Welcome to Waukesha Choral Union’s second concert of the 2017-2018 Season: A Choral Union Christmas. This year, we are delighted to present a full season of Our Favorite Things. Under the direction of Michael Chapel, we have prepared a program of beloved classics and enchanting new favorites. Christmas would not be the same without the holiday music we all know and love. Please sit back and enjoy, or join in singing, as we launch into the holidays with the spirit of music.

This year we are excited to partner with other non-profit organizations to stress the importance of communities coming together, helping each other, and uniting for the greater good. Partnering with us for A Choral Union Christmas performances is NAMI OF WAUKESHA. We united with NAMI to build awareness of the difficult time many people experience around the holidays with mental illness.

NAMI’s mission is clear and certainly one that we hope to aid in any way possible… MISSION: NAMI of Waukesha inspires the hope of recovery and deepens the understanding of mental health conditions for individuals, families, and communities.

A portion of the proceeds from our Christmas performances will be donated to this worthy organization to show our support of NAMI’s important cause. Thank you for your partnership.

Without the generous support of our audiences, donors, members, and advertisers, as well as the dedication and talent of our Artistic Director, Michael Chapel, and accompanist, Aaron Matthews, this concert series would not be possible. As always, it is a privilege to serve you and the Waukesha Area Community through music.

We hope you will join us for the remaining concerts in our 2017-2018 Season: Our Favorite Things, and we hope that our Favorite Things become your favorite things too!

Merry Christmas from the Waukesha Choral Union!

Sincerely,
Wendy Stippich
President, Waukesha Choral Union

STAY CAFFEINATED!
As a non-profit, Waukesha Choral Union continually need to bring in donations to offer quality programming.

Your fundraising dollars go towards printing, venue rental, artistic staff compensation, and so much more. The WCU deeply appreciates your generosity.

Sign up for our Collectivo Coffee Fundraiser in the lobby!
The Waukesha Choral Union can trace its roots as Waukesha's premier choral society back to 1949 at Carroll University. Over the years, under various names and outstanding artistic directors, WCU has developed a reputation for excellent choral music performances in SE Wisconsin. Adhering to our educational mission, we have collaborated with Carroll University choirs, with music groups from Waukesha South, Waukesha North, Kettle Moraine, Muskego, Hartford Union, and New Berlin Eisenhower High Schools, and with the Waukesha Children’s and the Lake Country Children's Choirs. We’re proud to have shared the stage with the Milwaukee Symphony Orchestra, the Milwaukee Choristers, Jubilate Chorale, and Bel Canto Chorus. In 2016 we achieved our dream of singing the National Anthem at Miller Park. Our potential is endless!

MISSION

The Waukesha Choral Union will challenge, enrich, and engage its singing members, audiences, and community through the pursuit of excellence and a variety of programming. The WCU mission includes expansion of the effectiveness of its educational efforts throughout Waukesha County through collaboration with schools, area performing artists, and community arts organizations.

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ADMINISTRATION
Michael Chapel .......................................................... Artistic Director; Ex - Officio
Aaron Mathews .................................................................................... Accompanist

Waukesha Choral Union offers significant opportunities for leader involvement and development! Board of Director and Committee participation is fun, challenging, and rewarding. We also welcome to the Board those non-singers with organizational, business and/or non-profit skills to share. Speak with any Member about being part of the future of Waukesha Choral Union!

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ABOUT THE ARTISTIC DIRECTOR

Michael Chapel is the Choir Specialist at Brown Deer Middle/High School, where he directs nine different ensembles including: three middle school choirs, five high school choirs, and hand bells. He is also the musical theatre director, the fine arts event scheduling, and performance facilities coordinator for the School District of Brown Deer. Mr. Chapel is currently the Choir Coordinator for the Wisconsin School Music Association (WSMA) Middle Level Honors Project, and is active as an adjudicator for solo/ensemble festivals and honors auditions sponsored by the WSMA. Additionally, he is in his 20th year as the choir director and lead service accompanist at St. Peter’s UCC in Saukville.

Mr. Chapel is a graduate of the University of Wisconsin-Milwaukee with a Bachelor of Fine Arts in Music and a Master’s Degree in Music Education – with an emphasis on choral conducting.

FROM THE ARTISTIC DIRECTOR

Good evening and welcome to our annual holiday concert: “A Choral Union Christmas.” We are very grateful to the congregations of both St. Luke’s Lutheran and First United Methodist for hosting and providing their venues for our December performances this year.

Someone once asked me, “How does a director select music for the concerts?” The answer to the question actually has many variables but, for this concert, the decision process involved our membership. Upon request, they sent to me the titles of their favorite Christmas songs, arranged specifically for choir. After going through the many selections that they did send, tonight’s program was then selected and arranged. (And so our program does, in fact, contain many of our membership’s “Favorite Things” - which ties-in quite nicely with our season theme).

Speaking of our season, we will return ‘home’ to Carroll University in March of 2018 for our community presentation of Handel’s “Messiah.” And then our season will conclude in the Humphrey Art Center Chapel (also at Carroll) in May with “Girls’ Night Out,” which will feature the music and compositions of female composers.

Thank you for your continuing support of the arts in our community. We cannot do what we do without you and your generous patronage.

Michael Chapel

WCU COLLABORATIVE PIANIST

Aaron Mathews, a native of Dallas, TX, is the Director of Liturgical Music at St. Charles Parish in Hartland, WI. He earned a Doctorate in Piano Pedagogy from the University of South Carolina (Columbia, SC), a Master’s degree in Piano Pedagogy from Georgia State University (Atlanta, GA), and a Bachelor of Arts degree in Piano Performance from Morehouse College (Atlanta, GA).

He has served on the music faculty at Allen University (Columbia, SC) and Viterbo University (La Crosse, WI). He has over fifteen years of experience as a collaborative pianist for choral, chamber, and jazz ensembles, and has performed across the United States, in South Africa, and in the Bahamas. He is a member of the National Association of Pastoral Musicians, the American Guild of Organists, the Music Teachers National Association, Inc., and Phi Mu Alpha Sinfonia Fraternity of America, Inc.
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Adults - $15 (per concert) | Seniors (60+) - $13 (per concert)
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**O COME, ALL YE FAITHFUL** <sing-along> .......................................................... based on Latin Hymn: Adeste Fideles 
Trans. by Fr. Frederick Oakeley

O come, all ye faithful, joyful and triumphant, o come ye, o come ye to Bethlehem; 
Come and behold him, born the King of angels: o come let us adore him, Christ the Lord.

Sing choirs of angels, sing in exultation, sing all ye citizens of heav’n above; 
Glory to God, all glory in the highest: o come let us adore him, Christ the Lord.

Yea Lord we greet thee, born this happy morning, Jesus to thee be all glory giv’n 
Word of the Father, now in flesh appearing: o come let us adore him, Christ the Lord.

**PATAPAN** ........................................................................................................ based on Provençal carol: Guillô, pran ton tamborin 
arranged by Paul Christiansen

**O HOLY NIGHT** ........................................................................................................ Adolphe C. Adam 
arranged by Bob Krogstad

**GABRIEL’S MESSAGE** ...................................................................................................... Basque carol 
arranged by David Willcocks

**THE FIRST NOWELL** <sing-along> .......................................................... Traditional English carol 
arranged by John Stainer

The first Nowell the Angel did say, Was to certain poor Shepherds in fields as they lay; 
In fields where they lay keeping their sheep, On a cold winter’s night that was so deep.

**Chorus**

Nowell, nowell, nowell, nowell. Born is the King of Israel. 

They looked up and saw a star, Shining in the East, beyond them far, 
And to the earth it gave great light, And so it continued, both day and night. 
(Chorus)

This star drew nigh to the northwest, O’er Bethlehem it took its rest, 
And there it did both stop and stay, Right over the place where Jesus lay. 
(Chorus)

**STILL, STILL, STILL** .................................................................................................. Austrian carol 
arranged by Norman Luboff

**MASTERS IN THIS HALL** .................................................................................................. Traditional French 
arranged by Alice Parker / Robert Shaw
**A CHARLIE BROWN CHRISTMAS** .............................................. piano arrangement by Vince Guaraldi

**O Tannenbaum (O Christmas Tree) < sing-along > ..... vocal arrangement by Steve Zegree
O Christmas tree, O Christmas tree, your branches green delight us (x 2)
They’re green when summer days are bright, they’re green when winter snow is white
O Christmas tree, O Christmas tree, your branches green delight us.

**Hark! The herald angels sing < sing-along >
Hark! The herald angels sing, “Glory to the newborn King.
Peace on earth and mercy mild. God and sinner’s reconciled.”
Joyful all ye nations rise; join the triumph of the skies;
With angelic hosts proclaim, “Christ is born in Bethlehem!”
Hark! The herald angels sing, “Glory to the newborn King.”

Christmas time is here
Linus and Lucy

‘TWAS IN THE MOON
OF WINTERTIME (Huron Carol) .......................................based on French folk tune: Une Jeune pucelle
arranged by Robert A. Benson

DING! DONG! MERRILY ON HIGH .............................................. Traditional French carol
arranged by Howard Helvey

**JOY TO THE WORLD < sing-along >.............................................. George Frideric Handel
arranged by Lowell Mason

Joy to the world! the Lord is come; Let earth receive her King;
Let every heart prepare him room,
And heaven and nature sing, And heaven and nature sing,
And heaven, and heaven, and nature sing.

Joy to the earth! the Savior reigns; Let men their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy, Repeat the sounding joy,
Repeat, repeat the sounding joy.

He rules the world with truth and grace, And makes the nations prove
The glories of His righteousness,
And wonders of His love, And wonders of His love,
And wonders, wonders, of His love.

CHORAL MUSIC OF JOHN RUTTER

Nativity Carol
Shepherd’s Pipe Carol
Mary’s Lullaby
Blow, Blow Thou Winter Winter text by William Shakespeare (“As You Like It”)
(from “When Icicles Hang”)

Angel’s Carol

SILENT NIGHT ........................................................................ Franz Gruber
instrumental arrangement by Chip Davis
vocal arrangement by M.Chapel
Michael Chapel, Artistic Director

ALTO
Nancy Bertram
Laura Borchardt
Mary Carvalho
Mary Beth Ebert
Connie Farrow
Maureen Hair
Ann Lambert
Maureen Olszewski
Michele Rinka
Judy Rosnyek
Susan Till
Sue Wallenslager
Christy Walker
Anne Wandler *

SOPRANO
Karen Bieszk
Diane Bleke
Chris Budish
Tami Cook
Tina Congdon
Phyllis Cramer
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Patricia Hummel *
Makenzie Kojis
Barbara Miller
Allison Nastoff
Rena Pett
Ericka Sereg
Carol Slaybaugh
Mary Stephani
Wendy Stippich
Kathi Stoiber

Aaron Mathews, Accompanist

TENOR
Scott Campbell
Rob Henderson
Alex Hummel
Paul McCoy
Jacob Strelitzer

BASS
Richard Berner
Richard Bishop
Richard Blauvelt
Norm Goescko
Charlie Hummel *
Bryan Previte
Scott Westbrook

* Denotes Section Leader

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