theatre LILA. He recently finished playing Ethan in *Sex with Strangers* at Renaissance Theaterworks in Milwaukee. He has also worked with the Milwaukee Repertory Theater, Montana Shakespeare in the Parks, the Great River Shakespeare Festival, Theatre Red, Theatre LILA, Truepenny Theatre, and Riverside Theatre in the Park (Iowa City). After *A Christmas Carol*, Nick will stay in Madison where you can see him perform in *Tuck Everlasting* here at CTM. He would like to give a special thanks to KMC for her love and support. For more information, visit www.NickNarcisi.com.

**Andrea San Miguel** (Susan, Belle) Andrea is as cheerful as a cup of hot cocoa to be spreading the Christmas spirit this year in *A Christmas Carol*. Caroling all the way from Chicago, her favorite and more recent roles include Solange in *The Maids*, Lucienne in *A Flea in her Ear* (American Players Theatre); Benvolio in *Romeo & Juliet* and Viola in *Twelfth Night* (Chicago Shakespeare Theater). Up next, you can see her in Theatre LILA’s *Constellations* this winter, Indiana Repertory Theatre’s *Appoggiatura* this spring, and next summer, in the glorious woods of APT for her second season! A stocking full of love to Casey Hoekstra for making every day feel like Christmas Day.

**Rei Tangko** (Violinist, Ensemble) Rei is thrilled to be a part of this holiday tradition in his debut with CTM. Raised in Indonesia, he’s a mechanical engineer by day and artist by night. Recent credits: Sun Prairie Civic Theater *Joseph and the Amazing Technicolor Dreamcoat* (Napthali), Oregon Straw Hat Players *Sondheim on Sondheim* (Young Ben/Addison/violinist), St. Bernard Players *Oklahoma!* (Joe/Fiddler), St. Ambrose Academy *The Sound of Music* and *Hello, Dolly!* (Violinist), and Monona Grove High School *Alice Through the Looking Glass* (Music and Sound Design). He is also a volunteer usher at Overture Center, and is very grateful for the opportunity to share this beautiful stage with such talents and professionals after being thoroughly inspired from watching many CTM productions. Wishing all a very happy holiday season!

**Nicole Tilford** (Mrs. Worthy, Ensemble) Nicole is happy to be returning for her second year with *A Christmas Carol*. Nicole is a Long Island native and currently the Company Manager at the American Players Theatre in Spring Green. Favorite credits include: Catherine in *The Foreigner*, Audrey in *As You Like It* and Roxane in *Cyrano DeBergerac*. Love to her husband Rob, and to Hagen and Tucker. Merry Christmas!

**YOUNG COMPANY ACTORS**

**Alanna Beilke** (Caroler, Ensemble) Alanna is overjoyed to be a part of this year’s production of *A Christmas Carol*! Other roles include Emily in *Our Town* (Stoughton Village Players); Cinderella in *Cinderella* (MadCap); and Bird in *A Year with Frog and Toad* (CTM). Alanna is a member of CTM’s Actors Academy and attends West High School. She would like to thank Gail Becker and her family and friends for their support and encouragement.
**Meet the Cast cont.**

**Grant Borcherding** (Fezziwig Worker, Sam, Ensemble) Grant is a sophomore at La Follette High School and is ecstatic to be back in *A Christmas Carol* for his sixth time! Grant was recently in *Curtains* with CTM's Summer Stage, and *Burial at Thebes* and *The Lion in Winter* with Upstart Crows. Along with acting, he loves to play volleyball and ping pong. He would like to thank Roseann Sheridan and Jim Ridge for this opportunity and the cast and crew for an amazing show.

**Declan Daniel** (Boy Scrooge, Fred's Son) Declan is a freshmen at River Valley High School and is thrilled to be appearing again in CTM's *A Christmas Carol*. He has appeared in several Shakespeare plays at school and is a member of the chorus and band. He loves being on stage with his family. Declan is a proud Boy Scout, enjoys flying drones and hopes to be a pilot. He'd like to thank Suki and Grandy for everything. Merry Christmas!

**Isaac Daniel** (Ensemble) Isaac is a sixth grader at River Valley Middle School and is appearing in his second production of CTM's *A Christmas Carol*. Isaac hopes to be an actor when he grows up and loves being on stage with his mom, dad, and brothers. He is a Boy Scout and loves making comics. He would like to thank Grandy and Suki for being the best grandmas in the world. Merry Christmas!

**Nicholas Daniel** (Fezziwig Worker, Ensemble) Nicholas is an eighth grader at River Valley Middle School and is thrilled to be returning to CTM's *A Christmas Carol*. He loves being on stage with his mom and dad and brothers. Nicholas has performed in several Shakespeare plays at school and he enjoys singing, kayaking, and drawing. He would like to thank Grandy, Suki, and his dog Daisy.

**Esperé Eckard-Lee** (Ghost of Christmas Future, Accordionist, Fezziwig Worker) Esperé is very happy to be returning to *A Christmas Carol*. It's wonderful to be a part of a great holiday tradition! Esperé loves jazz music, silent movies, eating, and being with his super family. Thanks to Roseann and Jim for this opportunity. Cheers! Humbug! Whichever you prefer!

**Sage Eckard-Lee** (Violinist) Sage is a 13-year-old homeschooler. She studies ballet and violin, and enjoys reading, laughing, traveling with her family, and working with her pony, Spectre. She is thrilled to join her brother, Esperé, in her first appearance with CTM. She hopes that you will enjoy the show, and that you will come back next year! Cheerio!

**Elijah Edwards** (Peter Cratchit, Fezziwig Worker) Elijah is excited to be joining the cast of *A Christmas Carol*. Elijah lives in Madison and is a seventh grader at Glacier Creek Middle School. He first appeared in Theate LILA's production of *Big Fish* and since then has appeared in a number of plays throughout Madison including most recent performance in APT's production of *A Midsummer Night's Dream*. Elijah is this year's winner in the Youth division of Overture Centers Raising Stars Competition. Elijah would like to thank his family for their continued love and support.

**Parnassus Funk** (Fezziwig Daughter, Ensemble) Parnassus is overjoyed to be performing in *A Christmas Carol* once again! She has most recently performed in CTM's Summer Stage production of *Curtains* as Carmen Bernstein, and in House Theatre's production of *The Wedding Singer*. She is also a proud member of CTM's Actors Academy. Parnassus is a sophomore at Madison West High School, and in her free time loves to sing, act, write, and drink tea. She would like to thank Abby Nichols, Roseann Sheridan, and her family for their unconditional support.
MEET THE CAST CONT.

Marianna Garey (Paul Poorlow) Mari is an eighth grader at Glacial Drumlin Middle School and is returning for her second year in A Christmas Carol! This will be her third CTM mainstage performance, her first was A Midsummer Night’s Dream. Mari was also in CTM’s Summer Stage performance of Fiddler on the Roof Jr. and Playtime Productions’ Sleeping Beauty as Young Sleeping Beauty, among others. She is grateful to her family for their support.

Grace Halverson (Fan, Worthy’s Child) Gracie, 11, is ecstatic to be playing Fan in her 7th CTM production, and 4th year doing A Christmas Carol! Her recent credits include Madagascar, To the Promised Land, Goodnight Moon, A Christmas Carol, and Alice in Wonderland. She’d like to thank Erica, Rich, and Patricia (and of course her cats, Tallulah and Leelu) and the amazing Abby Nichols. Now sit back, relax, and enjoy the show!

Chase Harless (Fezziwig Worker, Ensemble) Chase is a sophomore at Middleton High School. He is so excited to be a part of A Christmas Carol and been acting since he was 8 years old. Most recently, he was in Urinetown and Peter and the Star Catcher at Middleton High School. He has also been in CTM’s Summer Stage productions of Oliver and Sleepy Hollow. Chase is a member of CTM’s Actors Academy. He thanks his parents for their support!

Laetitia Hollard (Spirit of Christmas Past) Laetitia is honored to revive her role in A Christmas Carol with CTM. She is a ninth grader from McFarland who enjoys traveling, volunteering, foreign languages and acting. She has performed in several CTM productions including To the Promised Land, The American Girls Revue, and Shrek the Musical. Laetitia is a member of CTM’s Actors Academy. She would like to thank Jim Ridge and Roseann Sheridan for giving her this opportunity, and her family, friends, and teachers for their continued support.

Azélie Klingele (Tiny Tim) Zélie is eight years old, and loves reading, singing, and playing make-believe with her little brothers and sister. Having watched her big sisters on stage for many years, she is thrilled to finally join them in her CTM premiere. Thanks to Jim, Roseann, and her family for this wonderful opportunity!

Felicity Klingele (Wise's Daughter, Belle's Daughter, Ensemble) Felicity is thirteen years old and attends Memorial High School. CTM’s A Christmas Carol has been an important part of her childhood, and she is grateful for the opportunity to once again help tell this timeless story. Many thanks to Roseann, Jim, and her family for their support and encouragement.

Brendan Moore (Fezziwig Worker, Wise’s Son) Brendan is an eighth grader at Oregon Middle School. This is his third role with CTM; previous performances include Robin Hood (Robin Hood), and Wickersham Brother (Seussical). Recent productions include: Old Befana, Beauty and the Beast, Awaken, Gingerbread Boy (all with Ken Lonnquist), Oliver and Fame, Jr. (Oregon Straw Hat Players). Brendan enjoys reading, running and Dungeons & Dragons. Special thanks for Ken Lonnquist, Heather Rattman, Mom, Dad, and my loving sister, Miranda.

Libby Pleva (Martha Cratchit, Ensemble) Libby is an eighth grader at EAGLE School. She is very excited and honored to perform in her first mainstage production with CTM. She most recently appeared as Lina (Singin’ In the Rain, Jr.) with CTM’s Summer Stage and as Miss Adelaide (Guys and Dolls Jr.) with Verona Area Community Theater. Libby would like to thank her parents, theater directors, and cast for their continuous support.
Aly Rader (Fezziwig Daughter, Ensemble) Aly is a senior at Memorial High School and is elated to be a part of *A Christmas Carol* once again! This summer she will study at the American Academy of Dramatic Arts to learn camera acting, and in addition, attended APT’s Acting for Classical Theatre camp in Spring Green. Aside from acting, Aly loves to read and make ceramic sculptures. She gives much love to her family for their constant support.

Indre Raghaven (Violinist, Ensemble) Indre is a homeschooled fourth grader and has been playing violin for several years. She is excited to be in *A Christmas Carol*! She is a student at Suzuki Strings of Madison and a member of WYSO Sinfonietta orchestra. Besides music, Indre enjoys reading, swimming, gymnastics and Girl Scouting. She would like to thank all SSM teachers and especially her violin teacher Janse Vincent for sharing their love of music.

Zelda Sabin (Want, Belle’s Daughter, Ensemble) Zelda is a sixth grader at Whitehorse Middle School and could not be more excited to be in her first mainstage role with CTM. She was introduced to theater through CTM’s Beginning Acting class and fell in love. She also participated in CTM’s Summer Stage production of *The Wizard of Oz*. Zelda enjoys creating art, gymnastics, and reading. She would like to thank her family and especially her brother Eddie. :)

Walker Stephenson (Joe, Belle’s Son, Ensemble) Walker is an eighth grader at Madison Country Day School and is excited to be a part of *A Christmas Carol*, his first mainstage production with CTM! He also played the role of Gingy in CTM’s Summer Stage Shrek Jr. In the Spring of 2017, Walker played Peter in the Madison Country Day’s *Peter and the Starcatcher*. When not performing, Walker can be found hanging with friends, baking, or playing video games. He would like to thank all of his family and friends for always supporting his performances.

Lauren Stoneman (Mary Cratchit, Fezziwig Servant) Lauren is a freshman at Stanford Online High School and is excited to be a part of this year’s *A Christmas Carol*. This is her second mainstage production with CTM (*Seussical*, 2017). Some of her other favorite performances include *Fiddler on the Roof* (Hodel), *Elf, Jr.*, *The Musical* (Jovie), and *The Wizard of Oz* (Dorothy). Lauren is a member of CTM’s Actors Academy. She would like to thank the wonderful cast and crew for this opportunity, Abby Nichols for her guidance, and her family for their love and support.

Jillian Sytsma (Belinda Cratchit, Ensemble) After last spring’s performance in CTM’s *Seussical*, Jillian now is thrilled to be part of *A Christmas Carol*. Other past performances include *High School Musical Jr.*, *A Seussified Christmas Carol*, and *Godspell Jr.* (VACT).
MEET THE CAST CONT.

During the rare times when she is neither singing, dancing, or playing flute and piano, she attends High Point Christian School as an eighth grader.

Anthony (T Bone) Tucci (Ignorance, Belle’s Son, Ensemble) T Bone is an energetic fourth grader at Charis Classical Academy who is ecstatic to be part of A Christmas Carol for the first time this year. Some of T Bone’s recent performances include Peter Pan at Charis Classical Academy and A Seussified Christmas Carol with VACT. He would like to thank his parents and five siblings for their support, and Mrs. Candee for introducing him to theater.

Maddie Uphoff (Jane Cratchit, Fezziwig Daughter) Maddie is an eighth grader at Hamilton Middle School and is thrilled to be a part of this wonderful production of A Christmas Carol, her second CTM mainstage show! Other credits include: CTM’s Seussical (Young Gertrude McFuzz), CTM’s Summerstage Fiddler on the Roof (Chava), and many more. Maddie enjoys singing and laughing with friends. She wants to thank Abby Nichols and her wonderful family for their support!

Maya Williamson Shaffer (Belle’s Daughter, Worthy’s Child, Fezziwig Servant) Maya is delighted to be in her first production of A Christmas Carol as a tenth grader at West High School! When she’s not acting, she enjoys running, singing, and catching up on homework. You may have seen her in last year’s production of A Year with Frog and Toad as a bird, or as part of CTM’s Actors Academy. She’d like to thank her family and her cat, her biggest fans.
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MEET THE ARTISTIC TEAM

James Ridge (Director) This is the fourth season of directing A Christmas Carol for James. He is a core company member of American Players Theatre, where he recently celebrated his 20th season. Past roles at APT include Cyrano, Iago, Teach, Richard III, Puck, Shylock, Petruchio, Didi, Malvolio, Col. Pickering and Lickcheese. He originated the role of Charles Dickens in collaboration with playwright James DeVita and director Michael Wright when Dickens in America was first produced at APT in the summer of 2007. Mr. Ridge has performed with many professional theaters in Wisconsin, including Milwaukee Rep, Madison Rep, Forward Theatre, Milwaukee Chamber Theatre, Renaissance Theatreworks, Next Act Theatre, and First Stage; as well as narrating with Wisconsin Chamber Orchestra, Madison Symphony Orchestra and Con Vivo! He would like to acknowledge his deep appreciation to Roseann for being a mentor and his profound gratitude for the love of his family. Ps 118:24.

Colleen Madden (Playwright) A core company member of American Players Theatre, Colleen has performed on regional stages throughout the country. She received her Master's degree in Theatre from the University of Delaware’s Professional Theatre Training Program where she studied acting and classical texts. This is the sixth year that CTM is producing her adaptation of A Christmas Carol. Much thanks to Jim Ridge for his insight and encouragement and to JD for his mentorship. Special thanks to Roseann Sheridan, who opens a world for young and not-so-young artists, alike.

Laura Arnold (Stage Manager) Laura is originally from Baraboo, WI and graduated from the University of Wisconsin – Parkside with a BA in Theatre Arts and a concentration in Direction and Stage Management. Laura was a Company Management Intern at Utah Festival Opera and Musical Theatre in 2014. She has spent the last two years summering in Spring Green as an Assistant Stage Manager at American Players Theatre and wintering in Madison as an ASM at Forward Theater Company.

Misti Bradford (Costume Designer) A Christmas Carol is Misti’s debut with the CTM. Misti is a member of United Scenic Artists, Local 829 and has been designing professionally for several years. Her work has been seen recently in this region at the Milwaukee Repertory Theatre, First Stage Children’s Theatre, Milwaukee Chamber Theatre and Michigan Shakespeare Theatre. Misti has spent a majority of her professional career designing on the west coast for the Utah Festival Opera and Musical Theatre, The Summer Repertory Theatre, and PCPA Theatrefest, where she served as a resident costume designer and costume crafts supervisor for several years. She has also recently worked as a costume crafts artisan for the American Players Theatre in Spring Green, WI, and is currently an Associate Professor of Costume Design at the University of Wisconsin Parkside. Misti would like to thank CTM for this opportunity.

Chris Dunham (Scene Designer) is the Assistant Professor of Theatre Design and Technology and Technical Director for the Department of Theatre Arts at Edgewood College. In addition to his designs at Edgewood, he has collaborated with CTM, Theatre LILA, Four Seasons Theatre, and Forward Theater among others including designs for The Mojo and the Sayso, Outside Mullingar, Metamorphoses, and Anne of Green Gables. Look for his work
again on CTM's upcoming production of *Tuck Everlasting*. He would like to thank his wife Kat and daughter Emerson for their love, patience, and support.

**Jason Fassl** (Lighting Designer) Jason is returning to CTM after designing *A Midsummer Night’s Dream, James & the Giant Peach* (2014), *A Christmas Carol* (2013-2016), and *And Then They Came For Me* (2012). He has consumed mass quantities of electricity at The Milwaukee Ballet, The Milwaukee Repertory Theater, American Players Theatre, Peninsula Players, Door Shakespeare, Milwaukee Chamber Theatre, Skylight Music Theatre, Renaissance Theaterworks, Next Act Theatre, Forward Theater, and many others. He is an Artistic Associate for First Stage Children’s Theatre. Jason is a proud graduate of UW-Stevens Point and a member of both United Scenic Artists Local 829 and IATSE #18. Antishadows.com

Robin Fonfara (Choreographer) Robin is an instructor of dance and theater at Madison College, where her recent work includes *The Addams Family, Bone Dance, The Red Badge of Courage, Little Shop of Horrors, Harold and the Purple Crayon* (Director), *Burial at Thebes, Children of Eden, Jekyll and Hyde, and Evita* (Choreographer). A frequent collaborator with area theatre companies, she has worked with CTM on productions of *A Christmas Carol, Looking Glass Land*, and *The Little Prince*. Ms. Fonfara would like to express her appreciation to the cast and crew of *A Christmas Carol*.

**Anne Guadagnino** (Young Company Coach) Anne is a UW-Madison graduate with a B.A. in Theatre and Drama and a certificate in Education. She has worked with CTM on Summer Stage programs including *Summer Shakespeare and Robin Hood*, and CTM’s Vacation Day class *How I Became a Pirate*. She is a proud citizen and teaching artist for Whoopensocker City with Theatre LILA and the UW-School of Education. Anne says “Thank You’ to CTM for providing her with a platform in which to share tools and to endow youth with the same sense of community and self-agency that drama gives to her.

**Wendy Huber** (Props Director) Wendy is delighted to return to CTM for her third season. Her favorite credits include *A Year with Frog and Toad* (CTM), *Seussical* (CTM), *Peter and the Star Catcher and Lord Arthur Savile’s Crime* (Peninsula Players). She has recently moved to Chicago and is looking forward to the next chapter. www.awendydesign.com

**Mike Lawler** (CTM Associate Artistic Director) is a writer and theater artist originally from Long Beach, California. He studied theater and anthropology at Western Oregon University, and has focused much of his career on technical theater. In 2007 Allworth Press/Skyhorse
Publishing released his guidebook for students and working professionals, *Careers in Technical Theater*. He has also written extensively on the arts for *American Theatre, Dramatics, Stage Directions*, and many others. Mike has been the head of production for Children’s Theater of Madison (CTM) since 2007, and Associate Artistic Director since 2016. His recent scene design credits include *To Kill A Mockingbird* and *To The Promised Land* for CTM; *TRASH* and *The BED* for Theatre LILA; *Silent Sky* and *Learning To Stay* for Forward Theater Company; and *The 25th Annual Putnam County Spelling Bee* for Capital City Theatre.

**Cayla Rosché** (Vocal Director) Cayla Rosché recently completed her Masters degree in Voice Performance at the University of Wisconsin-Madison while studying with Mimmi Fulmer. She received her B.M. in Voice Performance and Choral/General Music Education from Lawrence University. Cayla is currently a voice teacher and children’s choir director at the Prairie Music & Arts Academy. She was vocal director for *A Christmas Carol* and *A Year with Frog and Toad*, and a teaching artist for CTM’s Summer Stage *Fiddler on the Roof*, *Legally Blonde*, *Seuss on the Loose* and *Sing out in Summer*. Her performance history includes Operatic roles such as Mrs. Grose in *The Turn of the Screw*, Anne Sexton in *Transformations*, Lady Billows in *Albert Herring* and solo work in *The Fairy Queen*.

**Roseann Sheridan** (CTM Artistic Director) This is Roseann’s eleventh season with CTM, following a 17-year career at American Players Theatre, where she was Producer and Associate Artistic Director. She has directed for regional and university theatres, including UW-Madison, Texas Shakespeare Festival, Next Act Theatre (Milwaukee), Penobscot Theatre (Maine), UW-Whitewater, Edgewood College and UW-Oshkosh. She has also taught...
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at UW-Madison, Edgewood College, Lincoln University, and UW-Fond du Lac. This past summer, Roseann was a participant at The La Mamma International Directors Symposium in Spileto, Italy. Roseann holds an MFA in Directing from Virginia Commonwealth University.

Sincere thanks to CTM staff, board, and many families for their commitment and dedication to this company.

Conrad St. Clair (Sound Designer) Conrad St. Clair has been a professional musician, producer, and audio engineer for over 25 years. As a performer, his long list of credits includes Mick Fleetwood’s Blue Whale, Popa Chubby, Pinetop Perkins, The Crawdaddies, and the renowned Native American performance artist, Robert Mirabal. He also leads the award-winning arts collective and multimedia performance group, Kicksville, described by Wired Magazine as «code gone wild in The Matrix.» As a sound designer and composer, Conrad has worked with clients including Madison Opera, Capital City Theatre, and CTM. His experiences as a musician and designer play into each other as well - Conrad was both the sound designer and bassist for Madison Ballet’s Dracula; and for CTM’s James and the Giant Peach, he was the composer, sound designer, performed with the onstage “band,” and provided live foley effects offstage. He is the chief audio engineer at Overture Center for the Arts, and in that role, he’s mixed FOH for a wide range of artists, theatrical companies, and international heads of state: HH Dalai Lama, BB King, Tim Robbins’ The Actors’ Gang, Juan Siddi Flamenco, and many, many more. www.conradstclair.com
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Wisconsin Union Theater  
Renowned for the vitality of its interpretations, Takács Quartet will be performing with Garrick Ohlsson.  
December 3  
Shannon Hall  
(608) 890 – 3000

MESSIAH  
Wisconsin Chamber Orchestra  
This seminal holiday tradition of Handel's masterpiece, now in its eighth year at the Blackhawk Church, is a must see for everyone.  
December 8  
Blackhawk Church  
(608) 257 – 0638

A CHRISTMAS CAROL  
Children’s Theatre of Madison  
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NATIONAL GEOGRAPHIC LIVE: POINT OF NO RETURN
Overture Center for the Arts
Mountaineer Hilaree O'Neill will share her gripping journey to the summit of Burma's Hkakabo Razi.

MASTERWORKS I
Wisconsin Chamber Orchestra
We are thrilled to showcase newly appointed UW violin professor Soh-Hyun Park Altino, and cello virtuoso Leo Altino, as soloists for this soul-searching work.

TRANSIT AUTHORITY
Edgerton Performing Arts Center
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January 23
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January 26
Capitol Theater
(608) 258 – 4141

January 27
Edgerton PAC
(608) 561-6093
**DUBLIN IRISH DANCE: “STEPPING OUT”**
Wisconsin Union Theater
Choreographed by Dublin-born Anthony Fallon, an all-star cast traces the immigrant journey from pre-famine Ireland to Ellis Island.

February 2
Wisconsin Union Theater
(608) 890 – 3000

**SHE**
Madison Ballet
*She* celebrates the work of female choreographers and the many faces of women in classical and contemporary ballet.

February 2 – 3
Bartell Theater
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**MOMIX OPUS CACTUS**
Overture Center for the Arts
Artistic director Moses Pendleton brings the desert landscape of the American Southwest to life in this unique, modern dance experience.

February 6
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**GOBSMACKED!**
Overture Center for the Arts
This amazing and uplifting capella show features reigning world champion beatboxer Ball-Zee.

February 8
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LAURIE ANDERSON
Wisconsin Union Theater
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NATALIE MACMASTER & DONNELL LEAHY
Overture Center for the Arts
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TUCK EVERLASTING
Children's Theater of Madison
When 11-year-old Winnie Foster meets the Tuck family and discovers they hold the secret to immortality, she faces an extraordinary choice.

DUCK SOUP CINEMA: MANTRAP
Overture Center for the Arts
This black-and-white film, based on the novel of the same name by Sinclair Lewis, stars Clara Bow and was released during the Jazz Age.

SHOPKINS LIVE! SHOP IT UP!
Overture Center for the Arts
All of Shopville is in a tizzy as preparations get underway for the annual "Funtastic Food and Fashion Fair".

MASTERWORKS II
Wisconsin Chamber Orchestra
Featuring guest soloist Giora Schmidt, this symphony for strings highlights Tchaikovsky's superb gift for melody and virtuosity.

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