December 23, 2017 – January 1, 2018
37th Season, 109th Mainstage Production

BRIDGET McDONOUGH
General Manager

RUDY HOGENMILLER
Artistic Director

presents

PETER PAN
A Musical Based on the Play by
Sir J. M. Barrie

Lyrics by Carolyn Leigh

Music by Morris (Moose) Charlap

Additional Lyrics by Betty Comden and Adolph Green

Additional Music by Jule Styne

Originally directed, choreographed and adapted by Jerome Robbins

Conductor
Roger L. Bingaman

Choreographer
Clayton Cross

Scenic Coordinator
Adam Veness

Costume Designer
Robert S. Kuhn

Lighting Designer
Andrew H. Meyers

Sound Designer
Aaron Quick

Stage Manager
Matthew Silar

Production Manager
Katie Beeks

Stage Director
Rudy Hogenmiller

In 1929 Sir J.M. Barrie bequeathed PETER PAN to GREAT ORMOND STREET HOSPITAL FOR CHILDREN IN LONDON, which has benefited thousands of children since then. The producers are proud and happy that everyone who has bought a ticket for today's performance of PETER PAN is helping towards making the hospital the incredible center of hope it is today.

PETER PAN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com
MUSIC THEATER WORKS is a resident professional not-for-profit music theater, founded in 1980 as Light Opera Works; this is the first season of the company's new name. MUSIC THEATER WORKS' mission is to produce and present musical theater from a variety of world traditions. Such works include American and Continental operettas, classic American musical theater, as well as contemporary fare. Since its inaugural season in 1981, MUSIC THEATER WORKS continues to be a leader in the United States for the presentation of these historically important and theatrically delightful works of art in productions similar in size and scope to their originals, in modern productions with professional artists and full orchestra. Other programs include musical theater workshops for young performers ages 8 to 18, and concert performances throughout the Chicago area, including an annual appearance at the Nichols Concert Hall. MUSIC THEATER WORKS is a member of the Illinois Arts Alliance, League of Chicago Theatres, National Alliance for Musical Theatre, the Evanston and Wilmette Chambers of Commerce and Chicago's North Shore Convention and Visitors Bureau.

For more about MUSIC THEATER WORKS, including background on PETER PAN and information on repertoire and past productions, visit our website at www.MusicTheaterWorks.com.

PETER PAN is supported in part by a grant from the Illinois Arts Council, a state agency. Please contact your representative to let them know you support State funding for the arts.

The Farmhouse, Found Kitchen and Social House, Koi, Maggiano’s Little Italy Old Orchard, Oceanique, Prairie Moon, The Stained Glass and Trattoria Demi are the preferred restaurants of MUSIC THEATER WORKS.

The Music Theater Works Rehearsal Center, Box Office and Administrative Office are located at 516 4th Street, Wilmette, Illinois 60091. The Box Office phone number is (847) 920-5360, and the Box Office fax line is (847) 920-5358.

The Rehearsal Center is an ideal venue for a variety of events, from rehearsals and dance classes to meetings and celebrations. For rental information, call (847) 920-5360.
Happy holidays! Welcome to PETER PAN and the wonderful world of Neverland. I am delighted to bring this Broadway classic to you during this season, as I relive some of the joy I remember as a child watching Mary Martin as Peter on our new television set. I certainly hope children in the audience today will love PETER PAN as much as I did (and still do).

Every year when we close another season of shows, I look back and reflect on the work we have accomplished, and take a moment to give thanks. I am so grateful to all of our returning artists, crew and designers for their countless contributions, and bid an appreciative welcome to the many wonderful artists joining our Music Theater Works family for the first time. It is the hard work and commitment of these artists that makes everything we do possible.

My best for the season and a very Happy New Year to all. Enjoy PETER PAN!

Rudy Hogenmiller
Artistic Director

Mary Martin and Cyril Ritchard in the original Broadway production of PETER PAN.

PETER PAN on Broadway and television

The original 1954 Broadway production starred Mary Martin as Peter and Cyril Ritchard as Captain Hook, earning Tony Awards for both performers. It was followed by NBC telecasts in 1955, 1956, and 1960 (with the same stars), plus several rebroadcasts of the 1960 telecast.

The show was revived on Broadway in 1979, starring Sandy Duncan and George Rose. A third Broadway production was mounted in 1990, starring former Olympic gymnast Cathy Rigby as Peter. It was revived in 1999, again with Cathy Rigby.

In 2014, the musical was broadcast live on NBC, featuring several new numbers and starring Allison Williams and Christopher Walken.
CAST (IN ORDER OF APPEARANCE)

Wendy Darling .............................................................. Elizabeth Stenholt
John Darling ................................................................. Zachary Scott Fewkes
Liza, the maid .............................................................. Anna Backer
Michael Darling ............................................................ Patrick McDermott
Nana, a Newfoundland dog ........................................ Clayton Cross
Mrs. Darling ................................................................. Anne Marie Lewis
Mr. Darling ................................................................. Larry Adams*
Peter Pan ................................................................. Aubrey Adams*
The Lion ................................................................. Jake Ganzer
The Kangaroo ............................................................ Kat Geertsen
The Ostrich ............................................................. Madeline Bunke
Slightly ................................................................. Miles Chong
Tootles ............................................................... Isaac Zumann
Curly ............................................................... Asher Alcantera
Nibs .......................................................... Brandon Nieves
1st Twin ............................................................. Daniel Shoemaker
2nd Twin .......................................................... Billy Sims
Captain Hook ......................................................... Larry Adams*
Smee ............................................................. Cary Lovett
The Crocodile .......................................................... Clayton Cross
Tiger Lily ............................................................... Anna Marie Abbate
Starkey ............................................................... Ryan Van Stan
Cecco ................................................................. John Cardone
Noodler .............................................................. Alex Christ
Mullins ............................................................... Jar’Davion Brown
Jukes ................................................................. Trevor Vanderzee
Wendy (as a Grown-Up Lady) ..................................... Anna Dvorchak
Jane, her daughter .................................................... Elizabeth Stenholt

ENSEMBLE

Leon Evans, Nina Jayashankar, Ivory Leonard IV, Kelly Lohrenz,
Rose Mitchell, Derek Self, Ayana Strutz, PJ Wilborn

UNDERSTUDIES

Kelly Lohrenz (Peter Pan), Anna Backer (Wendy), Ayana Strutz (Tiger Lily),
Anna Dvorchak (Mrs. Darling), Trevor Vanderzee (Mr. Darling, Captain Hook),
Miles Chong (John Darling), Billy Sims (Michael Darling)

*Member of Actors’ Equity Association,
the Union of Professional Actors and Stage Managers in the United States.
ORCHESTRA

(Musicians are members of Chicago Federation of Musicians, Local 10-208)

Flute .......................................................................................................................... Jean Bishop, Matthew Beck
Clarinet ...................................................................................................................... David Tuttle, Gail Crosson
Oboe/English Horn ................................................................................................. Debra R. Freedland
Bassoon ..................................................................................................................... Lynette Pralle
French Horn ............................................................................................................. Sandra J. Swanson
Trumpet .................................................................................................................. John Burson, Amy E. Nelson, Charles K. Finton
Trombone ............................................................................................................... John P. McAllister
Percussion ............................................................................................................... Debbie Katz Knowles
Keyboard ................................................................................................................ Celia Villacres
Violin I ..................................................................................................................... John F. Ling (Concertmaster), Nina Saito, Elizabeth M. Brown, Vitaly Briskin
Violin II ................................................................................................................... Diana J. Brodick, Corinne K. Brodick
Viola .......................................................................................................................... Nora R. Williams, Jay Pike
Cello .......................................................................................................................... Richard Yeo, Vicki Mayne
Bass ............................................................................................................................ Joseph Krzysiak

Original Broadway orchestrations by Albert Sendrey
Incidental music by Elmer Bernstein and Trude Rittman

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4711 Golf Road, Suite 600, Skokie, IL 60076

Peter Pan 5
PRODUCTION STAFF

Stage Director.................................................................................................................. Rudy Hogenmiller
Choreographer.................................................................................................................. Clayton Cross
Conductor .......................................................................................................................... Roger L. Bingaman
Associate Music Director.................................................................................................. Linda Madonia
Scenic Coordinator............................................................................................................ Adam Veness
Lighting Designer ................................................................................................................ Andrew H. Meyers*
Costume Designer ............................................................................................................. Robert S. Kuhn*
Sound Designer ................................................................................................................. Aaron Quick
Hair and Make-up Designer ............................................................................................... Alice Salazar
Properties Designer .......................................................................................................... Jamie Karas
Orchestra Contractor ......................................................................................................... Diana J. Brodick
Rehearsal Pianist ................................................................................................................ Celia Villacres
Dialect Coach ...................................................................................................................... Susan Gosdick
Violence Consultant .......................................................................................................... John McFarland
Production Manager ......................................................................................................... Katie Beeks
Stage Manager .................................................................................................................... Matthew Silar
Assistant Stage Managers ................................................................................................. Tess Naval, Nick Nyquist
Production Intern ............................................................................................................. Jack Rhea
Technical Director ............................................................................................................ Adam Veness
Run Crew ............................................................................................................................. Debbie Baxter, Kenny Peebles, Jack Rhea, Art Zarko
Master Electrician ............................................................................................................... Aaron Lorenz
Lighting Board Operator ..................................................................................................... Sebastian Medina
Spotlight Operators ............................................................................................................ Alon Stotter, Lena Aubrey
Sound Board Operator ....................................................................................................... Cory Vincent
Sound Assistant .................................................................................................................. John Nichols III
Assistant to the Costume Designer ...................................................................................... Melissa Perkins
Hair and Make-up Assistant .............................................................................................. Rachel Stiles
Wardrobe Crew ................................................................................................................... Connor O. Speck

*Member of United Scenic Artists Local USA829

Set by Middle Tennessee State University
Performer flying effects created by Vertigo™ --- getvertigo.com
Selected costumes designed by Jesus Perez for the Rocky Mountain Repertory Theatre, Grand Lake, Colorado; Michael Querio, Executive Artistic Director

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THE CAST

Aubrey Adams  Larry Adams

Elizabeth Stenholt  Zachary Scott Fewkes  Patrick McDermott

Anna Marie Abbate  Cary Lovett  Anne Marie Lewis  Anna Backer

Asher Alcantera  Jar’Davion Brown  Madeline Bunke  John Cardone

Miles Chong  Alex Christ  Clayton Cross  Anna Dvorchak
THE CAST

Leon Evans  Jake Ganzer  Kat Geertsen  Nina Jayashankar

Ivory Leonard IV  Kelly Lohrenz  Rose Mitchell  Brandon Nieves

Derek Self  Daniel Shoemaker  Billy Sims  Ayana Strutz

Trevor Vanderzee  Ryan Van Stan  PJ Wilborn  Isaac Zumann
SCENES & MUSICAL NUMBERS

ACT ONE

Overture................................................................................................................................. The Orchestra

Scene 1: The Nursery of the Darling Residence
“Tender Shepherd”..................................................................................................................Mrs. Darling, Wendy, John and Michael
“I Gotta Crow”.........................................................................................................................Peter
“Neverland”...............................................................................................................................Peter
“I’m Flying”.................................................................................................................................Peter, Wendy, John and Michael

Scene 2: Flight to Neverland

Intermission

ACT TWO

Scene 1: Neverland
“Pirate March”.........................................................................................................................Ensemble
“Hook’s Tango”..........................................................................................................................Hook
“Wendy”.................................................................................................................................Peter and Boys
“Hook’s Tarantella”....................................................................................................................Hook and Ensemble

Scene 2: Path Through the Woods
“I Won’t Grow Up”....................................................................................................................Peter and Boys
“Oh, My Mysterious Lady”........................................................................................................Peter and Hook

Scene 3: Neverland Home Underground
“True Blood Brothers”.............................................................................................................Peter, Tiger Lily and Ensemble
“Distant Melody”........................................................................................................................Peter

Intermission

ACT THREE

Scene 1: Path Through the Woods

Scene 2: The Pirate Ship
“Hook’s Waltz”........................................................................................................................Hook and Ensemble

Scene 3: Path Through the Woods
“I Gotta Crow” (reprise).............................................................................................................Peter, Liza and Ensemble

Scene 4: The Nursery of the Darling Residence
“Tender Shepherd” (reprise).....................................................................................................Wendy, John and Michael
“Grow Up” (reprise)..................................................................................................................Darling Family and Boys

Scene 5: The Nursery many years later
“Neverland” (reprise)...............................................................................................................Peter
AUBREY ADAMS (Peter Pan) makes her Music Theater Works debut. Chicago area appearances include MY FAIR LADY at Lyric Opera of Chicago, and MAMMA MIA! (dance captain), WEST SIDE STORY, A CHRISTMAS STORY (dance captain), OKLAHOMA! (Ado Annie u/s), LES MISERABLES (Eponine u/s/dance captain), and THE WHO’S TOMMY at Paramount Theatre. Regional credits include CATS (Rumpleteazer), 42ND STREET (Ethel), GREASE (Patty Simcox), HAIRSPRAY (Tammy), THE BEST LITTLE WHOREHOUSE IN TEXAS, RENT, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT and EVITA at Casa Mañana Theatre in Fort Worth, Texas, as well as HIGH SCHOOL MUSICAL 2 (Violet), THE PRODUCERS, HIGH SCHOOL MUSICAL, JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, and THE MUSIC MAN at Lyric Theatre of Oklahoma. Recent choreography credits include URINETOWN (BoHo Theatre Company) and BONNIE & CLYDE (Kokandy Theatre Company).

ELIZABETH STENHOLT (Wendy Darling/Jane) makes her Music Theater Works debut. Chicago area credits include Caril Fugate in LOVE KILLS (Steppenwolf 1700 Theatre), Thomasina in ARCADIA (Writers Theatre), Thea/Wendla understudy in SPRING AWAKENING (Marriott Theatre), Emily Covington in DRACULA (First Folio Theatre), Party Goer/Zoe understudy in AIRLINE HIGHWAY (Steppenwolf Theatre), Morse Braithwaite in ONE FLEA SPARE (Eclipse Theatre Company), Victoria Roubideaux in PLAINSONG (Signal Ensemble Theatre), Laurie in BRIGHTON BEACH MEMOIRS (The Raven and Fox Valley Repertory Theatre), the title role in CINDERELLA (Chicago Kids Company) and Juliet in scenes from ROMEO AND JULIET for Loyola University Chicago's 27th Annual Law & Literature lecture series, SHAKESPEARE AND THE LAW.

LARRY ADAMS (Mr. Darling/Captain Hook) was last seen at Music Theater Works in LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS. Other appearances with the company include SOUTH PACIFIC (Emile de Becque), THE MERRY WIDOW (Danilo), KISS ME, KATE (Fred Graham), 110 IN THE SHADE (Starbuck), THE SOUND OF MUSIC (Captain von Trapp), THE MUSIC MAN (Harold Hill), A LITTLE NIGHT MUSIC (Fredrick), and I DO! I DO! (Michael). Other Chicago credits include Drury Lane, Goodman, Marriott, Writers Theatre, Chicago Shakespeare, Paramount, Theatre at the Center and Victory Gardens. Regionally, he performed at Fulton Theatre in SWEENEY TODD, on Broadway in THE PHANTOM OF THE OPERA, and off-Broadway in THE HUNCHBACK VARIATIONS and PHOTO-OP. Larry was honored by Chicago magazine in its “Best of Chicago” issue. He is a graduate of the University of Wisconsin Madison, and a proud member of Actors’ Equity.

ANNA MARIE ABBATE (Tiger Lily) makes her Music Theater Works debut. She is a 2015 graduate of Millikin University with a B.A. in theater with a dance minor. She was recently seen at Northbrook Theatre in THE PAJAMA GAME, directed by three-time Jeff Award winner Dominic Missimi. She appeared in a University of Illinois dance workshop led by SO YOU THINK YOU CAN DANCE star Sonya Teyah, and choreographed HONK! at Devonshire Cultural Center. At Millikin, she choreographed the collegiate premiere of LOVE KILLS, THE MUSICAL, YOU’RE A GOOD MAN CHARLIE BROWN, and EVIL DEAD THE MUSICAL. Other appearances include FIDDLER ON THE ROOF (Hodel) and GUYS AND DOLLS (Hot Box girl) at Wilmette Center for the Arts, and SCROOGE THE MUSICAL (Belle) at Prairie Lakes Theatre.

CARY LOVETT (Smee) returns to Music Theater Works, where he was Vanderdendur in CANDIDE, Nicely-Nicely Johnson in GUYS AND DOLLS, Mr. Bumble in OLIVER!, Sancho Panza in MAN OF LA MANCHA, and Alfred P. Doolittle in both the 2017 and 2009 productions of MY FAIR LADY. During the past 30 years Lovett has
moved from male ingénue (Lt. Cable in SOUTH PACIFIC at Drury Lane Evergreen Park) to leading man (Jean Valjean understudy in LES MISERABLES on the third national tour) into the wonderful grab bag of character roles. He has performed with the Grant Park Symphony Chorus and the acclaimed vocal ensemble Chicago a cappella, and can be heard singing throughout the Chicago area as a cantor at numerous churches.

**ANNE MARIE LEWIS** (Mrs. Darling) returns to Music Theater Works where she was seen as Mrs. Pearce in last season’s MY FAIR LADY, and in BITTER SWEET, THE COUNT OF LUXEMBOURG, A WALTZ DREAM, BABES IN TOYLAND, THE RED MILL, ONE NIGHT IN VENICE and PRINCESS IDA. She has performed across the country from Carnegie Hall to Boise to Little Rock to Michigan’s Upper Peninsula, as well as in England and Scotland. Locally, she has appeared with Remy Bumppo Theatre Company, Northbrook Theatre, Refuge Theatre Project, Lifeline Theatre, Chamber Opera Chicago, Spartan Theatre, Jedlicka Performing Arts Center, Metropolis Performing Arts Center, Fury Theatre, Provision Theater, 16th Street Theatre, Chicago Opera Theater, and Idle Muse Theatre Company. Regional credits include Lyric Opera Cleveland, Pine Mountain Music Festival, Muddy River Opera, Quad Cities Opera, as well as numerous appearances with regional symphony orchestras. Internationally, she has performed at the Edinburgh Festival Fringe, the Buxton Fringe Festival, Camden Fringe Festival and Jane Austen 200 in Winchester, UK. Anne Marie is a proud graduate of the University of Notre Dame and Northwestern University. annemarielewis.com

**ZACHARY SCOTT FEWKES** (John Darling) returns to Music Theater Works, where he was seen earlier this season in GYPSY, and last season as Young Patrick in MAME. Other favorite performances include JAMES AND THE GIANT PEACH (Drury Lane), A CHRISTMAS CAROL (Drury Lane), THE POLAR EXPRESS (Railway Productions), KING JOHN (Shakespeare Project of Chicago), OLIVER! (Citadel Theatre), THE SECRET GARDEN (Lake Forest Theatre), LES MISERABLES (LZP Productions) and flying across stage as PETER PAN in his school musical. Zach, who is in the 6th grade at Lake Zurich Middle School North, is also passionate about playing piano, trumpet, golf and travel baseball with his buddies on the Lake Zurich Cougars.
Patrick has trained with Metropolis School of Performing Arts. He is a huge Cubs fan and enjoys playing catch, writing stories and creating his own musicals in his free time. He is convinced there is no problem that a good musical can't solve.

**ANNA BACKER** (Liza/Wendy understudy) was last seen at Music Theater Works in MAME. She is a senior at Northwestern University, working towards a BA in Theatre, certificate in Music Theatre, and modules in Music Theatre Choreography and Theatre Management. Favorite credits include BULLETS OVER BROADWAY with NightBlue Theater, and THE WHO’S TOMMY, MY FAIR LADY and BIG LOVE at Northwestern University. Anna has been dancing for 17 years in ballet, jazz, tap, modern, and pointe, and is a proud member of TONIK Tap at Northwestern University.

**ANNA DVORCHAK** (Grown-Up Wendy) is appearing in her third show with Music Theater Works this season; she was last seen as Electra in GYPSY and in the ensemble of CANDIDE. Other professional credits include Witch and Stepsisters Understudy in INTO THE WOODS at Metropolis Performing Arts Center, and Sarah Brown in GUYS AND DOLLS, Blanche in BRIGHTON BEACH MEMOIRS, Hermione in THE WINTER’S TALE and in the ensemble of VIOLET, all with Festival 56 at the Grace Performing Arts Center in Princeton, Illinois. www.annadvorchak.com

**CLAYTON CROSS** (Nana / Crocodile / Choreographer) choreographed GYPSY, CANDIDE, MAME, MY FAIR LADY and GUYS AND DOLLS at Music Theater Works, where also played Tulsa in GYPSY, the Mute in THE FANTASTICKS and was a featured dancer in DAMN YANKIES. Cross served for five years as artistic advisor, board member and choreographer for Renegade Dance Architects, and continues to consult and contribute choreography to the Capitol One Bowl’s ALL AMERICAN HALFTIME SHOW. He is a master teacher for M.A. Dance, a Texas-based traveling convention circuit, where he has worked and judged for the past 17 years. Throughout his 20-year career as a dancer, Cross has worked with Robert Battle, Fernando Bujones, Frank Chaves, Paul Taylor and Ann Reinking. He was featured in EVERY DANCER HAS A STORY, a PBS special about the River North Chicago Dance Company, where he was a company member for nine seasons and toured nationally and internationally. Originally from Midland, Texas, Cross received his early training from La Petite Dance Company, Coleman Academy, and the Midland Community Theatre. He holds a BFA in ballet and modern dance from Texas Christian University.

**RUDY HOGENMILLER** (Director), artistic director of Music Theater Works, has directed and choreographed many productions for the company including DUKE ELLINGTON’S GREATEST HITS, GYPSY, CANDIDE, DIE FLEDERMAUS, LET ME ENTERTAIN YOU: JULE STYNE’S GREATEST HITS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS, THE MERRY WIDOW, COLE PORTER’S GREATEST HITS, FIDDLER ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, MAN OF LA MANCHA, CAMELOT, BRIGADOON, HELLO, DOLLY!, THE YEOMEN OF THE GUARD, A LITTLE NIGHT MUSIC, THE PIRATES OF PENZANCE, KISS ME, KATE, SOUTH PACIFIC, THE MIKADO and THE SOUND OF MUSIC. He has directed and choreographed for many other companies, including Northlight Theatre, Chamber Opera Chicago, Pegasus Players, Theatre at the Center and Marriott Theatre. Hogenmiller was seen on our stage in 2014 as Mr. Applegate in DAMN YANKEES, and as the Emcee in CABARET in 2013. He has been recognized with six Joseph Jefferson Awards and 17 nominations for best...
direction and choreography in Chicago, and has been a member of the Society of Stage Directors and Choreographers for more than 35 years.

ROGER L. BINGAMAN (Music Director and Conductor) made his first appearance on the Music Theater Works podium in 1997, conducting THE MERRY WIDOW. Since then he has conducted many productions, including GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, SOUTH PACIFIC, THE FANTASTICKS, CABARET, FIDDLER ON THE ROOF, ANNIE GET YOUR GUN, H.M.S. PINAFORE, OLIVER!, CAMELOT, THE STUDENT PRINCE, BRIGADOON, HELLO, DOLLY! CAROUSEL, and THE YEOMEN OF THE GUARD, as well as THE PIRATES OF PENZANCE, A LITTLE NIGHT MUSIC, THE MUSIC MAN, IOLANTHE, GIGI, OKLAHOMA!, BITTER SWEET, KISS ME, KATE, 110 IN THE SHADE, NO WAY TO TREAT A LADY and BEAUTIFUL HELEN OF TROY. Bingaman has been director of the apprentice program and chorus master for the Sarasota Opera since 1998.

ADAM VENESS (Scenic Coordinator / Technical Director) has worked in a scenic and/or technical capacity for Music Theater Works on more than 40 productions since 2005. Design credits include CANDIDE, DIE FLEDERMAUS, MAME, GUYS AND DOLLS, SOUTH PACIFIC, THE MERRY WIDOW, FIDDLER ON THE ROOF, DAMN YANKEES, H.M.S. PINAFORE, OLIVER!, MAN OF LA MANCHA, CAMELOT and THE SECRET GARDEN. He was the resident designer at Theo Ubique Cabaret Theater where his work included THE MOST HAPPY FELLA, FLY BY NIGHT, RENT, and BLOOD BROTHERS as well as the Jeff Award-winning productions of JESUS CHRIST SUPERSTAR, SMOKEY JOE’S CAFE, ASPECTS OF LOVE, CATS, and SOME ENCHANTED EVENING. Other design credits include THE NEW SINCERITY. In addition to design, his carpentry and technical work have contributed to more than 150 Chicago productions, including those at Seanechail Theater, Drury Lane Theatre Oakbrook, Writers Theatre, Northwestern University Opera Theater, The Gift Theatre, Northbrook Theater for Young Audiences and Jones College Preparatory High School. He is currently the Technical Supervisor at Writers Theatre.

www.venessdesigns.com

ROBERT S. KUHN (Costume Designer) returns to Music Theater Works, where he previously designed MAME. Recent design credits include HAIR (Mercury Theater), BONNIE AND CLYDE (Kokandy Productions), I AM MY OWN WIFE (About Face Theatre), and SHORT SHAKESPEARE! MACBETH (Chicago Shakespeare Theater). Other Chicago credits include works with Drury Lane Oakbrook, Emerald City Theatre, Northwestern University, Concordia University-Chicago, Lookingglass Theatre Company, Marriott Theatre, Paramount Theatre, Cock and Bull Theatre, Mortar Theatre Company, and Theatre-Hikes. Regional design credits include: SMOKEY JOE’S CAFE (Pennsylvania Centre Stage), and DRACULA and OTHELLO (The Arkansas Shakespeare Theatre). www.robertskuhn.com

ANDREW H. MEYERS (Lighting Designer) has lit more than 40 shows for Music Theater Works, including CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS, FIDDLER ON THE ROOF, DAMN YANKEES, ANNIE GET YOUR GUN, CABARET, H.M.S. PINAFORE, OLIVER!, MAN OF LA MANCHA, CAMELOT, THE SECRET GARDEN, RAGTIME, and OKLAHOMA! Recently, he designed the highly acclaimed TRAVESTIES! for Remy Bumppo and lit the entire season for Northwestern University Opera Theater. In Chicago his work has been seen at Apple Tree Theatre, Chicago Opera Theater, Chicago Shakespeare Theater,
Drury Lane Evergreen Park, Irish Repertory Theatre, L’Opera Piccola, Pegasus Players, Red Moon, Steppenwolf, Victory Gardens Theater and many others. Nationally, he is a frequent designer for Next Act Theatre (Milwaukee), Florida’s Broward Stagedoor Theatre, Ballet Memphis, and Virginia Musical Theatre, and has lit shows for the Skylight Opera Theatre and the Repertory Theatres of Arkansas, Madison, and Milwaukee. He lights corporate events, fashion shows and trade shows all over North America, and designed tours for the Richard Thompson Band.

AARON QUICK (Sound Designer) returns to Music Theater Works where he previously designed GYPSY, CANDIDE, DIE FLEDERMAUS, MAME, MY FAIR LADY, GUYS AND DOLLS, SOUTH PACIFIC, THE FANTASTICKS and THE MERRY WIDOW. Aaron attended Northwestern University, and has been a professional sound and video designer since 2012. His designs have been heard at theatres such as Franklin & Marshall College, Raven Theatre, Emerald City Theatre Company, Northwestern University, Piccolo Theatre (where he is an ensemble member), and the Black Ensemble Theater (where he serves as resident sound and video designer). He is also a certified personal trainer. www.healthrightquick.com @healthrightquick

MATTHEW SILAR (Stage Manager) is working with Music Theatre Works for the first time. Stage management credits include THE MEMORY TOUR with Pivot Arts, SINGIN’ IN THE RAIN at the Batavia Fine Arts Center, and 42ND STREET, FOOTLOOSE, and THE 39 STEPS at Abilene Christian University, where he earned a BFA in Theatre Directing. He has worked professionally as an actor in the Dallas and Denver areas. In 2011, Matthew co-founded 24 HR Musical through Awaken Theatre, a non-profit organization working to merge the performing arts with local and national charities in an effort to bring about global change. There, he produced their inaugural production of THE DROWSY CHAPERONE, as well as directing productions of ALL SHOOK UP and GODSPELL. Matthew is a college audition coach and educational theatre director/teacher.

BRIDGET McDONOUGH (General Manager) has been employed in arts management since graduating from Northwestern University in 1978. In 1980, she co-founded Music Theater Works with Philip Kraus and others. She holds membership in the Illinois Arts Alliance, is past president of the Rotary Club of Evanston, and served on the boards of the Evanston Convention and Visitors’ Bureau, Evanston Chamber of Commerce, the National Alliance for Musical Theatre, Around the Coyote, as well as the School of Communication Alumni Board at Northwestern University and the tourism committee of Chicago’s North Shore Convention and Visitors’ Bureau. She is currently on the board of the North Shore International Network, and is treasurer of the Musicians Club of Women. She served as an international judge at the Second Vladimir Kurochkin International Competition of Young Artists of Operetta and Musicals in Yekaterinburg, Russia, and VIBE (Vienna International Ballet Experience) in Missoula, Montana. She was honored by the Evanston Chamber of Commerce with their 2009 Public Service / Nonprofit Person of the Year Award.
Administrative Staff

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Artistic Director ................................................................. Rudy Hogenmiller
Music Director ..................................................................... Roger L. Bingaman
Business Manager ................................................................ Michael Kotze
Director of Audience and Press Services ......................... Christopher A. Riley
Administrative Assistant .................................................... Mary Nicholas
Workshop Manager ............................................................. Anya Plotkin
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Workshop Music Director .................................................... Christopher Richard
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